



Institute of Germanic and Romance Studies
University of London

German Theatre Collection (ref. GTC)

Box list of uncatalogued additions to papers

Catalogued by Emily Richards

Temporary reference	File title	Scope and content	Date(s)
GTC/unprocessed/box 1/1	Various theatre programmes and <i>Festschriften</i> , mainly by or in honour of Gerhard Hauptmann.	Programme, Odön von Horváth, <i>Die Unbekannte aus der Seine</i> (Theater am Neumarkt, Switzerland)	1973
		<i>Gerhard Hauptmann Ehrung</i> . Book to accompany a season of Gerhard Hauptmann plays at the Volkstheater Rostock and Theater Putbus.	1962
		<i>Jahrhundertfeier fuer Gerhard Hauptmann, 15.-21. November 1962</i> . Festschrift accompanying a season of Hauptmann plays at the Schauspielhaus Hamburg.	1962
		Programme, <i>The Beaver Coat</i> . Production at the Mermaid Theatre, London of a translation of Gerhart [sic]	1966

	Hauptmann's play <i>Der Biberpelz</i> .	
	<i>Die Buehne</i> . Journal for theatre criticism published by the Stadtbuehnen Duesseldorf.	1946
	<i>Gerhard Hauptmann. Festschrift</i> published by Blaetter des Deutschen Theaters, Berlin.	1932
	Programme, <i>Die Ratten</i> by Gerhard Hauptmann (Staatstheater Dresden).	1946
	Programme, <i>Die Weber</i> by Gerhard Hauptmann (Buehnen der Stadt Zwickau)	1946
	Programme, <i>Vor Sonnenuntergang</i> by Gerhard Hauptmann (Staetische Buehne Erfurt)	1946
	Programme, <i>Die Weber</i> by Gerhard Hauptmann (Volksbuehne Berlin)	1962
	Programme, <i>Volpone</i> by Stefan Zweig (adaptation of Ben Jonson's work) (Burgtheater [Wien?])	1957-58
	Programme, <i>Ingeborg</i> by Kurt Goetz (Kleines Theater, Duesseldorf); includes an anecdote about Gerhard Hauptmann.	November 1945

		<p>Programme, <i>Michael Kramer</i> by Gerhart [sic] Hauptmann (Theater der Stadt Cottbus).</p> <p>Booklet to accompany the Gerhart Hauptmann <i>Festwoche</i> at the Staedtische Buehnen, Frankfurt am Main.</p> <p>Programme, <i>Die Finsternisse der gruenen Kakadu</i> by Gerhard Hauptmann (Nordmarkland-Landestheater Schleswig-Holstein).</p> <p>Programme, <i>Magnus Garbe</i> by Gerhard Hauptmann (Duesseldorfer Schauspielhaus)</p> <p>Poster of the production of Lohenstein's <i>Epicharis</i> at the Koelner Stadttheater.</p>	<p>1962</p> <p>1952</p> <p>1958</p> <p>1956</p> <p>1978</p>
GTC/unprocessed/box 1/2	British university department productions of German plays.	Flyers, leaflets and posters advertising German plays of the 20 th century including plays by Horvath, Hauptmann, Botho Strauss and Max Frisch, by various UK German departments especially London and Edinburgh Universities.	1950s – 1990s
GTC/unprocessed/box 1/3	Productions of Berthold Brecht in the UK.	Programmes and reviews of productions of Brecht plays in London, including typewritten uncommented translations of songs, entitled “From laughing about the world to living with the world”	1963 – 1965; 1966, undated

		(mainly taken from an Eyre Methuen edition of Brecht's poems); typewritten notes on the Royal Court Theatre production, A Kaleidoscope of Brechtian Music, featuring Bettina Jonic (1966); handwritten copies of Brecht poems in English on foolscap, together with newspaper reviews of Brecht productions in London and East Germany; typewritten copies of "Of the Dying. Of the Dead. Of the Living. Poems and Songs by Bertolt Brecht", undated.	
GTC/unprocessed/box 2/1	Gerhard Hauptmann/Anny Rachmann	Envelope (English) bearing the legend, "Eigenhändiges Empfehlungsschreiben Gerhart Hauptmanns fuer eine junge Schauspielerin" in later handwriting. Contains (1) an undated piece of notepaper in the same hand, stating "Diese Empfehlungskarte Gerhart Hauptmanns wurde Herrn Bertold Auerbach Theatervermittler bei der Berliner Agentur Drenker & Co. von Fräulein Anny Rachmann überreicht. Zeit: noch vor dem ersten Weltkrieg." (2) Gerhard Hauptmann's personal card, bearing the words "Dr Gerhart Hauptmann bittet Herren Drenker und Co Fräulein Anny Rachmann freundlichst z[u] empfangen und nach Möglichkeit ihre Wünsche	Undated [Postcard and personal card c. ?1910, envelope and paper c. ?1960]

		berücksichtigen zu wollen”; (3) a reproduction of a photograph on card with the handwritten note on the back, ‘Else Lehmann als Hanne in “Fuhrmann Henschel”’.	
GTC/unprocessed/box 2/2	Programmes of German plays (UK and Germany); presented by Prof. J.M. Ritchie	Various programmes of German plays in English and German, of productions in London, Edinburgh and Berlin (East and West)	Undated; 1974, 1975, 1976, 1992, 1993
GTC/unprocessed/box 2/3	Programmes of productions of German plays in London; presented by Karin Hellmer	Programmes of three productions of German plays at the National Theatre; programme for <i>Die Tragoedie des Macbeth</i> , Schiller Theater Werkstatt Berlin (Director: Katharina Thalbach), containing several London newspaper reviews of the production’s tour to the Mermaid Theatre.	1986, 1992, 1996
GTC/unprocessed/box 2/4	<i>Schauspiel Frankfurt</i> and other theatre journals, programmes and flyers. Donation by Guenter Berghaus (<i>Schauspiel Frankfurt</i> or all?)	Nos. 1, 2, 13 and 41 of <i>Schauspiel Frankfurt</i> . Programme of the 35 th Berliner Festwochen (1975). Programmes of various productions in London, mostly of Germany plays.	1972, 1975, 1976, 1989, 1998-2002
GTC/unprocessed/box 2/5	Oberammergau 1934	Set of 16 postcards from the Oberammergau Passion Play, with a note “From the library of Dr. Mary Beare”	1934