

Garrick Club

(MS1001)

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Zoë Browne
May 2006**

INTRODUCTION

IDENTITY STATEMENT

Reference code: MS1001

Held at: Senate House Library

Title: Garrick Club

Dates: 1825-1826

Level of description: Fonds

Extent: One volume

CONTEXT

Name of creators: Garrick Club, London
Theatre Royal, Covent Garden

Administrative/Biographical History:

Garrick Club:

The Garrick Club was founded in 1831 ". . . for the general patronage of the Drama; for the purpose of combining the use of a club, on economical principles, with the advantages of a Literary society; for bringing together the supporters of the Drama; and for the formation of a Theatrical Library, with works on costume". Its first proper meeting took place on 15 October 1831 and its first permanent premises were Probatt's Hotel, 35 King Street, Covent Garden. In 1864, in need of further space, the Club moved to new purpose-built premises, just 200 yards away, in what came to be called Garrick Street. Famous members connected with the theatre and literary world have included Thackeray, Dickens, Irving, J.M. Barrie and Kenneth Grahame. Today, its list of members continues to include actors, writers, publishers and media professionals as well as businessmen. The Garrick Club Library is an important source for the study of British theatre history and houses a large collection of play-texts, playbills and programmes. It also has a significant collection of theatrical paintings and drawings. For further information about the club, see Richard Hough, 'The Ace of Clubs, A History of the Garrick'.

Theatre Royal:

The first theatre on the site of what is now the Royal Opera House was opened in 1732 by John Rich (? 1682-1761), the founder of modern pantomime. The auditorium was gutted and rebuilt in 1782, and again in 1792. The actor John Philip Kemble (1757-1823), became a shareholder in 1803 and acted there with his sister, Sarah Siddons (1755-1831). The child performer Master Betty (1791-1874), was a huge hit at Covent Garden after Kemble engaged him, and the great clown Joseph Grimaldi (1778-1837) made his name there.

In 1808 the theatre burnt down, but re-opened in 1809. Kemble, by now the manager, increased ticket prices which provoked the 'O.P.' (Old Price) riots. During the first half of the 19th century, most of the famous actors of the day appeared there, including Edmund Kean and his son Charles. In 1856 the theatre was again destroyed by fire, and when it reopened in 1858, it became a home for opera, and seasonal pantomimes. In 1892, it became known as the Royal Opera House. In 1946, it became London's most prestigious ballet, as well as opera venue. Following a

controversial grant of lottery funding in the mid-1990s, the theatre was rebuilt with vastly improved stage, technical and operating facilities, yet retaining and restoring the 1856 auditorium. It reopened in 1999 as one of the most up-to date opera houses in the world.

Archival history

A bookplate and label indicate that the item was presented to the Garrick Club by Alfred Lane Crauford in 1934. The item was purchased by the University of London Library on 3 August 1965 and placed in the Durning-Lawrence Library collection.

CONTENT AND STRUCTURE AREA

Scope and Content:

One volume containing playbills for the Theatre Royal, Covent Garden between 28 September 1825 and 23 June 1826 with occasional notices of cast changes.

System of arrangement:

225 playbills bound together in chronological order.

CONDITIONS OF ACCESS AND USE AREA

Access conditions:

Access to this collection is unrestricted for the purpose of private study and personal research within the supervised environment and restrictions of the Library's Palaeography Room. Access to archive collections may be restricted under the Freedom of Information Act.

Copying conditions:

Copies may be made, subject to the condition of the original, which must be assessed by a conservator. Copying must be undertaken by the Palaeography Room staff, who will need a minimum of 24 hours to process requests.

DESCRIPTION CONTROL AREA

Archivist's note: Prepared by Zoë Browne

Rules and conventions: Compiled in compliance with the *General International Standard Archival Description*, 2nd edition, Ottawa 2000 and the National Council on Archives, *Rules for the Construction of Personal, Place and Corporate Names*, 1997.

Date: May 2006

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- MS1001/1 Garrick Club, London 1825**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Wednesday 1825 September 28, in the following order:
 -Richard Sheridan's comedy 'The school for scandal', with William Farren as Sir Peter Teazle and Miss Chester as Lady Teazle
 -Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'
 On the following Friday, in the following order:
 -Charles Morton's 'Town and Country'
 -'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'
 On the following Monday, in the following order:
 -Shakespeare's 'Julius Caesar'
 -'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'
- One sheet in bound volume.
- MS1001/2 Garrick Club, London 1825**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Friday 1825 September 30, in the following order:
 -Charles Morton's 'Town and country', with Mr Baker as Plastick and Miss Jones as the Hon. Mrs Glenroy
 -Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'
 On the following Monday, in the following order:
 -Shakespeare's 'Julius Caesar'
 -'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'
- One sheet in bound volume.
- MS1001/3 Garrick Club, London 1825**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Friday 1825 September 30, in the following order:
 -Charles Morton's 'Town and country', with Mr Baker as Plastick and Miss Jones as the Ho. Mrs Glenroy
 -Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'
 On the following Monday, in the following order:
 -Shakespeare's 'Julius Caesar'
 -'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'
- One sheet in bound volume.
- MS1001/4 Garrick Club, London 1825**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Monday 1825 October 3, in the following order:
 -Shakespeare's 'Julius Caesar', with Daniel Egerton as Julius Caesar and Mrs Vining as Calpurnia
 -Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'

On the following Wednesday, in the following order:
-Carl Maria von Weber's opera 'Der Freischütz'
-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'
On the following Friday:
-John Tobin's comedy 'The honey moon' (sic).

One sheet in bound volume.

MS1001/5 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Monday 1825 October 3, in the following order:
-Shakespeare's 'Julius Caesar', with Daniel Egerton as Julius Caesar and Mrs Vining as Calpurnia
-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'
On the following Wednesday, in the following order:
-Carl Maria von Weber's opera 'Der Freischütz'
-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'
On the following Friday:
-John Tobin's comedy 'The honey moon' (sic).

One sheet in bound volume.

MS1001/6 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Wednesday 1825 October 5, in the following order:
-Carl Maria von Weber's opera 'Der Freischütz, with Daniel Egerton as Conrad, the Hereditary Grand Warden and Miss Paton as Bertha, the daughter of Conrad
-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'
On the following Friday:
-John Tobin's comedy 'The honey moon' (sic)
On the following Monday:
-Shakespeare's 'Julius Caesar'.

One sheet in bound volume.

MS1001/7 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Wednesday 1825 October 5, in the following order:
-Carl Maria von Weber's opera 'Der Freischütz, with Daniel Egerton as Conrad, the Hereditary Grand Warden and Miss Paton as Bertha, the daughter of Conrad
-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'
On the following Friday:
-John Tobin's comedy 'The honey moon' (sic)
-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'
On the following Monday:
-Shakespeare's 'Julius Caesar'

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'.

One sheet in bound volume.

MS1001/8 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Friday 1825 October 7, in the following order:

-John Tobin's comedy 'The honey moon' (sic), with James Warde as the Duke and Miss Chester as Juliana

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'

On the following Monday:

Shakespeare's 'Julius Caesar'

-John Tobin's comedy 'The honey moon' (sic)

On the following Wednesday in the following order:

-John Davy's opera 'Rob Roy Macgregor'

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'

On the following Thursday, in the following order:

-William Rowley's comedy 'A woman never vex'

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'

On the following Friday, in the following order:

-Carl Maria von Weber's opera 'Der Freischütz'

-John Payne's comedy 'Charles the Second'.

One sheet in bound volume.

MS1001/9 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Friday 1825 October 7, in the following order:

-John Tobin's comedy 'The honey moon' (sic), with James Warde as the Duke and Miss Chester as Juliana

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'

On the following Monday:

Shakespeare's 'Julius Caesar'

-John Tobin's comedy 'The honey moon' (sic), with James Warde as the Duke

On the following Wednesday in the following order:

-John Davy's opera 'Rob Roy Macgregor'

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'

On the following Thursday, in the following order:

-William Rowley's comedy 'A woman never vex'

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'

On the following Friday, in the following order:

-Carl Maria von Weber's opera 'Der Freischütz'

-John Payne's comedy 'Charles the Second'.

One sheet in bound volume.

MS1001/10 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Monday 1825 October 10, in the following order:

Shakespeare's 'Julius Caesar', with Daniel Egerton as Julius Caesar and Mrs Vining as Calpurnia

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'

On the following Wednesday in the following order:

-John Davy's opera 'Rob Roy Macgregor'

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'

On the following Thursday, in the following order:

-William Rowley's comedy 'A woman never vext'

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'

On the following Friday, in the following order:

-Carl Maria von Weber's opera 'Der Freischütz'

-John Payne's comedy 'Charles the Second'.

One sheet in bound volume.

MS1001/11 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Monday 1825 October 10, in the following order:

Shakespeare's 'Julius Caesar', with Daniel Egerton as Julius Caesar and Mrs Vining as Calpurnia

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'

On the following Wednesday in the following order:

-John Davy's opera 'Rob Roy Macgregor'

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'

On the following Thursday, in the following order:

-William Rowley's comedy 'A woman never vext'

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'

On the following Friday, in the following order:

-Carl Maria von Weber's opera 'Der Freischütz'

-John Payne's comedy 'Charles the Second'.

One sheet in bound volume.

MS1001/12 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Wednesday 1825 October 12, in the following order:

-John Davy's opera 'Rob Roy Macgregor', with James Warde as Rob Roy Macgregor and Miss Paton as Diana Vernon

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'

On the following Thursday in the following order:

-William Rowley's comedy 'A woman never vext'

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'

On the following Friday, in the following order:

-Carl Maria von Weber's opera 'Der Freischütz'

-John Payne's comedy 'Charles the Second'

On the following Monday, in the following order:

-Shakespeare's 'Hamlet'

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'.

One sheet in bound volume.

MS1001/13 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Wednesday 1825 October 12, in the following order:

-John Davy's opera 'Rob Roy Macgregor', with James Warde as Rob Roy Macgregor and Miss Paton as Diana Vernon

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France' On the following Thursday in the following order:

-William Rowley's comedy 'A woman never vext'

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'

On the following Friday, in the following order:

-Carl Maria von Weber's opera 'Der Freischütz'

-John Payne's comedy 'Charles the Second'

On the following Monday, in the following order:

-Shakespeare's 'Hamlet'

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'.

One sheet in bound volume.

MS1001/14 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Thursday 1825 October 13, in the following order:

-William Rowley's comedy 'A woman never vext', with Mr Baker as Henry the Sixth and Miss Chester as the Widow of Cornhill

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'

On the following Friday in the following order:

-Carl Maria von Weber's opera 'Der Freischütz'

-John Payne's comedy 'Charles the Second'

On the following Monday, in the following order:

-Shakespeare's 'Hamlet'

-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'

On the following Wednesday:

-Richard Sheridan's comedy 'The school for scandal'.

One sheet in bound volume.

MS1001/15 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Friday 1825 October 14, in the following order:

-Carl Maria von Weber's opera 'Der Freischütz', with Daniel Egerton as Conrad, the Hereditary Grand Warden and Miss Paton as Bertha, the daughter of Conrad

-John Payne's comedy 'Charles the Second'

On the following Monday in the following order:
-Shakespeare's 'Hamlet'
-Richard Peake's 'The Ramsbottoms at Rheims. A local sketch in two acts, to introduce the coronation of Charles X King of France'
On the following Wednesday:
-Richard Sheridan's comedy 'The school for scandal'
On the following Thursday:
-George Farquhar's comedy 'The inconstant'.

One sheet in bound volume.

MS1001/16 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Monday 1825 October 17, in the following order:
-Shakespeare's 'Hamlet', with Charles Kemble as Hamlet and Miss Hammersley as Ophelia
-Charles Farley's musical 'Aladdin'
-On the following Wednesday in the following order:
-Richard Sheridan's comedy 'The school for scandal'
-John Payne's comedy 'Charles the Second'
On the following Thursday:
-George Farquhar's comedy 'The inconstant'
On the following Friday in the following order:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
-The opera 'Lilla', with music selected and arranged from Joseph Weigl's opera 'Die Schweizer familie'.

One sheet in bound volume.

MS1001/17 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Monday 1825 October 17, in the following order:
-Shakespeare's 'Hamlet', with Charles Kemble as Hamlet and Miss Hammersley as Ophelia
-Charles Farley's musical 'Aladdin'
On the following Wednesday in the following order:
-Richard Sheridan's comedy 'The school for scandal'
-John Payne's comedy 'Charles the Second'
On the following Thursday:
-George Farquhar's comedy 'The inconstant'
On the following Friday in the following order:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
-The opera 'Lilla', with music selected and arranged from Joseph Weigl's opera 'Die Schweizer familie'.

One sheet in bound volume.

MS1001/18 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Wednesday 1825 October 19, in the following order:
-Richard Sheridan's comedy 'The school for scandal', with William Farren as Sir Peter Teazle and Miss Chester as Lady Teazle
-John Payne's comedy 'Charles the Second'

On the following Thursday:
-George Farquhar's comedy 'The inconstant'
On the following Friday in the following order:
-The opera 'Lilla', with music selected and arranged from Joseph Weigl's opera 'Die Schweizer familie'
-John Payne's comedy 'Charles the Second'
-Thomas Holcroft's melodrama 'A tale of mystery'
On the following Monday:
-John Davy's opera 'Rob Roy Macgregor'
On the following Thursday in the following order:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'

One sheet in bound volume.

MS1001/19 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Wednesday 1825 October 19, in the following order:
-Richard Sheridan's comedy 'The school for scandal', with William Farren as Sir Peter Teazle and Miss Chester as Lady Teazle
-John Payne's comedy 'Charles the Second'
On the following Thursday:
-George Farquhar's comedy 'The inconstant'
On the following Friday in the following order:
-The opera 'Lilla', with music selected and arranged from Joseph Weigl's opera 'Die Schweizer familie'
-John Payne's comedy 'Charles the Second'
-Thomas Holcroft's melodrama 'A tale of mystery'
On the following Monday:
-John Davy's opera 'Rob Roy Macgregor'
On the following Thursday in the following order:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'

One sheet in bound volume.

MS1001/20 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Thursday 1825 October 20, in the following order:
-George Farquhar's comedy 'The inconstant', with William Farren as Old Mirabel and Mrs Chatterley as Bizarre.
-The Earl of Glengall's comedy 'The Irish tutor'
-'The padlock'
On the following Friday, in the following order:
-The opera 'Lilla', with music selected and arranged from Joseph Weigl's opera 'Die Schweizer familie'
-John Payne's comedy 'Charles the Second'
On the following Monday in the following order:
-John Davy's opera 'Rob Roy Macgregor'
On the following Tuesday:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
On the following Wednesday:
-Shakespeare's 'Othello'.

One sheet in bound volume.

MS1001/21 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Friday 1825 October 21, in the following order:
-The opera 'Lilla', with music selected and arranged from Joseph Weigl's opera 'Die Schweizer familie', with John Fawcett as Brenhold (a Silesian famer) and Miss Paton as Lilla (Brenhold's daughter)
-John Payne's comedy 'Charles the Second'
-Thomas Holcroft melodrama 'A tale of mystery'
On the following Monday:
-John Davy's opera 'Rob Roy Macgregor'
On the following Tuesday:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
On the following Thursday:
-Carl Maria von Weber's opera 'Der Freischütz'.

One sheet in bound volume.

MS1001/22 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Monday 1825 October 24, in the following order:
-John Davy's opera 'Rob Roy Macgregor' with James Warde as Rob Roy Macgregor and Miss Paton as Diana Vernon
-The opera 'Lilla', with music selected and arranged from Joseph Weigl's opera 'Die Schweizer familie'
On the following Tuesday:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
On the following Wednesday:
-Shakespeare's 'Othello'
On the following Thursday:
-Carl Maria von Weber's opera 'Der Freischütz'.
On the following Friday:
-John Payne's comedy 'Charles the Second'
On the following Saturday:
-'A favourite comedy'.

One sheet in bound volume.

MS1001/23 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Monday 1825 October 24, in the following order:
-John Davy's opera 'Rob Roy Macgregor' with James Warde as Rob Roy Macgregor and Miss Paton as Diana Vernon
-The opera 'Lilla', with music selected and arranged from Joseph Weigl's opera 'Die Schweizer familie'
On the following Tuesday:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
On the following Wednesday:
-Shakespeare's 'Othello'
On the following Thursday:
-Carl Maria von Weber's opera 'Der Freischütz'.
On the following Friday, in the following order:

-John Payne's comedy 'Charles the Second'
-Prince Hoare and Stephen Storace's musical farce 'No song, no supper'
On the following Saturday:
-'A favourite comedy'.

One sheet in bound volume.

MS1001/24 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Tuesday 1825 October 25, in the following order:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife', with Mr. Cooper as the Duke and Mrs. Faucit as Margarita.
-The opera 'Lilla', with music selected and arranged from Joseph Weigl's opera 'Die Schweizer familie'
On the following Tuesday:
-Shakespeare's 'Othello'
-The opera 'Lilla', with music selected and arranged from Joseph Weigl's opera 'Die Schweizer familie'
On the following Thursday:
-Carl Maria von Weber's opera 'Der Freischütz' with George Colman the younger's 'Blue devils' as an interlude
-Simpson and Company's 'comedy'
On the following Friday:
-The opera 'Lilla', with music selected and arranged from Joseph Weigl's opera 'Die Schweizer familie'
-John Payne's comedy 'Charles the Second'
-Prince Hoare and Stephen Storace's musical farce 'No song, no supper'
On the following Saturday:
-'A favourite comedy'.

One sheet in bound volume.

MS1001/25 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Wednesday 1825 October 26, in the following order:
-Shakespeare's 'Othello' with Mr. Fitzharris as Othello and Mrs. Sloman as Desdemona
-The opera 'Lilla', with music selected and arranged from Joseph Weigl's opera 'Die Schweizer familie'
On the following Thursday, in the following order:
-Carl Maria von Weber's opera 'Der Freischütz', with George Colman the younger's 'Blue devils' as an interlude
-Simpson and Company's 'comedy'
-Prince Hoare and Stephen Storace's musical farce 'No song, no supper'
On the following Friday, in the following order:
-The opera 'Lilla', with music selected and arranged from Joseph Weigl's opera 'Die Schweizer familie'
-John Payne's comedy 'Charles the Second'
-Prince Hoare and Stephen Storace's musical farce 'No song, no supper'
On the following Saturday, in the following order:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'

-The opera 'Lilla', with music selected and arranged from Joseph Weigl's opera 'Die Schweizer familie'.

One sheet in bound volume.

MS1001/26 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Thursday 1825 October 27, in the following order:

-Carl Maria von Weber's opera 'Der Freischütz', with Daniel Egerton as Conrad, the Hereditary Grand Warden and Miss Paton as Bertha, daughter of Conrad

-Charles Farley's musical 'Aladdin'

On the following Friday, in the following order:

-The opera 'Lilla', with music selected and arranged from Joseph Weigl's opera 'Die Schweizer familie'

-John Payne's comedy 'Charles the Second'

-Prince Hoare and Stephen Storace's musical farce 'No song, no supper'

On the following Saturday, in the following order:

-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'.

One sheet in bound volume.

MS1001/27 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Friday 1825 October 28, in the following order:

-The opera 'Lilla', with music selected and arranged from Joseph Weigl's opera 'Die Schweizer familie', with John Fawcett as Brenhold (a Silesian farmer) and Miss Paton as Lilla (Brenhold's daughter)

-Prince Hoare and Stephen Storace's musical farce 'No song, no supper'

-John Payne's comedy 'Charles the Second'

On the following Saturday, in the following order:

-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'

-The opera 'Lilla', with music selected and arranged from Joseph Weigl's opera 'Die Schweizer familie'

On the following Monday, in the following order:

-The opera 'Lilla', with music selected and arranged from Joseph Weigl's opera 'Die Schweizer familie'

-The ballet 'The shipwreck of Policinello', with Monsieur Mazurier.

One sheet in bound volume.

MS1001/28 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Saturday 1825 October 29, in the following order:

-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife', with Mr. Cooper as the Duke and Mrs. Faucit as Margarita

-The opera 'Lilla', with music selected and arranged from Joseph

Weigl's opera 'Die Schweizer familie'
On the following Monday, in the following order:
-John Davy's opera 'Rob Roy Macgregor'
-The ballet 'The shipwreck of Policinello', with Monsieur Mazurier
-Prince Hoare and Stephen Storace's musical farce 'No song, no supper'
On the following Tuesday:
-Richard Sheridan's 'The school for scandal'.

One sheet in bound volume.

MS1001/29 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Monday 1825 October 31, in the following order:
-John Davy's opera 'Rob Roy Macgregor', with James Warde as Rob Roy Macgregor and Miss Paton as Diana Vernon
-The ballet 'The shipwreck of Policinello', with Monsieur Mazurier
-Prince Hoare and Stephen Storace's musical farce 'No song, no supper'
On the following Tuesday:
-Richard Sheridan's 'The school for scandal'
-The opera 'Lilla', with music selected and arranged from Joseph Weigl's opera 'Die Schweizer familie'
On the following Wednesday:
-Carl Maria von Weber's opera 'Der Freischütz'.

One sheet in bound volume.

MS1001/30 Garrick Club, London 1825

Notice concerning performances to take place the same evening (1825 October 31), stating that:
-James Warde would be unable to perform the part of Rob Roy in John Davy's opera 'Rob Roy Macgregor' due to illness, and that Mr. Cooper would therefore take his place.
-Miss Helme would be unable to appear in Prince Hoare and Stephen Storace's musical farce 'No song, no supper', and that Miss Henry would therefore take her place.

One sheet in bound volume.

MS1001/31 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Tuesday 1825 November 1, in the following order:
-Richard Sheridan's 'The school for scandal', with William Farren as Sir Peter Teazle and Miss Chester as Lady Teazle
-The ballet 'The shipwreck of Policinello', with Monsieur Mazurier
-The padlock'
On the following Wednesday, in the following order:
-Carl Maria von Weber's opera 'Der Freischütz'
-Richard Jones' farce 'Too late for dinner'
On the following Thursday, in the following order:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
-The musical 'Brother and sister'
On the following Friday, in the following order:
-'Shakespeare's 'Julius Caesar'
-Prince Hoare and Stephen Storace's musical farce 'No song, no

supper'
On the following Saturday:
-Arthur Murphy's comedy, 'The way to keep him'.

One sheet in bound volume.

MS1001/32 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Wednesday 1825 November 2, in the following order:
-Carl Maria von Weber's opera 'Der Freischütz', with Daniel Egerton as Conrad, the Hereditary Grand Warden and Miss Paton as Bertha, daughter of Conrad
-The ballet 'The shipwreck of Policinello', with Monsieur Mazurier
-Richard Jones' farce 'Too late for dinner'
On the following Thursday, in the following order:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
-The musical 'Brother and sister'
On the following Friday, in the following order:
-'Shakespeare's 'Julius Caesar'
-'Prince Hoare and Stephen Storace's musical farce 'No song, no supper'
On the following Saturday:
-Arthur Murphy's comedy, 'The way to keep him'
-The farce 'The duel'.

One sheet in bound volume.

MS1001/33 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Thursday 1825 November 3, in the following order:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife' with Mr. Cooper as the Duke and Mrs. Faucit as Margarita
-The ballet 'The shipwreck of Policinello', with Monsieur Mazurier
-The musical farce 'Brother and sister'
On the following Friday, in the following order:
-Shakespeare's 'Julius Caesar'
-Prince Hoare and Stephen Storace's musical farce 'No song, no supper'
On the following Saturday, in the following order:
-Arthur Murphy's comedy, 'The way to keep him'
-The farce 'The duel'.

One sheet in bound volume.

MS1001/34 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Friday 1825 November 4, in the following order:
-George Colman the younger's comedy 'John Bull' with Mr. Cooper as Peregrine and Mrs. Chatterley as Lady Caroline Braymore
-The ballet 'The shipwreck of Policinello', with Monsieur Mazurier
-Prince Hoare and Stephen Storace's musical farce 'No song, no supper'

On the following Saturday, in the following order:

- Arthur Murphy's comedy, 'The way to keep him'
- The ballet 'The shipwreck of Policinello'
- The farce 'The duel'

On the following Monday, in the following order:

- Thomas Arne's opera 'Artaxerxes'
- The ballet 'The shipwreck of Policinello'
- Thomas Morton's musical farce 'A Roland for an Oliver'
- The melodrama 'Jocko, the Brazilian monkey'.

One sheet in bound volume.

MS1001/35 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Saturday 1825 November 5, in the following order:

- Arthur Murphy's comedy, 'The way to keep him' with William Farren as Sir Bashful Constant and Miss Jones and Lady Constant

- The ballet 'The shipwreck of Policinello' with Monsieur Mazurier
- The farce 'The duel'

On Monday, in the following order:

- Thomas Augustine Arne's opera 'Artaxerxes'
- The ballet 'The shipwreck of Policinello'
- Thomas Morton's musical farce 'A Roland for a Oliver'

On the following Tuesday:

- Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
- The melodrama 'Jocko, the Brazilian monkey'

On the following Wednesday:

- John Davy's opera 'Rob Roy Macgregor'

On the following Thursday:

- John Gay's 'The beggars' opera'.

One sheet in bound volume.

MS1001/36 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Monday 1825 November 7, in the following order:

- Thomas Augustine Arne's opera 'Artaxerxes', with Madame Vestris as Artaxerxes
- The ballet 'The shipwreck of Policinello' with Monsieur Mazurier
- Thomas Morton's musical farce 'A Roland for a Oliver'

On the following Tuesday, in the following order:

- Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
- The melodrama 'Jocko, the Brazilian monkey'

On the following Wednesday:

- John Davy's opera 'Rob Roy Macgregor'

On the following Thursday:

- John Gay's 'The beggars' opera'

On the following Friday:

- Oliver Goldsmith's comedy 'She stoops to conquer'.

One sheet in bound volume.

MS1001/37 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Tuesday 1825 November 8, in the following order:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife', with Mr.Cooper as the Duke and Mrs. Faucit as Margarita
-The melodrama 'Jocko, the Brazilian monkey'
On the following Wednesday:
-John Davy's opera 'Rob Roy Macgregor'
On the following Thursday:
-John Gay's 'The beggars' opera', with 'The Irish tutor' as an interlude
On the following Friday:
-John Tobin's comedy 'The honey moon' (sic)
On the following Saturday, the following order:
-Thomas Augustine Arne's opera 'Artaxerxes'
-John Payne's comedy 'Charles the Second'
On the following Monday:
-Shakespeare's 'Julius Caesar'.

One sheet in bound volume.

MS1001/38 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Wednesday 1825 November 9, in the following order:
-John Davy's opera 'Rob Roy Macgregor' with James Warde as Rob Roy Macgregor and Miss Paton as Diana Vernon
-The melodrama 'Jocko, the Brazilian monkey'
On Thursday:
-John Gay's 'The beggars' opera', with 'The Irish tutor' as an interlude
On the following Friday:
-John Tobin's comedy 'The honey moon' (sic)
On the following Saturday, the following order:
-Thomas Augustine Arne's opera 'Artaxerxes'
-John Payne's comedy 'Charles the Second'
On the following Monday:
-Shakespeare's 'Julius Caesar'
On the following Tuesday, in the following order:
-John Payne's opera 'Clari'
-Thomas Morton's musical farce 'A Roland for a Oliver'
On the following Wednesday:
-George Hyde's comedy 'Love's victory'.

One sheet in bound volume.

MS1001/39 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Thursday 1825 November 10, in the following order:
-John Gay's 'The beggars' opera' with Madame Vestris as Captain Macheath and Mrs Davenport as Mrs Peachum, with 'The Irish tutor' as an interlude
-The melodrama 'Jocko, the Brazilian monkey'
On the following Friday:
-John Tobin's comedy 'The honey moon' (sic)
On the following Saturday, the following order:

-Thomas Augustine Arne's opera 'Artaxerxes'
-John Payne's comedy 'Charles the Second'
On the following Monday:
-Shakespeare's 'Julius Caesar'
On the following Tuesday, in the following order:
-John Payne's opera 'Clari'
-Thomas Morton's musical farce 'A Roland for a Oliver'
On the following Wednesday:
-George Hyde's comedy 'Love's victory'.

One sheet in bound volume.

MS1001/40 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Friday 1825 November 11, in the following order:
-John Tobin's comedy 'The honey moon' (sic) with James Warde as the Duke and Miss Chester as Juliana
-The melodrama 'Jocko, the Brazilian monkey'
On the following Saturday, the following order:
-Thomas Augustine Arne's opera 'Artaxerxes'
-John Payne's comedy 'Charles the Second'
On the following Monday:
-Shakespeare's 'Julius Caesar'
On the following Tuesday, in the following order:
-John Payne's opera 'Clari'
-Thomas Morton's musical farce 'A Roland for a Oliver'
On the following Wednesday:
-George Hyde's comedy 'Love's victory'.

One sheet in bound volume.

MS1001/41 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Saturday 1825 November 12, in the following order:
-Thomas Augustine Arne's opera 'Artaxerxes', with Madame Vestris as Artaxerxes
-John Payne's comedy 'Charles the Second'
-The melodrama 'Jocko, the Brazilian monkey'
On the following Monday:
-Shakespeare's 'Julius Caesar'
On the following Tuesday, in the following order:
-John Payne's opera 'Clari'
-Thomas Morton's musical farce 'A Roland for a Oliver'
On the following Wednesday, the following order:
-George Hyde's comedy 'Love's victory'.

One sheet in bound volume.

MS1001/42 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Monday 1825 November 14, in the following order:
-Shakespeare's 'Julius Caesar' with Daniel Egerton as Julius Caesar and Mrs Vining as Calpurnia
-The melodrama 'Jocko, the Brazilian monkey'
On the following Tuesday, in the following order:
-John Payne's opera 'Clari'

-Thomas Morton's musical farce 'A Roland for a Oliver'
On the following Wednesday, the following order:
-George Hyde's comedy 'Love's victory'
On the following Friday:
-Hannah Cowley's comedy 'The belle's stratagem'.

One sheet in bound volume.

MS1001/43 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Tuesday 1825 November 15, in the following order:
-Mozart's opera 'The marriage of Figaro', with new music composed by Henry Bishop, with John Duruset as Figaro and Mrs Chatterley as Cherubino, the page
-Thomas Morton's musical farce 'A Roland for a Oliver'
-The melodrama 'Jocko, the Brazilian monkey'
On the following Wednesday:
-George Hyde's comedy 'Love's victory'
On the following Friday:
-Hannah Cowley's comedy 'The belle's stratagem'
On the following Monday, in the following order:
-John Payne's opera 'Clari'
-John Payne's comedy 'Charles the Second'.

One sheet in bound volume.

MS1001/44 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Wednesday 1825 November 16, in the following order:
-George Hyde's comedy 'Love's victory', with Daniel Egerton as Don Diego, Duke of Barcelona, and Miss Lacy as Princess Diana, daughter to the Duke
-The melodrama 'Jocko, the Brazilian monkey'
On the following Friday:
-Hannah Cowley's comedy 'The belle's stratagem'
On the following Monday, in the following order:
-John Payne's opera 'Clari'
-John Payne's comedy 'Charles the Second'.

One sheet in bound volume.

MS1001/45 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Thursday 1825 November 17, in the following order:
-George Hyde's comedy 'Love's victory', with Daniel Egerton as Don Diego, Duke of Barcelona, and Miss Lacy as Princess Diana, daughter to the Duke)
-The melodrama 'Jocko, the Brazilian monkey'
On the following Friday:
-Hannah Cowley's comedy 'The belle's stratagem'
On the following Monday, in the following order:
-John Payne's opera 'Clari'
-John Payne's comedy 'Charles the Second'.

One sheet in bound volume.

MS1001/46 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Friday 1825 November 18, in the following order:

-Hannah Cowley's comedy 'The belle's stratagem' with Mr Cooper as Sir George Touchwood and Madame Vestris as Letitia Hardy

-The melodrama 'Jocko, the Brazilian monkey'

On the following Saturday:

-George Hyde's comedy 'Love's victory'

On the following Monday, in the following order:

-John Payne's opera 'Clari'

-John Payne's comedy 'Charles the Second'

On the following Tuesday, in the following order:

-George Hyde's comedy 'Love's victory'

-Thomas Morton's musical farce 'A Roland for a Oliver'

-The melodrama 'Jocko, the Brazilian monkey'.

One sheet in bound volume.

MS1001/47 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Saturday 1825 November 19, in the following order:

-George Hyde's comedy 'Love's victory', with Daniel Egerton as Don Diego, Duke of Barcelona, and Miss Lacy as Princess Diana, daughter to the Duke

-The melodrama 'Jocko, the Brazilian monkey'

On the following Monday, in the following order:

-John Payne's opera 'Clari'

-John Payne's comedy 'Charles the Second'

On the following Tuesday, in the following order:

-George Hyde's comedy 'Love's victory'

-Thomas Morton's musical farce 'A Roland for a Oliver'

On the following Wednesday, in the following order:

-Gioachino Rossini's opera 'The barber of Seville'

-Charles Farley's melodrama 'Aladdin'

-The melodrama 'Jocko, the Brazilian monkey'

On the following Thursday, in the following order:

-George Hyde's comedy 'Love's victory'

-The musical farce 'Of age tomorrow'

On the following Friday:

-John Poole's farce 'The scape goat'.

One sheet in bound volume.

MS1001/48 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Monday 1825 November 21, in the following order:

-John Payne's comedy 'Charles the Second', with Charles Kemble as King Charles the Second and Mrs Faucit as Lady Clara

-The melodrama 'Jocko, the Brazilian monkey'

-Isaac Pocock's melodrama 'The Miller and his men' with music by Henry Bishop

On the following Tuesday, in the following order:

-George Hyde's comedy 'Love's victory'

-Thomas Morton's musical farce 'A Roland for a Oliver'

On the following Wednesday, in the following order:

- An adaptation of Mozart's 'Marriage of Figaro'
- Charles Farley's melodrama 'Aladdin'
- The melodrama 'Jocko, the Brazilian monkey'

On the following Thursday, in the following order:

- George Hyde's comedy 'Love's victory'
- The musical farce 'Of age tomorrow'

On the following Friday:

- John Poole's farce 'The scape goat'.

One sheet in bound volume.

MS1001/49 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Tuesday 1825 November 22, in the following order:

- George Hyde's comedy 'Love's victory' with Daniel Egerton as Don Diego, Duke of Barcelona, and Miss Lacy as Princess Diana, daughter to the Duke
- Prince Hoare and Stephen Storace's musical farce 'No song, no supper'

On Wednesday, in the following order:

- An adaptation of Mozart's opera 'The marriage of Figaro'
- Charles Farley's melodrama 'Aladdin'
- The melodrama 'Jocko, the Brazilian monkey'

On Thursday, in the following order:

- George Hyde's comedy 'Love's victory'
- The musical farce 'Of age tomorrow'

On the following Friday, in the following order:

- The ballet 'The shipwreck of Policinello'
- John Poole's farce 'The scape goat'

On the following Saturday:

- George Hyde's comedy 'Love's victory'

On the following Monday:

- Shakespeare's 'Hamlet'.

One sheet in bound volume.

MS1001/50 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Wednesday 1825 November 23, in the following order:

- Mozart's opera 'The marriage of Figaro', with new music by Henry Bishop, with John Duruset as Figaro and Mrs Chatterley as Cherubino the page

- Charles Farley's melodrama 'Aladdin'
- The melodrama 'Jocko, the Brazilian monkey'

On the following Thursday, in the following order:

- George Hyde's comedy 'Love's victory'
- The musical farce 'Of age tomorrow'

On the following Friday, in the following order:

- Thomas Holcroft's comedy 'The road to ruin'
- The ballet 'The shipwreck of Policinello'

- John Poole's farce 'The scape goat'

On the following Saturday:

- George Hyde's comedy 'Love's victory'

On the following Monday:
-Shakespeare's 'Hamlet'.

One sheet in bound volume.

MS1001/51 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Thursday 1825 November 24, in the following order:

-George Hyde's comedy 'Love's victory' with Daniel Egerton as Don Diego, Duke of Barcelona, and Miss Lacy as Princess Diana, daughter to the Duke

-The musical farce 'Of age tomorrow'

On the following Friday, in the following order:

-Thomas Holcroft's comedy 'The road to ruin'

-The ballet 'The shipwreck of Policinello'

-John Poole's farce 'The scape goat'

On the following Saturday:

-George Hyde's comedy 'Love's victory'

-John Payne's opera 'Clari'

On the following Monday:

-Shakespeare's 'Hamlet'

On the following Tuesday, in the following order:

-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'

-Thomas Morton's musical farce 'A Roland for a Oliver'

One sheet in bound volume.

MS1001/52 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Friday 1825 November 25, in the following order:

-Thomas Holcroft's comedy 'The road to ruin', with William Farren as Mr Dornton and Mrs Glover as the Widow Warren

-The ballet 'The shipwreck of Policinello'

-John Poole's farce 'The scape goat'

On the following Saturday:

-George Hyde's comedy 'Love's victory'

-John Payne's opera 'Clari'

-John Payne's comedy 'Charles the Second'

On the following Monday:

-Shakespeare's 'Hamlet'

-Charles Farley's melodrama 'Aladdin'

On the following Tuesday, in the following order:

-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'

-Thomas Morton's musical farce 'A Roland for an Oliver'.

One sheet in bound volume.

MS1001/53 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Saturday 1825 November 26, in the following order:

-John Payne's opera 'Clari' with Tyrone Power as Duke Vivaldi and Miss Paton as Clari

-John Poole's farce 'The scape goat'
 -John Payne's comedy 'Charles the Second'
 On the following Monday:
 -Shakespeare's 'Hamlet'
 -Charles Farley's melodrama 'Aladdin'
 On the following Tuesday, in the following order:
 -Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
 -Thomas Morton's musical farce 'A Roland for a Oliver'
 Special notice:
 -George Hyde's comedy 'Love's victory' will be repeated next Thursday
 -John Poole's farce 'The scape goat' will be repeated on Tuesday, Wednesday and Saturday.

One sheet in bound volume.

MS1001/54 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Monday 1825 November 28, in the following order:
 -Shakespeare's 'Hamlet', with Thomas Serle as Hamlet and Miss Hammersley as Ophelia
 -Charles Farley's melodrama 'Aladdin'
 On the following Tuesday, in the following order:
 -Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
 -Thomas Morton's musical farce 'A Roland for a Oliver'
 On the following Wednesday, in the following order:
 -John Payne's opera 'Clari'
 -John Poole's farce 'The scape goat'
 -The melodrama 'Jocko, the Brazilian monkey'
 On the Thursday, in the following order:
 -Richard Sheridan's 'The rivals'
 -The musical entertainment 'The padlock'
 -John Poole's farce 'The scape goat'
 On Saturday, in the following order:
 -John Payne's opera 'Twas I'
 -John Poole's farce 'The scape goat'
 -Charles Farley's melodrama 'Aladdin'
 Special notice:
 -John Poole's farce 'The scape goat' will be repeated on Tuesday, Wednesday and Saturday.

One sheet in bound volume.

MS1001/55 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Tuesday 1825 November 29, in the following order:
 -Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife', with Mr Cooper as the Duke and Mrs Faucit as Margarita
 -John Poole's farce 'The scape goat'
 -Thomas Morton's musical farce 'A Roland for a Oliver'
 On the following Wednesday, in the following order:
 -John Payne's opera 'Clari'
 -John Poole's farce 'The scape goat'
 -The melodrama 'Jocko, the Brazilian monkey'

On the following Thursday, in the following order:

- Richard Sheridan's 'The rivals'
- John Poole's farce 'The scape goat'
- The musical entertainment 'The padlock'

On the following Friday, in the following order:

- Shakespeare's 'Hamlet'
- John Poole's farce 'The scape goat'

On the following Saturday, in the following order:

- John Payne's opera 'Twas I'
- John Poole's farce 'The scape goat'
- Charles Farley's melodrama 'Aladdin'

Special notice:

- John Poole's farce 'The scape goat' will be repeated on Wednesday, Thursday, Friday and Saturday.

One sheet in bound volume.

MS1001/56 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Wednesday 1825 November 30, in the following order:

- John Payne's opera 'Clari' with Tyrone Power as the Duke Vivaldi and Miss Paton as Clari

- John Poole's farce 'The scape goat'
- The melodrama 'Jocko, the Brazilian monkey'

On the following Thursday, in the following order:

- Richard Sheridan's 'The rivals'
- John Poole's farce 'The scape goat'
- The musical entertainment 'The padlock'

On the following Friday, in the following order:

- Shakespeare's 'Hamlet'
- John Poole's farce 'The scape goat'

On Saturday, in the following order:

- John Payne's opera 'Twas I'
- John Poole's farce 'The scape goat'
- Charles Farley's melodrama 'Aladdin'

On the following Monday:

- Thomas Augustine Arne's opera 'Artaxerxes'

Special notice:

- John Poole's farce 'The scape goat' will be repeated on Thursday, Friday and Saturday.

One sheet in bound volume.

MS1001/57 Garrick Club, London 1825

Notice concerning performances to take place the same evening (1825 November 30), stating that:

- Miss Paton would be unable to perform due to illness, and that Miss Jones would therefore take her place.

One sheet in bound volume.

MS1001/58 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Thursday 1825 December 1, in the following order:

- Richard Sheridan's 'The rivals' with William Farren as Sir Anthony Absolute and Madame Vestris as Lydia Languish
- John Poole's farce 'The scape goat'

-Thomas Holcroft's melodrama 'A tale of mystery'
On the following Friday, in the following order:
-Shakespeare's 'Hamlet'
-John Poole's farce 'The scape goat'
On Saturday, in the following order:
-John Payne's opera 'Twas I'
-John Poole's farce 'The scape goat'
-Charles Farley's melodrama 'Aladdin'
On the following Monday:
-Thomas Augustine Arne's opera 'Artaxerxes'
On the following Tuesday, in the following order:
-An adaptation of August von Kotzebue's comedy 'The birth day'
(sic) by Thomas Dibdin
-Charles Farley's melodrama 'Aladdin'
-Carlo Delpini's 'The deserter of Naples'
Special notice:
-John Poole's farce 'The scape goat' will be repeated on Friday
and Saturday.

One sheet in bound volume.

MS1001/59 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at
Theatre Royal, Covent Garden:
On Friday 1825 December 2, in the following order:
-Shakespeare's 'Hamlet with Thomas Serle as Hamlet and Miss
Hammersley as Ophelia
-John Poole's farce 'The scape goat'
On the following Saturday, in the following order:
-John Payne's opera 'Twas I'
-John Poole's farce 'The scape goat'
-Charles Farley's melodrama 'Aladdin'
On the following Monday:
-Thomas Augustine Arne's opera 'Artaxerxes'
On the following Tuesday, in the following order:
-An adaptation of August von Kotzebue's comedy 'The birth day'
(sic) by Thomas Dibdin
-Charles Farley's melodrama 'Aladdin'
-Carlo Delpini's 'The deserter of Naples'
On the following Wednesday:
-Carl Maria von Weber's opera 'Der Freischütz'
Special notice:
-John Poole's farce 'The scape goat' will be repeated on
Saturday.

One sheet in bound volume.

MS1001/60 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at
Theatre Royal, Covent Garden:
On Saturday 1825 December 3, in the following order:
-John Payne's opera 'Twas I' with John Duruset as Delorme, a
farmer, and Mrs Wilson as the Marchioness de Merrevale
-John Poole's farce 'The scape goat'
-Charles Farley's melodrama 'Aladdin'
On the following Monday:
-Thomas Augustine Arne's opera 'Artaxerxes'
On the following Tuesday, in the following order:
-An adaptation of August von Kotzebue's comedy 'The birth day'

(sic) by Thomas Dibdin
-Charles Farley's melodrama 'Aladdin'
-Carlo Delpini's 'The deserter of Naples'
On the following Wednesday:
-Carl Maria von Weber's opera 'Der Freischütz'
Special notice:
-John Poole's farce 'The scape goat' will be repeated on Saturday.

One sheet in bound volume.

MS1001/61 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Monday 1825 December 5, in the following order:
-Thomas Augustine Arne's opera 'Artaxerxes' with Madame Vestris as Artaxerxes
-John Payne's opera 'Twas I'
-Isaac Pocock's melodrama 'The Miller and his men' with music by Henry Bishop
On the following Tuesday:
-An adaptation of August von Kotzebue's comedy 'The birth day' (sic) by Thomas Dibdin
-Charles Farley's melodrama 'Aladdin'
-Carlo Delpini's 'The deserter of Naples'
On the following Wednesday:
-Carl Maria von Weber's opera 'Der Freischütz'
-John Payne's opera 'Twas I'
On the following Thursday, in the following order:
-Sheridan's comedy 'The school for scandal'
-John Payne's opera 'Twas I'
Special notice:
-John Payne's opera 'Twas I' will be repeated on Monday, Wednesday, Thursday and Friday.

One sheet in bound volume.

MS1001/62 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Tuesday 1825 December 6, in the following order:
-An adaptation of August von Kotzebue's comedy 'The birth day' (sic) by Thomas Dibdin, for the benefit of Monsieur Mazurier, with William Farren as Captain Bertram and Miss A. Jones as Emma
-Carlo Delpini's 'The deserter of Naples'
-Charles Farley's melodrama 'Aladdin'
On the following Wednesday:
-Carl Maria von Weber's opera 'Der Freischütz'
-John Poole's farce 'The scape goat'
-John Payne's opera 'Twas I'
On the following Thursday:
-Sheridan's comedy 'The school for scandal'
-The ballet 'The shipwreck of Policinello'
-John Payne's opera 'Twas I'
On the following Friday, in the following order:
-John Payne's opera 'Clari'
-An adaption of Mozart's opera 'The marriage of Figaro'
-The melodrama 'Jocko, the Brazilian monkey'

On the following Saturday:
-Harriet Lee's 'The three strangers'.

One sheet in bound volume.

MS1001/63 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Wednesday 1825 December 7, in the following order:
-Carl Maria von Weber's opera 'Der Freischütz', with Daniel Egerton as Conrad, Hereditary Grand Warden, and Miss Paton Bertha, daughter of Conrad
-John Poole's farce 'The scape goat'
-John Payne's opera 'Twas I'
On the following Thursday, in the following order:
-Sheridan's comedy 'The school for scandal'
-The ballet 'The shipwreck of Policinello'
-John Payne's opera 'Twas I'
On the following Friday, in the following order:
-John Payne's opera 'Clari'
-Carlo Delpini's 'The deserter of Naples'
-An adaptation of Mozart's opera 'The marriage of Figaro'
On the following Saturday, in the following order:
-Harriet Lee's 'The three strangers'
-John Poole's farce 'The scape goat'
-John Payne's opera 'Twas I'
Special notice:
-John Payne's opera 'Twas I' will be repeated on Thursday and Saturday.

One sheet in bound volume.

MS1001/64 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Thursday 1825 December 8, in the following order:
-Sheridan's comedy 'The school for scandal', with William Farren as Sir Peter Teazle and Miss Chester as Lady Teazle
-John Payne's opera 'Twas I'
-John Poole's farce 'The scape goat'
On the following Friday, in the following order:
-John Payne's opera 'Clari'
-Carlo Delpini's 'The deserter of Naples'
-John Payne's opera 'Twas I'
On the following Saturday, in the following order:
-Harriet Lee's 'The three strangers'
-John Poole's farce 'The scape goat'
-'The Irish tutor'
On the following Monday:
-Charles Farley's melodrama 'Aladdin'
On the following Tuesday:
-An adaptation of Mozart's 'Marriage of Figaro'
-Carlo Delpini's 'The deserter of Naples'
-John Payne's opera 'Twas I'
Special notice:

-John Payne's opera 'Twas I' will be repeated on Thursday, Tuesday and Thursday.

One sheet in bound volume.

MS1001/65 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Friday 1825 December 9, in the following order:

-John Payne's opera 'Clari' with Tyrone Power as the Duke Vivaldi and Miss Paton as Clari

-John Payne's opera 'Twas I'

-John Poole's farce 'The scape goat'

On the following Saturday, in the following order:

-Harriet Lee's 'The three strangers'

-John Poole's farce 'The scape goat'

-Carlo Delpini's 'The deserter of Naples'

On the following Monday:

-William Moncrieff's operatic extravaganza 'Giovanni in London'

On the following Tuesday:

-An adaptation of Mozart's 'Marriage of Figaro'

-John Payne's opera 'Twas I'

-The melodrama 'Jocko, the Brazilian monkey'

On the following Thursday, in the following order:

-Sheridan's comedy 'The school for scandal'

-John Payne's opera 'Twas I'

-Charles Farley's melodrama 'Aladdin'

Special notice:

-John Payne's opera 'Twas I' will be repeated on Tuesday, Wednesday and Saturday.

One sheet in bound volume.

MS1001/66 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Saturday 1825 December 10, in the following order:

-Harriet Lee's 'The three strangers', with James Warde as Kruitzner, Count Siegendorf and Mrs Chatterley as Josephine, wife of Count Siegendorf)

-John Poole's farce 'The scape goat'

-Carlo Delpini's 'The deserter of Naples'

On the following Monday:

-William Moncrieff's operatic extravaganza 'Giovanni in London'

On the following Tuesday:

-An adaptation of Mozart's 'Marriage of Figaro'

-John Payne's opera 'Twas I'

-The melodrama 'Jocko, the Brazilian monkey'

On the following Thursday, in the following order:

-Sheridan's comedy 'The school for scandal'

-Charles Farley's melodrama 'Aladdin'

Special notice:

-John Payne's opera 'Twas I' will be repeated on Tuesday, Wednesday, Friday and Saturday.

One sheet in bound volume.

MS1001/67 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Monday 1825 December 12, in the following order:

-Harriet Lee's 'The three strangers', with James Warde as Kruitzner, Count Siegendorf and Mrs Chatterley as Josephine, wife of Count Siegendorf

-William Moncrieff's operatic extravaganza 'Giovanni in London'

On the following Tuesday:

-An adaptation of Mozart's 'Marriage of Figaro'

-John Payne's opera 'Twas I'

-The melodrama 'Jocko, the Brazilian monkey'

On the following Wednesday, in the following order:

-Harriet Lee's 'The three strangers'

-John Payne's opera 'Twas I'

On the following Thursday, in the following order:

-Richard Sheridan's comedy 'The school for scandal'

-Charles Farley's melodrama 'Aladdin'

Special notice:

-Harriet Lee's 'The three strangers' will be repeated on Wednesday and Friday

-John Payne's opera 'Twas I' will be repeated on Tuesday, Wednesday, Friday and Saturday.

One sheet in bound volume.

MS1001/68 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Tuesday 1825 December 13, in the following order:

-Mozart's 'The marriage of Figaro', with new music by Henry Bishop, with John Duruset as Figaro and Mrs Chatterley as Cherubino the page

-John Payne's opera 'Twas I'

-The melodrama 'Jocko, the Brazilian monkey'

On the following Wednesday, in the following order:

-Harriet Lee's 'The three strangers'

-John Payne's opera 'Twas I'

-Carlo Delpini's 'The deserter of Naples'

On the following Thursday, in the following order:

-Sheridan's comedy 'The school for scandal'

-Charles Farley's melodrama 'Aladdin'

On the following Friday, in the following order:

-Harriet Lee's 'The three strangers'

-John Payne's opera 'Twas I'

On the following Saturday:

-Richard Sheridan's comedy 'The rivals'

On the following Monday, in the following order:

-Harriet Lee's 'The three strangers'

-William Moncrieff's operatic extravaganza 'Giovanni in London'

Special notice:

-Harriet Lee's 'The three strangers' will be repeated on Wednesday and Friday

-John Payne's opera 'Twas I' will be repeated on Wednesday, Friday and Saturday.

One sheet in bound volume.

MS1001/69 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Wednesday 1825 December 14, in the following order:

-Harriet Lee's 'The three strangers', with James Warde as Kruitznar, Count Siegendorf and Mrs Chatterley as Josephine, wife of Count Siegendorf

-John Payne's opera 'Twas I'

-Carlo Delpini's 'The deserter of Naples'

On the following Thursday, in the following order:

-Sheridan's comedy 'The school for scandal'

-Charles Farley's melodrama 'Aladdin'

On the following Friday, in the following order:

-Harriet Lee's 'The three strangers'

-John Payne's opera 'Twas I'

-John Poole's farce 'The scape goat'

On the following Saturday:

-Richard Sheridan's comedy 'The rivals'

-John Payne's opera 'Twas I'

On the following Monday, in the following order:

-Harriet Lee's 'The three strangers'

-William Moncrieff's operatic extravaganza 'Giovanni in London'

-Richard Sheridan's opera 'The duenna'

Special notice:

-Harriet Lee's 'The three strangers' will be repeated on Friday and Monday

-John Payne's opera 'Twas I' will be repeated on Friday and Saturday.

One sheet in bound volume.

MS1001/70 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Thursday 1825 December 15, in the following order:

-Richard Sheridan's comedy 'The school for scandal' with William Farren as Sir Peter Teazle and Miss Chester as Lady Teazle

-Charles Farley's melodrama 'Aladdin'

On the following Friday, in the following order:

-Harriet Lee's 'The three strangers'

-John Payne's opera 'Twas I'

-John Poole's farce 'The scape goat'

On the following Saturday:

-Richard Sheridan's comedy 'The rivals'

-John Payne's opera 'Twas I'

On the following Monday, in the following order:

-John Davy's opera 'Rob Roy Macgregor'

-William Moncrieff's operatic extravaganza 'Giovanni in London'

On the following Tuesday, in the following order:

-An adaptation of Mozart's 'The marriage of Figaro'

-John Payne's opera 'Twas I'

-John Poole's farce 'The scape goat'

On the following Wednesday, in the following order:

-Richard Sheridan's opera 'The duenna'

-An adaptation of August von Kotzebue's comedy 'The birth day' (sic) by Thomas Dibdin

On the following Thursday, in the following order:

-Harriet Lee's 'The three strangers'

-John Payne's opera 'Twas I'

-John Poole's farce 'The scape goat'
Special notice:
-Harriet Lee's 'The three strangers' will be repeated on Friday
and Thursday
-John Payne's opera 'Twas I' will be repeated on Friday,
Saturday, Tuesday and Thursday.

One sheet in bound volume.

MS1001/71 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at
Theatre Royal, Covent Garden:
On Friday 1825 December 16, in the following order:
-Harriet Lee's 'The three strangers', with James Warde as
Kruitzner, Count Siegendorf and Mrs Chatterley as Josephine,
wife of Count Siegendorf
-John Payne's opera 'Twas I'
-John Poole's farce 'The scape goat'
On the following Saturday:
-Richard Sheridan's comedy 'The rivals'
-John Payne's opera 'Twas I'
On the following Monday, in the following order:
-John Davy's opera 'Rob Roy Macgregor'
-William Moncrieff's operatic extravaganza 'Giovanni in London'
On the following Tuesday, in the following order:
-An adaptation of Mozart's 'The marriage of Figaro'
-John Payne's opera 'Twas I'
-John Poole's farce 'The scape goat'
On the following Wednesday, in the following order:
-Richard Sheridan's opera 'The duenna'
-John Payne's opera 'Twas I'
On the following Thursday, in the following order:
-Harriet Lee's 'The three strangers'
-John Payne's opera 'Twas I'
-John Poole's farce 'The scape goat'
On the following Friday:
-Richard Sheridan's comedy 'The school for scandal'
On the following Friday, in the following order:
-Harriet Lee's 'The three strangers'
-John Poole's farce 'The scape goat'
Special notice:
-Harriet Lee's 'The three strangers' will be repeated on Thursday
-John Payne's opera 'Twas I' will be repeated on Saturday,
Tuesday, Wednesday and Thursday.

One sheet in bound volume.

MS1001/72 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at
Theatre Royal, Covent Garden:
On Saturday 1825 December 17, in the following order:
-Richard Sheridan's comedy 'The rivals' with William Farren as
Sir Anthony Absolute and Madame Vestris as Lydia Languish
-John Payne's opera 'Twas I'
On the following Monday, in the following order:
-John Davy's opera 'Rob Roy Macgregor'
-William Moncrieff's operatic extravaganza 'Giovanni in London'
On the following Tuesday, in the following order:
-An adaptation of Mozart's 'The marriage of Figaro'

-John Payne's opera 'Twas I'
-John Poole's farce 'The scape goat'
On the following Wednesday, in the following order:
-Richard Sheridan's opera 'The duenna'
-John Payne's opera 'Twas I'
On the following Thursday, in the following order:
-Thomas Holcroft's comedy 'The road to ruin'
-John Payne's opera 'Twas I'
-John Poole's farce 'The scape goat'
On the following Friday:
-Richard Sheridan's comedy 'The school for scandal'
On the following Saturday:
There will be no performance
Special notice:
-John Payne's opera 'Twas I' will be repeated on Tuesday,
Wednesday and Thursday.

One sheet in bound volume.

MS1001/73 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at
Theatre Royal, Covent Garden:
On Monday 1825 December 19, in the following order:
-John Davy's opera 'Rob Roy Macgregor' with James Warde as
Rob Roy Macgregor and Miss Paton as Diana Vernon
-William Moncrieff's operatic extravaganza 'Giovanni in London'
On the following Tuesday, in the following order:
-An adaption of Mozart's 'The marriage of Figaro'
-John Payne's opera 'Twas I'
-John Poole's farce 'The scape goat'
On the following Wednesday, in the following order:
-Richard Sheridan's opera 'The duenna'
-John Payne's opera 'Twas I'
On the following Thursday, in the following order:
-Thomas Holcroft's comedy 'The road to ruin'
-John Payne's opera 'Twas I'
On the following Friday:
-Richard Sheridan's comedy 'The school for scandal'
-John Payne's opera 'Twas I'
On the following Saturday:
There will be no performance
Special notice:
-John Payne's opera 'Twas I' will be repeated on Tuesday,
Wednesday, Thursday and Friday.

One sheet in bound volume.

MS1001/74 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at
Theatre Royal, Covent Garden:
On Tuesday 1825 December 20, in the following order:
-Mozart's 'The marriage of Figaro', with new music by Henry
Bishop, with John Duruset as Figaro and Mrs Chatterley as
Cherubino the page
-John Payne's opera 'Twas I'
-John Poole's farce 'The scape goat'
On the following Wednesday, in the following order:
-Richard Sheridan's opera 'The duenna'
-John Payne's opera 'Twas I'

On the following Thursday, in the following order:
-Thomas Holcroft's comedy 'The road to ruin'
-John Payne's opera 'Twas I'
On the following Friday, in the following order:
-Richard Sheridan's comedy 'The school for scandal'
-William Moncrieff's operatic extravaganza 'Giovanni in London'
On the following Saturday:
There will be no performance
On the following Monday, in the following order:
-David Garrick's tragedy 'Isabella', adapted from Thomas Southerne's 'The fatal marriage'
-The Christmas pantomime 'Harlequin and the magick rose'
Special notice:
-John Payne's opera 'Twas I' will be repeated on Tuesday, Wednesday, Thursday and Friday.

One sheet in bound volume.

MS1001/75 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Wednesday 1825 December 21, in the following order:
-Richard Sheridan's opera 'The duenna', with William Blanchard as Don Jerome, Madame Vestris as Carlos and Miss Paton as Clara
-John Payne's opera 'Twas I'
On the following Thursday, in the following order:
-Thomas Holcroft's comedy 'The road to ruin'
-John Payne's opera 'Twas I'
On the following Friday, in the following order:
-Richard Sheridan's comedy 'The school for scandal'
-William Moncrieff's operatic extravaganza 'Giovanni in London'
On the following Saturday:
There will be no performance
On the following Monday, in the following order:
-David Garrick's tragedy 'Isabella', adapted from Thomas Southerne's 'The fatal marriage'
-The Christmas pantomime 'Harlequin and the magick rose'
Special notice:
-John Payne's opera 'Twas I' will be repeated on Thursday.

One sheet in bound volume.

MS1001/76 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Thursday 1825 December 22, in the following order:
-Thomas Holcroft's comedy 'The road to ruin' with William Farren as Mr Dornton and Mrs Glover as the Widow Warren
-John Payne's opera 'Twas I'
On the following Friday, in the following order:
-Richard Sheridan's comedy 'The school for scandal'
-William Moncrieff's operatic extravaganza 'Giovanni in London'
On the following Saturday:
There will be no performance
On the following Monday, in the following order:

- David Garrick's tragedy 'Isabella', adapted from Thomas Southerne's 'The fatal marriage'
- The Christmas pantomime 'Harlequin and the magick rose'

One sheet in bound volume.

MS1001/77 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Friday 1825 December 23, in the following order:

- Richard Sheridan's comedy 'The school for scandal' , with William Farren as Sir Peter Teazle and Mrs Chatterley as Lady Teazle

- William Moncrieff's operatic extravaganza 'Giovanni in London'

On the following Saturday:

There will be no performance

On the following Monday, in the following order:

- David Garrick's tragedy 'Isabella', adapted from Thomas Southerne's 'The fatal marriage'

- The Christmas pantomime 'Harlequin and the magick rose'

On the following Tuesday:

- Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'

On the following Wednesday:

- George Colman the younger's comedy 'John Bull'

On the following Thursday:

- John Davy's opera 'Rob Roy Macgregor'.

One sheet in bound volume.

MS1001/78 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Monday 1825 December 26, in the following order:

- David Garrick's tragedy 'Isabella', adapted from Thomas Southerne's 'The fatal marriage', with Mr Chapman as Count Baldwin and Miss Lacy as Isabella

- The Christmas pantomime 'Harlequin and the magick rose'

On the following Tuesday:

- Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'

On the following Wednesday:

- George Colman the younger's comedy 'John Bull'

On the following Thursday:

- John Davy's comedy 'Rob Roy Macgregor'

On the following Friday, in the following order:

- An adaptation of August von Kotzebue's comedy 'The birth day' (sic) by Thomas Dibdin

- John Payne's opera 'Twas I'

On the following Saturday:

- Susanna Centlivre's comedy 'A bold stroke for a wife'.

One sheet in bound volume.

MS1001/79 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Monday 1825 December 26, in the following order:

-David Garrick's tragedy 'Isabella', adapted from Thomas Southerne's 'The fatal marriage', with Mr Chapman as Count Baldwin and Miss Lacy as Isabella

-The Christmas pantomime 'Harlequin and the magick rose

On the following Tuesday:

-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'

On the following Wednesday:

-George Colman the younger's comedy 'John Bull'

On the following Thursday:

John Davy's comedy 'Rob Roy Macgregor'

On the following Friday, in the following order:

-An adaptation of August von Kotzebue's comedy 'The birth day' (sic) by Thomas Dibdin

-John Payne's opera 'Twas I'

On the following Saturday:

-Susanna Centlivre's comedy 'A bold stroke for a wife'.

One sheet in bound volume.

MS1001/80 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Tuesday 1825 December 27, in the following order:

-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife' with Mr Cooper as the Duke and Mrs Faucit as Margarita

-The pantomime 'Harlequin and the magick rose

On the following Wednesday:

-George Colman the younger's comedy 'John Bull'

On the following Thursday:

-John Davy's comedy 'Rob Roy Macgregor'

On the following Friday, in the following order:

-An adaptation of August von Kotzebue's comedy 'The birth day' (sic) by Thomas Dibdin

-John Payne's opera 'Twas I'

On the following Saturday:

Arthur Murphy's comedy, 'The way to keep him'

On the following Monday:

-Shakespeare's 'Julius Caesar'

On the following Tuesday:

-Susanna Centlivre's comedy 'A bold stroke for a wife'.

One sheet in bound volume.

MS1001/81 Garrick Club, London 1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Thursday 1825 December 29, in the following order:

-John Davy's comedy 'Rob Roy Macgregor', with James Warde as Roy Roy Macgregor and Miss Hammersley as Diana Vernon

-The pantomime 'Harlequin and the magick rose

On the following Friday, in the following order:

-An adaptation of August von Kotzebue's comedy 'The birth day' (sic) by Thomas Dibdin

-John Payne's opera 'Twas I'
On the following Saturday:
Arthur Murphy's comedy, 'The way to keep him'
On the following Monday:
-Shakespeare's 'Julius Caesar'
On the following Tuesday:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
On the following Wednesday:
Richard Sheridan's comedy 'The school for scandal'
Special notice:
-The pantomime 'Harlequin and the magick rose' will be repeated every evening.

One sheet in bound volume.

MS1001/82 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Friday 1825 December 30, in the following order:
On the following Friday, in the following order:
-An adaptation of August von Kotzebue's comedy 'The birth day' (sic) by Thomas Dibdin, with William Farren as Captain Bertram and Miss A. Jones as Emma.
-John Payne's opera 'Twas I'
-The pantomime 'Harlequin and the magick rose'
On the following Saturday:
Arthur Murphy's comedy, 'The way to keep him'
On the following Monday:
-Shakespeare's 'Julius Caesar'
On the following Tuesday:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
On the following Wednesday:
Richard Sheridan's comedy 'The school for scandal'
Special notice:
-The pantomime 'Harlequin and the magick rose' will be repeated every evening.

One sheet in bound volume.

MS1001/83 Garrick Club, London

1825

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Saturday 1825 December 31, in the following order:
Arthur Murphy's comedy, 'The way to keep him' with Charles Kemble as Lovemore and Miss Jones as Lady Constant
-The pantomime 'Harlequin and the magick rose'
On the following Monday:
-Shakespeare's 'Julius Caesar'
On the following Tuesday:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
On the following Wednesday:
Richard Sheridan's comedy 'The school for scandal'
On the following Thursday:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
On the following Friday:
-John Payne's comedy 'Charles the Second'
-John Payne's opera 'Twas I'
Special notice:

-The pantomime 'Harlequin and the magick rose' will be repeated every evening.

One sheet in bound volume.

MS1001/84 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Monday 1826 January 2, in the following order:

-Shakespeare's 'Julius Caesar', with Daniel Egerton as Julius Caesar and Mrs Vining as Calpurnia

-The pantomime 'Harlequin and the magick rose

On the following Tuesday:

-Susanna Centlivre's comedy 'A bold stroke for a wife'

On the following Wednesday:

Richard Sheridan's comedy 'The school for scandal'

On the following Thursday:

-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'

On the following Friday:

-George Colman the younger's comedy 'John Bull'.

Special notice:

-The pantomime 'Harlequin and the magick rose' will be repeated every evening.

One sheet in bound volume.

MS1001/85 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Tuesday 1826 January 3, in the following order:

-Susanna Centlivre's comedy 'A bold stroke for a wife', with Charles Kemble as Colonel Feignwell and Miss Chester as Ann Lovely

-The pantomime 'Harlequin and the magick rose

On the following Wednesday:

Richard Sheridan's comedy 'The school for scandal'

On the following Thursday:

-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'

On the following Friday:

-John Payne's comedy 'Charles the Second'

-John Payne's opera 'Twas I'

Special notice:

-The pantomime 'Harlequin and the magick rose' will be repeated every evening.

One sheet in bound volume.

MS1001/86 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Thursday 1825 January 6, in the following order:

-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife', with Mr Cooper as the Duke and Mrs Faucit as Margarita

-The pantomime 'Harlequin and the magick rose

On the following Friday:
-John Payne's comedy 'Charles the Second'
-John Payne's opera 'Twas I'
-On the following Saturday:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
On the following Tuesday, in the following order:
-John Payne's opera 'Clari'
-John Poole's farce 'The scape goat'
On the following Wednesday:
Sheridan's opera 'The duenna'
Special notice:
-The pantomime 'Harlequin and the magick rose' will be repeated every evening.

One sheet in bound volume.

MS1001/87 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Friday 1826 January 6, in the following order:
-John Payne's comedy 'Charles the Second' with Charles Kemble as King Charles and Mrs Faucit as Lady Clara
-John Payne's opera 'Twas I'
-The pantomime 'Harlequin and the magick rose'
-On the following Saturday:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
On the following Monday:
-Shakespeare's 'Macbeth'
On the following Tuesday, in the following order:
-John Payne's opera 'Clari'
-John Poole's farce 'The scape goat'
On the following Wednesday:
Sheridan's opera 'The duenna'
Special notice:
-The pantomime 'Harlequin and the magick rose' will be repeated every evening.

One sheet in bound volume.

MS1001/88 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Saturday 1826 January 7, in the following order:
-Susanna Centlivre's comedy 'A bold stroke for a wife' with Charles Kemble as Colonel Feignwell and Miss Jones as Ann Lovely
-The pantomime 'Harlequin and the magick rose'
On the following Monday:
-Shakespeare's 'Macbeth'
On the following Tuesday, in the following order:
-John Payne's opera 'Clari'
-John Poole's farce 'The scape goat'
On the following Wednesday:
Sheridan's opera 'The duenna'
On the following Thursday:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
On the following Friday:
-Shakespeare's 'The tempest'
Special notice:

-The pantomime 'Harlequin and the magick rose' will be repeated every evening.

One sheet in bound volume.

MS1001/89 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Monday 1826 January 9, in the following order:

-Shakespeare's 'Macbeth' with an anonymous actor in 'his first appearance in London' playing Macbeth and Miss Lacy as Lady Macbeth

-The pantomime 'Harlequin and the magick rose'

On the following Tuesday, in the following order:

-John Payne's opera 'Clari'

-John Poole's farce 'The scape goat'

On the following Wednesday:

Sheridan's opera 'The duenna'

On the following Thursday:

-Susanna Centlivre's comedy 'A bold stroke for a wife'

On the following Friday:

-Shakespeare's 'The tempest'

Special notice:

-The pantomime 'Harlequin and the magick rose' will be repeated every evening.

One sheet in bound volume.

MS1001/90 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Tuesday 1826 January 10, in the following order:

-John Payne's opera 'Clari' with Tyrone Power as the Duke Vivaldi and Miss Paton as Clari

-John Poole's farce 'The scape goat'

-The pantomime 'Harlequin and the magick rose'

On the following Wednesday:

Sheridan's opera 'The duenna'

On the following Thursday:

-Susanna Centlivre's comedy 'A bold stroke for a wife'

On the following Friday:

-Shakespeare's 'The tempest'

On the following Saturday:

-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'

On the following Monday:

-Shakespeare's 'Othello'

Special notice:

-The pantomime 'Harlequin and the magick rose' will be repeated every evening.

One sheet in bound volume.

MS1001/91 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Wednesday 1826 January 11, in the following order:
-Richard Sheridan's opera 'The duenna', with William Blanchard as Don Jerome and Miss Paton as Clara
-The pantomime 'Harlequin and the magick rose'
On the following Thursday:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
On the following Friday:
-'Shakespeare's 'The tempest'
On the following Saturday:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
On the following Monday:
-Shakespeare's 'Othello'
Special notice:
-The pantomime 'Harlequin and the magick rose' will be repeated every evening.

One sheet in bound volume.

MS1001/92 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Thursday 1826 January 12, in the following order:
-Susanna Centlivre's comedy 'A bold stroke for a wife', with Charles Kemble as Colonel Feignwell and Miss Chester as Ann Lovely
-The pantomime 'Harlequin and the magick rose'
On the following Friday:
-'Shakespeare's 'The tempest'
On the following Saturday:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
On the following Monday:
-Shakespeare's 'Othello'
On the following Tuesday:
-Richard Sheridan's opera 'The duenna'
On the following Wednesday:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
Special notice:
-The pantomime 'Harlequin and the magick rose' will be repeated every evening.

One sheet in bound volume.

MS1001/93 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Friday 1826 January 13, in the following order:
-'Shakespeare's 'The tempest' with James Warde as Prospero and Miss Paton as Dorinda
-The pantomime 'Harlequin and the magick rose'
On the following Saturday:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
On the following Monday:
-Shakespeare's 'Othello'

On the following Tuesday:
-Richard Sheridan's opera 'The duenna'
On the following Wednesday:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
On the following Thursday:
-George Farquhar's comedy 'The inconstant'
Special notice:
-The pantomime 'Harlequin and the magick rose' will be repeated every evening.

One sheet in bound volume.

MS1001/94 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Saturday 1826 January 14, in the following order:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife', with Mr Cooper as the Duke and Mrs Faucit as Margarita
-The pantomime 'Harlequin and the magick rose'
On the following Monday:
-Shakespeare's 'Othello'
On the following Tuesday:
-Richard Sheridan's opera 'The duenna'
On the following Wednesday:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
On the following Thursday:
-George Farquhar's comedy 'The inconstant'
Special notice:
-The pantomime 'Harlequin and the magick rose' will be repeated every evening.

One sheet in bound volume.

MS1001/95 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Monday 1826 January 16, in the following order:
-Shakespeare's 'Othello' with Charles Kemble as Othello and Miss A. Jones as Desdemona
-The pantomime 'Harlequin and the magick rose'
On the following Tuesday:
-Richard Sheridan's opera 'The duenna'
On the following Wednesday:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
On the following Thursday:
-George Farquhar's comedy 'The inconstant'
-John Poole's farce 'The scape goat'
On the following Friday:
-John Payne's opera 'Clari'
-John Payne's comedy 'Charles the Second'
On the following Saturday:
-Shakespeare's 'The tempest'
Special notice:
-The pantomime 'Harlequin and the magick rose' will be repeated every evening.

One sheet in bound volume.

MS1001/96 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Tuesday 1826 January 17, in the following order:

-Richard Sheridan's opera 'The duenna' with William Blanchard as Don Jerome and Miss Paton as Clara

-The pantomime 'Harlequin and the magick rose

On the following Wednesday:

-Susanna Centlivre's comedy 'A bold stroke for a wife'

On the following Thursday:

-George Farquhar's comedy 'The inconstant'

-John Poole's farce 'The scape goat'

On the following Friday:

-John Payne's opera 'Clari'

-John Payne's comedy 'Charles the Second'

On the following Saturday:

-Shakespeare's 'The tempest'

On the following Monday:

-Shakespeare 'Othello'

Special notice:

-The pantomime 'Harlequin and the magick rose' will be repeated every evening

-On Monday 30th a 'grand performance of sacred music'.

One sheet in bound volume.

MS1001/97 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Wednesday 1826 January 18, in the following order:

-Susanna Centlivre's comedy 'A bold stroke for a wife', with Charles Kemble as Colonel Feignwell and Miss Chester as Ann Lovely

-The pantomime 'Harlequin and the magick rose

On the following Thursday:

-George Farquhar's comedy 'The inconstant'

-John Poole's farce 'The scape goat'

On the following Friday:

-John Payne's opera 'Clari'

-John Payne's comedy 'Charles the Second'

On the following Saturday:

-Shakespeare's 'The tempest'

On the following Monday:

-Shakespeare's 'Othello'

On the following Tuesday:

-Richard Sheridan's opera 'The duenna'

Special notice:

-The pantomime 'Harlequin and the magick rose' will be repeated every evening

-On Monday 30th a 'sacred oratorio'.

One sheet in bound volume.

MS1001/98 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Thursday 1826 January 19, in the following order:

-George Farquhar's comedy 'The inconstant' with William Farren as Old Mirabel and Mrs Chatterley as Bizarre

-John Poole's farce 'The scape goat'

-The pantomime 'Harlequin and the magick rose

On the following Friday:

-John Payne's opera 'Clari'

-John Payne's comedy 'Charles the Second'

On the following Saturday:

-Shakespeare's 'The tempest'

On the following Monday:

-Shakespeare's 'Othello'

On the following Tuesday:

-Richard Sheridan's opera 'The duenna'

On the following Wednesday:

-Susanna Centlivre's comedy 'A bold stroke for a wife'

Special notice:

-The pantomime 'Harlequin and the magick rose' will be repeated every evening

-On Monday 30th a 'sacred oratorio'.

One sheet in bound volume.

MS1001/99 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Friday 1826 January 20, in the following order:

-John Payne's opera 'Clari', with Tyrone Power as Duke Vivaldi and Miss Paton as Clari

-John Payne's comedy 'Charles the Second'

-The pantomime 'Harlequin and the magick rose

On the following Saturday:

-Shakespeare's 'The tempest'

On the following Monday:

-Shakespeare's 'Othello'

On the following Tuesday:

-Richard Sheridan's opera 'The duenna'

On the following Wednesday:

-Susanna Centlivre's comedy 'A bold stroke for a wife'

On the following Thursday:

-Richard Sheridan's comedy 'The school for scandal'

Special notices:

-The pantomime 'Harlequin and the magick rose' will be repeated every evening

-On Monday 30th a 'sacred oratorio'.

One sheet in bound volume.

MS1001/100 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Saturday 1826 January 21, in the following order:

-Shakespeare's 'The tempest', with James Warde as Prospero and Miss Paton as Dorinda

-The pantomime 'Harlequin and the magick rose

On the following Monday:

-Shakespeare's 'Othello'
 On the following Tuesday:
 -Richard Sheridan's opera 'The duenna'
 On the following Wednesday:
 -Susanna Centlivre's comedy 'A bold stroke for a wife'
 On the following Thursday:
 -Richard Sheridan's comedy 'The school for scandal'
 On the following Friday:
 -Thomas Otway's tragedy 'Venice preserved'
 On the following Saturday:
 -John Payne's opera 'Clari'
 -John Poole's farce 'The scape goat'
 Special notices:
 -The pantomime 'Harlequin and the magick rose' will be repeated every evening
 -On Monday 30th a 'sacred oratorio'.

One sheet in bound volume.

MS1001/101 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Monday 1826 January 23, in the following order:
 -Shakespeare's 'Othello', with Charles Kemble as Othello and Miss Paton as Desdemona
 -The pantomime 'Harlequin and the magick rose'
 On the following Tuesday:
 -Richard Sheridan's opera 'The duenna'
 On the following Wednesday, in the following order:
 -Susanna Centlivre's comedy 'A bold stroke for a wife'
 -The ballet 'The hunch-bacc'd brothers of Bagdat'
 On the following Thursday:
 -Richard Sheridan's comedy 'The school for scandal'
 On the following Friday:
 -Thomas Otway's tragedy 'Venice preserved'
 On the following Saturday:
 -John Payne's opera 'Clari'
 -John Poole's farce 'The scape goat'
 On the following Monday:
 -Handel's 'Messiah'
 Special notices:
 -The pantomime 'Harlequin and the magick rose' will be repeated every evening

One sheet in bound volume.

MS1001/102 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Tuesday 1826 January 24, in the following order:
 -Richard Sheridan's opera 'The duenna' with William Blanchard as Don Jerome and Miss Paton as Clara
 -The pantomime 'Harlequin and the magick rose'
 On the following Wednesday, in the following order:
 -Susanna Centlivre's comedy 'A bold stroke for a wife'
 -The ballet 'The hunch-bacc'd brothers of Bagdat'
 On the following Thursday:
 -Richard Sheridan's comedy 'The school for scandal'
 On the following Friday:

-Thomas Otway's tragedy 'Venice preserved'
On the following Saturday:
-John Payne's opera 'Clari'
-John Poole's farce 'The scape goat'
On the following Monday:
-Handel's 'Messiah'
On the following Tuesday:
-Shakespeare's 'Othello'
Special notices:
-The pantomime 'Harlequin and the magick rose' will be repeated every evening

One sheet in bound volume.

MS1001/103 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Wednesday 1826 January 25, in the following order:
-Susanna Centlivre's comedy 'A bold stroke for a wife' with Charles Kemble as Colonel Feignwell and Miss Chester as Ann Lovely
-The ballet 'The hunch-bacc'd brothers of Bagdat'
-The pantomime 'Harlequin and the magick rose'
On the following Thursday:
-Richard Sheridan's comedy 'The school for scandal'
On the following Friday:
-Thomas Otway's tragedy 'Venice preserved'
On the following Saturday:
-John Payne's opera 'Clari'
-John Poole's farce 'The scape goat'
On the following Monday:
-Handel's 'Messiah'
On the following Tuesday:
-Shakespeare's 'Othello'
Special notices:
-The pantomime 'Harlequin and the magick rose' will be repeated every evening

One sheet in bound volume.

MS1001/104 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Thursday 1826 January 26, in the following order:
-Richard Sheridan's comedy 'The school for scandal' with William Farren as Sir Peter Teazle and Miss Chester as Lady Teazle
-The ballet 'The hunch-bacc'd brothers of Bagdat'
-The pantomime 'Harlequin and the magick rose'
On the following Friday:
-Thomas Otway's tragedy 'Venice preserved'
On the following Saturday:
-John Payne's opera 'Clari'
-John Poole's farce 'The scape goat'
On the following Monday:
-Handel's 'Messiah'
On the following Tuesday:
-Shakespeare's 'Othello'
On the following Wednesday:

-Richard Sheridan's opera 'The duenna'
Special notices:
-The pantomime 'Harlequin and the magick rose' will be repeated every evening.

One sheet in bound volume.

MS1001/105 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Friday 1826 January 27, in the following order:
-Thomas Otway's tragedy 'Venice preserved' with Mr Atkins as the Duke of Venice and Mrs Sloman as Belvidera
-The pantomime 'Harlequin and the magick rose'
On the following Saturday:
-John Payne's opera 'Clari'
-John Poole's farce 'The scape goat'
On the following Monday:
-Handel's 'Messiah'
On the following Tuesday:
-Shakespeare's 'Othello'
On the following Wednesday:
-Richard Sheridan's opera 'The duenna'
On the following Thursday:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
Special notices:
-The pantomime 'Harlequin and the magick rose' will be repeated every evening.

One sheet in bound volume.

MS1001/106 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Saturday 1826 January 28, in the following order:
-John Payne's opera 'Clari', with Tyrone Power as Duke Vivaldi and Miss Paton as Clari
-John Poole's farce 'The scape goat'
-The pantomime 'Harlequin and the magick rose'
On the following Monday:
-Handel's 'Messiah'
On the following Tuesday:
-Shakespeare's 'Othello'
On the following Wednesday:
-Richard Sheridan's opera 'The duenna'
On the following Thursday:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
On the following Friday:
-John Payne's opera 'Clari'
-John Payne's comedy 'Charles the Second'
Special notices:
-The pantomime 'Harlequin and the magick rose' will be repeated every evening.

One sheet in bound volume.

- MS1001/107 Garrick Club, London 1826**
- Playbill for the following concert to be performed at Theatre Royal, Covent Garden on Monday 1826 January 30:
 -Handel's 'Messiah', with additional accompaniments by Mozart.
 Principal vocal performers: Miss Paton, Henry Phillips, John Braham and Miss Stephens.
- One sheet in bound volume.
- MS1001/108 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Tuesday 1826 January 31, in the following order:
 -Shakespeare's 'Othello', with Charles Kemble as Othello and Mrs Sloman as Desdemona
 -The pantomime 'Harlequin and the magick rose'
 On the following Wednesday:
 -Richard Sheridan's opera 'The duenna'
 -'Norah, or, the girl of Erin'
 On the following Thursday:
 -Susanna Centlivre's comedy 'A bold stroke for a wife'
 On the following Friday:
 -John Payne's opera 'Clari'
 -John Payne's comedy 'Charles the Second'
 On the following Saturday:
 -Susanna Centlivre's comedy 'The wonder'.
- One sheet in bound volume.
- MS1001/109 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Wednesday 1826 February 1, in the following order:
 -Richard Sheridan's opera 'The duenna', with William Blanchard as Don Jerome and Miss Paton as Clara
 -'Norah, or, the girl of Erin'
 On the following Thursday:
 -Susanna Centlivre's comedy 'A bold stroke for a wife'
 On the following Friday:
 -John Payne's opera 'Clari'
 -John Payne's comedy 'Charles the Second'
 On the following Saturday:
 -Susanna Centlivre's comedy 'The wonder'
 On the following Monday:
 -Shakespeare's 'Othello'
 On the following Tuesday:
 -Thomas Arne's opera 'Artaxerxes'.
- One sheet in bound volume.
- MS1001/110 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Thursday 1826 February 2, in the following order:
 -Susanna Centlivre's comedy 'A bold stroke for a wife', with Charles Kemble as Colonel Feignwell and Miss Jones as Ann Lovely
 -'Norah, or, the girl of Erin'

-John Poole's farce 'The scape goat'
On the following Friday:
-John Payne's opera 'Clari'
-John Payne's comedy 'Charles the Second'
On the following Saturday:
-Shakespeare's 'The tempest'
On the following Monday:
-Shakespeare's 'Othello'
-The pantomime 'Harlequin and the magick rose'
On the following Tuesday:
-Thomas Arne's opera 'Artaxerxes'.

One sheet in bound volume.

MS1001/111 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Thursday 1826 February 2, in the following order:
-John Payne's opera 'Clari', with Tyrone Power as Duke Vivaldi and Miss Paton as Clari
-John Payne's comedy 'Charles the Second'
-The pantomime 'Harlequin and the magick rose'
On the following Saturday:
-Shakespeare's 'The tempest'
On the following Monday:
-Shakespeare's 'Othello'
-The pantomime 'Harlequin and the magick rose'
On the following Tuesday:
-Thomas Arne's opera 'Artaxerxes'
On the following Thursday, in the following order:
-A 'favourite opera' will be performed
-John Payne's opera 'Twas I'
On the following Friday, in the following order:
-Performances of 'antient and modern music'.
Special notice:
-'Norah, or, the girl of Erin' will be repeated on Saturday, Tuesday and Thursday.
-The pantomime 'Harlequin and the magick rose' will be repeated on Monday.

One sheet in bound volume.

MS1001/112 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Saturday 1826 February 4, in the following order:
-Shakespeare's 'The tempest', with James Warde as Prospero and Miss Paton as Dorinda
-'Norah, or, the girl of Erin'
On the following Monday:
-Thomas Otway's tragedy 'Venice preserved'
-The pantomime 'Harlequin and the magick rose'
On the following Tuesday:
-Daniel Terry's opera 'Guy Mannering'
On the following Wednesday:
-No performances due to it being Ash-Wednesday
On the following Thursday:
-Thomas Arne's opera 'Artaxerxes'
On the following Friday:

-Performances of 'antient and modern music'
Special notice:
-Norah, or, the girl of Erin' will be repeated on Tuesday and
Thursday
-The pantomime 'Harlequin and the magick rose' will be
repeated on Monday.

One sheet in bound volume.

MS1001/113 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at
Theatre Royal, Covent Garden:
On Monday 1826 February 6, in the following order:
-Thomas Otway's tragedy 'Venice preserved', with Mr Atkins as
the Duke of Venice and Mrs Sloman as Belvidera
-The pantomime 'Harlequin and the magick rose'
On the following Tuesday:
-Daniel Terry's opera 'Guy Mannering'
-'Norah, or, the girl of Erin'
On the following Wednesday:
-No performances due to it being Ash-Wednesday
On the following Thursday:
-Thomas Arne's opera 'Artaxerxes'
-'Norah, or, the girl of Erin'
-The farce 'Animal magnetism'
On the following Friday:
-Performances of 'antient and modern music'
On the following Saturday:
-The play 'The French libertine'
Special notice:
-Norah, or, the girl of Erin' will be repeated on Tuesday and
Thursday
-Due to Madame Vestris' 'detention' in Dublin 'Guy Mannering'
will be performed on Tuesday and 'Artaxerxes' is deferred until
Thursday.

One sheet in bound volume.

MS1001/114 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at
Theatre Royal, Covent Garden:
On Tuesday 1826 February 7, in the following order:
-Daniel Terry's opera 'Guy Mannering', with John Braham as
Henry Bertram and Miss Paton as Lucy Bertram.
-'Norah, or, the girl of Erin'
On the following Wednesday:
-No performances due to it being Ash-Wednesday
On the following Thursday:
-Thomas Arne's opera 'Artaxerxes'
-'Norah, or, the girl of Erin'
-The farce 'Animal magnetism'
On the following Friday:
-Performances of 'antient and modern music'
On the following Saturday:
-The play 'The French libertine'
Special notice:

-Norah, or, the girl of Erin' will be repeated on Thursday
-The pantomime 'Harlequin and the magick rose' will be repeated on Monday.

One sheet in bound volume.

MS1001/115 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Thursday 1826 February 9, in the following order:
-Thomas Arne's opera 'Artaxerxes', with Miss Love as Artaxerxes

-'Norah, or, the girl of Erin'
-The farce 'Animal magnetism'

On the following Friday:

-Performances of 'antient and modern music'

On the following Saturday, in the following order:

-The play 'The French libertine'

-John Payne's opera 'Twas I'

-John Poole's farce 'The scape goat'

On the following Monday, in the following order:

-A 'favourite play'

-William Moncrieff's operatic extravaganza 'Giovanni in London'

Special notice:

-Norah, or, the girl of Erin' will be repeated on Friday.

One sheet in bound volume.

MS1001/116 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Thursday 1826 February 9, in the following order:
-Thomas Arne's opera 'Artaxerxes', with Miss Love as Artaxerxes

-'Norah, or, the girl of Erin'
-The farce 'Animal magnetism'

On the following Friday:

-Performances of 'antient and modern music'

On the following Saturday, in the following order:

-The play 'The French libertine'

-John Payne's opera 'Twas I'

-John Poole's farce 'The scape goat'

On the following Monday, in the following order:

-A 'favourite play'

-William Moncrieff's operatic extravaganza 'Giovanni in London'

Special notice:

-Norah, or, the girl of Erin' will be repeated on this evening (Thursday).

One sheet in bound volume.

MS1001/117 Garrick Club, London 1826

Playbill for the following concert to be performed at Theatre Royal, Covent Garden on Friday 1826 February 10:

-Performances of 'antient and modern music under the management of Sir George Smart'. Comprising Beethoven's 'The mount of olives, Handel's 'Acis and Galatea' and a 'grand miscellaneous act'. With Miss Paton, Henry Phillips, John

Braham and Miss Stephens as the principal vocal performers.

One sheet in bound volume.

MS1001/118 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Saturday 1826 February 11, in the following order:

-The play 'The French libertine', with Charles Kemble as the Duke de Rougemont and Mrs Chatterley as the Countess de Fleury

-'Norah, or, the girl of Erin'

-John Poole's farce 'The scape goat'

On the following Monday, in the following order:

-A 'favourite play'

-William Moncrieff's operatic extravaganza 'Giovanni in London'

On the following Tuesday, in the following order:

-Thomas Arne's opera 'Artaxerxes'

-Thomas Payne's comedy 'Charles the Second'

-Thomas Morton's musical farce 'A Roland for an Oliver'

Special notice:

-The opera 'Twas I' is postponed due to the absence of Madame Vestris.

One sheet in bound volume.

MS1001/119 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Monday 1826 February 13, in the following order:

-The play 'The French libertine', with Charles Kemble as the Duke de Rougemont and Mrs Chatterley as the Countess de Fleury

-The pantomime 'Harlequin and the magick rose'

On the following Tuesday:

-The play 'The French libertine'

On the following Wednesday:

-Performances of 'antient and modern music'

On the following Thursday:

-The play 'The French libertine'

On the following Friday:

-Handel's 'Messiah'

On the following Saturday:

-Thomas Arne's opera 'Artaxerxes', with Miss Love as Artaxerxes

-Thomas Payne's comedy 'Charles the Second'

-Thomas Morton's musical farce 'A Roland for an Oliver'

Special notice:

-The play 'The French libertine' will be repeated on Tuesday and Thursday.

One sheet in bound volume.

- MS1001/120 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
- On Tuesday 1826 February 14, in the following order:
- The play 'The French libertine', with Charles Kemble as the Duke de Rougemont and Mrs Chatterley as the Countess de Fleury
 - The musical farce 'Brother and sister'
- On the following Wednesday:
- Performances of 'antient and modern music'
- On the following Thursday, in the following order:
- The play 'The French libertine'
 - An adaptation of Mozart's 'The marriage of Figaro'
- On the following Friday:
- Handel's 'Messiah'
- On the following Saturday, in the following order:
- Thomas Arne's opera 'Artaxerxes', with Miss Love as Artaxerxes
 - Thomas Payne's comedy 'Charles the Second'
 - Thomas Morton's musical farce 'A Roland for an Oliver'
- One sheet in bound volume.
- MS1001/121 Garrick Club, London 1826**
- Playbill for the following concert to be performed at Theatre Royal, Covent Garden on Wednesday 1826 February 15:
- Performances of 'antient and modern music under the management of Sir George Smart'. Comprising works by composers such as Handel, Moscheles and Haydn, etc. With Miss Paton, Henry Phillips, John Braham and Miss Stephens as the principal vocal performers.
- One sheet in bound volume.
- MS1001/122 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
- On Thursday 1826 February 16:
- The play 'The French libertine', with Charles Kemble as the Duke de Rougemont and Mrs Chatterley as the Countess de Fleury
 - An adaptation of Mozart's 'The marriage of Figaro'
- On the following Friday:
- Handel's 'Messiah'
- On the following Saturday, in the following order:
- Thomas Arne's opera 'Artaxerxes', with Miss Love as Artaxerxes
 - Thomas Howard Payne's comedy 'Charles the Second'
 - Thomas Morton's musical farce 'A Roland for an Oliver'
- On the following Monday, in the following order:
- The play 'The French libertine'
 - William Moncrieff's operatic extravaganza 'Giovanni in London'
- Special notice:
- The play 'The French libertine' will be repeated on Monday.
- One sheet in bound volume.

- MS1001/123 Garrick Club, London 1826**
- Playbill for the following concert to be performed at Theatre Royal, Covent Garden on Friday 1826 February 17:
 -Handel's 'Messiah', with additional accompaniments by Mozart.
 Principal vocal performers: Miss Paton, Madame Vestris, Henry Phillips, John Braham and Miss Stephens.
- One sheet in bound volume.
- MS1001/124 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Saturday 1826 February 18:
 -Thomas Arne's opera 'Artaxerxes', with Madame Vestris as Artaxerxes
 -John Payne's comedy 'Charles the Second'
 -Thomas Morton's musical farce 'A Roland for an Oliver'
 On the following Monday, in the following order:
 -The play 'The French libertine'
 -William Moncrieff's operatic extravaganza 'Giovanni in London'
 On the following Tuesday, in the following order:
 -Susanna Centlivre's comedy 'A bold stroke for a wife'
 -John Payne's opera 'Twas I'
 -John Poole's farce 'The scape goat'
 On Wednesday:
 -Sir John Stevenson's oratorio 'Thanksgiving'
 On the following Thursday, in the following order:
 -The play 'The French libertine'
 -An adaptation of Mozart's 'The marriage of Figaro'
 Special notice:
 -The play 'The French libertine' will be repeated on Monday and Thursday.
- One sheet in bound volume.
- MS1001/125 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Monday 1826 February 20, in the following order:
 -The play 'The French libertine', with Charles Kemble as the Duke de Rougemont and Mrs Chatterley as the Countess de Fleury
 -William Moncrieff's operatic extravaganza 'Giovanni in London'
 On the following Tuesday, in the following order:
 -Susanna Centlivre's comedy 'A bold stroke for a wife'
 -John Payne's opera 'Twas I'
 -John Poole's farce 'The scape goat'
 On Wednesday:
 -Sir John Stevenson's oratorio 'Thanksgiving'
 On the following Thursday, in the following order:
 -The play 'The French libertine'
 -An adaptation of Mozart's 'The marriage of Figaro'
 On the following Friday:
 -Performances of 'antient and modern music'
 On the following Saturday, in the following order:
 -Thomas Arne's opera 'Artaxerxes'

-John Payne's comedy 'Charles the Second'
-Thomas Morton's musical farce 'A Roland for an Oliver'
Special notice:
-The play 'The French libertine' will be repeated on Thursday.

One sheet in bound volume.

MS1001/126 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Tuesday 1826 February 21, in the following order:

-Susanna Centlivre's comedy 'A bold stroke for a wife', with Charles Kemble as Colonel Feignwell and Miss Jones as Ann Lovely

-John Payne's opera 'Twas I'

-John Poole's farce 'The scape goat'

On Wednesday:

-Sir John Stevenson's oratorio 'Thanksgiving'

On the following Thursday, in the following order:

-The play 'The French libertine'

-An adaptation of Mozart's 'The marriage of Figaro'

On the following Friday:

-Performances of 'antient and modern music'

On the following Saturday, in the following order:

-Thomas Arne's opera 'Artaxerxes'

-Thomas Morton's musical farce 'A Roland for an Oliver'

-John Payne's comedy 'Charles the Second'

On the following Monday, in the following order:

-The play 'The French libertine'

-William Moncrieff's operatic extravaganza 'Giovanni in London'

Special notice:

-The play 'The French libertine' will be repeated every Monday and Thursday during Lent.

One sheet in bound volume.

MS1001/127 Garrick Club, London 1826

Playbill for the following concert to be performed at Theatre Royal, Covent Garden on Wednesday 1826 February 22:

-Sir John Stevenson's oratorio 'Thanksgiving'. Principal vocal performers: Miss Paton, Madame Vestris, John Braham, Henry Phillips and Miss Stephens.

One sheet in bound volume.

MS1001/128 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Thursday 1826 February 23, in the following order:

-The play 'The French libertine', with Charles Kemble as the Duke de Rougemont and Mrs Chatterley as the Countess de Fleury

-An adaptation of Mozart's 'The marriage of Figaro'

On the following Friday:

-Performances of 'antient and modern music'

On the following Saturday, in the following order:

-Thomas Arne's opera 'Artaxerxes'

-Thomas Morton's musical farce 'A Roland for an Oliver'

-John Payne's comedy 'Charles the Second'

On the following Monday, in the following order:
-The play 'The French libertine'
-William Moncrieff's operatic extravaganza 'Giovanni in London'
On the following Tuesday, in the following order:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
-John Gay's 'The beggars' opera'
Special notice:
-The play 'The French libertine' will be repeated every Monday and Thursday during Lent.

One sheet in bound volume.

MS1001/129 Garrick Club, London 1826

Playbill for the following concert to be performed at Theatre Royal, Covent Garden on Friday 1826 February 24:
-Sir John Stevenson's oratorio 'Thanksgiving'. Principal vocal performers: Miss Paton, Madame Vestris, John Braham, Henry Phillips and Miss Stephens.

One sheet in bound volume.

MS1001/130 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Saturday 1826 February 25, in the following order:
-Thomas Arne's opera 'Artaxerxes', with Madame Vestris as Artaxerxes
-Thomas Morton's musical farce 'A Roland for an Oliver'
-John Payne's comedy 'Charles the Second'
On the following Monday, in the following order:
-Shakespeare's 'Othello'
-William Moncrieff's operatic extravaganza 'Giovanni in London'
On the following Tuesday, in the following order:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
-John Gay's 'The beggars' opera'
On the following Wednesday:
-Performances of 'antient and modern music'
On the following Thursday:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
-An adaptation of Mozart's 'The marriage of Figaro'.

One sheet in bound volume.

MS1001/131 Garrick Club, London 1826

Notice concerning performances to take place the same evening (1826 February 25), stating that:
-Miss Paton would be unable to perform due to illness, and that Miss Hammersley would therefore take her place.

One sheet in bound volume.

MS1001/132 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Monday 1826 February 27, in the following order:
-Shakespeare's 'Othello', with Charles Kemble as Othello and Mrs Sloman as Desdemona
-William Moncrieff's operatic extravaganza 'Giovanni in London'
On the following Tuesday, in the following order:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
-John Gay's 'The beggars' opera'
On the following Wednesday:
-Performances of 'antient and modern music'
On the following Thursday:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
-An adaptation of Mozart's 'The marriage of Figaro'
On the following Friday:
-Handel's 'Messiah'
On the following Saturday:
-Thomas Arne's opera 'Artaxerxes', with Madame Vestris as Artaxerxes
-Thomas Morton's musical farce 'A Roland for an Oliver'
-John Payne's comedy 'Charles the Second'.

One sheet in bound volume.

MS1001/133 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Tuesday 1826 February 28, in the following order:
-Susanna Centlivre's comedy 'A bold stroke for a wife', with Charles Kemble as Colonel Feignwell and Miss Jones as Ann Lovely
-John Gay's 'The beggars' opera'
On the following Wednesday:
-Performances of 'antient and modern music'
On the following Thursday:
-Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
-An adaptation of Mozart's 'The marriage of Figaro'
On the following Friday:
-Handel's 'Messiah'
On the following Saturday:
-Thomas Arne's opera 'Artaxerxes', with Madame Vestris as Artaxerxes
-Thomas Morton's musical farce 'A Roland for an Oliver'
-John Payne's comedy 'Charles the Second'
On the following Monday:
-John Davy's opera 'Rob Roy Macgregor'
-William Moncrieff's operatic extravaganza 'Giovanni in London'

One sheet in bound volume.

- MS1001/134 Garrick Club, London 1826**
- Playbill for the following concert to be performed at Theatre Royal, Covent Garden on Wednesday 1826 March 1:
 -Sir John Stevenson's oratorio 'Thanksgiving'. Principal vocal performers: Miss Paton, Madame Vestris, John Braham and Henry Phillips.
- One sheet in bound volume.
- MS1001/135 Garrick Club, London 1826**
- Notice concerning performances to take place the same evening (1826 March 1), stating that:
 -Madame Vestris would be unable to perform due to illness, and that Miss Love would therefore take her place.
- One sheet in bound volume.
- MS1001/136 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Thursday 1826 March 2, in the following order:
 -Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife', with Mr Cooper as the Duke and Mrs Faucit as Margarita
 -An adaptation of Mozart's 'The marriage of Figaro'
 On the following Friday:
 -Handel's 'Messiah'
 On the following Saturday:
 -Thomas Arne's opera 'Artaxerxes', with Madame Vestris as Artaxerxes
 -Thomas Morton's musical farce 'A Roland for an Oliver'
 -John Payne's comedy 'Charles the Second'
 On the following Monday, in the following order:
 -John Davy's opera 'Rob Roy Macgregor'
 -William Moncrieff's operatic extravaganza 'Giovanni in London'
 On the following Tuesday, in the following order:
 -Daniel Terry's opera 'Guy Mannering'
 -Isaac Pocock's melodrama 'The Miller and his men' with music by Henry Bishop
 On the following Thursday, in the following order:
 -Susanna Centlivre's comedy 'A bold stroke for a wife'
 -John Gay's 'The beggars' opera'.
- One sheet in bound volume.
- MS1001/137 Garrick Club, London 1826**
- Playbill for the following concert to be performed at Theatre Royal, Covent Garden on Friday 1826 March 3:
 -Handel's 'Messiah', with additional accompaniments by Mozart.
 Principal vocal performers: Miss Paton, Madame Vestris, Henry Phillips, John Braham and Miss Stephens.
- One sheet in bound volume.

- MS1001/138 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Saturday 1826 March 4, in the following order:
 -Thomas Arne's opera 'Artaxerxes', with Madame Vestris as Artaxerxes
 -Thomas Morton's musical farce 'A Roland for an Oliver'
 -John Payne's comedy 'Charles the Second'
 On the following Monday, in the following order:
 -John Davy's opera 'Rob Roy Macgregor'
 -William Moncrieff's operatic extravaganza 'Giovanni in London'
 On the following Tuesday, in the following order:
 -Daniel Terry's opera 'Guy Mannering'
 -Isaac Pocock's melodrama 'The Miller and his men' with music by Henry Bishop
 On the following Wednesday:
 -Performances of 'antient and modern music'
 On the following Thursday:
 -Susanna Centlivre's comedy 'A bold stroke for a wife'
 -John Gay's 'The beggars' opera'.
- One sheet in bound volume.
- MS1001/139 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Monday 1826 March 6, in the following order:
 -John Davy's opera 'Rob Roy Macgregor', with James Warde as Rob Roy Macgregor and Miss Paton as Diana Vernon
 -William Moncrieff's operatic extravaganza 'Giovanni in London'
 On the following Tuesday, in the following order:
 -Daniel Terry's opera 'Guy Mannering'
 -Isaac Pocock's melodrama 'The Miller and his men' with music by Henry Bishop
 On the following Wednesday:
 -Performances of 'antient and modern music'
 On the following Thursday, in the following order:
 -Susanna Centlivre's comedy 'A bold stroke for a wife'
 -John Gay's 'The beggars' opera'
 On the following Saturday, in the following order:
 -Thomas Arne's opera 'Artaxerxes'
 -John Payne's opera 'Twas I'
 -Charles Farley's melodrama 'Aladdin'.
- One sheet in bound volume.
- MS1001/140 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Tuesday 1826 March 7, in the following order:
 -Daniel Terry's opera 'Guy Mannering', with John Braham as Henry Bertram and Miss Paton as Lucy Bertram
 -Isaac Pocock's melodrama 'The Miller and his men' with music by Henry Bishop
 On the following Wednesday:
 -Performances of 'antient and modern music'
 On the following Thursday, in the following order:
 -Susanna Centlivre's comedy 'A bold stroke for a wife'
 -John Gay's 'The beggars' opera'

On the following Saturday:
-Thomas Arne's opera 'Artaxerxes'
-John Payne's opera 'Twas I'
-Charles Farley's musical 'Aladdin'.

One sheet in bound volume.

MS1001/141 Garrick Club, London 1826

Playbill for the following concert to be performed at Theatre Royal, Covent Garden on Wednesday 1826 March 8:
-Carl Maria von Weber's opera 'Der Freischütz'. Principal vocal performers: Miss Paton, Madame Vestris, Henry Phillips and John Braham.

One sheet in bound volume.

MS1001/142 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Thursday 1826 March 9, in the following order:
-Susanna Centlivre's comedy 'A bold stroke for a wife', with Charles Kemble as Colonel Feignwell and Miss Jones as Ann Lovely
-John Gay's 'The beggars' opera'
On the following Friday:
-Performances of 'antient and modern music'
On the following Saturday:
-Thomas Arne's opera 'Artaxerxes'
-John Payne's opera 'Twas I'
-Charles Farley's musical 'Aladdin'
On the following Monday, in the following order:
-Richard Sheridan's adaptation of Kotzebue's tragedy 'Pizarro'
-William Moncrieff's operatic extravaganza 'Giovanni in London'.

One sheet in bound volume.

MS1001/143 Garrick Club, London 1826

Playbill for the following concert to be performed at Theatre Royal, Covent Garden on Wednesday 1826 March 8:
-Carl Maria von Weber's opera 'Der Freischütz'. Principal vocal performers: Miss Paton, Madame Vestris, Henry Phillips, John Braham and Miss Stephens.

One sheet in bound volume.

MS1001/144 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Saturday 1826 March 11, in the following order:
-Thomas Arne's opera 'Artaxerxes', with Madame Vestris as Artaxerxes
-John Payne's opera 'Twas I'
-Charles Farley's musical 'Aladdin'
On the following Monday, in the following order:
-Richard Sheridan's adaptation of Kotzebue's tragedy 'Pizarro'
-William Moncrieff's operatic extravaganza 'Giovanni in London'
On the following Saturday:
-Richard Sheridan's comedy 'The rivals'

On the following Wednesday:
-Performances of 'antient and modern music'
On the following Thursday:
-Oliver Goldsmith's comedy 'The good-natured man'
On the following Saturday, in the following order:
-Isaac Bickerstaff's comic opera 'Love in a village'
-Thomas Morton's musical farce 'A Roland for an Oliver'
-Carlo Delpini's 'The deserter of Naples'.

One sheet in bound volume.

MS1001/145 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Monday 1826 March 13, in the following order:
-Richard Sheridan's adaptation of Kotzebue's tragedy 'Pizarro', with Thomas Serle as Pizarro and Miss Lacy as Elvira
-William Moncrieff's operatic extravaganza 'Giovanni in London'
On the following Saturday:
-Richard Sheridan's comedy 'The rivals'
-John Payne's opera 'Twas I'
-John Poole's farce 'The scape goat'
On the following Wednesday:
-Performances of 'antient and modern music'
On the following Thursday:
-Oliver Goldsmith's comedy 'The good-natured man'
-Isaac Pocock's melodrama 'The Miller and his men' with music by Henry Bishop
On the following Saturday:
-Carl Maria von Weber's opera 'Der Freischütz'
-Isaac Bickerstaff's comic opera 'Love in a village'
-Thomas Morton's musical farce 'A Roland for an Oliver'
-Carlo Delpini's 'The deserter of Naples'.

One sheet in bound volume.

MS1001/146 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Tuesday 1826 March 14, in the following order:
-Richard Sheridan's comedy 'The rivals', with William Farren as Sir Anthony Absolute and Madame Vestris as Lydia Languish
-Isaac Pocock's melodrama 'The Miller and his men' with music by Henry Bishop
On the following Wednesday:
-Performances of 'antient and modern music'
On the following Thursday:
-Oliver Goldsmith's comedy 'The good-natured man'
-John Payne's opera 'Twas I'
-John Poole's farce 'The scape goat'
On the following Saturday:
-Carl Maria von Weber's opera 'Der Freischütz'
-Isaac Bickerstaff's comic opera 'Love in a village'
-Thomas Morton's musical farce 'A Roland for an Oliver'
-Carlo Delpini's 'The deserter of Naples'.

One sheet in bound volume.

- MS1001/147 Garrick Club, London 1826**
- Playbill for the following concert to be performed at Theatre Royal, Covent Garden on Wednesday 1826 March 15:
 -Carl Maria von Weber's opera 'Der Freischütz'. Principal vocal performers: Miss Paton, Madame Vestris, Henry Phillips and John Braham.
- One sheet in bound volume.
- MS1001/148 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Thursday 1826 March 16, in the following order:
 -Oliver Goldsmith's comedy 'The good-natured man', with James Warde as Mr Honeywood and Mrs Chatterley as Miss Richland
 -John Payne's opera 'Twas I'
 -John Poole's farce 'The scape goat'
 On the following Friday:
 -Performances of 'antient and modern music'
 On the following Saturday:
 -Carl Maria von Weber's opera 'Der Freischütz'
 -Isaac Bickerstaff's comic opera 'Love in a village'
 -Thomas Morton's musical farce 'A Roland for an Oliver'
 -Carlo Delpini's 'The deserter of Naples'.
- One sheet in bound volume.
- MS1001/149 Garrick Club, London 1826**
- Playbill for the following concert to be performed at Theatre Royal, Covent Garden on Wednesday 1826 March 15:
 -Carl Maria von Weber's opera 'Der Freischütz'. Principal vocal performers: Miss Paton, Madame Vestris, Henry Phillips, John Braham and Miss Stephens.
- One sheet in bound volume.
- MS1001/150 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Saturday 1826 March 18, in the following order:
 -Carl Maria von Weber's opera 'Der Freischütz'
 -Isaac Bickerstaff's comic opera 'Love in a village'
 -Thomas Morton's musical farce 'A Roland for an Oliver'
 -Carlo Delpini's 'The deserter of Naples'
 On the Easter Monday, in the following order:
 -Shakespeare's 'The tempest'
 -Isaac Pocock's melodrama 'The Miller and his men' with music by Henry Bishop,
- One sheet in bound volume.

- MS1001/151 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Monday 1826 March 27, in the following order:
 -Shakespeare's 'The tempest', with James Warde as Prospero and Miss Paton as Dorinda
 -Isaac Pocock's melodrama 'The Miller and his men' with music by Henry Bishop
 On the following Tuesday, in the following order:
 -George Colman the younger's comedy 'John Bull'
 -William Moncrieff's operatic extravaganza 'Giovanni in London'
 On the following Wednesday, in the following order:
 -Carl Maria von Weber's opera 'Der Freischütz'
 -Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
 -John Poole's farce 'The scape goat'.
- One sheet in bound volume.
- MS1001/152 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Tuesday 1826 March 28, in the following order:
 -George Colman the younger's comedy 'John Bull', with Mr Cooper as Peregrine and Mrs Chatterley as Lady Caroline Braymore
 -William Moncrieff's operatic extravaganza 'Giovanni in London'
 On the following Wednesday, in the following order:
 -Carl Maria von Weber's opera 'Der Freischütz'
 -Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
 -John Poole's farce 'The scape goat'
 On the following Thursday, in the following order:
 -Oliver Goldsmith's comedy 'The good natured man'
 -Thomas Morton's musical farce 'A Roland for an Oliver'
 On the following Friday, in the following order:
 -Richard Sheridan's comedy 'The rivals'
 -Thomas Holcroft's melodrama 'A tale of mystery'
 On the following Saturday, in the following order:
 -Thomas Arne's opera 'Artaxerxes'
 -John Payne's opera 'Twas I'
 -John Payne's comedy 'Charles the Second'.
- One sheet in bound volume.
- MS1001/153 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Wednesday 1826 March 29, in the following order:
 -Carl Maria von Weber's opera 'Der Freischütz'
 -Francis Beaumont and John Fletcher's comedy 'Rule a wife and have a wife'
 -John Poole's farce 'The scape goat'
 On the following Thursday, in the following order:
 -Oliver Goldsmith's comedy 'The good natured man'
 -Thomas Morton's musical farce 'A Roland for an Oliver'
 On the following Friday, in the following order:
 -Richard Sheridan's comedy 'The rivals'
 -Thomas Holcroft's melodrama 'A tale of mystery'

On the following Saturday, in the following order:
-Thomas Arne's opera 'Artaxerxes'
-John Payne's opera 'Twas I'
-John Payne's comedy 'Charles the Second'
On the following Monday, in the following order:
-Shakespeare's 'Macbeth'
-William Moncrieff's operatic extravaganza 'Giovanni in London'
On the following Tuesday, in the following order:
-Isaac Bickerstaff's comic opera 'Love in a village'
-The 'Irish tutor'
-Carlo Delpini's 'The deserter of Naples'.

One sheet in bound volume.

MS1001/154 Garrick Club, London 1826

Notice concerning a performance to take place the same evening (1826 March 29), stating that:
-Miss Paton would be unable to perform due to illness, and that John Payne's comedy 'Charles the Second' would therefore be performed instead.

One sheet in bound volume.

MS1001/155 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Thursday 1826 March 30, in the following order:
-Oliver Goldsmith's comedy 'The good natured man' with James Warde as Mr Honeywood and Mrs Chatterley as Miss Richland
-Thomas Morton's musical farce 'A Roland for an Oliver'
-Carlo Delpini's 'The deserter of Naples'
On the following Friday, in the following order:
-Richard Sheridan's comedy 'The rivals'
-The 'Irish tutor'
-Thomas Holcroft's melodrama 'A tale of mystery'
On the following Saturday, in the following order:
-Thomas Arne's opera 'Artaxerxes'
-John Payne's opera 'Twas I'
-Richard Jones' farce 'Too late for dinner'
On the following Monday, in the following order:
-Shakespeare's 'Macbeth'
-William Moncrieff's operatic extravaganza 'Giovanni in London'
On the following Tuesday, in the following order:
-Isaac Bickerstaff's comic opera 'Love in a village'
-John Poole's farce 'The scape goat'
-Carlo Delpini's 'The deserter of Naples'.

One sheet in bound volume.

MS1001/156 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Friday 1826 March 31, in the following order:
-Richard Sheridan's comedy 'The rivals', with William Farren as Sir Anthony Absolute and Madame Vestris as Lydia Languish
-An adaptation of Mozart's 'Marriage of Figaro'
On the following Saturday, in the following order:
-Thomas Arne's opera 'Artaxerxes'
-John Payne's opera 'Twas I'

-The farce 'The duel'
On the following Monday, in the following order:
-Shakespeare's 'Macbeth'
-William Moncrieff's operatic extravaganza 'Giovanni in London'
On the following Tuesday:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
On the following Wednesday, in the following order:
-John Burgoyne's comic opera 'The lord of manor'
-John Poole's farce 'The scape goat'
-Carlo Delpini's 'The deserter of Naples'.

One sheet in bound volume.

MS1001/157 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Saturday 1826 April 1, in the following order:
-Thomas Arne's opera 'Artaxerxes', with Madame Vestris as Artaxerxes
-John Payne's opera 'Twas I'
-The farce 'The duel'
On the following Monday, in the following order:
-Shakespeare's 'Macbeth'
-William Moncrieff's operatic extravaganza 'Giovanni in London'
On the following Tuesday:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
On the following Wednesday, in the following order:
-John Burgoyne's comic opera 'The lord of manor'
-John Poole's farce 'The scape goat'
-Carlo Delpini's 'The deserter of Naples'.

One sheet in bound volume.

MS1001/158 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Monday 1826 April 3, in the following order:
-Shakespeare's 'Macbeth', with James Warde as Macbeth and Miss Lacy as Lady Macbeth
-William Moncrieff's operatic extravaganza 'Giovanni in London'
On the following Tuesday, in the following order:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
-Thomas Holcroft's melodrama 'A tale of mystery'
On the following Wednesday, in the following order:
-John Burgoyne's comic opera 'The lord of manor'
-John Poole's farce 'The scape goat'
-Carlo Delpini's 'The deserter of Naples'
On the following Thursday, in the following order:
-Richard Sheridan's 'School for scandal'
-John Poole's farce 'The two pages of Frederick the Great'.

One sheet in bound volume.

MS1001/159 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Tuesday 1826 April 4, in the following order:

-George Colman the younger's comedy 'John Bull', with Mr Cooper as Peregrine and Mrs Chatterley as Lady Caroline Braymore

-Thomas Holcroft's melodrama 'A tale of mystery'

On the following Wednesday, in the following order:

-John Burgoyne's comic opera 'The lord of manor'

-John Poole's farce 'The scape goat'

-Carlo Delpini's 'The deserter of Naples'

On the following Thursday, in the following order:

-Richard Sheridan's 'School for scandal'

-John Poole's farce 'The two pages of Frederick the Great'

On the following Friday, in the following order:

-Oliver Goldsmith's comedy 'The good natured man'

-John Payne's opera 'Twas I'

-'The Irish tutor'

On the following Saturday:

-George Colman the younger's comedy 'The poor gentleman'.

One sheet in bound volume.

MS1001/160 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Wednesday 1826 April 5, in the following order:

-John Burgoyne's comic opera 'The lord of manor', with John Fawcett as Sir John Contrast and Madame Vestris as Annette

-John Poole's farce 'The scape goat'

-Carlo Delpini's 'The deserter of Naples'

On the following Thursday, in the following order:

-Richard Sheridan's 'School for scandal'

-John Poole's farce 'The two pages of Frederick the Great'

On the following Friday, in the following order:

-Oliver Goldsmith's comedy 'The good natured man'

-John Payne's opera 'Twas I'

-'The Irish tutor'

On the following Saturday, in the following order:

-Isaac Bickerstaff's comic opera 'Love in a village'

-Isaac Pocock's melodrama 'The Miller and his men' with music by Henry Bishop

On the following Monday, in the following order:

-Shakespeare's 'Macbeth'

-William Moncrieff's operatic extravaganza 'Giovanni in London'.

One sheet in bound volume.

MS1001/161 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:

On Thursday 1826 April 6, in the following order:

-Richard Sheridan's 'School for scandal', with William Farren as Sir Peter Teazle and Mrs Chester as Lady Teazle

-Thomas Morton's musical farce 'A Roland for an Oliver'

On the following Friday, in the following order:

-Oliver Goldsmith's comedy 'The good natured man'

-John Payne's opera 'Twas I'

-'The Irish tutor'
On the following Saturday, in the following order:
-Isaac Bickerstaff's comic opera 'Love in a village'
-Isaac Pocock's melodrama 'The Miller and his men' with music
by Henry Bishop
On the following Monday, in the following order:
-Shakespeare's 'Macbeth'
-William Moncrieff's operatic extravaganza 'Giovanni in London'.

One sheet in bound volume.

MS1001/162 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at
Theatre Royal, Covent Garden:
On Friday 1826 April 7, in the following order:
-Oliver Goldsmith's comedy 'The good natured man', with
James Warde as Mr Honeywood and Mrs Chatterley as Miss
Richland
-John Payne's opera 'Twas I'
-'The Irish tutor'
On the following Saturday, in the following order:
-Isaac Bickerstaff's comic opera 'Love in a village'
-Isaac Pocock's melodrama 'The Miller and his men' with music
by Henry Bishop
On the following Monday, in the following order:
-Shakespeare's 'Macbeth'
-William Moncrieff's operatic extravaganza 'Giovanni in London'.

One sheet in bound volume.

MS1001/163 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at
Theatre Royal, Covent Garden:
On Saturday 1826 April 8, in the following order:
-Isaac Bickerstaff's comic opera 'Love in a village', with William
Pearman as Young Meadows and Miss Paton as Rosetta
-Isaac Pocock's melodrama 'The Miller and his men' with music
by Henry Bishop
On the following Monday, in the following order
-Shakespeare's 'Macbeth'
-William Moncrieff's operatic extravaganza 'Giovanni in London'
On the following Wednesday:
-Carl Maria Von Weber's opera 'Oberon'.

One sheet in bound volume.

MS1001/164 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at
Theatre Royal, Covent Garden:
On Monday 1826 April 10, in the following order:
-Shakespeare's 'Macbeth', with James Warde as Macbeth and
Miss Lacy as Lady Macbeth
-William Moncrieff's operatic extravaganza 'Giovanni in London'
On the following Wednesday:
-Carl Maria Von Weber's opera 'Oberon'.

One sheet in bound volume.

- MS1001/165 Garrick Club, London 1826**
Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Wednesday 1826 April 12, in the following order:
-Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
-John Poole's farce 'The scape goat'.

One sheet in bound volume.
- MS1001/166 Garrick Club, London 1826**
Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Thursday 1826 April 13, in the following order:
-Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
-The farce 'The duel'.

One sheet in bound volume.
- MS1001/167 Garrick Club, London 1826**
Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Friday 1826 April 14, in the following order:
-Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
-James Kenney's farce 'Raising the wind'.

One sheet in bound volume.
- MS1001/168 Garrick Club, London 1826**
Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Saturday 1826 April 15, in the following order:
-Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
-The farce 'The poachers'.

One sheet in bound volume.
- MS1001/169 Garrick Club, London 1826**
Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Monday 1826 April 17, in the following order:
-Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
-Thomas Holcroft's melodrama 'A tale of mystery'.

One sheet in bound volume.

- MS1001/170 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Tuesday 1826 April 18, in the following order:
 -Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
 -Isaac Pocock's farce 'Cent. Per cent.
- One sheet in bound volume.
- MS1001/171 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Wednesday 1826 April 19, in the following order:
 -Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
 -Richard Jones' farce 'Too late for dinner'.
- One sheet in bound volume.
- MS1001/172 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Thursday 1826 April 20, in the following order:
 -Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
 -Isaac Pocock's melodrama 'The Miller and his men' with music by Henry Bishop.
- One sheet in bound volume.
- MS1001/173 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Friday 1826 April 21, in the following order:
 -Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
 -The melodrama 'The magpie or the maid', adapted from the French by Isaac Pocock.
- One sheet in bound volume.
- MS1001/174 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Saturday 1826 April 22, in the following order:
 -Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
 -John Payne's opera 'Twas I'.
- One sheet in bound volume.

- MS1001/175 Garrick Club, London 1826**
 Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Monday 1826 April 24, in the following order:
 -Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
 -Charles Farley's musical 'Aladdin'.
 One sheet in bound volume.
- MS1001/176 Garrick Club, London 1826**
 Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Tuesday 1826 April 25, in the following order:
 -Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
 -James Kenney's farce 'Raising the wind'.
 One sheet in bound volume.
- MS1001/177 Garrick Club, London 1826**
 Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Wednesday 1826 April 26, in the following order:
 -Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
 -George Colman the younger's comedy 'Ways and means'.
 One sheet in bound volume.
- MS1001/178 Garrick Club, London 1826**
 Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Thursday 1826 April 27, in the following order:
 -Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
 -Thomas Knight's farce 'Honest thieves'.
 One sheet in bound volume.
- MS1001/179 Garrick Club, London 1826**
 Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Friday 1826 April 28, in the following order:
 -Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
 -James Kenney's farce 'Raising the wind'.
 One sheet in bound volume.

- MS1001/180 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Saturday 1826 April 29, in the following order:
 -Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
 -Joseph Mazzinghi and William Reeve's musical entertainment 'Paul and Virginia'.
- One sheet in bound volume.
- MS1001/181 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Monday 1826 May 1, in the following order:
 -Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
 -Charles Farley's musical 'Aladdin'.
- One sheet in bound volume.
- MS1001/182 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Tuesday 1826 May 2, in the following order:
 -Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
 -Joseph Lunn's farce 'Three deep'.
- One sheet in bound volume.
- MS1001/183 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Wednesday 1826 May 3, in the following order:
 -Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
 -Joseph Lunn's farce 'Three deep'.
- One sheet in bound volume.
- MS1001/184 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Thursday 1826 May 4, in the following order:
 -Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
 -Thomas Morton's musical farce 'A Roland for an Oliver'.
- One sheet in bound volume.

- MS1001/185 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Friday 1826 May 5, in the following order:
 -Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
 -James Kenney's farce 'Raising the wind'.
- One sheet in bound volume.
- MS1001/186 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Saturday 1826 May 6, in the following order:
 -Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
 -Joseph Mazzinghi and William Reeve's musical entertainment 'Paul and Virginia'.
- One sheet in bound volume.
- MS1001/187 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Monday 1826 May 8, in the following order:
 -Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
 -Charles Farley's musical 'Aladdin'.
- One sheet in bound volume.
- MS1001/188 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Tuesday 1826 May 9, in the following order:
 -Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
 -Joseph Lunn's farce 'Three deep'.
- One sheet in bound volume.
- MS1001/189 Garrick Club, London 1826**
- Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
 On Wednesday 1826 May 10, in the following order:
 -A concert, to begin with 'Overture to Preciosa', conducted by the overtures composer Carl Maria Von Weber
 -Susanna Centlivre's comedy 'A bold stroke for a wife'
 -William Moncrieff's operatic extravaganza 'Giovanni in London'
 On the following Thursday:
 -Carl Maria Von Weber's opera 'Oberon'
 -Joseph Lunn's farce 'Three deep'
 On the following Friday:
 -No performance
 On the following Saturday:
 -'A grand performance of ancient and modern music'
 On the following Monday:

-Shakespeare's 'Julius Caesar'
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'.

One sheet in bound volume.

MS1001/190 Garrick Club, London 1826

Playbill for the following forthcoming plays to be performed at Theatre Royal, Covent Garden:
On Thursday 1826 May 11, in the following order:
-Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
-Joseph Lunn's farce 'Three deep'
On the following Friday:
-No performance
On the following Saturday:
-A grand performance of ancient and modern music'
On the following Monday:
-Shakespeare's 'Julius Caesar'
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Tuesday:
-Carl Maria Von Weber's opera 'Oberon'
On the following Wednesday:
-Carl Maria Von Weber's opera 'Oberon'
-Joseph Lunn's farce 'Three deep'.

One sheet in bound volume.

MS1001/191 Garrick Club, London 1826

Playbill for the following concert to be performed at Theatre Royal, Covent Garden on Saturday 1826 May 13:
-Carl Maria von Weber's opera 'Der Freischütz'. Principal vocal performers: Miss Paton, Madame Vestris, Henry Phillips, John Braham and Miss Stephens.

One sheet in bound volume.

MS1001/192 Garrick Club, London 1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Monday 1826 May 15, in the following order:
-Shakespeare's 'Julius Caesar', with Daniel Egerton as Julius Caesar and Mrs Vining as Calpurnia
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Tuesday:
-Carl Maria Von Weber's opera 'Oberon'
On the following Wednesday:
-Carl Maria Von Weber's opera 'Oberon'
-Joseph Lunn's farce 'Three deep'
On the following Thursday:
-Thomas Morton's opera 'The slave', with 'Apollo's festival'
-David Garrick's farce 'High life below stairs'.

One sheet in bound volume.

MS1001/193 Garrick Club, London 1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Tuesday 1826 May 16, in the following order:
-Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Wednesday:
-Carl Maria Von Weber's opera 'Oberon'
-Joseph Lunn's farce 'Three deep'
On the following Thursday:
-Thomas Morton's opera 'The slave', with 'Apollo's festival'
-David Garrick's farce 'High life below stairs'
On the following Friday, in the following order:
-Carl Maria Von Weber's opera 'Oberon'
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'.

One sheet in bound volume.

MS1001/194 Garrick Club, London 1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Wednesday 1826 May 17, in the following order:
-Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
-Joseph Lunn's farce 'Three deep'
On the following Thursday:
-Thomas Morton's opera 'The slave', with 'Apollo's festival'
-David Garrick's farce 'High life below stairs'
On the following Friday, in the following order:
-Carl Maria Von Weber's opera 'Oberon'
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Saturday:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name.

One sheet in bound volume.

MS1001/195 Garrick Club, London 1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Thursday 1826 May 18, in the following order:
-Thomas Morton's opera 'The slave', with Mr Cooper as Gambia (the slave) and Madame Vestris as Stella Clifton
-'Apollo's festival'
-Moscheles will play his composition 'The recollections of Ireland'
-Carl Maria Von Weber will direct his overture 'The ruler of the spirits'
-David Garrick's farce 'High life below stairs'
On the following Friday, in the following order:
-Carl Maria Von Weber's opera 'Oberon'
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the

bold buccaneers'
On the following Saturday:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name.

One sheet in bound volume.

MS1001/196 Garrick Club, London 1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Friday 1826 May 19, in the following order:
-Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
-John Payne's comedy 'Charles the Second'
On the following Saturday:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name.

One sheet in bound volume.

MS1001/197 Garrick Club, London 1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Saturday 1826 May 20, in the following order:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name, with Charles Kemble as Louis Kerneguy and Mrs Chatterley as Alice Lee
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Monday:
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Saturday:
-Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon.

One sheet in bound volume.

MS1001/198 Garrick Club, London 1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Monday 1826 May 22, in the following order:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name, with Charles Kemble as Louis Kerneguy and Mrs Chatterley as Alice Lee
-William Moncrieff's operatic extravaganza 'Giovanni in London'
On the following Tuesday, in the following order:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Wednesday, in the following order:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Thursday, in the following order:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name

-John Payne's opera 'Twas I'
-John Poole's farce 'The scape goat'
On the following Friday:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Saturday:
-Carl Maria Von Weber's opera 'Oberon'.

One sheet in bound volume.

MS1001/199 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Tuesday 1826 May 23, in the following order:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name, with Charles Kemble as Louis Kerneguy and Mrs Chatterley as Alice Lee
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Wednesday, in the following order:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Thursday, in the following order:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name
-Richard Jones' farce 'Too late for dinner'
On the following Friday:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Saturday:
-Carl Maria Von Weber's opera 'Oberon'.

One sheet in bound volume.

MS1001/200 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Wednesday 1826 May 24, in the following order:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name, with Charles Kemble as Louis Kerneguy and Mrs Chatterley as Alice Lee
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Thursday, in the following order:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name
-Richard Jones' farce 'Too late for dinner'
On the following Friday:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Saturday:

-Carl Maria Von Weber's opera 'Oberon'
On the following Monday, in the following order:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Tuesday, in the following order:
-Stephen Storace's opera 'The siege of Belgrade'
-John Payne's comedy 'Charles the Second'.

One sheet in bound volume.

MS1001/201 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Thursday 1826 May 25, in the following order:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name, with Charles Kemble as Louis Kerneguy and Mrs Chatterley as Alice Lee
-Richard Jones' farce 'Too late for dinner'
On the following Friday:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Saturday:
-Carl Maria Von Weber's opera 'Oberon'
-Thomas Morton's musical farce 'A Roland for an Oliver'
On the following Monday, in the following order:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Tuesday, in the following order:
-Stephen Storace's opera 'The siege of Belgrade'
-John Payne's comedy 'Charles the Second'.

One sheet in bound volume.

MS1001/202 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Friday 1826 May 26, in the following order:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name, with Charles Kemble as Louis Kerneguy and Mrs Chatterley as Alice Lee
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Saturday:
-Carl Maria Von Weber's opera 'Oberon'
-Thomas Morton's musical farce 'A Roland for an Oliver'
On the following Monday, in the following order:
-The play 'Woodstock', based on Sir Walter Scott's novel of the same name
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Tuesday, in the following order:
-Stephen Storace's opera 'The siege of Belgrade'
-John Payne's comedy 'Charles the Second'

On the following Thursday, in the following order:
-Shakespeare's 'The merry wives of Windsor'
-Kane O'Hara's burletta of 'Midas'.

One sheet in bound volume.

MS1001/203 Garrick Club, London 1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Saturday 1826 May 27, in the following order:
-Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
-Thomas Morton's musical farce 'A Roland for an Oliver'
On the following Monday, in the following order:
-John Davy's opera 'Rob Roy Macgregor'
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Tuesday, in the following order:
-Stephen Storace's opera 'The siege of Belgrade'
-John Payne's comedy 'Charles the Second'
On the following Thursday, in the following order:
-Shakespeare's 'The merry wives of Windsor'
-Kane O'Hara's burletta of 'Midas'.

One sheet in bound volume.

MS1001/204 Garrick Club, London 1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Monday 1826 May 29, in the following order:
-John Davy's opera 'Rob Roy Macgregor', with James Warde as Rob Roy Macgregor and Miss Paton as Diana Vernon
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Tuesday, in the following order:
-Stephen Storace's opera 'The siege of Belgrade'
-John Payne's comedy 'Charles the Second'
On the following Wednesday, in the following order:
-Richard Sheridan's 'The school for scandal'
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Thursday, in the following order:
-Shakespeare's 'The merry wives of Windsor'
-Kane O'Hara's burletta of 'Midas'
On the following Saturday:
-Carl Maria Von Weber's opera 'Oberon'.

One sheet in bound volume.

MS1001/205 Garrick Club, London 1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Tuesday 1826 May 30, in the following order:
-Stephen Storace's opera 'The siege of Belgrade', with John Braham as the Seraskier and Madame Vestris as Lilla
-Carl Maria von Weber's opera 'Der Freischütz', conducted by the composer
-John Payne's comedy 'Charles the Second'

On the following Wednesday, in the following order:
-Richard Sheridan's 'The school for scandal'
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Thursday, in the following order:
-Shakespeare's 'The merry wives of Windsor'
-Kane O'Hara's burletta of 'Midas'
On the following Friday, in the following order:
-Shakespeare's 'The tempest'
-James Kenney's farce 'Raising the wind'
On the following Saturday, in the following order:
-Carl Maria Von Weber's opera 'Oberon'
-The melodrama 'The magpie or the maid', adapted from the French by Isaac Pocock.

One sheet in bound volume.

MS1001/206 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Wednesday 1826 May 31, in the following order:
-Richard Sheridan's 'The school for scandal', with William Farren as Sir Peter Teazle and Miss Chester as Lady Teazle
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Thursday, in the following order:
-Shakespeare's 'The merry wives of Windsor'
-Kane O'Hara's burletta of 'Midas'
On the following Friday, in the following order:
-Shakespeare's 'The tempest'
-James Kenney's farce 'Raising the wind'
-John Poole's farce 'The scape goat'
On the following Saturday, in the following order:
-Carl Maria Von Weber's opera 'Oberon'
-The melodrama 'The magpie or the maid', adapted from the French by Isaac Pocock
On the following Monday, in the following order:
-Carl Maria von Weber's opera 'Der Freischütz'
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Tuesday:
-Thomas Morton's opera 'The slave'
-George Colman the elder's 'The manager in distress'
-Richard Sheridan's 'The critic'.

One sheet in bound volume.

MS1001/207 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Thursday 1826 June 1, in the following order:
-Shakespeare's 'The merry wives of Windsor', with William Farren as Falstaff and Miss Paton as Mrs Ford
-A concert to conclude with Kane O'Hara's burletta of 'Midas'
On the following Friday, in the following order:
-Shakespeare's 'The tempest'
-James Kenney's farce 'Raising the wind'
-John Poole's farce 'The scape goat'
On the following Saturday, in the following order:

-Carl Maria Von Weber's opera 'Oberon'
-The melodrama 'The magpie or the maid', adapted from the French by Isaac Pocock
On the following Monday, in the following order:
-Carl Maria von Weber's opera 'Der Freischütz'
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Tuesday:
-Thomas Morton's opera 'The slave'
-George Colman the elder's 'The manager in distress'
-Richard Sheridan's 'The critic'
On the following Wednesday:
-'A favourite opera'.

One sheet in bound volume.

MS1001/208 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Friday 1826 June 2, in the following order:
-George Colman the younger's comedy 'John Bull', with Mr Cooper as Peregrine and Mrs Chatterley as Lady Caroline Braymore
-John Poole's farce 'The scape goat'
-James Kenney's farce 'Raising the wind'
On the following Saturday, in the following order:
-Carl Maria Von Weber's opera 'Oberon'
-The melodrama 'The magpie or the maid', adapted from the French by Isaac Pocock
On the following Saturday, in the following order:
-Carl Maria Von Weber's opera 'Oberon'
-The melodrama 'The magpie or the maid', adapted from the French by Isaac Pocock
On the following Monday, in the following order:
-Carl Maria von Weber's opera 'Der Freischütz'
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Tuesday:
-Thomas Morton's opera 'The slave'
-George Colman the elder's 'The manager in distress'
-Richard Sheridan's 'The critic'
On the following Wednesday:
-'A favourite opera'
On the following Thursday:
-George Colman the elder's comedy 'The jealous wife', with a concert
-John Gay's 'The beggars' opera'.

One sheet in bound volume.

MS1001/209 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Saturday 1826 June 3, in the following order:
-Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
-The melodrama 'The magpie or the maid', adapted from the French by Isaac Pocock
On the following Monday, in the following order:

-Shakespeare's 'Macbeth'
 -Charles Farley's melodrama 'Aladdin'
 On the following Tuesday:
 -Thomas Morton's opera 'The slave'
 -George Colman the elder's 'The manager in distress'
 -Richard Sheridan's 'The critic'
 On the following Wednesday, in the following order:
 -Shakespeare's 'The merry wives of Windsor'
 -Charles Coffey's 'The devil to pay'
 -John Poole's farce 'The scape goat'
 On the following Thursday:
 -George Colman the elder's comedy 'The jealous wife', with a concert
 -John Gay's 'The beggars' opera'
 On the following Friday, in the following order:
 -The opera 'The exile'
 -David Garrick's farce 'High life below stairs'.

One sheet in bound volume.

MS1001/210 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
 On Monday 1826 June 5, in the following order:
 -Shakespeare's 'Macbeth', with James Warde as Macbeth and Miss Lacy as Lady Macbeth
 -Charles Farley's melodrama 'Aladdin'
 On the following Tuesday:
 -Thomas Morton's opera 'The slave'
 -George Colman the elder's 'The manager in distress'
 -Richard Sheridan's 'The critic'
 On the following Wednesday, in the following order:
 -Shakespeare's 'The merry wives of Windsor'
 -Charles Coffey's 'The devil to pay'
 -John Poole's farce 'The scape goat'
 On the following Thursday:
 -George Colman the elder's comedy 'The jealous wife', with a concert
 -John Gay's 'The beggars' opera'
 On the following Friday, in the following order:
 -The opera 'The exile'
 -David Garrick's farce 'High life below stairs'
 On the following Saturday:
 -Carl Maria Von Weber's opera 'Oberon'.

One sheet in bound volume.

MS1001/211 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
 On Tuesday 1826 June 6, in the following order:
 -Thomas Morton's opera 'The slave', with Mr Cooper as Gambia (the slave) and Madame Vestris as Stella Clifton
 -George Colman the elder's 'The manager in distress'
 -Richard Sheridan's 'The critic'
 On the following Wednesday, in the following order:
 -Shakespeare's 'The merry wives of Windsor'
 -Charles Coffey's 'The devil to pay'
 -John Poole's farce 'The scape goat'

On the following Thursday:
-George Colman the elder's comedy 'The jealous wife', with a concert
-John Gay's 'The beggars' opera'
On the following Friday, in the following order:
-The opera 'The exile'
-David Garrick's farce 'High life below stairs'
On the following Saturday, in the following order:
-Carl Maria Von Weber's opera 'Oberon'
-John Payne's comedy 'Charles the Second'.

One sheet in bound volume.

MS1001/212 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Wednesday 1826 June 7, in the following order:
-Elizabeth Inchbald's comedy 'The wedding day', with William Farren as Sir Adam Contest and Madame Vestris as Lady Contest
-Shakespeare's 'The merry wives of Windsor'
-John Poole's farce 'The scape goat'
On the following Thursday:
-George Colman the elder's comedy 'The jealous wife', with a concert
-John Gay's 'The beggars' opera'
On the following Friday, in the following order:
-The opera 'The exile'
-David Garrick's farce 'High life below stairs'
On the following Saturday, in the following order:
-Carl Maria Von Weber's opera 'Oberon'
-John Payne's comedy 'Charles the Second'
On the following Tuesday, in the following order:
-The opera 'The antiquary', with an interlude
-Kane O'Hara's burletta of 'Midas'.

One sheet in bound volume.

MS1001/213 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Thursday 1826 June 8, in the following order:
-George Colman the elder's comedy 'The jealous wife', with Charles Kemble as Mr. Oakley and Miss Lacy as Mrs Oakley
-A concert consisting of various ballads, with Mr Braham headlining with the ballad 'The blue bonnets are over the borders'
-John Gay's 'The beggars' opera'
On the following Friday, in the following order:
-The opera 'The exile'
-David Garrick's farce 'High life below stairs'
On the following Saturday, in the following order:
-Carl Maria Von Weber's opera 'Oberon'
-John Payne's comedy 'Charles the Second'
On the following Monday, in the following order:
-Shakespeare's 'Othello'
-Isaac Pocock's melodrama 'The Miller and his men' with music by Henry Bishop
On the following Tuesday, in the following order:

-The opera 'The antiquary'
-George Colman the elder's 'The manager in distress'
-Kane O'Hara's burletta of 'Midas'
On the following Wednesday, in the following order:
-George Colman the younger's comedy 'The heir at law'
-John Payne's opera 'Clari'.

One sheet in bound volume.

MS1001/214 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Friday 1826 June 9, in the following order:
-The play 'The exile', with Daniel Egerton as Count Ulrick, the exile, and Mrs Faucit as the Empress Elizabeth
-David Garrick's farce 'High life below stairs'
On the following Saturday, in the following order:
-Carl Maria Von Weber's opera 'Oberon'
-John Payne's comedy 'Charles the Second'
On the following Monday, in the following order:
-Shakespeare's 'Othello'
-Isaac Pocock's melodrama 'The Miller and his men' with music by Henry Bishop
On the following Tuesday, in the following order:
-The opera 'The antiquary'
-George Colman the elder's 'The manager in distress'
-Kane O'Hara's burletta of 'Midas'
On the following Wednesday, in the following order:
-George Colman the younger's comedy 'The heir at law', with a musical olio
-John Payne's opera 'Clari'
On the following Thursday, in the following order:
-John Davy's opera 'Rob Roy Macgregor'
-The melodrama 'The magpie or the maid', adapted from the French by Isaac Pocock.

One sheet in bound volume.

MS1001/215 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Saturday 1826 June 10, in the following order:
-Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon
-John Payne's comedy 'Charles the Second'
On the following Monday, in the following order:
-Shakespeare's 'Othello'
-Isaac Pocock's melodrama 'The Miller and his men' with music by Henry Bishop
On the following Tuesday, in the following order:
-The opera 'The antiquary'
-George Colman the elder's 'The manager in distress'
-Kane O'Hara's burletta of 'Midas'
On the following Wednesday, in the following order:
-George Colman the younger's comedy 'The heir at law', with a musical olio
-John Payne's opera 'Clari'
On the following Thursday, in the following order:
-John Davy's opera 'Rob Roy Macgregor'

-The melodrama 'The magpie or the maid', adapted from the French by Isaac Pocock
On the following Friday, in the following order:
-Richard Cumberland's comedy 'The wheel of fortune'
-'A concert'
-'A new comic ballet by Mr Venaфра'.

One sheet in bound volume.

MS1001/216 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Monday 1826 June 12, in the following order:
-Shakespeare's 'Othello', with Thomas Serle as Othello and Mrs Sloman as Desdemona
-Isaac Pocock's melodrama 'The Miller and his men' with music by Henry Bishop
On the following Tuesday, in the following order:
-The opera 'The antiquary'
-George Colman the elder's 'The manager in distress'
-Kane O'Hara's burletta of 'Midas'
On the following Wednesday, in the following order:
-George Colman the younger's comedy 'The heir at law'
-Madame Pasta will sing in 'God save the King', 'Di tanti palpiti', with a musical 'olio'
-John Payne's opera 'Clari'
On the following Thursday, in the following order:
-John Davy's opera 'Rob Roy Macgregor'
-The melodrama 'The magpie or the maid', adapted from the French by Isaac Pocock
On the following Friday, in the following order:
-Richard Cumberland's comedy 'The wheel of fortune'
-'A concert'
-'A new comic ballet by Mr Venaфра'.

One sheet in bound volume.

MS1001/217 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Tuesday 1826 June 13, in the following order:
-The opera 'The antiquary', with William Farren as Jonathan Oldbuck and Miss Hammersley as Miss Isabella Wardour
-George Colman the elder's 'The manager in distress'
-Kane O'Hara's burletta of 'Midas'
On the following Wednesday, in the following order:
-George Colman the younger's comedy 'The heir at law'
-Madame Pasta will sing in 'God save the King', 'Di tanti palpiti', with a musical olio
-John Payne's opera 'Clari'
On the following Thursday, in the following order:
-John Davy's opera 'Rob Roy Macgregor'
-The melodrama 'The magpie or the maid', adapted from the French by Isaac Pocock
On the following Friday, in the following order

-Richard Cumberland's comedy 'The wheel of fortune'
-A concert
-A new comic ballet by Mr Venafra'.

One sheet in bound volume.

MS1001/218 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:

On Wednesday 1826 June 13 (apparent printing error), in the following order:

-George Colman the younger's comedy 'The heir at law', with William Farren as Daniel Dowlas and Mrs Davenport as Deborah Dowlas

-A concert, in which Madame Pasta will sing in 'God save the King', 'Di tanti palpiti'

-A musical olio

-John Payne's opera 'Clari'

On the following Thursday, in the following order:

-John Davy's opera 'Rob Roy Macgregor'

-The melodrama 'The magpie or the maid', adapted from the French by Isaac Pocock

On the following Friday, in the following order

-Richard Cumberland's comedy 'The wheel of fortune'

-A concert'

-A new comic ballet by Mr Venafra'

On the following Saturday, in the following order:

-Carl Maria Von Weber's opera 'Oberon'

-John Poole's farce 'The scape goat'

-James Kenney's farce 'Raising the wind'

On the following Monday:

-The opera 'The antiquary'

On the following Tuesday, in the following order:

-John O'Keefe's opera 'The castle of Andalusia'

-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'.

One sheet in bound volume.

MS1001/219 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:

On Thursday 1826 June 15, in the following order:

-John Davy's opera 'Rob Roy Macgregor', with James Warde as Rob Roy Macgregor and Miss Hammersley as Diana Vernon

-The melodrama 'The magpie or the maid', adapted from the French by Isaac Pocock

On the following Friday, in the following order

-Richard Cumberland's comedy 'The wheel of fortune'

-A concert'

-A new comic ballet by Mr Venafra'

On the following Saturday, in the following order:

-Carl Maria Von Weber's opera 'Oberon'

-John Poole's farce 'The scape goat'

-James Kenney's farce 'Raising the wind'

On the following Monday:

-The opera 'The antiquary'

-The Irish tutor'

-Thomas Holcroft's melodrama 'A tale of mystery'

On the following Tuesday, in the following order:
-John O'Keefe's opera 'The castle of Andalusia', with a concert
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'.

One sheet in bound volume.

MS1001/220 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:

On Friday 1826 June 16, in the following order:

-Richard Cumberland's comedy 'The wheel of fortune', with William Farren as the Hon. Mr Tempest and Mrs Faucit as Mrs Woodville

-'A concert', with Madame Pasta and Signor Curioni as the principal vocal performers

-Mr Venafra's comic ballet 'The village school master'

On the following Saturday, in the following order:

-Carl Maria Von Weber's opera 'Oberon'

-John Poole's farce 'The scape goat'

-James Kenney's farce 'Raising the wind'

On the following Monday:

-The opera 'The antiquary'

-'The Irish tutor'

-Thomas Holcroft's melodrama 'A tale of mystery'

On the following Tuesday, in the following order:

-John O'Keefe's opera 'The castle of Andalusia', with a concert
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'

On the following Wednesday, in the following order:

-John Davy's opera 'Rob Roy Macgregor'

-Richard Jones' farce 'Too late for dinner'

On the following Thursday, in the following order:

-John Tobin's comedy 'The honey moon' (sic)

-The melodrama 'The magpie or the maid', adapted from the French by Isaac Pocock.

One sheet in bound volume.

MS1001/221 Garrick Club, London

1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:

On Saturday 1826 June 17, in the following order:

-Carl Maria Von Weber's opera 'Oberon', with Charles Bland as Oberon

-John Poole's farce 'The scape goat'

-James Kenney's farce 'Raising the wind'

On the following Monday:

-There will be no performance

On the following Tuesday, in the following order:

-John O'Keefe's opera 'The castle of Andalusia', with a concert
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'

On the following Wednesday, in the following order:

-John Davy's opera 'Rob Roy Macgregor'

-Richard Jones' farce 'Too late for dinner'

On the following Thursday, in the following order:

-John Tobin's comedy 'The honey moon' (sic)

-The melodrama 'The magpie or the maid', adapted from the

French by Isaac Pocock
On the following Friday, in the following order:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
-Prince Hoare and Stephen Storace's musical farce 'No song,
no supper'.

One sheet in bound volume.

MS1001/222 Garrick Club, London 1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Tuesday 1826 June 20, in the following order:
-John O'Keefe's opera 'The castle of Andalusia', with John Braham as Don Alphonso and Miss J. Scott as Donna Victoria
-A concert with John Braham headlining as the principal singer, beginning with 'Blue bonnets over the borders'
-Isaac Pocock's romantic melodrama 'Robinson Crusoe; or, the bold buccaneers'
On the following Wednesday, in the following order:
-John Davy's opera 'Rob Roy Macgregor'
-Richard Jones' farce 'Too late for dinner'
On the following Thursday, in the following order:
-John Tobin's comedy 'The honey moon' (sic)
-The melodrama 'The magpie or the maid', adapted from the French by Isaac Pocock
On the following Friday, in the following order:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
-Prince Hoare and Stephen Storace's musical farce 'No song, no supper'.

One sheet in bound volume.

MS1001/223 Garrick Club, London 1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Wednesday 1826 June 21, in the following order:
-John Davy's opera 'Rob Roy Macgregor', with James Warde as Rob Roy Macgregor and Miss Hammersley as Diana Vernon
-Richard Jones' farce 'Too late for dinner'
On the following Thursday, in the following order:
-John Tobin's comedy 'The honey moon' (sic)
-The melodrama 'The magpie or the maid', adapted from the French by Isaac Pocock
On the following Friday, in the following order:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
-Prince Hoare and Stephen Storace's musical farce 'No song, no supper'.

One sheet in bound volume.

MS1001/224 Garrick Club, London 1826

Playbill for the following forthcoming opera to be performed at Theatre Royal, Covent Garden:
On Thursday 1826 June 22, in the following order:
-Richard Cumberland's comedy 'The wheel of fortune', with William Farren as the Hon. Mr Tempest and Mrs Faucit as Mrs Woodville
-The melodrama 'The magpie or the maid', adapted from the French by Isaac Pocock

On the following Friday, in the following order:
-Susanna Centlivre's comedy 'A bold stroke for a wife'
-Prince Hoare and Stephen Storace's musical farce 'No song,
no supper'.

One sheet in bound volume.

MS1001/225 Garrick Club, London

1826

Playbill for the following forthcoming plays to be performed at
Theatre Royal, Covent Garden on Friday 1826 June 23:
-Susanna Centlivre's comedy 'A bold stroke for a wife', with
Charles Kemble as Colonel Feignwell and Miss Jones as Ann
Lovely
-Prince Hoare and Stephen Storace's musical farce 'No song,
no supper'.

One sheet in bound volume.