

IDENTITY STATEMENT

Reference: MS1141

Title: Mudie's Select Library: Sara Keith

collection

Dates: 1842-1888, c1955-c1972

Level: fonds
Extent and Medium: 3 boxes

Name of Creator: Keith, Sara (1923-1991) academic

CONTEXT

Biographical/Administrative History: Sara Keith was born in August 1923 and did her first degree at the University of Colorado. She studied subsequently at the universities of Denver and Edinburgh. Sara Keith began her career as a librarian but changed career to become an academic in North America. She studied at the University of London on a Fulbright scholarship in 1953-4 and gained her doctorate from Royal Holloway College, University of London in 1962. Sara Keith, who was an authority on Mudie's Library, died in Canada in November 1991.

CONTENT

Scope and Content: Includes Mudie's Select Library - title index to principal works of fiction in circulation and their occurrence in the Mudie catalogues for 1876 and 1884 (1955); bibliography of fiction in Mudie's catalogues, 1848, 1858, 1869; typescript drafts including George Moore, Mudie's Library and Public Opinion (1972); notes on Mudie's advertisements in The Athenaeum, 1842-1888.

ACCESS AND USE

Language of Scripts: English, French.

Conditions of Access: Open for research although at least

24 hours notice should be given before a research visit.

Conditions of Reproduction: Copies may be made, subject to the condition of the original. Copying must be undertaken by the Special Collections Reading Room staff, who will need a minimum of 24 hours to process requests.

MS1141/1/1 Notes and copies of the Athenaeum, 1842-1863 c1960

Copies of the Athenaeum, 1842 January - 1863 June with Sarah Keith's notes on Mudies and other libraries' advertisements.

1 file

Formerly reference MS1141 box 1.

MS1141/1/2 Notes and copies of the Athenaeum, 1864-1879 c1960

Copies of the Athenaeum, 1864 January-1879 December with Sarah Keith's notes on Mudies and other libraries' advertisements.

1 file

Formerly reference MS1141 box 1.

MS1141/1/3 Notes on the Athenaeum, c1842-1890

c1960

Typescript notes (and manuscript notes) on literary matters and libraries in *The Athenaeum*. Subjects include Matthew Arnold (1888), Robert Browning (1890), Caroline Norton (1877).

1 file

Formerly reference MS1141 box 1.

MS1141/2/1 Mudies Select Library - title index to principal works of fiction in 1848, 1858, 1969

1955-1972

Typescript paper, 1955 (282 pages). Also typescript papers: George Moore, Mudie's Library, and Public Opinion (1972, 4 pages); Popular Fiction, 1848-1884 (undated, 5 pages); typescript copies of articles by George Moore, Georges Ohnet (in French).

1 file

Former reference MS1141 box 2.

MS1141/3/1 Mudies Select Library - papers, notes, label

c1850-1960

Typescript papers: Mudies Select Library 1876 and 1884: new titles not appearing in the lists for 1848-1869 (1960, 381 pages); Anonyms and pseudonyms; Scottish Fiction Reserve; Anonymous Titles, 1876-1884; Fashion and Passion or Life in Mayfair....1876 (2 copies); Coelebs in search of a wife. Also label for Mudies Select Library; manuscript notes on cards.

1 small box. Former reference MS1141 box 3.