



SENATE HOUSE LIBRARY

University of London

IDENTITY STATEMENT

Reference:	MS1088
Title:	American theatre and opera scrapbooks
Dates:	1875-1892
Level:	fonds
Extent and Medium:	2 volumes and two loose inserts.
Name of Creator:	Unknown

CONTEXT

Biographical/Administrative History: Details of the creator were unknown at the time of the compilation of this finding aid.

CONTENT

Scope and Content: Two scrapbooks containing programmes of plays, concerts and operas performed in the USA, with particular reference to New York and the Metropolitan Opera House, from 1875 to 1892.

MS1088/2 includes postcards of members of singers performing in the Metropolitan Opera 1890 to 1891 season, posing in some of their operatic roles.

The volumes contained two loose inserts, which have now become MS1088/3 and MS1088/4.

ACCESS AND USE

Language of Scripts: English

Conditions of Access: Open although at least 24 hours notice should be given.

MS1088/1 American theatre and opera scrapbooks 1882-1890

Scrapbooks containing programmes of plays, concerts and operas performed in the USA, with particular reference to New York and the Metropolitan Opera House.

1 volume

MS1088/2 American theatre and opera scrapbooks 1875-1892

Scrapbook containing programmes of plays, concerts and operas performed in the USA, including postcards of members of singers performing in the Metropolitan Opera 1890 to 1891 season, posing in some of their operatic roles.

1 volume

MS1088/3 American theatre and opera scrapbooks c1981

Book review in an unidentified journal of Marvin Carlson's 'the Italian stage: from Goldoni to D'Annunzio' by Peter Rink of Holloway College, University of London (c1981).

Three loose pages.

MS1088/4 American theatre and opera scrapbooks c1981

Photocopy of a book review in an unidentified journal of Robert S. Dombrowski's 'Le totalità dell'artificio: ideologia e forma nel romanzo di Pirandello' by Peter Rink of Holloway College, University of London (c1981).

Three pages.