



Institute of Germanic and Romance Studies
University of London

Mary Beare papers (reference MBE)

Additional cataloguing by Richard Temple

To order documents please use the collection name, box and document description:

(eg) Mary Beare papers, box 6, notebook on German phonetics

MARY BEARE papers

- Box 1 Preparatory notes for and script of 'The German popular Play'
Examination papers: Cambridge Tripos
Walter Bauer 'Nachrichten an Freunde'[Gedichte]
Photographs of French chateaux
- Box 2 Lecture/Seminar notes on Hans Sachs
Text of Hans Sachs play
Letters to and from Libraries concerning Hans Sachs editions (1954-1956)
Off-print of Mary Beare's 'Hans Sachs Editions', MLR 55(1960)
Notes for acknowledgements
Rough draft of 'Hans Sachs editions'
Notes to 'Hans Sachs in England'
- Box 3 Notes on 'Spruchgedichte'
Reviews
Notes from Chamber's Encyclopaedia
Peter Ganz's Application for a lecturership
Texts: Der Hürnen Siegfried', 'Die ungleichen Kinder Eve'
and some short ones
Mary Beare 'Glimpses of Hamburg between war and peace'(1946)
TLS 18.4.1929 'Recent German Literature'
- Box 4 Correspondence about 'Hans Sachs'
Notes and drafts for 'Hans Sachs'
Notebook with some gaelic(?) language notes and other lesson notes
Notes to Göttinger Handschriften
Notes to Goethe/Wieland and Hans Sachs
The Quarter Centenary Lecture for the Institute of Germanic
Studies in November 1976 (Hans Sachs)
Off-prints of 'Some Illustrated Broadsheets of Hans Sachs', GLL NS 16(1962/3)
'Some Hans Sachs editions', MLR 55(1960)
- Metrical Analysis of a Hans Sachs text
- Box 5 Texts of Hans Sachs poems and plays including 'Württembergische
Nachtigall'
Notes concerning these
Notes on Luther, Hartmann, Grisar, Janssen
Typescript of 'The later Dialogues of Hans Sachs'
- Box 6 Lecture notes for a course on 'Drama in the Age of the Reformation'
Letters concerning the projected translation of Camillo Sitte's
'Der Städtebau' and part of that translation by the architect
Austin Child
Notebook on German phonetics
Lecture notes for a course on 'The Novel in the 17th Century'
Lecture notes for a course on 'Die Lyrik der Romantik'
- Box 7 Lecture notes for a course on Grillparzer (Ein Bruderzwist im
Hause Habsburg', 'König Ottokar...' with texts)
Notes to 'The Dialogue in the 16th Century'
Notes and text excerpts concerning 16th and 17th century drama
Notes on the Faust-Volksbücher
Notes on Luther's 'Sendbrief vom Dolmetschen' with text
Notes on 'Das Lied vom Hürnen Siegfried'
'Zone Handbook for Northwest Germany', July 1945

- Box 8 Photocopies of 16th century texts (incl. Hans Sachs) and their contemporary illustrations (photographs and negatives)
Off-print of 'Some Hans Sachs editions', MLR 55 (1960)
'Hans Sachs MSS', MLR 52(1957)
Bibliographical notes to Hans Sachs
Notes to 'Fastnachtspiele' plus BL slips
Notes for 'Hans Sachs MSS'
More Hans Sachs notes
Photocopies of some 17th texts
- Box 9 Hans Sachs notes
'Ipswich Library', text and notes
Texts: 'Atis', 'Comic Scenes' from Bostel 'Croesus'
List of Haupt- und Staatsaktionen and bibliography
Notes for a lecture course on 'The 17th Century Novel'
- Box 10 Poems by Elisabeth Sewel (Typescript)
Mary Beare's CV, List of publications and papers connected with her career
Guide books: Lake Geneva, Paestum, Sir John Soane Museum
Notes to 'Faust-Sagen'
Texts of 'Fastnachtspiel', 'Der fahrende Schüler', 'Disputation zwischen einem Chorherren und Schuhmacher'
Notes to Sebastian Brant 'Das Narrenschiff' und to Geiler von Kaisersberg
Lecture on Sebastian Brant 'Das Narrenschiff'
Selections from various Hans Sachs texts with notes
- Box 11 Seminar notes on Gryphius and on 17th century drama
Notes on Luther's Reformation treatises
Lecture on the 'Bauernkrieg'
Three lectures on Grimmelshausen and the 'Simplicissimus'
Notes on Luther
Translation texts for language seminars from Luther
- Box 12 Notes to the 'Fastnachtspiele'
Notes from Genee's 'Hans Sachs'
Lecture 'Hans Sachs und das Volkslied'
Manuscript and proofs of 'The later Dialogues of Hans Sachs' and a review
Text of 'Ein wunderlicher Dialogus...'
'Ein schöne Passion'(2)
A number of letters dealing with the latter
Notes on Meistersang from various works, particular reference to J. C. Wagenseil
A course of lectures on 'Fastnachtspiele of the 16th Century'
- Box 13 Notes on satire in the 16th century
Lecture on 'Ebelin von Günzburg'
Excerpts from A.E. Bürger 'Die Schaubühnen im Dienste der Reformation'
A Course of lectures with texts and bibliography on 'Satire and social Conditions as reflected in the Literature of the 16th Century'
A course of lectures with picture material on 'Propaganda in the age of the Reformation'

- Box 14 Four lectures on 'Bibliography'
 Notes for a lecture on 'Lyric Poetry'
 A course of lectures on '18th Century lyric Poetry'
 A lecture on 'The Idyll'
 Notes on Schiller, Kleist and Klopstock
 Text of 'Des wollüstigen Croesus'(1722) from the MS in Vienna
- Box 15 Introduction to 'Selections from Hans Sachs'(Later condensed)
 Material for lectures on '16th Century Drama'
 Notes for and excerpts from 'Propaganda in the Age of Reformation'
 A course of lectures on '16th Century Drama'
 A lecture on 'Thomas Murner and the Reformation' with texts and preparatory notes
 A lecture on 'Goethe and Sebastian Brant'
- Box 16 Italian language lesson notes
 A course of lectures 'Lyric Poetry in the 18th Century'
 Texts for lectures on 17th century lyric poetry
 A lecture on 'Emilia Galotti'
 A lecture on 'Lessing's Life ' and on 'Nathan der weise'
 Notes on Lessing
 Notes on Faust Puppet Plays
 Four lectures on 'Comedy'
 A course of eight lectures on '17th Century Lyric Poetry'
- Box 17 Lectures on 17th century lyric poetry later condensed(see box 16)
 The popular German play 'Atis'. Text and illustrations
 Comic scenes from 'Croesus' and from 'Creso'
 Reproductions of pictures by Baldung
 Notes on Hans Sachs
 Notes from Kurt Berger 'Barock und Aufklärung im geistlichen Lied'
 Review of a book by L.A. Triebel with a note from L.A.T.
 Brief notes on Keller and Stifter
 Notes on Dutch 17th century poetry
 A cutting about Barker Fairley
 A cutting about a Beare ancestor
 Sundry letters

Mary Beare papers

Box 16 (continued)

Album von Bonn am Rhein [book of 12 postcards, circa 1920s]

Personal Protection against Gas and First Aid for Gas Casualties [air raid precaution leaflets 1 and 2, c1936]

Verse von einer Universitaet by Walter Bauer [unpublished, 1961]

Human relations in German 17th century literature, conference paper by H. H. Weil to the Goethe Society (1953)