

DLL

Lawrence, Sir, Edwin Durning- (1837-1914)

1556-1954

Papers, correspondence and other material of politician and writer Sir Edwin Durning-Lawrence (1837-1914), including: material regarding the administration of the library collected by Sir Edwin Durning-Lawrence, including catalogues, accession registers, invoices and receipts for purchases and lists and catalogues compiled for insurance and fire valuation purposes, 1896-1929; cuttings and other material compiled by Sir Edwin Durning-Lawrence and others relating to the Bacon-Shakespeare authorship debate, including scrapbooks of cuttings and other material, cuttings of correspondence by Durning-Lawrence and others to national and local newspapers regarding the issue, playbills for plays by Shakespeare and other material relating to the debate; material relating to the family and personal careers of Sir Edwin and Lady Durning-Lawrence, including school notebooks, diaries of tours to foreign countries, ephemera relating to Sir Edwin's political career, collections of seaweeds, books of sketches and watercolours and scrapbooks of illustrations, valentines and press cuttings regarding family members, 1804-1909; photographs and illustrations relating to William Shakespeare, Francis Bacon and the authorship debate, including portraits of Shakespeare, Bacon and Sir Nicholas Bacon used by Sir Edwin Durning-Lawrence for his work 'Bacon is Shakespeare', prints and illustrations of other Shakespeare-Bacon related sites, including Canonbury Tower and various monuments and memorials, and from various books by Bacon, Shakespeare and others. Also includes photographs of the library at Durning-Lawrence's home and glass plate negatives, 1912-1913; paintings relating to Shakespeare and Bacon possibly collected by Sir Edwin Durning-Lawrence, including oil paintings by Henry Liverseege and Thomas Stohard and portraits of Bacon and Thomas Egerton by unidentified artists, c1675-c1830; artefacts relating to Shakespeare and Bacon possibly collected by Sir Edwin Durning-Lawrence including copper printing blocks of illustrations from 'Bacon is Shakespeare', medals and tokens, casts of Shakespeare's face, and of the Bacon memorial at Trinity College and other miscellaneous items, including a set of small plaster casts on classical themes, 1885-1912; manuscripts collected and purchased by Sir Edwin Durning-Lawrence, or discovered amongst books during the cataloguing of the Durning-Lawrence Library at Senate House Library, University of London including material regarding

Francis Bacon, William Shakespeare, miscellaneous 16th and 17th century documents and a series of unidentified manuscript fragments (These manuscripts were assigned MS numbers before the cataloguing of the Durning Lawrence archive collection and these numbers have been retained), c1200-1921; Manuscripts collected and purchased by Sir Edwin Durning-Lawrence, or discovered amongst books during the cataloguing of the Durning-Lawrence Library at Senate House Library, University of London including material regarding Francis Bacon, William Shakespeare and letters and press cuttings regarding books held within the Durning-Lawrence Library (These manuscripts were not assigned previous archival references), c1600-1924.

Open for research. However, a small number of files (DLL/4/17-4/19) are closed for preservation reasons and possible handling problems.

DLL/1 The Durning-Lawrence Library 1896-1929

Material regarding the administration of the library collected by Sir Edwin Durning-Lawrence, including catalogues, accession registers, invoices and receipts for purchases and lists and catalogues compiled for insurance and fire valuation purposes (1896-1929).

Open, subject to the conditions outlined at fonds level

DLL/1/1 'Library Catalogue Vol I - A to K' undated

Bound, handwritten catalogue/inventory of books in the Durning-Lawrence library, arranged alphabetically from A-K by author's name and listing library accession number, author and title, number of volumes and date of publication (c300pp) (n.d.)

Previous Ref: DLLA/3

1 volume

Open, subject to the conditions outlined at fonds level

DLL/1/2 'Library Catalogue Vol II - L to Z' undated

Bound, handwritten catalogue/inventory of books in the Durning-Lawrence library, arranged alphabetically from A-K by author's name and listing library accession number, author and title, number of volumes and date of publication (c300pp) (n.d.)

Previous Ref: DLLA/4

1 volume

Open, subject to the conditions outlined at fonds level

DLL/1/3 '1 - 2500 Baconia and Mss' undated

Accession register covering Baconian works, Shakespearian works and manuscripts held within the Durning-Lawrence library, listing accession number, title, author, location in the library and brief notes (c200pp) (n.d.).

Previous Ref: DLLA/5

1 volume

Open, subject to the conditions outlined at fonds level

DLL/1/4 '2501-5000 - Early Printed Books' undated

Accession register covering works printed before 1800 held within the Durning-Lawrence library, listing accession number, title, author, location in the library and brief notes (c200pp) (n.d)..

Previous Ref: DLLA/6

1 volume

Open, subject to the conditions outlined at fonds level

DLL/1/5 '5001 - 7500 General Collection' undated

Accession register covering general works held within the Durning-Lawrence library, listing accession number, title, author, location in the library and brief notes (c200pp) (n.d)..

1 volume

Open, subject to the conditions outlined at fonds level

DLL/1/6 Index Library Catalogue

undated

- Index book containing entries for books, pamphlet and manuscript material held in the Durning-Lawrence Library, organised alphabetically by author's name and recording the title of the work; the date the work was published and a number, perhaps referring to the location of the work in the library (c150pp) (n.d.)
- Two handwritten lists, entitled 'In Store', noting furniture, furnishings and manuscript material from the Durning-Lawrence Library (2pp) (n.d.)

Previous Ref: DLLA/8

1 volume

Open, subject to the conditions outlined at fonds level

DLL/1/7 Receipts and Invoices for Book Purchases

1890-1895

Large scrapbook containing receipts and invoices from booksellers for books purchased by Durning-Lawrence for his Library (c250pp) (December 1890 - December 1895)

Previous Ref: DLLA/9

1 volume

Open, subject to the conditions outlined at fonds level

DLL/1/8 Receipts and Invoices for Book Purchases

1896-1907

Large scrapbook containing receipts and invoices from booksellers for books purchased by Durning-Lawrence for his Library (c250pp) (February 1896 - December 1907)

Previous Ref: DLLA/10

1 volume

Open, subject to the conditions outlined at fonds level

DLL/1/9 Invoices Book 1908-1914

Large scrapbook containing receipts and invoices from booksellers for books purchased by Durning-Lawrence for his Library (c200pp) (January 1908 – June 1914)

Previous Ref: DLLA/11

1 volume

Open, subject to the conditions outlined at fonds level

DLL/1/10 Receipts and Invoices for Book Purchases 1910-1925

- 100 loose receipts and invoices from booksellers for books, manuscripts and stationary purchased by Sir Edwin and Lady Edith Durning-Lawrence for the Durning-Lawrence Library (1910-1925)
- Letter to Durning-Lawrence from A.G. Temple thanking him for the donation of the watercolour painting 'Snowdon' by Clarence Whaite to the Guildhall Gallery, with attached receipts for Durning-Lawrence from the Royal Society of Painters in Water Colours for the painting (2pp) (10 June 1912)

Previous Ref: DLLA/33

1 envelope

Open, subject to the conditions outlined at fonds level

DLL/1/11 'An Inventory of the Library at No 13 Carlton House Terrace SW, The Property of the Late Sir Edwin Durning Lawrence, Bart' 1914

Bound, typescript volume entitled 'An Inventory of the Library at No 13 Carlton House Terrace SW, The Property of the Late Sir Edwin Durning-Lawrence', produced by auctioneers and valuers, Debenham, Tewson & Chinnocks, listing and valuing books and manuscripts within the Durning-Lawrence Library, annotated in pencil (30pp) (May 1914)

Previous Ref: DLLA/1

1 volume

Open, subject to the conditions outlined at fonds level

DLL/1/12 'The Library - Valuation - For Fire Insurance Purposes' 1929

Bound, typescript volume entitled, 'The Library - Valuation - For Fire Insurance Purposes', listing and valuing the contents of the Durning-Lawrence Library for fire insurance purposes, conducted by auctioneers and valuers Debenham, Tewson & Chinnocks (31pp) (June 1929).

1 volume

Open, subject to the conditions outlined at fonds level

DLL/2 Bacon-Shakespeare Authorship Debate 1798-1954

Cuttings and other material compiled by Sir Edwin Durning-Lawrence and others relating to the Bacon-Shakespeare authorship debate, including scrapbooks of cuttings and other material, cuttings of correspondence by Durning-Lawrence and others to national and local newspapers regarding the issue, playbills for plays by Shakespeare and other material relating to the debate.

Open, subject to the conditions outlined at fonds level

DLL/2/1 'Bacon Scrapbooks Vol I' 1876-1908

- Scrapbook containing cuttings of articles, reviews and letters from various newspapers all of which are concerned with the Bacon -Shakespeare authorship question, including material from the Stratford upon Avon Herald, The Times, the Daily Chronicle and the People's Friend (36pp) (1876-1908).
- Three pages of handwritten notes, possibly by Durning-Lawrence concerning an extract from the diary of John Manningham and the poems of Ben Jonson (3pp) (n.d.)
- Page of decorative headings from the title pages of Shakespeare's works, annotated (n.d.)

Previous Ref: DLLA/12

1 volume

Open, subject to the conditions outlined at fonds level

DLL/2/2 'Bacon Scrapbooks Volume II'

1901-1911

- Scrapbook containing cuttings of articles, reviews and letters from various newspapers all of which are concerned with the Bacon -Shakespeare authorship question, including material from The Times, the Pall Mall Gazette and various other newspapers (179pp) (1901-1911).
- Eleven loose press cuttings regarding the Bacon-Shakespeare authorship debate (1911).
- Two letters to Durning-Lawrence from Robert M. Theobald concerning the Bacon-Shakespeare authorship debate and clues in literary works (8pp) (July 1909)
- Note informing Durning-Lawrence that Lord Sackville has forwarded two letters by John [Florie?] (2pp) (11 July 1899)
- Series of articles, 'The Shakespeare Bust at Stratford' by Charlotte Carmichael Stopes, from the Pall Mall Gazette (glued into paper booklet) (6pp) (November 1910)
- Offprint article, 'The Bacon-Shakespeare Controversy to Date' by Herbert Thurston (15pp) (n.d.)

Previous Ref: DLLA/13

1 volume

Open, subject to the conditions outlined at fonds level

DLL/2/3 Cuttings Book

1895-1946

Small press cuttings scrapbook containing cuttings of reviews, articles and letters from newspapers and periodicals concerning the Bacon-Shakespeare authorship debate compiled by Sir Edwin and, possibly later, Lady Durning-Lawrence, including cuttings from The Times, the Daily Chronicle, The Cornhill Magazine, the New York Daily Tribune, The Star and others (19pp and one loose cutting) (1895-1946)

Previous Ref: DLLA/14 and (XVII) Bc [Shakespeare-App-Shakespeare-Bacon-Controversy-Lawrence]

1 volume

Open, subject to the conditions outlined at fonds level

DLL/2/4 'News Cuttings' 1888-1913

- Large scrapbook of cuttings of articles, reviews and letters regarding the Bacon-Shakespeare authorship debate from various British and international newspapers, including loose cuttings throughout (127pp) (1888-1913)
- Letter from E .Davy Pain to Mrs Henry Pott regarding the former's writing the Duke of Rutland and Lady Violet Manners (2pp) (9 March 1907)
- Letter from Mrs Pott to Mrs George regarding general and personal matters (2pp) (8 September 1913)

Former Ref: DLLA/16

1 volume

Open, subject to the conditions outlined at fonds level

DLL/2/5 'Bacon-Shakespeare Correspondence - South London Press - 1910' 1910

Bound scrapbook containing letters between Durning-Lawrence and Robert W.Bowers from the South London Press concerning the Bacon-Shakespeare authorship question (33pp) (April - December 1910)

Previous Ref: DLLA/17

1 volume

Open, subject to the conditions outlined at fonds level

DLL/2/6 'Sir E Durning-Lawrence, Correspondence on the Shakespeare-Bacon Question' 1910-1911

Cuttings of letters from the South London Press and the Hereford Times between Durning-Lawrence and Robert W.Bowers on the Bacon-Shakespeare authorship question, all pasted onto paper and annotated by Durning Lawrence (April 1910 – February 1911)

Previous Ref: DLLA/19

Open, subject to the conditions outlined at fonds level

- DLL/2/7 Cuttings of Shakespeare Portrait 1910**
 Eleven cuttings of the printed portrait of Shakespeare from the first folio edition of Shakespeare's plays, published in 1623, from the South London Press (16 December 1910)
 11 items in 1 envelope
 Open, subject to the conditions outlined at fonds level
- DLL/2/8 'Bacon Shakespeare Correspondence' 1910**
 Bound scrapbook containing cuttings of articles, reviews and letters concerning or inspired by the publication and content of Durning-Lawrence's book, 'Bacon is Shakespeare' in 1910, including accompanying complimentary slip to editors from publishers Gay and Hancock Ltd (160pp) (1910-1911)
 Previous Ref: DLLA/18
 1 volume
 Open, subject to the conditions outlined at fonds level
- DLL/2/9 'Bacon - Shakespeare Controversy Miscellaneous Items' 1913-1914**
 - Bound handwritten book containing notes by Durning-Lawrence on clues and cyphers in Shakespeare's work on the Bacon-Shakespeare authorship question, including handwritten index at front.
 Includes the following items pasted into volume:
 - page from 'The Great Assises Holden in Parnassus, by Apollo and his Assessours' (n.d.)
 - facsimile of page B2 from Josuah Sylvester's translation of 'Bartas, His Divine Weekes and Workes' (n.d.)
 - letter to Durning-Lawrence from James Fasnacht regarding the 'Shakespeare Myth', with enclosed cutting, 'Neues aus Shakespeares letzen Lebensjahren' from Basler Nachrichten (1p) (14 October 1913)
 - cutting of article, 'Ein weiterer Beitrag zum Shakespeare-Geheimnis' from the Hamburger Schiffarts-Zeitung (1 May 1914)
 Previous Ref: DLLA/30

1 volume

Open, subject to the conditions outlined at fonds level

DLL/2/10 Collection of Playbills

1798-1800

Collection playbills advertising the performance of plays at the Theatre Royal, Covent Garden, including the following:

- 'Laugh When You Can / Albert and Adelaide' (12 December 1798)
- 'Five Thousand a Year / A Diversement / Catherine and Petruchio' (16 March 1799)
- 'Wild Oats / Sunshine After Rain' (16 April 1799)
- 'Romeo and Juliet / Lover's Quarrels' (10 May 1799)
- 'The Merchant of Venice / The Brilliants / Comus' (7 June 1799)
- 'The Beggar's Opera / The Farm House' (18 September 1799)
- 'Suspicious Husband / The Highland Reel' (20 September 1799)
- 'King Richard the Third / The Farmer' (23 September 1799)
- 'Castle of Andalucia / Catherine and Petruchio' (27 September 1799)
- 'Othello / The Maid of the Mill' (4 October 1799)
- 'Romeo and Juliet / The Turnpike Gate' (18 November 1799)
- 'Cymbeline, King of Britain / The Child of Nature' (13 May 1800)

Previous Ref: DLLA/29

12 items in folder

Open, subject to the conditions outlined at fonds level

DLL/2/11 Decorative Headings from Bacon, Shakespeare and Other's Works

undated

Notebook containing prints of 22 decorative headings from the title pages of Bacon, Shakespeare and other author's books, published between 1584 and 1656, including handwritten notes by Durning-Lawrence listing in which books the headings appear (31pp) (n.d.)

1 volume

Open, subject to the conditions outlined at fonds level

DLL/2/12 Letter to G.Whiting 1911

Letter to G.Whiting from Sir Edwin Durning-Lawrence regarding the theories of Whiting's 'Hibernian friend', with typescript copy of letter (3pp) (5 July 1911)

2 items in envelope

Open, subject to the conditions outlined at fonds level

DLL/2/13 'The Original Poem of Job' 1893

Offprint of article, 'The Original Poem of Job' by Dr E.J.Dillon, reprinted from Contemporary Review (annotated and bound by Durning-Lawrence) (47pp) (July 1893)

1 envelope

Open, subject to the conditions outlined at fonds level

DLL/2/14 'The Mind of Bacon' 1922

Letter to Lady Durning-Lawrence from Brigadier General Hickson regarding the possibility of publishing a pamphlet, with enclosed print of a cartoon by Hickson attempting to illustrate the mind of Bacon (1p) (19 November 1922)

3 items in envelope

Open, subject to the conditions outlined at fonds level

DLL/2/15 Bacon Society Scrapbook 1937-1938

Scrapbook compiled by the Bacon Society containing cuttings relating to the Bacon-Shakespeare authorship debate, including envelope of loose pieces at back (74pp) (1937-1938)

1 volume

Open, subject to the conditions outlined at fonds level

- DLL/2/16 Walter Wilhelm manuscript** **1954**
 Manuscript, "Francis Bacon not William Shakespeare was the author of the plays of William Shakespeare" with covering letter
 1 item
 Open for research
- DLL/3 Family and Biographical Material** **1804-1909**
 Material relating to the family and personal careers of Sir Edwin and Lady Durning-Lawrence, including school notebooks, diaries of tours to foreign countries, ephemera relating to Sir Edwin's political career, collections of seaweeds, books of sketches and watercolours and scrapbooks of illustrations, valentines and press cuttings regarding family members (1804-1909).
 Open, subject to the conditions outlined at fonds level
- DLL/3/1 French Notebook** **1837**
 Handwritten notebook compiled by Jemina Durning, mother of Lady Edith Durning-Lawrence, in Paris (in French) (75pp) (27 September 1837).
 1 volume
 Open, subject to the conditions outlined at fonds level
- DLL/3/2 British History Notebook** **undated**
 Handwritten notebook on historical topics compiled by Edith and Mina Durning Smith, including notes on the reigns of Edward III, Richard II, Henry V, Henry VI, Edward IV, Edward V, Richard III, Henry VII, Henry VIII, Edward VI and Mary (44pp) (n.d.)
 1 volume
 Open, subject to the conditions outlined at fonds level
- DLL/3/3 British History Notebook** **undated**

Handwritten notebook on historical topics compiled by Edith and Mina Durning Smith, including notes on the reigns of Elizabeth I, James I, Charles I, Oliver Cromwell, Charles II, James II, William III, Anne and George I (includes leaf inserted loose in page) (44pp) (n.d.)

1 volume

Open, subject to the conditions outlined at fonds level

DLL/3/4 'Our Irish Tour'

1866-1868

- Handwritten notebook diary by Edith Durning-Smith (later Lady Durning-Lawrence) concerning an Irish tour taken with her father, mother and sisters Mina and Eda, including descriptions of stays in Cork, Killarney and Dublin and people met on tour (includes leaf inserted in page) (29pp) (21 August – 6 September 1866)
- Handwritten note entitled, 'Lines supposed to be written to Mrs J.B.Smith by J.B.Smith Esq. MP' (1p) (21 October 1868)

1 volume

Open, subject to the conditions outlined at fonds level

DLL/3/5 Book of Valentines

1848-1862

- Scrapbook containing 51 embroidered valentines collected by Lady Edith Durning-Lawrence, including valentines sent to her, sister Mina and mother Jemina (53pp) (1848-1855)
- Handwritten Valentines poem to Eda Smith from 'Dicky C', with envelope (1p) (13 February 1854)
- Handwritten poem, with envelope addressed to Miss Edith Smith (1p) (13 February 1862)
- Three envelopes addressed to Edith Smith (1854-1858)
- Four blank Post Office telegram greetings forms, with blank, gold GPO envelope (n.d.)

1 volume

Open, subject to the conditions outlined at fonds level

DLL/3/6 'Drawings'

1870-1872

Volume of watercolour sketches, illustrated poetry and drawings, including natural history and landscape watercolours, possibly by Emma Hill, with illustrated note on first page: 'A Birthday present for my dear Niece Edith Smith [later Lady Durning-Lawrence] from her aunt Emma Hill, Nov 5 1870' (21pp) (1870-1872)

1 volume

Open, subject to the conditions outlined at fonds level

DLL/3/7 Death of Sir William Lawrence and Sir James Clarke Lawrence 1897

Scrapbook volume containing cuttings of obituaries and reports on the funerals and will readings of Sir Edwin Durning-Lawrence's brothers, Sir William Lawrence and Sir James Clarke Lawrence (54pp) (Volume has front hard cover missing) (April – August 1897)

1 volume

Open, subject to the conditions outlined at fonds level

DLL/3/8 Election Ephmera and Portraits. 1892-1910

Election ephemera for Sir Edwin Durning-Lawrence for his unsuccessful attempt to become Unionist Member of Parliament for the Truro-Helston Division of Cornwall for the second time in the General Election of 1910 and his attempt to become MP for Burnley in 1892, including the following:

- four election cards featuring picture of Durning-Lawrence with Union Jacks and text on reverse (1910)
- leaflet, 'The Radical-Socialist Budget Taxes Your Food' (1910)
- leaflet, 'Hear what Lady Durning-Lawrence says: Old Age Pensions: Beware of Radical Lies'
- two small cardboard posters featuring portrait and signature of Durning-Lawrence on one side, with election pledges on reverse (possibly intended for hanging in window)
- fifteen copies of portrait of Sir Edwin Durning-Lawrence (as used on above ephemera) (c1892)
- two larger copies of the above portrait of Durning-Lawrence used during his 1892 General Election campaign, with text 'Edwin Lawrence (Unionist Candidate for Burnley)' (1892)

25 items in envelope

Open, subject to the conditions outlined at fonds level

DLL/3/9 Address from Truro-Helston Division 1906

Hard-backed address presented to Sir Edwin Durning-Lawrence from his friends in the Truro-Helston Division of Cornwall, presented possibly at his defeat in the 1906 General Election (6 June 1906)

1 envelope

Open, subject to the conditions outlined at fonds level

DLL/3/10 'A Three Month Tour in Egypt: Volume 1' 1913

Typescript, bound volume of diary kept by Dora Durning-Lawrence recording a tour of Egypt with Clare Shawcross and Dorothy Eustace Smith including descriptions of voyage along the Suez Canal, visits to see the Pyramids, Esna and the Temples of Denderah, Madenat Habu, Karnak, Komombo, Dindu and Abu Sembel, illustrated with 58 labelled photographs (127pp) (16 January – 21 February 1913).

1 volume

Open, subject to the conditions outlined at fonds level

DLL/3/11 'A Three Month Tour in Egypt: Volume 2' 1913

Typescript, bound volume of diary kept by Dora Durning-Lawrence recording a tour of Egypt with Clare Shawcross and Dorothy Eustace Smith including descriptions of voyage along the Suez Canal, visits to see the Pyramids, Esna and the Temples of Denderah, Madenat Habu, Karnak, Komombo, Dindu and Abu Sembel, illustrated with 58 labelled photographs (127pp) (16 January – 21 February 1913).

1 volume

Open, subject to the conditions outlined at fonds level

DLL/3/13 Paintings and Sketches by Edward Duncan 1831-1864

Large folio volume of original paintings and sketches by painter Edward Duncan, including the following:

- p.1. - 'The Wreck' (n.d.)
- p.2. – Eight studies of fishermen (1832)
- p.3. – 'Thames Peterboat' (n.d.)
- p.4. – Three studies of Thames Peterboats (1834)
- p.5. – Two studies of Whitby and Berwick boats (1863-1864)
- p.6. – 'At the Mumbly, S.Wales' (n.d.)
- p.7. – Three studies of mooring buoys at Portsmouth (1831)
- p.8. – Six studies of figures from Jersey (n.d.)
- p.9. – Five studies of sailors and fishermen (1832)
- p.10. – Four studies of sailors and fishermen (n.d.)
- p.11. – Five studies of heads and figures (n.d.)
- p.12. – Two studies of figures (n.d.)
- p.13. – Five studies of fishermen (n.d.)
- p.14. – Nine studies of fishermen (n.d.)
- p.15. – Ten studies of fishermen (n.d.)
- p.16. - Four studies of Hop-pickers (n.d.)
- p.17. – Nine studies of various figures (n.d.)
- p.18. – Eighteen studies of various figures (n.d.)

1 volume

Open, subject to the conditions outlined at fonds level

DLL/3/14 Seaweed Book 1804-1865

Volume containing seventy-one named examples of seaweeds pasted into pages, including note on the inside cover:: 'Presented by Mrs Gray (wife of Dr JE Gray) of the Brit[ish] Mus[eum]' (42pp) (1804 – 1865)

1 volume

Open, subject to the conditions outlined at fonds level

DLL/3/15 'British Seaweeds' undated

Volume entitled 'British Seaweeds' containing forty-eight named examples of seaweeds pasted into pages, including note on the inside cover:: 'Collection of Seaweeds sold in aid of the Fund for the repair of Rock Church £1.1.0' (probably compiled by Mrs Gray of the British Museum: see 11) (48pp) (n.d.)

1 volume

Open, subject to the conditions outlined at fonds level

DLL/3/16 Folio Sketch Book

undated

Large folio containing sixty-seven pencil and coloured architectural sketches by unknown author, possibly drawn during a holiday, including sketches of the Acropolis, sketches of ceiling and wall design from the Musée des Etudes in Naples and the Etruscan Museum in Florence, and of buildings and their design in Venice (including 8 loose pencil sketches in envelope at front) (39pp) (n.d.)

n.d.

Open, subject to the conditions outlined at fonds level

DLL/3/17 Scrapbook of illustrations

undated

Large scrapbook containing series of copies of prints and engravings from the National Gallery (including works by Rembrandt, Gaspar Poussin, Gainsborough, Hogarth), copies of portraits and engravings (including Walter Scott, Robert Peel, Lord Brougham, Lord Palmerston, Milan Cathedral, Dryburgh Abbey) and a series of Italian coloured illustrations of figures in costume (145pp) (n.d.)

1 volume

Open, subject to the conditions outlined at fonds level

DLL/4 Photographs and Illustrations

1912-1913

Photographs and illustrations relating to William Shakespeare, Francis Bacon and the authorship debate, including portraits of Shakespeare, Bacon and Sir Nicholas Bacon used by Sir Edwin Durning-Lawrence for his work 'Bacon is Shakespeare', prints and illustrations of other Shakespeare-Bacon related sites, including Canonbury Tower and various monuments and memorials, and from various books by Bacon, Shakespeare and others. Also includes photographs of the library at Durning-Lawrence's home and glass plate negatives (1912-1913)

Restricted. Certain files containing glass plate negatives (DLL/4/17-4/19) are closed for preservation issues and problems caused by handling.

DLL/4/1 Mounted copies of Martin Doreshout's engraving of Shakespeare undated

Five printed reproductions, mounted on hard white board of Martin Droeshout's engraving of Shakespeare, printed on the title page of the first folio of Shakespeare's works, published in 1623 (n.d.)

5 items in envelope

Open, subject to the conditions outlined at fonds level

DLL/4/2 Detail from Martin Doreshout's engraving of Shakespeare undated

Detailed, close up photograph of the ear from Martin Droeshout's engraving of Shakespeare, printed on the title page of the first folio of Shakespeare's works, published in 1623, with envelope (n.d.)

1 envelope

Open, subject to the conditions outlined at fonds level

DLL/4/3 Mounted prints of William Marshall's engraving of Shakespeare from the 1640 edition of Shakespeare's poems undated

11 prints of William Marshall's engraving of Shakespeare, mounted on white hard card, as printed in the 1640 edition of Shakespeare poems with re-used verse by Ben Jonson at bottom of engraving (Copyright: Lang Sims, London) (n.d.)

11 items in envelope

Open, subject to the conditions outlined at fonds level

DLL/4/4 Prints of William Marshall's engraving of Shakespeare as it appeared in the 1640 edition of Shakespeare's poems undated

10 prints of William Marshall's engraving of Shakespeare as printed in the 1640 edition of Shakespeare poems with re-used verse by Ben Jonson at bottom of engraving (n.d.)

10 items in envelope

Open, subject to the conditions outlined at fonds level

DLL/4/5 Mounted prints of portrait of Sir Nicholas Bacon undated

Four black and white mounted prints of a portrait of Sir Nicholas Bacon, Sir Francis Bacon's father, by unknown artist (n.d.)

4 items in envelope

Open, subject to the conditions outlined at fonds level

DLL/4/6 Prints of a portrait of Sir Nicholas Bacon undated

Four black and white unmounted prints of a portrait of Sir Nicholas Bacon, Sir Francis Bacon's father by unknown artist (n.d.)

4 items in envelope

Open, subject to the conditions outlined at fonds level

DLL/4/7 A note of Mr Robert Burton, books given to the Library by his last will and testament, a[nn]o Domini 1639 undated

Bound volume containing three photographs of the Burton manuscript in the Bodleian Library, comprising three photographs of the manuscript and one of the copy in the Bodleian Library of Shakespeare's Venus and Adonis (Imprinted at London : for VWilliam Leake ..., 1602), with Burton's autograph (4pp) (n.d.)

1 volume

Open, subject to the conditions outlined at fonds level

DLL/4/8 'Franc. Baconi de Verulamio Historia regni Henrici Septimi, Angliae Regis:opus vere politicum' undated

Cardboard backed print of engraved title plate from Hack's 1642 edition of 'Franc. Baconi de Verulamio Historia regni Henrici Septimi, Angliae Regis:opus vere politicum' (Historie of the raigne of King Henry the Seventh) (n.d.)

1 item in envelope

Open, subject to the conditions outlined at fonds level

DLL/4/9 'Fr. Baconis de Vervlam Angliae Cancellarii de Augmentis Scientarium Lib IX' undated

Cardboard backed print of engraved title plate from the 1645 edition of 'Fr. Baconis de Vervlam Angliae Cancellarii de Augmentis Scientarium Lib IX' (n.d.)

1 item in envelope

Open, subject to the conditions outlined at fonds level

DLL/4/10 Bacon Pyramid from Sylvester's translation of Du Bartas undated

Two printed copies of the 'Bacon Pyramid', shown on page B2 of Josuah Sylvester's translation of 'Bartas, His Divine Weekes and Workes', published in 1605 (n.d.)

2 items in envelope

Open, subject to the conditions outlined at fonds level

DLL/4/11 Head and shoulders of statue undated

Card backed photograph of the head and shoulders of a statue, possibly of Ben Jonson (n.d.)

1 item in envelope

Open, subject to the conditions outlined at fonds level

DLL/4/12 Miscellaneous Prints undated

Seventy-four miscellaneous black and white prints relating to Bacon and Shakespeare, including portraits of Shakespeare, Bacon and Sir Nicholas Bacon, the Shakespeare tomb memorial and title pages and illustrations from works by Shakespeare, Bacon and

Montaigne (n.d.)

74 items in envelope

Open, subject to the conditions outlined at fonds level

DLL/4/13 Inscription at Canonbury Tower undated

Eight cardboard backed photographs of the inscription listing the names of the English Kings at Canonbury Tower, including two detailed prints of the scrubbed out word beginning with F, suspected to be for Francis, with envelope label addressed to F.J.Burgoyne (n.d.)

8 items

Open, subject to the conditions outlined at fonds level

DLL/4/14 Francis Bacon Portrait 1912

Letter to Lady Durning-Lawrence from James Reginald James regarding a painting of Francis Bacon, enclosing a mounted photograph of a portrait and a letter to James from owner explaining its provenance (3pp) (10 March 1912)

1 envelope

Open, subject to the conditions outlined at fonds level

DLL/4/15 Durning-Lawrence Library at No.13 Carlton House Terrace c1912

Photograph of the Durning-Lawrence Library at No.13 Carlton House Terrace, London, taken during Sir Edwin's lifetime (c1912)

1 item in envelope

Open, subject to the conditions outlined at fonds level

DLL/4/16 Framed Photograph of the Durning-Lawrence Library c1912

Large framed photograph of the Durning-Lawrence Library at No.13 Carlton House Terrace, taken during Sir Edwin Durning-Lawrence's lifetime (Same photograph as DLL/4/15) (c1912)

1 item

Open, subject to the conditions outlined at fonds level

DLL/4/17 Edmond Spencer Monument, Westminster Abbey 1913

- Two silver photographs of the memorial and inscription to Edmond Spencer at Westminster Abbey, London (Copyright: Donald Macbeth) (1913)
- Glass plate negative of the two photographs above (Copyright: Donald Macbeth) (1913)
- Letter to F.J.Burgoyne from Donald Macbeth regarding the photographs of the Edmond Spencer memorial and the difficulties in obtaining them (1p) (1 August 1913)

4 items in envelope

CLOSED

DLL/4/18 'The Essayes, or Morall, Politike, and Millitarie Discourses of Lo: Michaell de Montaigne': Glass Plate Negatives undated

- Two glass plate negatives of the title page of 'The Essayes, or Morall, Politike, and Millitarie Discourses of Lo: Michaell de Montaigne' (3rd Edition), published in 1632 (n.d.)
- Small print of the title page of 'The Essayes, or Morall, Politike, and Millitarie Discourses of Lo: Michaell de Montaigne' (n.d.)
- Letter to Lady Durning-Lawrence from H.Seymour regarding the return of manuscript items (1p) (30 March 1923)

4 items in envelope

CLOSED

DLL/4/19 Glass Plate Negative of Shakespeare undated

Glass plate negative of the Chesterfield portrait of Shakespeare, painted by unknown artist in the 1660s, ordered from the National Portrait Gallery by J.H.P.Pafford (n.d.)

1 item in box

CLOSED

**DLL/5 Paintings c1675-
c1830**

Painting relating to Shakespeare and Bacon possibly collected by Sir Edwin Durning-Lawrence, including oil paintings by Henry Liverseege and Thomas Stohard and portraits of Bacon and Thomas Egerton by unidentified artists (c1675-c1830)

Open, subject to the conditions outlined at fonds level

DLL/5/1 'Christopher Sly and the Hostess' by Henry Liverseege c1830

Framed oil painting, 'Christopher Sly and the Hostess' by Henry Liverseege, depicting a Scene from Shakespeare's 'The Taming of the Shrew', with text regarding the painting on reverse (c1830)

1 item

Open, subject to the conditions outlined at fonds level

DLL/5/2 Framed painting depicting Falstaff attributed to Thomas Stothard c1800

Framed oil painting by Thomas Slothard depicting a scene featuring Falstaff from Shakespeare's Henry IV (Part 1) (See also DLL/5/2) (c1800)

1 item

Open, subject to the conditions outlined at fonds level

DLL/5/3 Framed painting depicting Falstaff attributed to Thomas Stothard c1800

Framed oil painting by Thomas Slothard depicting a scene featuring Falstaff from Shakespeare's Henry IV (Part 1) (See also DLL/5/2) (c1800)

1 item

Open, subject to the conditions outlined at fonds level

- DLL/5/4 Portrait of Francis Bacon** **c1675**
 Framed oil painting of Francis Bacon by unknown artist (46 x 52cm) (c1675)
 1 item
 Open, subject to the conditions outlined at fonds level
- DLL/5/5 Portrait of Thomas Egerton** **c1675**
 Framed oil painting of Thomas Egerton by unknown artist (46 x 52cm) (c1675)
 1 item
 Open, subject to the conditions outlined at fonds level
- DLL/6 Artefacts** **1885-1912**
 Artefacts relating to Shakespeare and Bacon possibly collected by Sir Edwin Durning-Lawrence including copper printing blocks of illustrations from 'Bacon is Shakespeare', medals and tokens, casts of Shakespeare's face, and of the Bacon memorial at Trinity College and other miscellaneous items, including a set of small plaster casts on classical themes (1885-1912).
 Open, subject to the conditions outlined at fonds level
- DLL/6/1 Copper Printing Blocks** **undated**
 - Copper printing block of the title page of 'The Essayes, or Morall, Politike, and Millitarie Discourses of Lo: Michaell de Montaigne' featuring architectural style engraving by Martin Droeshout (3rd Edition), Published in 1632 (n.d.)
 - Eight copper printing blocks of decorative headings from the title pages of Bacon and Shakespeare's works (n.d.)
 - Copper block of the poem 'To the Beholder of This

Title' from 'The Essayes, or Morall, Politike, and Millitarie Discourses of Lo: Michael de Montaigne' (3rd Edition), published in 1632 (n.d.)

10 items in box

Open, subject to the conditions outlined at fonds level

DLL/6/2 Piece of Mulberry Tree from Shakespeare's House. 1885

Piece of Mulberry Tree branch gathered by Edwin Durning-Lawrence from the garden of Shakespeare's house in New Place, Stratford-Upon-Avon, with handwritten note by Durning-Lawrence, mounted on board, explaining how he came into possession of the item (27 August 1885).

2 items

Open, subject to the conditions outlined at fonds level

DLL/6/3 Francis Bacon Medal c1676-1912

- Medal depicting head and shoulders portrait of Francis Bacon with the inscription 'Francisc Bacon around upper edge, with flying figure and inscription 'Non Procul Dies' ('the day is not far off') on reverse (c1676)

- Letter to Sir Edwin Durning-Lawrence from William Smedley (?) regarding the provenance of the medal, the number of copies in existence and a book recently purchased, with envelope (3pp) (30 September 1912).

3 items in envelope

Open, subject to the conditions outlined at fonds level

DLL/6/4 Tapestry Sample undated

Piece of tapestry depicting coloured letters of the alphabet and numbers, perhaps used as in an exercise in practicing tapestry, found in the Lawrence family bible (n.d.)

1 item

Open, subject to the conditions outlined at fonds level

- DLL/6/5 Shakespeare Medal** **1912**
- Metal Shakespeare medal with head and shoulders of Shakespeare and signature on one side, with the inscription '1616-1916: The Recipient's Name is Inscribed in the Book of The World's Tribute to Shakespeare, MIMXII' in centre and inscription 'Struck by the Shakespeare Memorial Committee at Shakespeare's England' around edge, with hard maroon oval case (1912)
- 2 items
- Open, subject to the conditions outlined at fonds level
-
- DLL/6/6 Cast Of Francis Bacon's Memorial** **1896**
- Cast model of the monument to Francis Bacon at his burial place, St Michael's church in St Albans by unidentified maker (Slightly damaged in various places) (October 1896)
- 1 item
- Open, subject to the conditions outlined at fonds level
-
- DLL/6/7 Mounted Copy of Royal Opera Programme** **1911**
- Mounted cloth programme, with tassled edging, for a State performance in honour of the coronation of George V at the Royal Opera House, Covent Garden, featuring performances from Aida, Romeo and Juliet and the Barber of Seville (26 June 1911).
- 1 item
- Open, subject to the conditions outlined at fonds level
-
- DLL/6/8 William Shakespeare cast** **undated**
- Plaster cast of copy of head of effigy of William Shakespeare from the monument by Gerard Johnson (produced c1620), held in Trinity Church, Stratford-upon-Avon (n.d.).
- 1 item
- Open, subject to the conditions outlined at fonds level

- DLL/6/9 'Liberotti Impronte' : Series of Plaster Casts of Classical Art** **undated**
- Series, entitled 'Liberotti Impronte', containing 13 book reproduction cases, each containing around 50 to 75 small plaster cast reproductions of works of classical art or images of antiquary, including the following:
- i. Museo Capitolino
 - ii. Museo Vaticano
 - iii. Museo Sommariva
 - iv. Museo Di Napoli
 - v. Museo di Parigi e Firenze
 - vi. Monumenti in Vari Luoghi
 - vii. Opere di Thorwaldsen
 - viii. Opere di Canova
 - ix. Opere di Gibson
 - x. Opere di Thorwaldsen
 - xi. Opere di Vari Autori
 - xii. Uomini Illustri
 - xiii. Uomini Ilustri
- 13 items
- Open, subject to the conditions outlined at fonds level
-
- DLL/7 Manuscripts in the Durning-Lawrence Library** **1556-1922**
- Manuscripts collected and purchased by Sir Edwin Durning-Lawrence, or discovered amongst books during the cataloguing of the Durning-Lawrence Library at Senate House Library, University of London including material regarding Francis Bacon, William Shakespeare, miscellaneous 16th and 17th century documents and a series of unidentified manuscript fragments. These manuscripts were assigned MS numbers before the cataloguing of the Durning Lawrence archive collection and these numbers have been retained.
- Open, subject to the conditions outlined at fonds level
-
- DLL/8 Additional Manuscripts from the Durning-Lawrence Library** **c1600-1924**
- Manuscripts collected and purchased by Sir Edwin Durning-Lawrence, or discovered amongst books during the cataloguing of the Durning-Lawrence Library at Senate House Library, University of London including material regarding Francis Bacon, William

Shakespeare and letters and press cuttings regarding books held within the Durning-Lawrence Library (c1600-1924).

- DLL/8/1 Framed Francis Bacon Document concerning 'The Falcon' 1620**
Framed document relating to an inn called 'The Falcon' in Chelmsford, forming a portion of the property left by Benedict Barnham, Francis Bacon's father(?)-in-law and containing Bacon's signature, that of his wife and her three sisters (Dame Dorothy Constable, Elizabeth, Countess of Castlehaven and Dame Bridget Soame) and their respective husbands (Sir John Constable, Mervyn, Earl of Castlehaven and Sir William Soame) (16 May 1620).
- 1 item
- Open, subject to the conditions outlined at fonds level
- DLL/8/2 Indenture signed by Francis Bacon c1600**
Framed portion of original indenture, signed by Francis Bacon, cut so date and location are not revealed (c1600).
- 1 item
- Open, subject to the conditions outlined at fonds level
- DLL/8/3 Letter from Bacon to King James I 1623-1899**
Framed photograph of letter, held at the National Archives, from Francis Bacon to King James I regarding financial matters, sent 25 March 1623, taken by J.Benjamin Store (1p) (1899)
- 1 item
- Open, subject to the conditions outlined at fonds level
- DLL/8/4 Letters to George C. Bompas 1901-1902**

- One hundred and eleven letters to George C.Bompas regarding the publication and subsequent press coverage of his book, 'The Problem of the Shakespeare Plays, published in 1902, including correspondence with Harry Quilter, J.E.Latton-Pickering, Constance M.Pott, Margaret D.Hammond, Richardson Evans, Alfred Mudie, T.W.Erle, T.P.O'Connor, Henrietta Baden-Powell, R.M.Theobald, publishers Sampson, Law, Marston and Company and others (December 1901 - March 1902)
- Letter to J.H.P.Pafford from The Wellcome Historical Medical Library regarding the deposit of the above letters with the Durning-Lawrence collection (1p) (28 October 1953)

1 envelope

Open, subject to the conditions outlined at fonds level

DLL/8/5 Letter from William S. Brassington 1913

Letter to Durning-Lawrence from William S. Brassington regarding the book 'Baconian Myths: Notes on two Great Englishmen and their Defamers' by Mary Rose' (1p) (14 October 1913).

(N.B: This letter is pasted into the book 'Baconian Myths: Notes on Two Great Englishmen and their Defamers' by Mary Rose, Ref: [D.-L.L.] (XVII) Bc [Shakespeare - App. - Shakespeare-Bacon Controversy - Rose].

1 item

Open, subject to the conditions outlined at fonds level

DLL/8/6 Letter from John Rowlands 1912

Letter to Sir Edwin Durning-Lawrence from John Rowlands regarding the latter's book 'Shakspeare still enthroned' (1p) (10 June 1912)

(N.B: This letter is pasted into the book 'Shakspeare still enthroned' by John Rowlands, Ref: [D.-L.L.] (XVII) Bc [Shakespeare - App. - Shakespeare-Bacon Controversy - Rowlands].

1 item

Open, subject to the conditions outlined at fonds level

DLL/8/7 Letter from W.Wright Spong 1912

Letter to Sir Edwin Durning-Lawrence from W.Wright Spong regarding the pamphlet 'Light on the early "Hamlet": Historical associations and prototypes' (2pp) (11 January 1912)

(N.B: This letter is pasted into the book 'Light on the Early "Hamlet": Historical Associations and Prototypes' by Helen Hinton Stewart, Ref: [D.-L.L.] (XVII) Bc [Shakespeare - Hamlet - Appendix - Stewart].)

1 item

Open, subject to the conditions outlined at fonds level

DLL/8/8 Letter from William T. Smedley c1912

Letter to Sir Edwin Durning-Lawrence from William T.Smedley regarding Francis Bacon and the latter's work 'The Mystery of Francis Bacon' (1p) (c1912)

(N.B: This letter is pasted into the book 'The Mystery of Francis Bacon' by William T. Smedley, Ref: [D.-L.L.] (XVII) Bc [Bacon - Concealed Life etc. - Smedley] Copy 1.)

1 item

Open, subject to the conditions outlined at fonds level

DLL/8/9 Letter from H.Crouch Batchelor 1924

Letter to Lady Durning-Lawrence from H.Crouch Batchelor regarding the pamphlet 'The Shakespeare Myth' and its distribution (2pp) (22 November 1924).

(N.B: This letter is pasted into the book 'The Shakespeare Myth' by George Sydenham Clarke, Ref: [D.-L.L.] (XVII) Bc [Shakespeare - App. - Shakespeare-Bacon Controversy - Clarke].)

1 item

Open, subject to the conditions outlined at fonds level

DLL/8/10 Letter from Charles Henry Coote 1879

Letter from Charles Henry Coote to N.B.Bye regarding the former's work 'Shakspere's new map in Twelfth Night' (1p) (6 February 1879)

(N.B: This letter is pasted into the book 'Shakspere's new map in Twelfth Night' by Charles H. Coote, Ref: [D.-L.L.] (XVII) Bc [Shakespeare - Twelfth Night - Appendix - Coote].

1 item

Open, subject to the conditions outlined at fonds level

DLL/8/11 Letter from Edward H. Hall 1892

Letter from Edward H. Hall to Mrs Herford regarding the work 'Shakespeare as a lawyer' by Franklin Fiske Heard (4pp) (1 November 1892)

(N.B: This letter is pasted into the book 'Shakespeare as a lawyer' by Franklin Fiske Heard, Ref: [D.-L.L.] (XVII) Bc [Shakespeare - Appendix - Miscellaneous - Heard].

1 item

Open, subject to the conditions outlined at fonds level

DLL/8/12 Bacon is Shakespeare: 1st Copy 1912

- Three press cuttings of letters by Sir Edwin Durning-Lawrence regarding Shakespeare's signature, with a facsimile of Shakespeare's signature (26 October 1912)
- Two press cuttings from the Sheffield Daily Telegraph regarding the Shakespeare-Bacon authorship question (14 January 1912).

(N.B: This material is pasted into the book 'Bacon is Shakespeare' by Sir Edwin Durning-Lawrence, Ref: [D.-L.L.] (XVII) Bc [Shakespeare - App. - Shakespeare-Bacon Controversy - Lawrence] 1st Copy.

Open, subject to the conditions outlined at fonds level

DLL/8/13 Bacon is Shakespeare: 2nd Copy

1909-1912

- Press cutting of letter by Durning-Lawrence to the Dundee Advertiser regarding the authorship of Don Quixote (1p) (1 October 1912)
- Press cutting of letter by Durning-Lawrence to the Stratford upon Avon Advertiser regarding the authorship of Don Quixote (2pp) (1 November 1912)
- Press cutting of letter by Durning-Lawrence regarding Shakespeare's signatures (2pp) (24 August 1912)
- Press cutting of letter by Durning-Lawrence regarding Shakespeare's signatures (1p) (26 October 1912)
- Press cutting of letter by Durning-Lawrence to The Academy regarding his book 'Bacon is Shakespeare' (2pp) (9 November 1912)
- Letter to Durning-Lawrence from George Hookham regarding the Bacon-Shakespeare authorship (1p) (23 June 1912)
- Letter to Durning-Lawrence from Courtney Kenney regarding the valuing of unidentified properties (2pp) (6 October 1909)

Open, subject to the conditions outlined at fonds level

DLL/8/14 Review of 'Francis Bacon: History, politics and science, 1561-1626' by B.H.G. Wormald

1993

Draft typescript review of 'Francis Bacon: History, politics and science, 1561-1626' by B.H.G. Wormald, featuring corrections in pen and pencil, author unknown.

(N.B: This letter is pasted into the book 'Francis Bacon: History, politics and science, 1561-1626' by B.H.G. Wormald, Ref: [D.-L.L.] (XVII) Bc [Bacon - Concealed Life etc. - Smedley] Copy 1.)

Open, subject to the conditions outlined at fonds level