

Tabori, Paul (1908-1974)

(MS1006)

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MS1006

Tabori, Paul (1908-1974)

1927-1973

Name of Creator

Tabori, Paul (1908-1974) author and journalist

Extent

36 Boxes

Administrative/Biographical History

Paul Tabori, author and journalist, was born in Budapest, Hungary, in 1908 and was educated in Switzerland, Hungary and Germany. He graduated as a Doctor of Economic and Political Science at the University of Budapest and received his PhD at the Kaiser Friedrich Wilhelm University in Berlin. Between the two world wars, he lived in seventeen countries as a foreign correspondent and screenwriter.

In 1937 he settled in London where he became assistant editor of *World Review*; diplomatic correspondent of *Britanova*; film critic of the *Daily Mail*; regular BBC broadcaster to occupied Europe; and chief European feature writer for *Reuter's*. From 1943 to 1948 he was a contracted writer to Sir Alexander Korda's London Films and between 1950 and 1951 he worked in Hollywood. Up to the 1970s, Tabori had written over thirty theatrical features and more than a hundred television films. These included the Rhinegold Christmas Show 'Silent Night'; nine half-hour films for the Errol Flynn Theatre of which he was the story editor, and many other television serials. He also devised and was co-ordinating producer of the first international television series, 'A Day of Peace', in which eleven countries took part. Tabori also published over forty books, and his novels and non-fiction publications were translated into over nineteen languages. He was active in the International PEN Club for twenty years, holding various offices. He also served as Executive Director of the International Writer's Guild of Great Britain between 1954 and 1966. Tabori was also a co-founder and board member of the International Writer's Fund. Latterly, Tabori taught at Fairfield Dickinson University, at City College of New York, and was also visiting Professor of Creative Writing at the University of Illinois in Chicago. Tabori was also close friends with psychic researcher Harry Price, becoming Price's literary executor after his death in 1948, and was the author of 'Harry Price: The Biography of a Ghost-

Hunter' in 1950 and of other works concerning Price's investigations.

Custodial History: No information available.

Scope and Content

Papers of author and journalist Paul Tabori (1908-1974), comprising the following: draft typescripts of novels, poetry and works of fiction, 1927-1973; draft typescripts of completed short stories, ideas and fragments for fiction works, 1938-1970; typescripts of non-fiction works, including typescripts of completed books on a variety of topics covering the supernatural, travel, crime, historical and biographical topics and erotica, along with draft non-fiction fragments and ideas, 1930-1973; typescripts of articles for magazines on various subjects including crime, travel, erotica, the supernatural, historical and biographical topics, along with interviews with international political and celebrity figures, 1940-1969; typescripts of film scripts, screenplays or ideas written or edited by Tabori, including scripts for Hammer and London Films, along with stills [photographs] from some of the productions, 1944-1960; typescripts and working scripts written or edited by Tabori for television and radio plays, including material broadcast in the television series, the Errol Flynn Theatre and The Vise, along with stills [photographs] accompanying the working scripts, 1950-1970.

System of arrangement

The material held within the collection was bound and titled into volumes prior to deposit by Tabori himself and each file in the collection is in bound volume form. Within each bound volume, Tabori's arrangement is broadly alphabetical. A section arrangement has been imposed by the Archivist. The collection is arranged into the following sections:

- MS1006/1: Fiction
- MS1006/2: Fiction: Short Stories
- MS1006/3: Non-Fiction
- MS1006/4: Articles
- MS1006/5: Film Screenplays and Synopses
- MS1006/6: Television and Radio Scripts and Synopses

Access conditions

Access to this collection is unrestricted for the purpose of private study and personal research within the supervised environment and restrictions of the Library's Palaeography Room.

Copying conditions

Copies may be made, subject to the condition of the original. Copying must be undertaken by the Palaeography Room staff, who will need a minimum of 24 hours to process requests

- MS1006/1 Fiction 1927-1973**
 Draft typescripts of novels, poetry and works of fiction by Paul Tabori.
- MS1006/1/1 The Book of Loneliness 1951-1952**
 Draft typescript of novel, 'The Book of Loneliness' by Tabori (300pp) (February 1951-December 1952)
 1 volume
- MS1006/1/2 David Simplex 1964**
 Draft typescript of novel, 'David Simplex: A novel of the seventeenth century' by Tabori (222pp) (February - November 1964)
 1 volume
- MS1006/1/3 The Man Who Loved To Blow Up Trains 1965-1967**
 Draft typescript of novel, 'The Man Who Loved to Blow Up Trains' by Tabori, written in New York and London (265pp) (July 1965 - January 1967)
 1 volume
- MS1006/1/4 The Cleft 1967**
 Draft typescript of novel, 'The Cleft' by Tabori, written in New York and London (179pp) (February - September 1967)
 1 volume
- MS1006/1/5 The Devil at Angel Falls 1968**
 Draft typescript of novel, 'The Devil at Angel Falls' by Tabori (163pp) (1968)
 1 volume

- MS1006/1/6 Lily Dale / The Instructor 1971-1972**
 Draft typescripts of stories by Tabori, including the following:
 - 'Lilly Dale', written in Palo Alto and London (232pp) (October 1971-February 1972)
 - 'The Instructor' by Peter Stafford (Tabori) (113pp) (1972)
 1 volume
- MS1006/1/7 Hazard Island / The Wild White Witch 1973**
 Draft typescripts of stories by Tabori, including the following:
 - 'Hazard Island' (379pp) (1973)
 - 'The Wild White Witch' (96pp) (n.d.)
 1 volume
- MS1006/1/8 No Time Like The Past n.d.**
 Draft typescripts of novel, 'No Time Like the Past' by Tabori (195pp) (n.d.)
 1 volume
- MS1006/1/9 The Survivors n.d.**
 Typescript draft of novel 'The Survivors' by Tabori (210pp) (n.d.)
 1 volume
- MS1006/1/10 Original and Translated Poems 1927-1954**
 Typescript and handwritten original and translated poems by Tabori and others (in English, Hungarian and German). Includes piece of music 'Anjam' by Tabori within back cover (c150pp)
 1 volume

- MS1006/2 Fiction: Short Stories 1938-1970**
Draft typescripts of completed short stories, ideas and fragments for fiction works by Paul Tabori.
- MS1006/2/1 Girls Set to Music / The Glass Prison /The Limping Dervish 1948-1949**
Draft typescripts of short stories by Tabori, including the following:
- 'Girls Set to Music' (130pp)
- 'The Glass Prison' (176pp)
- 'The Limping Dervish', written in London (96pp) (November 1948-January 1949)

1 volume
- MS1006/2/2 Edwardian Erotic Tales / Plague of Sanity 1969-1970**
Draft typescripts of short stories by Tabori, including the following:
- 'Edwardian Erotic Fairy Tales' (c100pp) (1969-1970)
- 'The Plague of Sanity', written in London and Chicago (180pp) (July 1969-May 1970)

1 volume
- MS1006/2/3 Short Stories I 1939-1953**
Typescript drafts of short stories by Tabori, including the following:
- 'The Adversary' (9pp)
- 'All for a Penny' (3pp)
- 'An Apple of Honour' (8pp)
- 'Aunt Mary' (3pp)
- 'Autobiography' (4pp)
- 'Barnaby' (3pp)
- 'Bed of Prey' (5pp)
- 'Before the Fact' (9pp)
- 'Better to Marry' (9pp)
- 'Birthday Present' (3pp)
- 'Blind Man's Bluff' (9pp)
- 'The Booklover' (5pp)
- 'Cause for Divorce' (2pp)
- 'Champion' (3pp)
- 'Charity' (3pp)
- 'Circumstantial Evidence' (9pp)
- 'The Clown' (10pp)
- 'Compound Interest' (16pp)

- 'Count Leo' (2pp)
- 'Dandy' (4pp)
- 'Daniel and his Lambs' (12pp)
- 'The Death of Rabbi Nachman' (6pp)
- 'The Debunking of a Historian' (16pp)
- 'The Delta Ray' (7pp)
- 'Discipline' (3pp)
- 'A Dog's Chance' (7pp)
- 'Double Check' (3pp)
- 'The Dress Suit' (3pp)
- 'The Duel' (5pp)
- 'The Emir's Bull Terrier' (5pp)
- 'Empty Afternoon' (6pp)
- 'The Experiment of Dr Damon' (8pp)
- 'Family Secret' (14pp)
- 'Fat Mike' (14pp)
- 'A Frenchman called Joe' (7pp)
- 'Friday the Thirteenth' (5pp)
- 'The Frontier' (9pp)
- 'The Frontier Station' (14pp)
- 'The Gamblers' (7pp)
- 'The Girl Who Hid Her Arm' (6pp)
- 'The Glass Prison' (8pp)
- 'The Glass Slipper' (5pp)
- 'Grandma's Guilty Secret' (8pp)
- 'Graphology' (3pp)
- 'Hallo Tom' (5pp)
- 'Harlequin' (7pp)
- 'Heroine' (8pp)
- 'The Heroism of Mr Dithers' (3pp)
- 'The Horseman of Hogmanay' (3pp)
- 'How the Blessed are Poor' (11pp)
- 'How Doppel is your Ganger?' (6pp)
- 'Hunter's Return' (10pp)

1 volume

MS1006/2/4 Short Stories II

1939-1953

Draft typescripts of short stories by Tabori, including the following:

- 'The Idol' (8pp)
- 'Ipanoff' (3pp)
- 'The Japanese Vase' (4pp)
- 'The Kindly Stranger' (3pp)
- 'Kitten on the Tiles' (4pp)
- 'The Last Bus' (5pp)
- 'Last Weekend' (19pp)
- 'The Law of the Weak' (4pp)
- 'The Lesson' (4pp)
- 'Lost Dog' (2pp)

- 'Love in Anytown' (5pp)
- 'Loyalty' (2pp)
- 'Lucky Man' (5pp)
- 'Mad Journey' (5pp)
- 'Make-Believe Christmas' (5pp)
- 'Man at the Window' (6pp)
- 'Man of Method' (3pp)
- 'Man of Woe' (3pp)
- 'Marriage a la Mode' (4pp)
- 'Matches - Harmless or Otherwise' (4pp)
- 'Medals for the Colonel' (6pp)
- 'The Midnight Suitor' (2pp)
- 'Military Critic' (3pp)
- 'The Model Husband' (3pp)
- 'Monsieur Topliquet Obliges' (6pp)
- 'Moonchase' (3pp)
- 'Mother Knows Best' (15pp)
- 'Mr Polyp' (14pp)
- 'Mud Pies' (6pp)
- 'Murderers' Cafe' (5pp)
- 'Mushrooms' (2pp)
- 'My Middle Name's Iron Will' (3pp)
- 'The Mysterious Miss Taylor' (9pp)
- 'My Uncle's Hat' (5pp)
- 'Nocturne in Palm Springs' (10pp)
- 'Non-Smoker' (2pp)
- 'The Odalisque of Pittsburgh' (11pp)
- 'Opportunity' (2pp)
- 'The Option Baby' (11pp)
- 'Orient Express' (3pp)
- 'Orphan John' (6pp)
- 'The Other Wolves' (4pp)
- 'The Parrot' (3pp)
- 'Passed to You' (3pp)
- 'The Peacemaker' (4pp)
- 'The Peculiar Siege' (4pp)
- 'The Perfect Husband' (7pp)
- 'Perfection' (4pp)
- 'Personal Call' (1p)
- 'Peter' (4pp)
- 'Petru's Goat' (6pp)
- 'Pietro' (6pp)
- 'Pity the Murderer' (5pp)
- 'The Pleasure of my Death' (4pp)
- 'The Poet of Pera' (7pp)
- 'The Portrait' (3pp)
- 'Postal Secrets' (8pp)
- 'The Prescription' (2pp)
- 'The Price of a Horse' (6pp)
- 'Public Phone' (3pp)

- 'The Punctilious Bandit' (4pp)

1 volume

MS1006/2/5 Short Stories III

1939-1953

Typescript drafts of short stories by Tabori, including the following:

- 'Guest for Unhappiness' (11pp)
- 'Ransom' (2pp)
- 'Red Frog' (3pp)
- 'Remembering B.P' (7pp)
- 'The Rivals' (3pp)
- 'Rosalie's Holiday' (2pp)
- 'The Royal Glove' (3pp)
- 'The Sad, Mad Russians' (7pp)
- 'The Sceptic' (4pp)
- 'The Scythe' (2pp)
- 'Secret Diplomacy' (3pp)
- 'Self Respect' (5pp)
- 'The Shared Life' (7pp)
- 'The Sheepskin Cap' (3pp)
- 'The Signet Ring' (3pp)
- 'Sing of Death in Greece' (3pp)
- 'The Sisters' (6pp)
- 'The Slip-Up, 1' (3pp)
- 'The Slip-Up' (3pp)
- 'Small Ads' (6pp)
- 'The Spectacles' (3pp)
- 'Sport of Men' (5pp)
- 'Station Guard' (5pp)
- 'Steve' (7pp)
- 'The Stubborn Clay' (4pp)
- 'Summer Adventure' (3pp)
- 'The Tale of a Mother' (3pp)
- 'The Tale of the Sluggards' (11pp)
- 'Taxi Ride' (3pp)
- 'Theodora' (8pp)
- 'The Thief' (5pp)
- 'Thinking Reed' (3pp)
- 'The Three Wishes' (5pp)
- 'The Threshold' (4pp)
- 'Ticket of Leave' (11pp)
- 'Time to be Old' (4pp)
- 'Tina' (3pp)
- 'The Topaz Maiden' (9pp)
- 'To Tell the Truth' (3pp)
- 'Toujours la Politesse' (3pp)
- 'The Traps of the Japs' (6pp)
- 'The Triplecross' (3pp)
- 'Two Fairy Tales' (4pp)

- 'Two Inches on Top' (10pp)
- 'The Two Pearls' (5pp)
- 'The Unofficial Bench' (5pp)
- 'Untidy Man' (5pp)
- 'Veteran' (7pp)
- 'Villanova' (7pp)
- 'The Vine of Death' (22pp)
- 'The Visitor' (6pp)
- 'Waterloo' (6pp)
- 'A Woman's Heart' (6pp)
- 'A Word from You' (6pp)
- 'You Can't Fool With Luck' (4pp)
- 'Young Man at the Fair' (6pp)
- 'Your Life for a Flat' (4pp)

1 volume

MS1006/2/6 Short Stories IV

1956-1964

Draft typescripts of short stories by Tabori, including the following:

- 'Account Closed' with German version (13pp)
- 'Adaptation' (2pp)
- 'Adventure' (2pp)
- 'Adventure in Scheveningen' (8pp)
- 'The Alpaca Coat' (3pp)
- 'The American Uncle' (3pp)
- 'Apologies to Poolie' (3pp)
- 'Aunt Mary' (3pp)
- 'The Balcony' (3pp)
- 'Beauty is in the eye of the beholder' (1p)
- 'The Best Laid Plans' (4pp)
- 'Big Deal' (3pp)
- 'Black and White' (3pp)
- 'Burglar' (1p)
- 'Canaries' (2pp)
- 'Candles and Vine' (2pp)
- 'Cause for Divorce' (4pp)
- 'Chatte and the House' (5pp)
- 'Consolation' (2pp)
- 'Conversation in the Rain' (7pp)
- 'The Convincing Burglar' (4pp)
- 'The Cricket' (2pp)
- 'Cunning Child' (1p)
- 'Dangerous Passion' (4pp)
- 'Dark Story' (2pp)
- 'Dawn of Doom' (5pp)
- 'Dial O' (4pp)
- 'Doctor's Orders' (15pp)
- 'Duel in Bangkok' (16pp)
- 'The Easy Break' (3pp)

- 'Ever Since Eve' (3pp)
- 'The Fault of the Dutch' (6pp)
- 'Film Story' (3pp)
- 'First Meeting' (3pp)
- 'Flowers' (2pp)
- 'Foresight' (2pp)
- 'Fourth Dimension' (8pp)
- 'The Friends' (3pp)
- 'The Gift of Years' (40pp)
- 'The Girl with the Violet Eyes' (3pp)
- 'Goodbyes' (3pp)
- 'The Hangman' (9pp)
- 'Hard Bargain' (8pp)
- 'Hard Food for Mides' (98pp)
- 'Hole in the Stocking' (6pp)
- 'However' (1p)
- 'The Human Flea' (4pp)
- 'Jeanne L'Hirondelle' (2pp)
- 'Julie is Sacked' (3pp)
- 'King Solomon' (10pp)
- 'A Kiss in the Ark' (3pp)
- 'Knifethrower' (1p)
- 'The Last Hours' (13pp)
- 'The Liar' (4pp)
- 'Lover on the Slack Wire' (5pp)
- 'The Luck of Marie Drap' (4pp)
- 'Madame Shylock' (18pp)
- 'The Magician' (3pp)
- 'The Man from Portuguese Africa' (3pp)
- 'Mario' (7pp)
- 'The Meeting' (10pp)
- 'Meeting in Bormes' (14pp)
- 'Milord in Pompeii' (5pp)
- 'The Mirror' (3pp)
- 'Monsieur De Balzac's Umbrella' (3pp)
- 'Mr Picnic and Gogo' (5pp)
- 'The Murderess' (3pp)
- 'My Friend Leo' (2pp)
- 'My Mistake' (4pp)
- 'My Waterloo' (4pp)
- 'Oral' (1p)
- 'Ordeal by Fire' (4pp)
- 'An Ordinary Member' (8pp)
- 'Personal Column' (4pp)
- 'Piece of Rock' (1p)
- 'Poolie Limps' (2pp)
- 'The Potion' (3pp)
- 'Private Enquiry' (3pp)
- 'Red Beard on a White Horse' (2pp)
- 'Restful Night' (2pp)

- 'Revenge' (3pp)
- 'Revolution' (3pp)
- 'The Rooftree' (by Kate Barclay and Tabori) (21pp)
- 'Rough Diamond' (2pp)
- 'Royal Death' (6pp)
- 'School for Cats' (3pp)
- 'Scottie' (5pp)
- 'The Second Husband' (6pp)
- 'Secret Marriage' (3pp)
- 'Serenade' (3pp)
- 'The Sleepers' (2pp)
- 'Solution' (4pp)
- 'The Squirrels' (3pp)
- 'The Storks' (2pp)
- 'Strange Disease' (4pp)
- 'Surgeon's Fee' (3pp)
- 'The Switch' (2pp)
- 'The Temple of Love' (7pp)
- 'Theory and Practice' (1p)
- 'The Third Wish' (4pp)
- 'The Traveller' (5pp)
- 'The Triplets' (3pp)
- 'Trouble with the Dey' (6pp)
- 'The Trout' (6pp)
- 'The Turning Point' (3pp)
- 'Two-Faced Woman' (6pp)
- 'Typical Case' (4pp)
- 'The Vachak Affair' (6pp)
- 'Yellow Sand' (12pp)

1 volume

MS1006/2/7 Short Stories V

1956-1965

Typescript drafts of short stories by Tabori, including the following:

- 'The Accident' by Kate Barclay (14pp)
- 'All for a Penny' (4pp)
- 'Aunt Penelope, Fred and the Baron' (5pp)
- 'Ballad of the Silent Man' (5pp)
- 'Barabbas' (3pp)
- 'The Barge Steersman' (5pp)
- 'The Bootlaces' (3pp)
- 'Bunny' (3pp)
- 'The Burning House' (7pp)
- 'Cabinet Meeting' (9pp)
- 'The Careful One' (10pp)
- 'The Chicken of Calabella' (67pp)
- 'The Circus' (7pp)
- 'The Clue of the Tawny Torso' (39pp)
- 'The Constant Maiden' (21pp)

- 'Crisis to You' (2pp)
- 'Dodie' (7pp)
- 'The Ebony Madonna' (9pp)
- 'Engagement' (4pp)
- 'The Exploits of Mr Selfsame' (5pp)
- 'Fame' (6pp)
- 'Fragility' (11pp) (1936)
- 'From Gulliver's Travels' (3pp)
- 'Grimace' (3pp)
- 'Homecoming' (6pp)
- 'The Hopeless Passion' (8pp)
- 'Illusion' (6pp) (1936)
- 'Janus' (21pp)
- 'Judgement at Midnight' (17pp)
- 'Legend of the Soul with a Thousand Faces' (27pp)
- 'The Life and Bad Times of Mr Jittery' (9pp)
- 'Love' (8pp)
- 'Married Bliss' (4pp)
- 'The Monkey' (by Kate Barclay) (12pp)
- 'My Uncle's Hat' (4pp)
- 'My Wife's Finals' (3pp)
- 'On Selective Neuroses' (3pp)
- 'Overdraft' (3pp)
- 'Peach' (3pp)
- 'The Poet' (3pp)
- 'The Pot' (5pp)
- 'Prince Charming' (by Kate Barclay) (9pp)
- 'The Prisoner of Monte Carlo' (8pp)
- 'Prologue' (6pp)
- 'The Rendezvous' (11pp)
- 'The Return' (5pp)
- 'Rich Man' (3pp)
- 'Rockefeller's Holiday' (6pp)
- 'The Scape Tree' (6pp)
- 'The School of Happiness' (6pp)
- 'The Soulful Mermaid and the Sole' (4pp)
- 'Spectre in Pink' (11pp)
- 'Statistics' (3pp)
- 'Tales of the Inca' (7pp)
- 'Thirst' (7pp)
- 'The Two Rings' (6pp)
- 'The Tyrant and the Poet' (4pp)
- 'The Ultimate Lesson' (3pp)
- 'The Visitation of Aunt Clara' (by Kate Barclay) (15pp)
- 'When the Devil Went Free' (9pp)
- 'X-Ray Country' (4pp)

1 volume

MS1006/2/8 Long Short Stories

1945-1954

Draft typescripts of short stories by Tabori, including the following:

- 'The Flash', written in Los Angeles (74pp) (March - September 1951)
- 'Journey to Love' (84pp)
- 'Ma Smith Steps Out' (51pp)
- 'Murder in a Dream' (88pp)
- 'Penny for the Boffin' (with James Eastwood) (105pp) (1953)
- 'Vixen's Vengeance' (95pp)

1 volume

MS1006/2/9 Fiction Fragments and Outlines

1938-1954

Typescript drafts of short stories, fiction fragments and story ideas by Tabori, including the following:

- 'Apology for Happiness' (18pp)
- 'Children's Crusade' (6pp)
- 'The Divine Spark' (10pp)
- 'The Glorious Lie' (20pp)
- 'God's Spies' (13pp) (October 1949)
- 'Hush House' (30pp)
- 'Love is a Wonderful Thing' (23pp)
- 'Man of Lightning' (10pp)
- 'Rumanian Story' (32pp)
- 'Seavacuee' (19pp)
- 'The Shattered Mirror' (10pp)
- 'The Sparrow Club' (7pp)
- 'Spider and Moonlight' (21pp)
- 'Their Crime was Youth' (3pp)
- 'The Thief of London' (28pp)
- 'Three Little Revolutions' (48pp)
- 'Time to Kill' (24pp)

1 volume

MS1006/2/10 Fiction Fragments

1951-1962

Typescript drafts of short stories, fiction fragments and story ideas by Tabori, including the following:

- 'The Cleft' (72pp) (1962)
- 'The Cleft', with 8 pages of handwritten script for 'The Cleft' (44pp) (1962)
- 'Companions in Counterfeit' (Loose in volume) (3pp)
- 'Companions in Counterfeit' (85pp)
- 'Eavesdropper, 51' (32pp)
- 'Eavesdropper, 55' (8pp)

- 'The Limping Dervish' (9pp)
- 'Whether the Storm' (200pp) (1951)

1 volume

MS1006/2/11 Fiction Fragments and Synopses **n.d.**

Typescript drafts of short stories, fiction fragments and story ideas by Tabori, including the following:

- 'The Green Wound' (11pp)
- 'Hard Food for Midas' (98pp)
- 'Island of Summer (I)' (8pp)
- 'Island of Summer (II)' (7pp)
- 'Penny for the Boffin' (105pp)
- 'Untitled' (43pp)
- 'Voyage to Faremido' (40pp)
- 'Voyage to Capillaria' (80pp)

1 volume

MS1006/2/12 Translated Fiction **1968**

Typescript by Tabori of translated fiction, including the following:

- 'The Gate of the Ass' (26pp)
- 'Gods in a Golden Fog' (50pp)
- 'Mortal Spring' (57pp)
- 'Niels Bohr' (6pp)
- 'The Necklace' by Szabolcs de Vajay (93pp) (1968)
- 'Something on the Water' (79pp)

1 volume

- MS1006/3 Non-Fiction 1930-1973**
 Draft typescripts of non-fiction works by Paul Tabori, Includes typescripts of completed books on a variety of topics including the supernatural, travel, crime, historical and biographical topics and erotica, along with draft non-fiction fragments and ideas.
- MS1006/3/1 Faces in Colour 1930-1950**
 Typescript draft of 'Faces in Colour: A Volume of Essays' by Tabori (299pp)
 1 volume
- MS1006/3/2 Three Journeys to America 1952-1954**
 Typescript draft of 'Three Journeys to America' by Tabori, written in London (280pp) (October 1952 - January 1954)
 1 volume
- MS1006/3/3 Myth of the Common Man 1953**
 Typescript draft of 'Myth of the Common Man: The thoughts of a liberal reactionary' by Peter Stafford (Tabori) (c100pp) (1953)
 1 volume
- MS1006/3/4 The Book of Queer Trades / Scandals of Paris / Some of my Best Friends are Dogs 1959-1964**
 Typescript drafts of works by Tabori, including the following:
 - 'The Book of Queer Trades' , written in London (197pp) (January - April 1964)
 - 'Churchill Anecdotes' (Commissioned by Diogenes Verlag [Switzerland]) (12pp)
 - 'Scandals of Paris: An Eighteenth Century Anthology' (202pp) (1959)
 - 'Some of my Best Friends are Dogs' (30pp)
 1 volume

- MS1006/3/5 The Book of Hands 1961-1962**
 Typescript, annotated draft of 'The Book of the Hand: A Compendium of Fact and Legend since the Dawn of History' by Tabori, written in London (224pp) (August 1961 - January 1962)
 1 volume
- MS1006/3/6 Day of Peace / Grow Old, Stay Young / Janus / Nobel Prizes / Rape 1961-1965**
 Draft typescripts of works by Tabori, including the following:
 - 'A Day of Peace: Fifteen Years of Hard Labour in Television' (150pp) (1965)
 - 'Grow Old, Stay Young' (31pp)
 - 'Janus: A Popular History of Anarchism' (100pp) (1961)
 - 'The Nobel History of Science' (c70pp)
 - 'Rape' (c100pp)
 1 volume
- MS1006/3/7 Maria Theresa 1968-1969**
 Typescript draft of 'Maria Theresa, Queen of Jeopardy: A Biography' by Tabori, written in London (212pp) (1968-1969)
 1 volume
- MS1006/3/8 Gift of the Exiles I 1968-1971**
 Typescript draft of 'The Gift of the Exiles: A Study of their Contribution to the Civilization and Culture of the Twentieth Century' by Paul Tabori (Part 1) (430pp) (March 1968-November 1971)
 1 volume
- MS1006/3/9 Gift of the Exiles II 1968-1971**
 Typescript draft of 'The Gift of the Exiles: A Study of their Contribution to the Civilization and Culture of the Twentieth Century' by Paul Tabori (Part 2) (446pp) (March 1968-November 1971)
 1 volume

- MS1006/3/10 The Borley Ghosts 1972**
 Typescript draft of 'The Borley Omnibus: A Critical History of the Most Haunted House in England' by Peter Underwood and Paul Tabori (168pp) (1972)
 1 volume
- MS1006/3/11 Pioneers of the Unseen 1972**
 Typescript draft of 'Pioneers of the Unseen' by Paul Tabori (Part 2) (200pp) (1972)
 1 volume
- MS1006/3/12 Crime and the Occult / Sex Royal 1973**
 Typescript draft of 'Crime and the Occult: A Forensic Study' by Tabori, written in London (196pp) (September 1973)
 Typescript draft of 'Sex Royal: A History of the Love-life of Kings and Queens' by Tabori (Incomplete) (76pp) (n.d.)
 Typescript of article, 'The Miracles of Blood' by Andrew Kadar (18pp) (n.d.)
 1 volume
- MS1006/3/13 Assassins / Beyond the Senses n.d.**
 Synopses and drafts of 'A Century of Assassins, 1866-1966' (c163pp)
 Typescript draft of 'Beyond the Senses: A Report on Psychical Research in the Sixties' by Paul Tabori and Phyllis Raphael (c150pp)
 1 volume
- MS1006/3/14 London Unexpurgated n.d.**
 Typescript draft of 'London Unexpurgated' by Tabori, written in London (251pp) (n.d.)
 1 volume
- MS1006/3/15 Sophocles / Dostoievsky n.d.**
 Typescript draft of study guides entitled, 'The Oedipus Trilogy: A Study of the Tragedies of Sophocles' (107pp) and 'Crime and Punishment: A Study of Dostoievski's Novel' (143pp) (n.d.)
 1 volume

- MS1006/3/16 First Time** **n.d.**
Typescript draft of 'First Time: An Anthology of Erotic Encounters' by Tabori (c100pp) (n.d.)
1 volume
- MS1006/3/17 The Laughter of the Pen / Small Fry** **n.d.**
Typescript draft of 'The Laughter of the Pen' (142pp) and 'Small Fry: A Collection of Stories about Imps, Angels and Fiends commonly known as Children' by Tabori (147pp) (n.d.)
1 volume
- MS1006/3/18 Hungary** **n.d.**
Typescript draft of travel guide, 'Hungary' by Tabori (c300pp)
1 volume
- MS1006/3/19 The Pictorial History of Love** **n.d.**
Typescript draft of 'The Pictorial History of Love' by Tabori, written in London (c200pp)
1 volume
- MS1006/3/20 Dance Anthology** **n.d.**
Typescript draft of 'Dance Anthology' by Tabori (c250pp) (n.d.)
1 volume
- MS1006/3/21 Non-Fiction Outlines and Fragments** **1942-1949**
Typescript drafts of articles and general non-fiction ideas by Tabori, including the following:
- 'The Anatomy of Laughter' (4pp)
- 'Article Ideas' (6pp)
- 'An Assembly of Eccentrics' (13pp)
- 'Bandits: Plain and Coloured' (2pp)
- 'Benyovszky' (9pp)
- 'Book Suggestions' (4pp)
- 'The Borley Story' (2pp)
- 'Crime Cavalcade' (1p)
- 'Faces in Colour' (3pp)
- 'Friendly Alien' (55pp)
- 'God's Spies' (13pp) (October 1949)

- 'Kossuth and the Spirit of 1848' (2pp)
- 'Letters to Peter' (7pp) (1943)
- 'The Living History of Europe' (3pp)
- 'The Main Task: Education' (1p)
- 'Photography 3-6' (8pp)
- 'Politics and the Journalist' (2pp)
- 'The Secrets of Harry Price' (1p)
- 'Spider and Moonlight' (65pp) (1942)
- 'These are the Americans' (3pp)
- 'They Never Die in Bed' (1p)
- 'A Year of Books' (28pp)
- 'You Can't Argue with Communists' (2pp)

1 volume

MS1006/3/22 Non-Fiction Outlines and Fragments 1961

Draft typescripts of works by Tabori, including the following:

- 'Portrait of Success' (with Dudley Leslie) (5pp) (1961)
- 'Companions of the Unseen' (c200pp)
- 'Esterhazy Notes' (21pp)
- 'The Seven League Books' (4pp)
- 'Untitled' (114pp)
- 'The History of Love Making' (c200pp)

1 volume

MS1006/3/23 Non-Fiction Fragments and Synopses 1960-1961

Draft typescripts of non-fiction fragments and ideas by Tabori, including the following:

- 'The Anatomy of Laughter' (26pp)
- 'Communist Humour' (9pp)
- 'Untitled' (5pp) (March 1960)
- 'The Gay Hussar: Count Paul Esterhazy' (c50pp)
- 'Journey to the Far East' (38pp)
- 'A Guide to People' (3pp)
- 'My Fathers and I' (30pp)
- 'The Nobel History of Twentieth Century Science' (c20pp) (1961)
- 'Whether the Storm' (9pp)
- 'Women of Infamy' (2pp)
- 'The Flying Adventuress' (14pp)
- 'The Balance Sheet' (2 copies) (13pp each)
- 'A Year of Books' (35pp)

1 volume

MS1006/3/24 A Century of Crooks/Stand Up and Fight

1970-1971

Typescript draft of 'A Century of Crooks' by Tabori,
written in London (400pp) (February 1970-
November 1971)

Typescript of 'Stand Up and Fight: The Story of
Emil Brigg' by Tabori (171pp) (1971)

1 volume

MS1006/4 Articles**1940-1969**

Draft typescripts of articles on various subjects including crime, travel, erotica, the supernatural, historical and biographical topics, along with interviews with international political and celebrity figures.

MS1006/4/1 Articles II**1940-1954**

Typescript drafts of articles, fragments and synopses by Tabori, including the following:

- 'The Last Bohemian' (5pp)
- 'The Legend of a Printing House' (8pp)
- 'Letters from Hollywood I, II, V, VIII, X' (Published in the Huddersfield Examiner)
- 'Liszt and Schubert' (4pp)
- 'Love and Marriage in Abyssinia' (5pp)
- 'The Loves and Hates of Catherine the Great' (7pp)
- 'Machiavelli: A Portrait Sketch' (10pp)
- 'Male and Female' (1pp)
- 'Man Drunk with God: A Tribute to Beruch de Spinoza' (8pp)
- 'Marquis de Sade' (5pp)
- 'The Masters of Mars' (1pp)
- 'Karl May' (4pp)
- 'The Mirror of Morals' (6pp)
- 'The Momentary Muse' (7pp)
- 'Claude Monet' (4pp)
- 'Montaigne and Marie de Gournay' (4pp)
- 'Monteverdi' (8pp)
- 'The Most Unforgettable Character I've Ever Met' (3pp)
- 'The Music Box II, III, IV' (9pp)
- 'Napoleon, the Man of Letters' (3pp)
- 'New Life for Point Loma' (Published in the Huddersfield Examiner) (4pp)
- 'The Nylon Curtain' (5pp)
- 'The Oldest Crimes' (4pp)
- 'On Being Polite' (4pp)
- 'On Reading Montaigne' (4pp)
- 'Panama' (5pp)
- 'Paranormal Powers' (Bought by Kemsley Press) (3pp)
- 'Pascal' (9pp)
- 'The Patriarch who founded a Dynasty: The Story of the First Romanov' (6pp)

- 'The Pen in Exile' (Bought by Encounter) (10pp)
- 'Petrarch' (2pp)
- 'Pink, Red and Red-White-Blue in Hollywood' (7pp)
- 'A Plague on Both Your Houses' (Published in the Huddersfield Examiner) (11pp)
- 'The Playwright of the Habsburgs' (6pp)
- 'A Plea to Mankind or Your Name First' (4pp)
- 'Poet and Murderer: The Story of Pierre-Francois Lacenaire' (6pp)
- 'Portrait of Venus' (2pp)
- 'Priests and Prelates' (1pp)
- 'Prince Hamlet and Death' (6pp)
- 'The Princess and Her Knight' (9pp)
- 'The Psychology and Ethics of the Macbeth Prophecy' (Published in the Philippines) (10pp)
- 'Quislings in the Churches' (5pp)
- 'Ragbag' (1pp)
- 'Rodin's Son' (4pp)
- 'Rogues and Rascals' (7pp)
- 'Roi Soliel' (4pp)
- 'Romain Rolland' (19pp)
- 'The Roundabout' (2pp)
- 'The Saintly Fox' (8pp)
- 'Schubert' (10pp)
- 'Second Judgement' (5pp)
- 'The Secret of Madame Recamier' (Bought by the Contemporary Review) (7pp)
- 'The Secrets of Harry Price' (10pp)
- 'Sensational Scotsman' (2pp)
- 'Sermon for One' (5pp)
- 'The Six Sons of Napoleon' (4pp)
- 'Small Fry' (5pp)
- 'Stars of Stage and Love' (20pp)
- 'Tact' (2pp)
- 'Tales of the Great' (1pp)
- 'Tales of Hollywood' (5pp)
- 'Tales of Predicament' (1pp)
- 'The Talking Mongoose' (Bought by Kemsley Press) (4pp)
- 'Telepathy and Hypnotism' (Bought by Kemsley Press) (3pp)
- 'Television in Europe' (Bought by the Toronto Star Weekly in Canada) (3pp)
- 'Tony Curtis remembers his Past' (2pp)
- 'Too Much Love' (5pp)
- 'The Tower of Babel' (1pp)
- 'The Tragic Comedian' (4pp)
- 'The Tragic Poet' (5pp)
- 'The Truth about West Germany's Food' (4pp)

- 'The Unknown Casanova' (8pp)
- 'Uno-Model 1713' (Bought by the Ford Times) (5pp)
- 'Up the Family Tree' (7pp)
- 'Veteran Film-Maker Speaks his Mind (Jack Warner) (Published in the Huddersfield Examiner) (3pp)
- 'Voltaire' (4pp)
- 'A Warning to Batchelors' (5pp)
- 'Jacob Wassermann' (12pp) (1947)
- 'What's in a Name?' (6pp)
- 'What's Wrong with American Wives?' (3pp)
- 'Who Killed Cock Robin?' (3pp)
- 'Who thought of it first?' (Bought by the Yorkshire Evening Post) (2pp)
- 'The Wisdom of the World' (2pp)
- 'The Wit of Kings' (2pp)
- 'Women of Destiny (Fahrunissa Zeid)' (2pp)
- 'You can't Argue with Communists' (5pp)
- Loose list of articles in this volume (3pp)

1 volume

MS1006/4/2 Articles III

n.d.

Typescript drafts of articles by Tabori, including the following:

- 'Adelaide de Cesare' (3pp)
- 'Anna Pavlova' (Commissioned by Everybody's) (5pp) (January 1956)
- 'Anything you can do' (Sold to Men Only, London) (3pp)
- 'Aragon, Social Realism and the Writer's Freedom' (17pp)
- 'Art, Literature and Music' (Commissioned by William Aldor) (6pp)
- 'Between Nehru and Mao' (Published in Men Only) (4pp)
- Various book reviews published in PEN (UNESCO) Bulletin of Books (3pp)
- 'Bridge, Bastion or Gate' (Published in the record of the Tokyo PEN Congress) (10pp)
- 'The Butcher and the Writer' (Published in TV Today) (2pp)
- 'The Catacombs of Vienna' (Commissioned by Everybody's) (4pp) (February 1955)
- 'Charles Patko' (Written for Foyle's exhibition catalogue) (3pp)
- 'Charms to Soft Music' (Sold to Men Only) (4pp)
- 'Continental Cavalcade of Crime' (Published in Answers) (1954) (c30pp)

- 'The Countess and the Genius: The Story of Marie D'Agoult' (6pp)
- 'The Dancing Baron' (4pp)
- 'Death of an Emperor' (5pp)
- 'Dogs in War' (2pp)
- 'Donkey Serenade' (3pp)
- 'The Dowser's Craft' (6pp)
- 'Drum Beats I' (4pp)
- Untitled article regarding eccentrics (6pp)
- 'Fate is a Woman' (4pp)
- 'The Fool of Love; The Story of Andrea del Sarto' (Bought by Everybody's) (5pp) (August 1955)
- 'The Gambler of Death' (5pp)
- 'Gauguin' (Bought by Everybody's) (5pp)
- 'Geisha - Model 1958' (Bought by Men Only) (3pp)
- 'Gipsies' (Bought by Everybody's) (7pp)
- 'Gipsy Love' (3pp)
- 'Homage to Paris' (10pp)
- 'Horses in Fable and Fiction' (10pp)
- 'Horses in War' (5pp)
- 'Hostility towards Hungarians' (Commissioned by Central Press and published in a number of provincial newspapers) (3pp)
- 'Island of Champions' (7pp)
- 'Japanese Primer' (4pp)
- 'The Journeyman Poet' (5pp)
- 'The Little Flame' (5pp)
- 'A Little History of England' (Commissioned by William Aldor) (8pp)
- 'Love in Limelight' (4pp)
- 'Madman on the Throne' (5pp)
- 'Man of Mars' (Bought by Everybody's in Britain and the Toronto Star Weekly in Canada) (5pp)
- 'Marivaux' (5pp)
- 'Murder in Marseilles' (Bought by Everybody's) (6pp)
- 'Not for Gentlemen' (Commissioned by William Aldor) (6pp)
- 'Not for Ladies' (Commissioned by William Aldor) (5pp)
- 'The Oldest Passion' (5pp)
- 'On Being Neutral' (Published in 'Quest', Bombay) (10pp)
- 'Only Two Things to Sell' (Written for Guild News) (2pp)
- 'Pen Congress' (Commissioned by 'Intimate Review' in Britain) (1pp)
- 'The Persistent Debtor' (4pp)
- 'Primadonnas' (4pp)
- 'Racing Dogs' (3pp)

- 'The Real Christina' (4pp)
- 'The Real Cyrano' (Bought by Everybody's) (6pp)
- 'The Real Don Carlos' (8pp)
- 'The Romantic Travellers' (7pp)
- 'St Jerome and the Lion' (8pp)
- 'Serenade' (4pp)
- 'Strange Collections' (5pp)
- 'The Tale of the True Cross' (10pp)
- 'Television and the Writer' (7pp)
- 'Facing Facts' (9pp)
- 'The Twain do ever Meet' (Commissioned by Men Only) (3pp)
- 'The Tsar Abdicates' (5pp)
- 'The Wonderful Ways of Life' (Commissioned by Modern Woman) (8pp)
- 'Workers in Hungary' (Commissioned by Voice of America) (17pp)
- 'The Writer as Prophet' (7pp)
- 'Writers in Exile' (3pp)
- 'The Writer's Freedom - The Writer's Responsibility' (Published in Bulletin of PEN Centre for Writers in Exile) (2pp)
- 'Writers in Prison' (Published by The Spectator) (8pp)

1 volume

MS1006/4/3 Articles IV

n.d.

Typescript drafts of articles by Tabori, including the following:

- 'Anything to Declare? The Art of Smuggling' (11pp)
- 'Anything to Declare? The Art of Smuggling' (11pp)
- 'Astronomer and Jailbird: The Life of Dominique Arago' (4pp)
- 'Astronomer and Jailbird: The Life of Dominique Arago' (4pp)
- 'Biographies' (of Hungarian literary figures) (8pp)
- 'Bookmarks: Arena No.16' (4pp)
- 'Churchill's Jujube and other crutches' (9pp)
- 'Coffee, Cariocas and Corruption' (6pp)
- 'Crime and travel' (10pp)
- 'The Definitions of Love' (14pp)
- 'The Discovery of the Human Body (Vesalius)' (8pp)
- 'Escorial' (9pp)
- 'Ever since the Flood' (2pp)
- 'Exotic Films' (4pp)
- 'Exotic Films' (4pp)
- 'Prici: A Personal Portrait' (9pp)
- 'The Glory of the Garcias' (11pp)

- 'Annals of Stupidity: The Habsburgs and Alchemists' (18pp)
- Untitled article in French (16pp)
- 'Inca Tales: Second Series' (6pp)
- 'It took 128 years for Haydn's head to join his body' (2pp)
- 'Leisure - Sleeping' (7pp)
- 'Madame Mere: The True Face of Leticia Bonaparte' (8pp)
- 'Madame Thermidor' (5pp)
- 'Murder of a Prophet' (6pp)
- 'Myths for the Millions' (6pp)
- 'Paracelsus' (9pp)
- 'Pavlov's Triumph' (3pp)
- 'Roger Martin Du Gard: A Portrait' (3pp)
- 'The Secret Sects of Eros' (43pp)
- 'The Secret Theatres of Eros' (11pp)
- 'Superstition' (9pp)
- 'Tales of the Inca' (7pp)
- 'A Thousand Years of Flu' (6pp)
- '211 Plays, 13 Children, 3 Wives: The Fantastic Life of August Friedrich Kotzebue' (9pp)
- 'A Visit to the Asylum' (5pp)

1 volume

MS1006/4/4 Articles V

1967-1969

Typescript drafts of articles by Tabori, including the following:

- 'The Spirit Child' (35pp)
- 'The Ship Who Sang by Anne McCaffrey' (Book Review) (2pp)
- 'One Step from Earth by Harry Harrison' (Book Review) (2pp)
- 'America 1968: The Fire this Time by Max Hastings (Book Review) (2pp)
- 'Report on my Husband by Josefa Slanka' (Book Review) (2pp)
- 'The Builders of the Mogul Empire by Michael Prawdin' (Book Review) (3pp)
- 'Peter Brandt', with letter from Peter Brandt at back of article (12pp) (January 1969)
- 'Centennial Crime' (8pp)
- 'Centennial Fashion' (9pp)
- 'Centennial Oddities' (8pp)
- 'Centennial Sex' (9pp)
- 'Cervantes' (40pp)
- 'Crime Fiction behind the Curtain' (6pp)
- '"My Passions" by Salvador Dali' (c20pp)
- 'Dante' (10pp)

- 'Day of Peace' (3pp)
- 'Declaration of Love' (7pp)
- 'Editor's Meeting' (8pp)
- 'Faith Healing' (23pp)
- 'Farewell to Chicago' (5pp)
- 'Forum Replies' (2pp)
- 'French Short Stories' (12pp)
- 'Goethe' (54pp)
- 'Harry Price - Twenty Years After' (6pp)
- 'Senigno Aquino' (14pp)
- 'Raul Manglapus' (12pp)
- 'Benjamin Maynigo' (13pp)
- Interview with Vasco Pratolini, with biographical details (13pp) (February 1967)
- 'Beyond the Mind: III: The Invisible Eye' (with Phyllis Raphael) (18pp)
- 'Alexander Korda' (12pp)
- 'Kossuth' (6pp)
- 'The Literature of Chivalry' (31pp)
- 'Lone Wolf' (8pp)
- 'Machiavelli' (12pp)
- 'Mainly Abroad' (17 articles) (3pp each)
- 'Moliere' (5pp)
- 'Murder of a Prophet' (6pp)
- 'The Nights of Pula' (8pp)
- 'Not for Women' (2pp)
- 'On the Melting Pot of the Hungarian Kitchen, On Candles and Wine and the Need for Bragging' (3pp)
- 'The Pillow Book' (6pp)
- 'The Poetry of Gyula Illyes' (2pp)
- 'The Poet's Plight and the Poet's Power: Hungarian Literature in the mid-sixties' (15pp)
- 'A Practical Guide to Anglo-American Understanding' (9pp) (May 1967)
- 'Beyond the Mind: II: Psychic Surgery' (16pp)
- 'The Rehabilitation of Peace' (2pp)
- 'Sex and the Arabian Nights' (10pp)
- 'Sex among the Neophiliacs' (6pp)
- 'Odds and Ends: Sleeping' (4pp)
- 'Fallacies and Superstitions: Sleeping' (2pp)
- 'The Solitary Mr Ottlik' (7pp)
- 'Tales of the Cities: Vienna' (12pp)
- 'Teaching the Unteachable' (3pp)
- 'The Encounters with Gyula Illyes' (8pp)
- 'Thieves of Time' (3pp)
- 'A Thousand Years of Flu' (6pp)
- 'A Very Slow Journey' (10pp)
- 'A Visit to the Asylum' (2 copies) (5pp each)
- 'A Visit to Bucharest' (8pp)
- 'Voltaire' (6pp)

- Interview with Adolf Von Thadden, with additional note (20pp)

1 volume

MS1006/4/5 Articles VI

n.d.

Typescript drafts of articles by Tabori, including the following:

- 'The Age of Innocence - or is it?' (6pp)
- 'Instruments Of Death by W.A.Harbinson' (Book Review) (2pp)
- 'Classics of Erotic Wit' (5pp)
- 'The Craft of the Interviewer' (4pp)
- 'The Flower Breed' (8pp)
- 'The Food of Love' (7pp)
- 'Forum Replies: Nothing Human is Alien to Me' (6pp)
- 'The Fourth Gate of Love: Sex and Smell' (8pp)
- Interview with Ray Galton and Alan Simpson (25pp)
- Interview with Ray Galton and Alan Simpson (12pp)
- 'Gay Goings on at the Golden Gate' (9pp)
- 'The Gift of Exiles' (12pp)
- 'The Girl from Pussycat' (2 copies) (10pp each)
- 'The Hard Currency Girls' (13pp)
- 'Landau in Cinkota' (9pp)
- 'Lord of the Lies' (4pp)
- 'Mainly Abroad' (3pp)
- 'Mostly Abroad' (5 copies) (3pp each)
- 'The Man from ORGY' (10pp)
- Interview with President Marcos, Manila (8pp)
- 'The Measure of Courage' (6pp)
- 'Miss Flaybum's Academy' (8pp)
- 'The New Pentecost' (3pp)
- 'On Feeling Ashamed for not Being an Asian' (5pp)
- 'The Ordeal of Omar' (9pp)
- 'President Park' (8pp)
- 'Portrait of a Magyar' (7pp)
- Interview with Vasco Pratolini (13pp)
- 'Roman Holiday' (8pp)
- 'An Encounter with Sacher-Masoch' (14pp)
- 'Schermann: The Psycho-Graphologist' (27pp)
- 'Sex and Christianity' (11pp)
- 'The Food of Love' (7pp)
- 'Sex and the Occult' (20pp)
- 'Sex and Sanity' (9pp)
- 'Sex and Utopia' (10pp)
- 'Sex before Columbus' (11pp)
- 'Sex Chronicle, USA - 1971' (3pp)

- 'Sex Skin-Deep' (8pp)
- 'Sex Street, USA' (10pp)
- 'Sex-Wave, Germany' (10pp)
- Interview with President Shazar (6pp)
- Interview with Johnny Speight (25pp)
- 'Sunset Sex' (10pp)
- Letter from Tabori regarding his non-attendance at the 20th anniversary of the REN Centre for Writers in Exile (2 copies) (6pp each)
- 'Two Presidents' (11pp)
- 'Underground Best-Sellers' (14pp)
- Interview with Roel Van Duyn (11pp)
- 'The Wife Swappers' (9pp)
- 'Witchcraft in the Communist World' (15pp)
- 'Women Behind Bars' (10pp)
- 'Youth in Revolt' (6pp)

1 volume

- MS1006/5 Film Screenplays and Synopses 1944-1960**
 Draft typescripts of film scripts, screenplays or ideas written or edited by Paul Tabori. Includes scripts by Tabori for Hammer and London Films, along with stills [photographs] from some of the productions.
- MS1006/5/1 Tate Gallery / Four-Sided Triangle 1952**
 Typescripts of draft and final film scripts by Tabori, including the following:
 -'The Tate Gallery Mystery' by Patrick Kirwan and Tabori (Property of Pax Films Ltd) (136pp) (n.d.)
 -'The Four-Sided Triangle' by Tabori and Terence Fisher. Adaptation by Tabori. Based on novel by William F. Temple. (Final Shooting script) (Property of Hammer Film Productions Ltd) (109pp) (June 1952)
- 1 volume
- MS1006/5/2 Hounded 1952**
 Typescript draft of film screenplay, 'Hounded' (Parts I and II) prepared by Tabori for Hammer Productions (March 1952).
- 1 volume
- MS1006/5/3 The Artist and the Model / The Enemy Within / Spaceways 1953**
 Typescript drafts of film scripts and synopses prepared by Tabori, including the following:
 - 'The Artist and the Model' (includes 3 stills [photographs] featuring Pauline Olsen, Griffith Jones and others from the production attached to the relevant pages in script and signatures of the actors involved on front page) (69pp) (4 May 1953)
 - 'The Enemy Within' (includes 19 stills [photographs] featuring Christopher Lee and others from the production attached to the relevant pages in script) (71pp)
 - 'Spaceways' (with Richard Landau), produced for Hammer Productions (92pp)
- 1 volume

- MS1006/5/4 Broken Melody / Hornet's Nest / The Hungry God / Tamar 1953**
 Typescript drafts of film scripts and synopses prepared by Tabori, including the following:
 - 'Broken Melody' (Commissioned by Nettlefold Films) (72pp)
 - 'Hornet's Nest' (Second Draft Script) (76pp)
 - 'The Hungry God' (Commissioned by Danziger Bros) (Based on a play by Joseph Pole) (75pp)
 - 'Tamar' (c75pp) (1953)
- 1 volume
- MS1006/5/5 Ark of the Covenant / Borley Story / Bricks Upon Dust 1954**
 Typescript drafts of scripts prepared by Tabori, including the following:
 - 'The Ark of the Covenant' (108pp) (1954)
 - 'The Borley Story' (61pp)
 - 'Bricks upon Dust' (with R.C.Sherriff) (Commissioned by London Films) (203pp)
- 1 volume
- MS1006/5/6 Strip for Murder / The Talking Tree / Wings of Friendship / The Young Jacobites 1959-1960**
 Typescript drafts of film scripts and synopses prepared by Tabori, including the following:
 - 'Strip for Murder' (66pp) (1960)
 - 'The Talking Tree' (150pp)
 - 'Wings of Friendship' (62pp)
 - 'The Young Jacobites' (with Gordon Wellesley) (8 episodes) (111pp) produced for the Children's Film Foundation (August 1959)
- 1 volume
- MS1006/5/7 The Kelly Gang / The Man Who Couldn't Walk / Morning Call / Night of the Storm 1960**
 Typescript drafts of film scripts and synopses prepared by Tabori, including the following:
 - 'The Kelly Gang' (92pp)
 - 'The Man Who Couldn't Walk' (70pp) (1 January 1960)
 - 'Morning Call' (c60pp)
 - 'Night of the Storm' (with Gordon Wellesley and Katherine Strueby) (134pp)
- 1 volume

- MS1006/5/8 The Love Trap / Diplomatic Passport** n.d.
- Typescript film scripts prepared by Tabori, including the following:
- 'The Love Trap' (includes 9 stills [photographs] from the production attached to the relevant pages in script) (107pp)
 - 'Diplomatic Passport' (89pp)
- 1 volume
- MS1006/5/9 Gibraltar / King's General / Richard of England / South of Suez / Survivors / Winged Lady** n.d.
- Typescript drafts of scripts prepared by Tabori, including the following:
- 'Gibraltar' (122pp)
 - 'The King's General' (17pp)
 - 'Richard of England' (53pp)
 - 'South of Suez' (86pp)
 - 'The Survivors' (96pp)
 - 'The Winged Lady' (c75pp)
- 1 volume
- MS1006/5/10 Gibraltar / Venetian Masque** n.d.
- Typescript film screenplays of 'Gibraltar' (90pp) and 'Venetian Masque' (142pp) by Tabori (n.d.)
- 1 volume
- MS1006/5/11 Film Outlines and Treatments** 1944-1954
- Typescript drafts of film scripts and synopses prepared by Tabori, including the following:
- 'Blood and Gold' (7pp)
 - 'The Borley Story' (2pp)
 - 'Louis Braille' (2pp)
 - 'The Chance of a Lifetime' (9pp)
 - 'The Chief Goes West' (with Daniele Amfitheatrof) (2pp)
 - 'Covent Garden' (8pp)
 - 'The Empty Land' (16pp)
 - 'Folies Bergeres' (3pp)
 - 'Gibraltar I-II' (13pp)
 - 'The Golden Louis' (6pp)
 - 'Hungarian Story' (5pp)
 - 'Indonesian Film' (2pp)
 - 'Introducing-Johnny the Fiddler' (2pp)
 - 'The Invisible Frontier' (23pp) (November 1947)
 - 'Isn't Life Exciting?' (16pp)

- 'I Take the High Road' (18pp)
- 'March Story' (3pp)
- 'Mario the Great' (27pp)
- 'Melitta' (83pp)
- 'The Merry Wives of Texas' (8pp)
- 'The Morton Mystery' (9pp)
- 'Music from Heaven' (4pp)
- 'Noah's Ark' (57pp)

1 volume

MS1006/5/12 Film Outlines and Treatments II

1944-1954

Typescript drafts of film scripts and synopses prepared by Tabori, including the following:

- 'No Frontiers in the Heart' (35pp)
- 'No Room at the Inn' (2 drafts) (18pp and 42pp)
- 'The Postmistress Story' (4pp)
- 'Virtuoso' (48pp)
- 'No Time for Flowers' (17pp)
- 'The Palestine Story' (7pp)
- 'The Postmistress Story' (4pp)
- 'Scandal in the Sky' (7pp)
- 'The Skating Baroness' (5pp)
- 'Song of India' (6pp)
- 'They Came to London' (13pp)
- 'The Thief of London' (6pp)
- 'Venetian Masque' (8pp)
- 'Victoria Station' (23pp)
- 'West Wind' (32pp)
- 'The Winged Lady' (25pp)

1 volume

MS1006/5/13 Film Synopses and Fragments

n.d.

Typescript drafts of film scripts and synopses prepared by Tabori, including the following:

- 'The Book of All-Power' (8pp)
- 'Captain of Souls' (4pp)
- 'Hornet's Nest' (3pp)
- 'Mr Fix-It' (with James Eastwood) (5pp)
- 'Murder by Deputy' (3pp)
- 'Nine Cats' (with Albert Majda and Denis Kovacs) (14pp)
- 'The Old Scoundrel' (3pp)
- 'Penny for a Boffin' (with James Eastwood) (Commissioned by Danziger Bros) (40pp)
- 'Port of Danger' (with Dudley Leslie) (6pp)
- 'The Prisoner of Monte Carlo' (14pp)
- 'Salvatore' (9pp)

- 'The Sea Vultures' (57pp)
- 'The Thief of London' (6pp)
- 'The Treasure of Dongo' (with Alan Jenkins)
(4pp)
- 'Whirlwind' (2 copies) (13pp and 62pp)

1 volume

MS1006/6 TV and Radio Screenplays and Synopses 1950-1970

Draft typescripts and working scripts written or edited by Paul Tabori for television and radio plays, including material broadcast in the television series, the Errol Flynn Theatre and The Vise. Also includes typescript ideas and drafts by Tabori for television plays and dramas, along with stills [photographs] accompanying the working scripts.

MS1006/6/1 The Errol Flynn Theatre 1956

Typescript drafts of television scripts prepared by Tabori for the Errol Flynn Theatre television plays, filmed by Motley Films Limited, starring Errol Flynn, Herbert Lom, Christopher Lee and others. Includes 5 stills [photographs] from 'A Wife for the Tsar' (c500pp) (1956-1957)

1 volume

MS1006/6/2 The Vise n.d.

Production scripts by Tabori and others for episodes of the television series, 'The Vise', including the following:

- 'The Better Chance' (22pp)
- 'Blindman's Buff' (23pp)
- 'Bond of Hate' (29pp)
- 'Death on the Boards' (25pp)
- 'The Deception' (20pp)
- 'The Diamond Expert' (Signed by the actors) (24pp)
- 'Mr Damon's Experiment' (Signed by the actors) (25pp)
- 'Double Pay-Off' (26pp)
- 'The Eavesdroppers' (22pp)
- 'Give and Take' (25pp)
- 'The Gamblers' (Signed by the actors) (19pp)
- 'The Homing Chinamen' (22pp)
- 'Lucky Man' (Signed by Leslie Phillips and fellow actors) (26pp)
- 'The Very Silent Traveller' (26pp)

1 volume

MS1006/6/3 Television Scripts and Outlines**1950-1954**

Typescript drafts of television scripts and synopses prepared by Tabori, including the following:

- 'The Absentee (Thomas More)' (22pp) (1954)
- 'The Abyss' (1p)
- 'The Ace of Clubs' (2pp)
- 'Aggie' (2pp)
- 'The Beauty Shop' (with Kate Barclay) (3pp)
- 'The Blue Evening Dress' (3pp)
- 'Boy Running' (36pp) (November 1953)
- 'Broken Honeymoon' (22pp)
- 'The Case of the R101' (3pp)
- 'The Case of Lieutenant Irwin' (19pp)
- 'Dangerous Gift' (2pp)
- 'Daughters of Venus' (2pp)
- 'A Day in the Life of Oliver Twist' (2pp)
- 'Daz' (2pp)
- 'The Diamond Expert' (25pp)
- 'Doctor in Distress' (1p)
- 'The Double Dream' (24pp)
- 'The Dripping Tap' (2pp)
- 'Dr Marius' (2pp)
- 'The End of Thelma Chevalier' (by Kate Barclay) (3pp)
- 'The Enemy Within' (22pp)
- 'Faithful in her Fashion' (2pp)
- 'Fame and the Fury' (2pp)
- 'The Fatal Present' (25pp)
- 'The Final Chapter' (2pp)
- 'The Fool of Love' (2pp)
- 'The Forgers' (2pp)
- 'The Gamblers' (25pp)
- 'Hello Tom' (1p)
- 'Hell Hath No Fury' (2pp)
- 'His Brother's Keeper' (22pp)
- 'House of Hatred' (1p)
- 'The Howling Chimney' (4pp)
- 'Immortal Lovers' (10pp)
- 'Jealousy' (1p)
- 'La Paloma' (24pp)
- 'The Laughing Man' (2pp)
- 'The Lawyer Story' (3pp)
- 'The Locked Book' (1p)
- 'Love Story' (2pp)
- 'Mademoiselle Yvette' (3pp)
- 'The Maharajah of Malapur' (2pp)
- 'Man at the Door' (2pp)
- 'Monkey' (2pp)
- 'The Musketeers' (25pp)

- 'Ordeal of Fear' (21pp)
- 'The Ride of the Musketeers' (2pp)
- 'Salvatore' (3pp)
- 'The Secret of the Tunnel' (4pp)
- 'The Sisters' (25pp)
- 'Sisters under the Skin' (2pp)
- 'Situation Vacant' (2pp)
- 'A Song Was Born (Franz Schubert)' (26pp)
- 'The Stolen Crime' (25pp)
- 'Summer Residence' (2pp)
- 'Suspicion' (2pp)
- 'They Lived by their Wits' (2pp)
- 'This was Paris (Jacques Offenbach)' (27pp)
- 'Triple Concerto' (2pp)
- 'The Turning Point' (2pp)
- 'The Very Silent Traveller' (2pp)
- 'The Weekend Guest' (3pp)
- 'Women of Destiny' (8pp)

1 volume

MS1006/6/4 Television Screenplays

1954-1956

Typescript drafts of television screenplays by Tabori, including the following:

- 'Birds of Wisdom' (3pp) (June 1954)
- 'Bride in Danger' by Kate Barley and Tabori (26pp)
- 'Daughters of Venus' (Television series devised by Tabori) (Original screenplay by Morchand Bishop) (23pp)
- 'A Child of Eve' (25pp)
- 'Children are Human' (3pp)
- 'Circumstantial Evidence' (26pp)
- 'Pounds, Shillings and Sense Series: Design for Living' (Rehearsal Script) by Peter Stafford (Tabori) (c25pp) (September - October 1955)
- 'Future Inc' (25pp)
- 'A Girl with a Date, No.1' (11pp) (October 1955)
- 'A Girl with a Date, No.2' (8pp) (November 1955)
- 'The Arthur Helliwell Show' (10pp) (6 February 1956)
- 'The Lady of the Attitudes' (16pp)
- 'Lights, Camera, Death' (26pp)
- 'The Case of Second Sight' by Ian Stuart Black and Tabori (25pp)
- 'Richard Lionheart: Episode - Journey to a Crown' (28pp)
- 'Richard Lionheart: Episode - The Alchemist of Rouen' (25pp)
- 'Richard Lionheart: Episode - The Pirate King' (26pp)

- 'Richard Lionheart: Episode - King Arthur's Sword'(26pp)
- 'Richard Lionheart: Episode - The Challenge' (26pp)
- 'Richard Lionheart: Episode - Crown in Danger' (26pp)
- 'Richard Lionheart: Episode - School for a King' (25pp)
- 'The Secret' (27pp)
- 'Daughters of Venus: Episode - The Star of Susa' (28pp)
- 'The Stork Club' (June 1954) (3pp)
- 'Strange Duel' (25pp)
- 'The Surf Board' (2pp) (June 1954)
- 'The Surf Family' (2pp) (June 1954)
- 'Tales of Walls' (2pp) (June 1954)
- 'The Treasure of Dongo' (with Alan Jenkins) (26pp)
- 'Walls Theatre I-II' (3pp) (June 1954)

1 volume

MS1006/6/5 Television Scripts

1956-1957

Typescript drafts of scripts prepared by Tabori for television plays, including the following:

- 'Martin Kane 12B: Taxi Story' (38pp) (18 February 1957)
- 'Martin Kane 19B: Burglary' (42pp)
- 'The World is Twenty One' by Dudley Leslie and Tabori, with synopsis and script (94pp)

1 volume

MS1006/6/6 Television Scripts

1954-1958

Typescript drafts of television scripts and synopses prepared by Tabori, including the following:

- 'Ali Baba and the Forty Thieves' (26pp)
- 'Ali Baba and the Arabian Nights' (25pp) (1956)
- 'The Basket with Two Handles' (49pp) (February 1958)
- 'The Cellini Cup' (with Dudley Leslie) (33pp)
- 'Dial Yolande: Yo and the Underwriter' (with Roger MacDougall and George Mikes) (28pp) (1958)
- 'Dial Yolande: The Yes-Man' (with Roger MacDougall and George Mikes) (27pp) (1958)
- 'Hands' (10pp)
- 'Immortal Friend (Tchaikovsky)' (Story and screenplay by James Eastwood) (29pp) (1954)
- 'The Invisible Influence' (with Victor Katona)

- (103pp)
- 'The Kelly Gang' (with Charles Reynolds) (c50pp)

1 volume

MS1006/6/7 Television Scripts

1956-1957

Typescript drafts of television scripts and synopses prepared by Tabori, including the following:

- 'The King's Move' (21pp)
- 'The Locked Book: The Case of the Heavenly Gifts' (28pp)
- 'The Locked Book: The Case of the Devil Girl' (27pp, with scene and set lists)
- 'Love in Danger' (with Donel Giltinan) (25pp)
- 'Markheim' (22pp)
- 'The Alexander Dumas Theatre: The Marquise de Ganges' (25pp) (1956)
- The Martin Kane Series: A Piece of Braid' (25pp)
- The Martin Kane Series: Brother's Story' (24pp)
- 'Murder Must Stop: The Story of Ignaz Philip Semmelweis' (with Patricia Evans) (60pp)
- 'Operation Courage' (Parts I and II) (50pp)
- 'People Among Us: Return to Hungary' (19pp) (31 May 1957)
- 'The Red Azelea' (29pp)
- 'Too Rich a Pearl' (80pp) (1956)

1 volume

MS1006/6/8 'This I Believe': 17 Radio Scripts

1957-1959

Typescript drafts of 17 radio scripts in the series 'This I Believe' prepared by Tabori, including the following:

- 'The Duke of Bedford' (30pp) (20 October 1957)
- 'Love Story' (32pp) (15 December 1957)
- 'Christmas Story' (25pp) (22 December 1957)
- 'The Rev. Chad Varah' (27pp) (12 January 1958)
- 'Wolf Mankowitz' (31pp) (19 January 1958)
- 'Sidney Primost' (27pp) (2 February 1958)
- 'Eric Maschwitz' (27pp) (9 February 1958)
- 'Angus Wilson' (26pp) (16 February 1958)
- 'Anna Neagle' (23pp) (9 March 1958)
- 'Marion Bieber' (19pp) (21 August 1958)
- 'Ippolito Bianchi' (15pp) (17 September 1958)
- 'T.E.B. Clarke' (17pp) (26 October 1958)
- 'Laszlo Javor' (18pp) (23 November 1958)
- 'Christmas Story' (17pp) (21 December 1958)
- 'Carl Foreman' (15pp) (28 December 1958)
- 'Hans Christiansen' (21pp) (4 January 1959)

- 'David Carver' (16pp) (1 March 1959)

1 volume

MS1006/6/9 Television Plays

1951-1958

Typescript drafts of television scripts and synopses prepared by Tabori, including the following:

- 'Dial Yolande: Yo and the Underwriter' (with Roger MacDougall and George Mikes) (39pp) (1958)
- 'The Prisoner of San Carlo' (76pp)
- 'A Donkey Goes to Washington' (40pp)
- 'ECP' (32pp) (April 1954)
- 'Albert the Eighth' (41pp)
- 'Untitled' (43pp)
- 'The Locked Book; The Case of Rosalie' (with Lee Backman) (37pp)
- 'Princess Mary' (28pp)
- 'String Quartet' (46pp) (1951)
- 'International Detective: The Rainis Case' (38pp)

1 volume

MS1006/6/10 Long Television Plays

1955

Typescript drafts of long television plays by Tabori, including the following:

- 'All Woman' (58pp)
- 'The Amorous Captain' (54pp) (1955)
- 'A Candle in the Dark: The Story of Louis Braille' (53pp) (1955)
- 'Immortal Swan' (93pp)
- 'The Prisoner of San Carlo' (59pp) (1955)

1 volume

MS1006/6/11 TV Scripts and Outlines

1958-1965

Typescript drafts of television scripts and synopses prepared by Tabori, including the following:

- 'The Long Night' (1p)
- 'The Love Gamble' (2pp)
- 'The Magnificent Kitchen Maid' (2pp)
- 'A Man Wonders at Women' (1p)
- 'Man of Mercy' (25pp)
- 'The Marannas' (2pp)
- 'Marquise de Ganges' (2pp)
- 'Marriage by Proxy' (2pp)
- 'The Big Ear' (4pp)
- 'Deadly Secret' (4pp)

- 'The Mink Coat' (2pp)
- 'The Model' (3pp)
- 'The Modern Munchhausen' (6pp)
- 'Murder at the Airport' (6pp)
- 'Murder is Always Different' (2pp)
- 'Murder Near the Banks of the Yukon' (1p)
- 'The Night and the Mirror' (5pp)
- 'The Ordeal of Carol Kennedy' (with Christopher London) (3pp)
- 'People are People' (with Dick Sharples) (2 copies) (13pp and 12pp)
- 'A Guide to People' (3pp) (September 1965)
- 'A Guide to People' (3pp)
- 'Personal Appearance' (2pp)
- 'Celebrity Theatre' (2pp)
- 'The Shy Ones' (8pp)
- 'Piccadilly Theatre' (5pp)
- 'Questions and Answers' (5pp)
- 'The Scarecrow' (1p)
- 'The Seven Years Night' (2pp)
- 'The Seventh Room' (5pp)
- 'Showbook of 1926 and 1936' (3pp)
- 'The Slip Up' (8pp)
- 'So Easy for Men' (16pp)
- 'Special Delivery' (3pp)
- 'The Star Gazer' (with David Gordon) (10pp)
- 'Story from the Tropics' (1p)
- 'Sylvia's Two Partners' (2pp)
- 'Tales of the Black Belt' (15pp) (1965)
- 'They Do It Differently' (1p)
- 'Tit for Tat' (2pp)
- 'Triplets' (2pp) (April 1964)
- 'Trouble with the Dey' (1p)
- 'Under Doctor's Orders' (8pp)
- 'Venetian Night' (2pp)
- 'Visa to Canton' (65pp) (June 1960)
- 'What's in a Name?' (1p)
- 'What would you do?' (2pp)
- 'Whirlwind' (with Christopher London) (c30pp)
- 'The Voices' (2pp)
- 'Loser Takes All' (2pp)
- 'Judgement of Women' (2pp)
- 'A Woman Wonders at Men, A Man Wonders at Women' (with Kate Barlay) (2pp)
- 'Yanks in England: Hit and Run' (35pp) (1958)
- 'A Yank in England: The Reluctant Runway' (27pp) (1958)

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MS1006/6/12 TV Scripts and Outlines**1959-1965**

Typescript drafts of television scripts and synopses prepared by Tabori, including the following:

- 'Baker's Dozen' (5pp)
- 'Calling All Lovers: The Benevolent Burglar' (with Jean Agulhom) (30pp) (1959)
- 'The Day of the Tiger' (63pp)
- 'Doctor's Ordeal' (12pp) (August 1962)
- 'Face in the Mirror' by Yukio Mishima (27pp)
- 'Future Unlimited' (2pp)
- 'Hakim of Baghdad' (with Christopher London) (26pp)
- 'Surgeon's Signature' (3pp) (1965)
- 'The Hunters' (1p) (16 February 1965)
- 'Men of Destiny' (2pp)
- 'Our Junia' (with Philip Ford and Gordon Wellesley) (15pp)
- 'Paris...Two Thousand Years' by George G. Strem (5pp)
- 'Passion without Crime' (1p)
- 'People are People' (with Dick Sharples) (in French) (11pp)
- 'A Guide to People: Fashions in Revolutions' (4pp)
- 'A Guide to People: Politicians' (2pp)

1 volume

MS1006/6/13 TV Scripts and Outlines**1960-1970**

Typescript drafts of television scripts and synopses prepared by Tabori, including the following:

- 'Adam was a Gardener' (18pp)
- 'Adventures of a Sea-Hawk' (4pp)
- 'Ali Baba and the Arabian Nights: The Dangerous Guest' (1p)
- 'The Awkward Scandal' (1p)
- 'Barabas' (7pp) (August 1963)
- 'Battle of Wits' (1p)
- 'The Red' (4pp)
- 'The Bounty of Life' (4pp)
- 'The Circus' (4pp) (30 October 1958)
- 'Companions in Counterfeit' (7pp)
- 'Continental Nights: Man of all Works' (7pp)
- 'Cradle Song' (2pp)
- 'The Cruel Test' (1p)
- 'The Dark Road' (2pp)
- 'Algerian Commentary' (7pp)
- 'Death of an Emperor' (with Donal Giltinian) (4

- copies) (5pp each)
- 'Franz Josef' (with Donal Giltinan) (2 synopses and script) (18pp)
 - 'The Diamond' (6pp)
 - 'Diplomat Series' (11pp)
 - 'The Diplomats' (with Dick Sharples) (12pp)
 - 'Double of Death' (1p)
 - 'Duel with Love' (2pp)
 - 'Easier Living' (5pp)
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 - 'The Gipsy Girl' (2pp)
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- 'The Locked Book: The Case of the Southcott Box' (25pp)
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- 'The Locked Book: The Case of the Erring Husband' (1p)
- 'The Locked Book: Suggestions' (19pp)

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