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Don Richnell papers (MS1135)

Box List by Jeanette James

MS1135/box1/1	Undated	Notebook.
MS1135/box1/2	1922	<i>Confesiones De Una Lesbiana</i> , Pedro Morante, Madrid.
MS1135/box1/file3	c1955 -1957	University of London Staff Association Music Group: programmes, script, photographs of productions, University of London Convocation, <i>Conversazione at the Senate House</i> , 1955 – 1957.
Ms1135/box1/file4	1951 -1957	University College London, Administrative and Library Staff Association Music Group: includes photographs of productions, correspondence, drawing of production, <i>Sennet, The Newspaper of London University of London Union</i> , May 15 1956, University of London Convocation, <i>Conversazione at the Senate House</i> , 1955 – 1957.
MS1135/box1/file5	Undated	Music sheets.
MS1135/box1/file6	C1950	University of London Staff Association Music Group: includes script for <i>Pleasant Voices; A Diversion for Librarians</i> , photograph of performance, music sheets, programmes, poster advertising performance.
MS1135/box2/file1	Undated	Carbon copies: <i>Emancipated Women</i> by Boleslaw Prus, Translated into English and freely adapted from the Polish by A Gentleman lately retired and a Lady of his Acquaintance, volumes 1-4.
MS1135/box2/file2	Undated	Manuscript: <i>Emancipated Women</i> , volume 2.
MS1135/box2/file3	Undated	Manuscript: <i>Emancipated Women</i> , volume 4.

MS1135/box3/file1	Undated	Carbon copy: <i>Confessions of A Lesbian</i> , Pedro Morante.
MS1135/box3/file2	Undated	Photocopy of Original: <i>Confesiones De Una Lesbiana</i> .
MS1135/box3/file3	Undated	<i>Confessions of Lola</i> , materials and original Spanish.
MS1135/box3/file4	1993	Morante Mateos (Pedro): includes correspondence, photocopy from Catalogo General De La Liberia Espanola E Hispanoamericana, 1935.
MS1135/box3/file5	Undated	Carbon copies: <i>Confessions of A Lesbian</i> , Volumes 2 & 3.
MS1135/box3/file6	Undated	Carbon copy: <i>Roxana Rediviva</i> , Chapters 1 – 19.
MS1135/box4/file1	Undated	<i>Roxana Rediviva</i> : Master copy, Duplicated copy no.4 Chapters 1- 19 and 20 – 37.
MS1135/box4/file2	Undated	<i>Kathy Et Aliae</i> : Carbon copies.
MS1135/box5/file1	C1952 - 1957	Programmes: including Bolshoi Ballet (London, Moscow), photographs of productions; <i>The Singing Englishman</i> , A.L. Lloyd, Workers Music Association, 1945 (?).
MS1135/box5/file2	1977	Loughborough University, Degree Congregation: speech script (2 copies), correspondence, photographs.
MS1135/box5/file3	1949 -1952 1962 -1975	Photographs of productions, Senate House Library, Group photograph including Philip Larkin, speech scripts, correspondence and papers regarding appointment as Goldsmith's Librarian.
MS1135/box5/file4	1959 – 1963 1972	Library Association: Speech scripts, articles for publication by Richnell, booklet <i>Working Together</i> ; <i>Some Aspects of Library Co-operation</i> , 2 copies including author's copy, 1959, correspondence including Philip Larkin.
MS1135/box5/file5	1965	Philip Larkin: Correspondence.
MS1135/box5/file6	1966 - 1970	Diary: Loose sheet diary entries, group photograph, seminar programme, Sussex University 1970, correspondence with Irish University Libraries.

MS1135/box6/file1	Undated	<i>Female Fortitude</i> : Foreword and General Introduction
MS1135/box6/file2	Undated	<i>Female Fortitude</i> : notes.
MS1135/box6/file3	Undated	<i>Female Fortitude; or Anna St.Ives based on the epistolary novel by Thomas Holcroft Re-edited and enlarged by A Gentleman lately retired and A Lady of His Acquaintance</i> : Volumes 1 – 7 & 10, Master Copy (carbon).
MS1135/box6/file4	(1977?)	<i>Heart-Shaped Ladies; By A Gentleman Lately Retired and Some Ladies of His Acquaintance</i> : Parts 1-4, Original typed version.
MS1135/box7/1	(1977?)	<i>Heart-Shaped Ladies; By A Gentleman Lately Retired and Some Ladies of His Acquaintance</i> : Part 4, Original typed version.
MS1135/box7/2	(1977?)	<i>Heart-Shaped Ladies; By A Gentleman Lately Retired and Some Ladies of His Acquaintance</i> : Copy no.1 (corrected), Final duplicated version, Chapters 1-17, pp.1-100.
MS1135/box7/3	(1977?)	<i>Heart-Shaped Ladies; By A Gentleman Lately Retired and Some Ladies of His Acquaintance</i> : Copy no.1 (corrected), Final version, Chapters 18-32, pp.101 -194.
MS1135/box7/4	(1977?)	<i>Heart-Shaped Ladies; By A Gentleman Lately Retired and Some Ladies of His Acquaintance</i> : Duplicated copy no.1, Final version, Chapters 33 – 45, pp. 195-286.
MS1135/box7/5	(1977?)	<i>Heart-Shaped Ladies; By A Gentleman Lately Retired and Some Ladies of His Acquaintance</i> : Duplicated copy no.1, Final version, Chapters 46-64, pp. 287-411.
MS1135/box7/6	(1977?)	<i>Heart-Shaped Ladies; By A Gentleman Lately Retired and Some Ladies of His Acquaintance</i> : Duplicated copy no.2, Final duplicated version, Chapters 1-17, pp. 1-100.

MS1135/box7/7	(1977?)	<i>Heart-Shaped Ladies; By A Gentleman Lately Retired and Some Ladies of His Acquaintance:</i> Duplicated copy no.2 (corrected), Final version, Chapters 18-32, pp. 101 – 194.
MS1135/box7/8	(1977?)	<i>Heart-Shaped Ladies; By A Gentleman Lately Retired and Some Ladies of His Acquaintance:</i> Duplicated copy no.2, Final version, Chapters 33- 45, pp.195 -286.
MS1135/box7/9	(1977?)	<i>Heart-Shaped Ladies; By A Gentleman Lately Retired and Some Ladies of His Acquaintance:</i> Duplicated copy no.2, Final version, Chapters 46 – 64, pp. 287 – 411.
MS1135/box7/file10	Undated	<i>Emancipated Women by Boleslaw Prus; Translated into English and freely adapted from the Polish by A Gentleman lately retired and A Lady of his acquaintance:</i> Duplicated copy/version no.4, Volumes 1-4.
MS1135/box8/file1	Undated	<i>Kathy Et Aliae:</i> Handwritten and typewritten copies and notes.
MS1135/box8/file2	Undated	<i>Roxana Rediviva:</i> Duplicated copy no.1, (marked up for variants from the original), Chapters 20-37, pp. 123-237.
MS1135/ box8/file3	Undated	<i>Roxana Rediviva or The Fortunate Mistress revised by herself from the version of Daniel Defoe; Edited by A Gentleman lately retired and A Lady of his acquaintance:</i> Duplicated copy no.2, Chapters 1 – 19, pp.1 – 122 & Chapters 20 – 37, pp.123 – 237.
MS1135/box8/file4	Undated	<i>The Enjoyment of Women; A Tetralogy of Novels Adapted , translated and in part, written by A Gentleman lately retired and some Ladies of his acquaintance:</i> handwritten copies of separate chapters.
MS1135/box8/file5	Undated	<i>Kathy Et Aliae:</i> Top copy, Chapters 1 – 6, 7-12 & 13-17.
MS1135/box9/file1	Undated	<i>Female Fortitude or Anna St. Ives based on the epistolary novel by Thomas Holcroft. Re-edited and enlarged by A Gentleman lately retired and A Lady of his acquaintance:</i> Master copy, Volumes 1-10

MS1135/box9/file2	Undated	<i>Female Fortitude Fortitude or Anna St. Ives based on the epistolary novel by Thomas Holcroft. Re-edited and enlarged by A Gentleman lately retired and A Lady of his acquaintance: Loose sheets from Volume 10, pp.592-608.</i>
MS1135/box10/file1	c1991	<i>Kathy Et Aliae: Top Copy, Chapters 23-26, 27-29, 30-35.</i>
MS1135/box10/file2	c1991	<i>Kathy Et Aliae: Chapters 36-45, pp.357-435.</i>
MS1135/box10/file3	c1991	<i>Kathy Et Aliae: Chapters 46- 55, pp.436-542.</i>
MS1135/box10/file4	c1991	<i>Kathy Et Aliae: Chapters56-65, pp. 543-638.</i>
MS1135/box10/file5	c1991	<i>Kathy Et Aliae: Chapters 66-78, pp.639-760.</i>
MS1135/box11/file1	Undated	Draft television script for the Polish writer Brhotaw Prus' novel <i>Emancy Pantki Volume 1</i> , Translated into English; Also a dramatical version and photocopy of a Polish play on the same novel Volume 1 by Jaroslaw Iwazskiewicz & Jerzy Mieczyslaw Rytard.
MS1135/box11/file2	Undated	<i>Emancipated Women by Boleslaw Prus; Translated into English and freely adapted from the Polish by A Gentleman lately retired and A Lady of his acquaintance: Top Copy, Volume 1, Part 1, Chapters 1-14, pp. 1-65.</i>
MS1135/box11/file3	Undated	<i>Emancipated Women by Boleslaw Prus; Translated into English and freely adapted from the Polish by A Gentleman lately retired and A Lady of his acquaintance: Top Copy, Volume1, Part 2, Chapter15-end, pp. 66-145.</i>
MS1135/box11/file4	Undated	<i>Emancipated Women by Boleslaw Prus; Translated into English and freely adapted from the Polish by A Gentleman lately retired and A Lady of his acquaintance: Duplicated version No,2, Volume 2.</i>
MS1135/box11/file5	Undated	<i>Emancipated Women by Boleslaw Prus; Translated into English and freely adapted from the Polish by A Gentleman lately retired and A Lady of his acquaintance: Final typed version, Original, Volume 2, Chapters 1-12, pp.1-54.</i>
MS1135/box11/file6	Undated	<i>Emancipated Women by Boleslaw Prus; Translated into English and freely adapted from the Polish by A Gentleman lately retired and A Lady of his acquaintance: Final typed version, original, Volume 2, Part 2, chapters 13-25, pp. 55-111.</i>

MS1135/box11/file7	Undated	<i>Emancipated Women by Boleslaw Prus; Translated into English and freely adapted from the Polish by A Gentleman lately retired and A Lady of his acquaintance: Final version, Top copy, Volume 3, Part 1, Chapters 1-9, pp. 1-50.</i>
MS1135/box11/file8	Undated	<i>Emancipated Women by Boleslaw Prus; Translated into English and freely adapted from the Polish by A Gentleman lately retired and A Lady of his acquaintance: Final version, Top Copy, Volume 3, Part 2, Chapters 10 – 18, pp. 54-101.</i>
MS1135/box11/file9	Undated	<i>Emancipated Women by Boleslaw Prus; Translated into English and freely adapted from the Polish by A Gentleman lately retired and A Lady of his acquaintance: Top Copy, Typed version, Volume 4, Chapters 1-11, pp. 1-90</i>
MS1135/box11/file10	Undated	<i>Emancipated Women by Boleslaw Prus; Translated into English and freely adapted from the Polish by A Gentleman lately retired and A Lady of his acquaintance: Top Copy, Typed version (for duplicating), Volume 4, Chapters 12-23, pp.91-197.</i>