



Senate House Library

University of London

**Sturge Moore family papers (reference MS1159)**

Box List by Viv Aggett

<b>Temporary reference</b>	<b>Dates</b>	<b>Object title</b>	<b>Scope and content</b>
MS1159/box1/1	From mid 19th to mid 20 <sup>th</sup> century.	Family photographs.	Some 75 items, some duplicates, 2 framed. Includes Sturge Moore's parents, his brothers (Daniel, George and Joseph) his sisters (half-sister Annie, Sarah, Helen and Henrietta) and his wife (Marie) and their children (Henriette, aka Riette, and Daniel.) There is also a collection of photographs of the family of half-sister Annie's family. Organised by subject.

MS1159/box1/2	From mid-nineteenth to early twentieth century.	Photographs of TSM's ancestors, Moores and Sturges.	Altogether 81 items. -Daniel Moore, father of Thomas Sturge Moore. -George Moore, brother of Daniel, uncle of TSM. -Priscilla Moore, wife of George, aunt of TSM. -Arthur Moore, son of George and Priscilla. -Jane Moore, (1860 Aunt Jane.) -Stephen Green, maternal uncle of Daniel Moore. -Money children, George, Frank, Sarah, 1885, 1892, 1893. -Boyes, Elizabeth (with Annie Moore) Susan. Selina, 1863, 1865. -More unidentified Moores (some named) 1850s, to maybe 1930s.
MS1159/box1/3	From mid-nineteenth to early twentieth century.	Photographs of TSM's ancestors, Moore and Sturge.	Altogether 57 items. -Daniel Moore, brother of Thomas Sturge Moore. -George Moore, grandfather of TSM -Domestic staff of the Moore family. -Edward George and his wife Selina nee Moore, Esther George. -Birmingham Sturges. Sturge photographs taken to Sturge pilgrimage by Riette in 1980. -Gordon and Emily Bottomley. -Henry (1802-1842) and Lydia Sturge and Esther Sturge.
MS1159/box1/4	1920s	Photograph album.	Photograph album, 1920s includes photographs of outdoor theatrical performances at Steep and photographs taken at Bedales.
MS1159/box2/1	c.1870s-1890s	Photographs of Marie Appia, later Sturge Moore.	Photographs of Marie, Thomas Sturge Moore's wife as a child and as a young woman, some with her sister Caroline. 22 items.
MS1159/box2/2	1880	Photographs	Photographs of Marie's godmother. 4 items.
MS1159/box2/3	Before 1903	Photographs of Marie Appia and her family.	Photographs of Marie Appia and her family before her marriage to Thomas Sturge Moore in 1903. 27 items.

MS1159/box2/4	Undated	Photographs of Marie Sturge Moore.	Photographs of Marie Sturge Moore in middle age and later life. 1 set of polyfotos, and 23 other items.
MS1159/box2/5	1905/1906	Photographs of Marie and Daniel	Photographs of Marie Sturge Moore and her son Daniel, born in 1905. 8 items.
MS1159/box2/6	1907/1910	Photographs of Thomas Sturge Moore and his children.	Photographs of Thomas Sturge Moore and Daniel (Dan) and Henriette (Riette) as young children. 10 items.
MS1159/box2/7	Undated.	Photographs of the family.	Photographs of TSM and Marie and various family members over a number of years. 65 items.
MS1159/box2/8	c.1905-1920	Photographs of Daniel and Henriette as children.	Dan and Riette: childhood. 63 items.
MS1159/box2/9	c.1890	Thomas Sturge Moore	Thomas Sturge Moore as a young man. 2 items.
MS1159/box2/10	c.1890	Daniel Henry Sturge Moore	Daniel Henry "Harry" Sturge Moore (Thomas Sturge Moore's brother) as a young man
MS1159/box2/11	1944	Some writings of Thomas Sturge Moore shortly before his death.	"Paroles de To at the beginning of his illness," "paroles de Tom at Thorpe," "last sayings by TSM," "biographical said by TSM during last illness." Writings in pencil, beginning " 3 things." 6 items including two envelopes.

MS1159/box2/12	1944, 1953	Death of Thomas Sturge Moore.	Printed acknowledgment by Marie Sturge Moore and her children of messages of sympathy on the death of Thomas Sturge Moore. 3 copies. Also handwritten draft of the same, with a note on the back about dry cleaning. [Copy of] "letter from Aunt Hettie to Maria soon after the war." Description of the scattering of Thomas Sturge Moore's ashes near Petersfield in August 1953. 6 items.
MS1159/box2/13	1945/1957/1965	Wills.	Copy of Thomas Sturge Moore's will obtained by Henriette Sturge Moore in 1965. Copy of Marie Sturge Moore's will, death certificate, cremation certificate, and bank account, obtained by Henriette Sturge Moore.
MS1159/box2/14	1928, and no date.	Correspondence.	Copy of a letter from Thomas Sturge Moore to his French relatives on the death of his wife's mother. From Thomas Sturge Moore to his daughter Henriette, a copy of what he read at "Aunt Sarah's" funeral.
MS1159/box2/15	1924-1988	Miscellaneous memorabilia.	Thomas Sturge Moore's visiting card, three photographs, 4 postcards from Thomas Sturge Moore, correspondence between Stuart Roberts (who later lived in the Sturge Moore house at Steep) and Riette Sturge Moore.
MS1159/box2/16	1959-1977	G.E. Moore	Material collected by Riette Sturge Moore about G.E. Moore. An article in "the Listener" April 30 1959 about G.E. Moore and a copy of the whole issue. Correspondence between Riette and Paul Levy of Nuffield College in 1969/70. Obituaries of G.E. Moore. Article in "The Listener" 20 May 1971 about G.E. Moore. Obituary notice for Mrs. Dorothy Moore, widow of G.E. Moore, 16 November 1977 attached to a letter to Tim Moore about a plaque in Edinburgh commemorating G.E. Moore.

MS1159/box2/17	1980	Sturge pilgrimage.	Based on the history of the Sturge family in and around Birmingham. Letters, a programme, travel information, photographs about “the second Sturge pilgrimage” in July 1980. A pamphlet “Gaunts Earthcott to Frederick Road: an account of the Sturges of Birmingham.”
MS1159/box3/1	1920-1940.	G.E.Moore	Photographs of George Moore and his family. “Nicky” is written on the front of the folder containing the photographs. Photographs of family (Nicholas and Timothy) sent to Thomas and Marie Sturge Moore from G.E. Moore and his wife Dorothy. 13 items. An envelope to “Aunt Marie with love from John.” 35 items.
MS1159/box3/2	1894	Notebook.	“Notes sur le L’Esprit.” Small notebook, 18 cms x 12 cms, hard binding, written in French, maybe 100 pages, written from both ends.
MS1159/box3/3	1911	Correspondence.	“Correspondence about TSM’s mother’s will.”
MS1159/box3/4	1915, 1916, 1919.	Correspondence.	Letters between the Sturge Moore children, Dan and Riette, (from Bedales, from Hillcroft) and their parents.
MS1159/box3/5	1920s, 1930s,1940	Correspondence.	Letters from Daniel Sturge Moore to his parents, some in French. A few from “Dan and Bob.” Some sent from the Universities’ Settlement at Toynbee Hall. Includes other items: a poem in blank verse, a piece of writing questioning religious belief, two photographs, a pass to “Ye Olde Ham Bone Clubb,” a horoscope
MS1159/box3/6	1915, 1916, 1920s.	Correspondence.	Letters from Daniel, from Bognor, from Bedales, from Cambridge, to his parents and Riette.
MS1159/box3/7	Undated	Photographs.	Photographs of the Sturge Moore family in an envelope marked “family photos from exhibition ULL 1986.”
MS1159/box4/1	1879-1940	Photographs, portraits.	Photographs (and prints of two drawings) of Thomas Sturge Moore at various ages, from infancy to old age. Many duplicates. Some negatives.
MS1159/box4/2	1880s	Sketchbook.	“Some Georges Appia, TSM and others.” Hardbound album. 21x14 cms. Two sketches dated, ’81, ’82.
MS1159/box4/3	1822-1831	Notebook.	Poems, handwritten, in English, dated 1822-1831. 15.5x10 cms. Some poems initialled, difficult to decipher.

MS1159/box4/4	Undated.	Notebook.	Writings, quotations, written pages pasted in. French and English. 14.5x19.5 cms.
MS1159/box4/5	1920s,1930s	Diaries.	“Riette’s diaries.” Four notebooks (11x17 cms.) and some loose pages
MS1159/box4/6	Undated.	Photographs	Photographs, mostly informal, of friends of the Sturge Moores, mostly identified. Many snapshots, with negatives, of Well Walk, Hampstead.
MS1159/box5/1	1903 - 1958	Photographs, letters, manuscript, journal issue.	<p>“Souvenir du 26 Novembre 1903,” the wedding of Thomas Sturge Moore and Marie Appia: a card bearing a poem by M. Paul Appia addressed to his fiancée, 1815. Four copies, also a print of a photograph of M. le Pasteur Georges Appia and four typed poems composed for the marriage of Thomas and Marie.</p> <p>Five copies of the “Souvenir du bapteme de Daniel Charles Sturge-Moore” in Paris on 13 May 1906.</p> <p>Four photographs “Quentin and Ursula, Bridget and Dan.</p> <p>A letter from Nellie to Tom, Sindh 1913.</p> <p>A photograph of the Dolmetsch family.</p> <p>The Journal of the Friends’ Historical Society, volume 48, number, Autumn 1958.</p> <p>Copies of three letters from Laurence Binyon (sent from the Department of Prints and Drawings at the British Museum) to Dr. Laufer, dated September 1927 and March and then May 1928. A cutting about Dr. Berthold Laufer, a sinologist.</p> <p>A postcard and five letters, one dated September 1940, to Daniel from his father.</p> <p>“TSM’s manuscript, probably 1940s.” Seven items, copies of poems, drafts.</p>
MS1159/box5/2	1922-1949	Postcards	A collection of postcard to and from members of the Sturge Moore family and friends. Various dates for postmarks, 1922, 1926, 1927, 1929, 1930, 1932, 1937, 1939,1940, 1949. Fifty two items.

MS1159/box5/3	1904, 1919, 1958	Insurance policies, Letters, obituary, photographs.	Insurance policies in Thomas Sturge Moore's name for 20 St. James Square, Holland Park (1904) and for Hillcroft Steep, Petersfield (1919.) Letters and cutting re the death in 1919 of Vincent Holland, second cousin of Marie Appia. Obituary for Rene Leplat written by J. Duchesne for the BBC French Service, February 1958. Two typed sheets, Riette's memories of her father, undated. Photographic portraits of Thomas Sturge Moore in middle age and old age, 13 items. Photograph of a "Celebration of poets for W.S. Blunt's 80 <sup>th</sup> birthday" lent to University of London Library for an exhibition.
MS1159/box5/4	1979-1983	Research of Arnold Pienne.	"Arnold Pienne's reminiscences" notes on research done in the British Museum Department of Manuscripts on Charles Ricketts, Charles Shannon, Selwyn Image, who were artists, designers, illustrators, printers known to and in correspondence with Thomas Sturge Moore in the late nineteenth and early twentieth centuries. He seems to have done this work for Riette (Henriette Sturge Moore) and there are twenty three letters to her to about his research between 1979 and 1983. Documents recording Pienne's research on the Moore ancestors and the Appias, family history back to the 17 <sup>th</sup> century. More letters to Riette.
MS1159/box5/5	1926-1928, 1930s, 1980s.	Research of Arnold Pienne.	"Letters and photocopies of his documents and notes on Selwyn Image and Ernest Cole." Letters between Pienne and Image, 1926-1927. Letters to Riette, 1981 1982
MS1159/box5/6	1909-1972	Pamphlets, programmes, catalogues.	A mixed collection of memorabilia, for example, the catalogue of an exhibition at the Tate Gallery in 1950, a Fine Arts Society catalogue 1972, Corvine Society banquets 1929, Fabian Tract by Bernard Shaw 1909.
MS1159/box6/	Undated.	Photograph.	Photographic portrait of Thomas Sturge Moore in middle age.

MS1159/box7/1	1914-1985	Catalogues and similar.	Catalogue of Charles Shannon lithographs, 1978. Journal, Columbia library Columns, May 1968. Catalogue of woodcuts by Thomas Sturge Moore, exhibition at the Little Art Rooms in Duke Street, undated. Catalogue, works of Charles Ricketts, Carlisle 1985. Flier for a Vale Press edition of Shakespeare plays in Ricketts' Avon pica type. Price list of Charles Shannon lithographs, 1914. Typescript "Desultory Musical Recollections" by Eddie Marsh, "re music, re Ricketts, undated.
MS1159/box7/2	1910	2 journal copies.	Vita d'Arte no. 27, Siena 1910. "Pittori rappresentativi: Charles Shannon."
MS1159/box7/3	Undated.	Sheet music.	Two songs from Collezione di Canzoni Napolitane, "Santa Lucia" and "La vera Sorrentina."
MS1159/box7/4	1981-1986	Newsletters	"Enemy News": newsletter of the Wyndham Lewis Society. 8 issues, numbers 14-19, 22,23.
MS1159/box7/5	1977-1987	Material on Wyndham Lewis.	Note by Daniel Sturge Moore on Wyndham Lewis, handwritten and typed. Typed notes for the above. Black Sparrow Press Wyndham Lewis catalogue, undated. Catalogue of drawings and watercolours by Wyndham Lewis, Antony d'Offay exhibition, 1983. Wyndham Lewis Society newsletter, issue 7 (2 copies), 20, 21, 24. 1977-1987.
MS1159/box7/6	1956-1987	Material on Wyndham Lewis.	Newspaper cuttings, review of biography of Wyndham Lewis by Jeffrey Meyers, 1980. Review of art exhibition, 1978. Letters to Riette re Wyndham Lewis society and dinner, 1978. Wyndham Lewis Society publications, 5 items. Tate Gallery exhibition catalogue, 1956. Hayward Gallery exhibition "Vorticism and its allies", no year. Wyndham Lewis Society dinner invitation, 1987.



MS1159/box8/1	1913-1945	Postcards.	“Cards to TSM (a few from him) mainly family but some friends (Shannon, Pye etc.) used by Riette at Corsham and also used for teaching purposes by friends of Riette, Rosemary and Clifford Ellis. 105 items.
MS1159/box8/2	Undated.	A pearl.	Pearl on an oyster shell in a box labelled “The Pearl.” Linked to Ricketts and Shannon and possibly related to the lithograph, <i>The Pearl Diver (De Parelduiker)</i> by Richard Roland Holst.
MS1159/box8/3	June 1970	Kodachrome slides.	Plastic box of slides labelled ”Ricketts.” 21 slides. Note in box “Ricketts jewels goes to Fitzwilliams.”
MS1159/box8/4	1940	Journal issue.	The Durham University Journal, n.s.Vol.1, No.3, June 1940. Article on Charles Ricketts underlined on contents page.
MS1159/box8/5	Undated.	Photographs.	Two photographs, “Rickett’s Pekinges.”
MS1159/box8/6	1922	Catalogue.	International Theatre Exhibition: catalogue and bibliography. Victoria & Albert Museum, June 3 – July 16, 1922.
MS1159/box8/7	Undated.	Framed photograph.	“Ricketts and Shannon photograph.”
MS1159/box8/8	1933	Catalogues.	Two copies of a catalogue of works by Orpen McEvoy Ricketts at the City of Manchester Art Gallery, 4 April to 13 May 1933.
MS1159/box8/9	1927,1928	Letters.	Correspondence between Thomas Sturge Moore and W.B. Yeats. Moore sends a copy of a letter from a Mrs. Folden to Yeats. Yeats refers to “omissions” and “muddled geography” and Moore “helping in the copy”. Also refers to “Goldman,” probate and “Chantry and Moor.” Yeats does not recognise the handwriting but will take the letter to show to his wife “she knows some of the ladies anguish.”
MS1159/box8/10	1917, 1920s,1930s, 1959	Notes, photographs, sketch, correspondence	Memorabilia re Charles Ricketts. Photographs, unidentified. Letters, including one from T.S. Eliot at Faber Ltd. about a book on Ricketts. Oil sketch “by C.R. or C.S.”

MS1159/box8/11	1920s, 1930s		<p>“Pieces cut out of Ricketts’ Introduction when sent to Cassells. Bits of P and P [Pan and Psyche?]”</p> <p>Photocopies of letters received from TSM by Gwendolene Bishop/Bax.</p> <p>Chart of Italian painters, by school and in historical context.</p> <p>Letter from George Bernard Shaw giving permission to use his letters to Ricketts.</p> <p>Letter to Riette from “Peggy Ashcroft, possibly.”</p> <p>Card “Mr. Naosuke Okura.”</p> <p>Photocopied pages of notes “by TSM from Art and Life, I think.”</p> <p>Notes and sketches.</p> <p>Photograph, Ricketts and Shannon, pencil sketch.</p> <p>Ricketts, plate.</p> <p>French magazine, “L’Art et les Artistes” containing an article on Charles Shannon.</p>
MS1159/box8/12	1919	Musical manuscript.	“Rowers Chant” by L.G.V. Koster. 1919. T. Sturge Moore.

MS1159/box9/1	1906-1996	Various memorabilia.	<p>-Poem written for the marriage of Thomas and Marie by M. Paul Appia.</p> <p>-Souvenirs de Baptême for Daniel (1906) and for Henriette (1907.)</p> <p>-Poem "Joy" by T. Sturge Moore, cutting from Daily Mail, Saturday April 13, 1907.</p> <p>-Obituary for Thomas Sturge Moore (1944) newspaper cutting.</p> <p>-Negatives and contact prints, negative wallet marked "Riette Sturge Moore." The photographs are of drawings/paintings/prints. In an envelope labelled "ROTTON photographs of things sold to D'ORPHAY." {Envelope postmarked 1970.]</p> <p>-Copy of magazine ABMR, February 1981, opened at the review by Paul Delaney of "Affectionate cousins. T. Sturge Moore and Marie Appia" by Sylvia Legge. Oxford University Press, 1980. Envelope containing other reviews of the same book, in "The Friend" and "The Spectator."</p> <p>-Pages from a[n auto]biography by Geoffrey Crump, "A journey in my Head" 1981, references to the Sturge Moores.</p> <p>-"The poetry of Thomas Sturge Moore" by David Middleton, an essay in the journal "Hellas" enclosed with a letter dated December 1996, outlining existing and proposed studies on the work of Sturge Moore. Also a separate letter to Timothy Moore.</p>
MS1159/box9/2	1948-1974	Correspondence.	<p>Correspondence with the British Museum, Department of Prints and Drawings and Department of Manuscripts first by Maria and then Henriette Sturge Moore about material given to the Museum. Includes material relating to Browning, Ruskin "and others", Michael Field, Ricketts and Shannon.</p> <p>Two folders, one containing letters from 1938 to 1955, and the other from 1948 to 1974.</p>

MS1159/box9/3	1978-1980	Exhibition catalogues, correspondence.	<p>-Review by Charles Ricketts, in The Bibliophile's Almanack [two loose pages] of "Sandro Botticelli." By Yukio Yashiro. Pencil note at top of page "I have a copy of this."</p> <p>-"Charles Ricketts and Charles Shannon, an aesthetic partnership" catalogue of an exhibition at the Orleans House Gallery, 3 March to 20 May 1979.</p> <p>-"All for Art, the Ricketts and Shannon collection" exhibition at the Fitzwilliam Museum Cambridge, 9 October to 3 December 1979.</p> <p>An unbound draft for "All for Art."</p> <p>-Riette Sturge Moore's record of a book loan to Stephen Calloway and copy.</p> <p>-Letters to Henriette Sturge Moore from Stephen Calloway about books on Ricketts, Shannon, Wilde and asking permission to use material about Ricketts.</p>
MS1159/box9/4	1899-1904	Correspondence.	Copies of correspondence between Charles Ricketts and Thomas Sturge Moore.
MS1159/box9/5	1978	Correspondence.	Correspondence between Peter Davies Ltd. Publishers and Henriette and Daniel Sturge Moore about a re-edition of "Self Portrait". [Self Portrait: taken from the letters and journals of Charles Ricketts, collected and compiled by T. Sturge Moore and edited by Cecil Lewis, London, P. Davies, 1939.]
MS1159/box9/6	1924-1983	Cuttings, annual report.	<p>-Pages 999-1006 from Country Life, June 21 1924. An article about "The Keep, Chilham Castle, Kent, a residence of Mr. Charles Shannon and Mr. Charles Ricketts."</p> <p>-The annual reports of the Fitzwilliam Museum for 1972. Pencil note on cover "Ricketts jewel." [See p.10, pendants.]</p> <p>-Cutting from The Times, Thursday December 22 1983, review by Fiona MacCarthy of "In the Dorian Mode" by Brocard Sewell and review of "Blackwell's 1879-1979" by A.L.F. Norrington.</p>
MS1159/box9/7	Undated.	Essay.	Copy of an essay "The 'New Woman' and the productions of the 'Independent Theatre Society' 1891-1898." 32 p. Labelled "Henri Locard, The New Woman."

MS1159/box9/8	1913, 1938	Memorabilia  [Michael Field was the literary pseudonym used by Katherine Harris Bradley and Edith Emma Cooper.]	Labelled in pencil "Poetry and Passion, TSM on MF, CR on MF." -A postcard of Delphi addressed to Charles Shannon, 1913. -Invitation to exhibition of drawings and fan designs by Charles Shannon, 1938. -print of "odalisque." -Essay "Poetry and Passion" 20 typed pages. Attached Appendix II "a note on Michael Field by Charles Ricketts, 7 typed pages. - Introduction. A note on Michael Field by Charles Ricketts. 9 typed pages. Attached, Appendix II. 4 pages
MS1159/box9/9	1970s and 1980s	Correspondence	-Henriette Sturge Moore, correspondence, including Sir Michael Levey at the National Gallery, Janet Backhouse at the British Library Department of Manuscripts, Henri Locard at Lyon University, Sandra Siegel at Cornell University, re the Michael Field journals. -2 issues of "Confluents" 1975, 1976 a literary journal from Lyon University. Articles by Locard about Michael Field -Notes by Henriette to herself about the deposition of Sturge Moore papers etc.
MS1159/box9/10	1970s	Correspondence.	Correspondence between Henri Locard and Henriette Sturge Moore re the journals of Michael Field and also personal correspondence. Correspondence with Bodleian Library and the British Library about permissions to use the material deposited by Henriette and Daniel Sturge Moore.
MS1159/box9/11	1983	Journal article.	Issue of "Confluents" 1983 consisting of Henri Locard's paper "Bernhard Berenson and 'Michael Field'". A copy of the same paper.
MS1159/box9/12	1986	Academic paper	"Against the ruins of time: a study of the diaries of Michael Field", a paper by Joan Reardon. Copy of letter from Henriette Sturge Moore to Joan Reardon.
MS1159/box9/13	1973	Book lists	Bibliography of Michael Field works.

MS1159/box9/14	1917-1950	Legal documents	<p>“Legal documents and comments, will, Counsel’s opinion.”</p> <ul style="list-style-type: none"> <li>-Cutting from Manchester Guardian, December 1931 re Charles Rickett’s bequests.</li> <li>-Handwritten, “B.M. file – No.1” re Shannon’s and Ricketts’ papers.</li> <li>-Letter about Shannon and Ricketts and BM archives. 1950.</li> <li>- Copy of Charles Shannon’s will (1917).</li> <li>- Counsel’s opinion, 1937.</li> </ul>
MS1159/box9/15	1980	Paperback book.	<p>“Il Principe Felice” [e] “Una Casa di Melograni”[di]Oscar Wilde. Traduzione e introduzione di Masolino d’Amico. Illustrazioni di W.Crane – J.Hood – e C.Ricketts – C.H.Shannon. Milano, Arnaldo Mondadori, 1980.</p>
MS1159/box10/1	1920s-1940s	Postcards	<p>“Postcards to TSM/MSM.” 38 items.</p>
MS1159/box10/2	1905-1939	Correspondence.	<p>“Contains much that is used, go thro’ later and destroy duplicates.” “Will not be used?” “Rejected but some good things and many charming” Also labelled “M.F. C.R.”</p> <p>Publisher’s letter to Mr. Sturge Moore about the Ricketts book. 1939</p> <p>Many letters from Ricketts to Cockerell and others (including Holst, Pye, Monod, Bottomley .)</p> <p>Copies of postcard messages.</p>
MS1159/box10/3	1933-1960	Letters and documents relating to the papers of Charles Ricketts and Charles Shannon.	<p>“Copyright and disposal of diaries etc.”</p> <p>[Marie, Henriette and Daniel Sturge Moore gave the papers of Ricketts and Shannon to the British Museum in 1940 and 1954.]</p> <p>Correspondence with the British Museum, the Public Trustee Office, Catherine Shannon, Peter Davies Ltd. Publishers, the Rev. Usher-Wilson and others about the Ricketts and Shannon papers.</p>

MS1159/box10/4	1970s and 1980s.	Letters, articles, reviews, catalogues.	<p>“Paul Delaney” “Ricketts”.</p> <p>Reviews and articles by Paul Delaney. [J.P.G. Delaney, biographer of Charles Ricketts.]</p> <p>Correspondence between Henriette Sturge Moore and Paul Delaney.</p> <p>“The Last Romantics: the romantic tradition in British Art” catalogue of an exhibition at the Barbican Art Gallery, 9 February – 9 April 1989.</p>
MS1159/box10/5	1982	Art journal.	<p>Issue of “Apollo” September 1982. Contains an article by Diana Scarisbrick about Charles Ricketts designs for jewellery.</p> <p>Correspondence between Henriette and Diana Scarisbrick about the jewellery.</p>
MS1159/box10/6	1960s and 1970s	Correspondence re Charles Ricketts.	<p>“Ricketts.”</p> <p>Correspondence between Henriette and Joseph Darracott.</p> <p>Darracott’s synopsis for a book on Charles Ricketts [published 1980.]</p> <p>“A Valentine Book” by Ingrid Darracott.</p>
MS1159/box10/7	1913-1990	Correspondence with various researchers re Michael Field	<p>- “Michael Field – Mr. Salter’s letters. Poets and Painters etc.” Folder of letters to Thomas and then to Marie Sturge Moore and Henriette (Riette.) 1913-1950, from Frederick G. Salter. References in the letters to “Works and Days,” the journal of Michael Field.</p> <p>- “Michael Field – Dr. Joan Reardon.” Folder of letters to Riette from Joan Reardon, about work on Michael Field, 1977 to 1987.</p> <p>- Letters from Henri Locard, 1972-1980.</p> <p>- List of books borrowed and returned by June Rose, 1981. “June Rose has decided not to pursue MF.”</p> <p>- Letter to “Maureen” , June 1988 re material on Field, Ricketts and Shannon.</p> <p>- “Ursula Bridge, Quintin Bridge, 1950-61, 72-76. re Michael Field.” Letters and typed drafts. List of “materials coming from the Bridges.” Box lists.</p> <p>- Correspondence with Jerusha McCormack about his work on John Gray, a friend of Michael Field. 1983-1990.</p> <p>- Correspondence with Brocard Sewell about John Gray, 1979-1980.</p>
MS1159/box11/1	1880s to 1903	Correspondence.	<p>“Lettres de Maria Appia (mainly to her father.)”</p>

MS1159/box11/2	1905-1945	Correspondence.	“Jean Volette 1905 1941-42-45”
MS1159/box11/3	1918-1925	Correspondence.	“Letters from Marie Sturge Moore to her mother and sister.” “Lettres de Dan & Riette a Grandmaman de 1923 &24.” 1 sealed letter in envelope posted from Birmingham to Madam Appia: marked “repondue Joseph Sturge 1918 1919.”
MS1159/box11/4	c.1910	Correspondence.	“Ellen letters” Miss Ellen Hayward, at various addresses From Ellen to “”My . dear Mistress.” Letters undated. Later Ellen New in married quarters of the Royal Berkshire Regiment in India, letter dated 20/4/10.
MS1159/box11/5	1920s, 1940,1941	Correspondence.	“Letters from MSM to Riette, not sorted.” Many not dated.
MS1159/box11/6	1905-1907	Correspondence	“Letters du Gd papa Georges Appia. Unsorted.”
MS1159/box11/7	1925-1931	Correspondence	“Letters from MSM to Riette & Bob. Not sorted.”
MS1159/box11/8	1920s	Correspondence	“Letters from TSM’s sisters (Hettie, Annie etc.) to Madame George Appia and Caroline.”
MS1159/box12/1	1888,1896,1916, 1942.	Miscellaneous	-Letter to Marie [Appia] from Henry [Harry Moore] 1896. - Card “A ma chere Maman avec tous les ???? ?? ?? Henry pour le 9 Juin 88. - Marie [Sturge] Moore’s passport, without the cover, issued in 1916. Contains military visas for travel to France during the First World War. - Letter to Riette , Paris June 1942 from “ta cousin B???”



MS1159/box12/2	1908-1981.	Catalogues, lists.	<ul style="list-style-type: none"> <li>-Leaflets put out by the publisher Peter Davies for “Self-portrait taken from the letters and journals of Charles Ricketts” collected and compiled by T. Sturge Moore, edited by Cecil Lewis. [1939.]</li> <li>-“Theory and Practice” a paper read by T. Sturge Moore before the members of the Art Students’ Union at the School of Art, Leicester, Feb. 5,1916.</li> <li>-“The Society of Twelve [catalogue] eighth exhibition: 1915.” London, Colnaghi and Obach.</li> <li>-“A list of books issued by Messrs. Hacon and Ricketts at the Sign of the Dial, 52 Warwick Street, Regent Street, London, 1908.”</li> <li>-“The list of books to be published by Messrs.Hacon and Ricketts, at the sign of the Dial 52 Warwick St. Regent Street.</li> <li>-“The first exhibition of original wood engraving. The Dutch Gallery, 14 Brook Street, Hanover Square. 1908.</li> <li>-“The fifth exhibition at The Little Art Rooms in Duke Street, Adelphi, W.C.2. Woodcuts by T. Sturge Moore, drawings by Vivian Forbes, September 18 to October 7.” [No year.]</li> <li>-“Paintings and drawings by Charles Shannon.” Barbizon House, London, October and November, 1928.</li> <li>-“Exhibition of the lithographs of the late Charles Shannon.” Colnaghi, London, January 20<sup>th</sup> to February 3<sup>rd</sup>, 1938. 2 copies.</li> <li>“Michael Field” by Charles Ricketts, edited by Paul Delaney. Edinburgh, Tragara Press, 1976. 2 copies.</li> <li>-“Some letters from Charles Ricketts and Charles Shannon to ‘Michael Field’ (1894-1902.)” Edited by Paul Delaney, Edinburgh, Tragara Press, 1979.</li> <li>-“Letters from Charles Ricketts to ‘Michael Field (1903-1913.)’ Edinburgh, Tragara Press, 1981/</li> </ul>
MS1159/box12/3	Undated.	Small print.	Print of a centaur sleeping by a tree. In a black frame, 11cms x 12 cms. Label on the back “H. Picco, Geneve.”

MS1159/box12/4	1973-1974	Correspondence, catalogues, cutting.	Correspondence about the arrangements for an exhibition "Pen as Pencil, drawings and paintings by British Authors" arranged by the British Council (Europalia 73) and shown in Antwerp and then Brussels in 1971-1974. Catalogue of the exhibition. Cutting from the TLS 27 September 1974 about Rabindranath Tagore in which Sturge Moore is mentioned.
MS1159/box12/5	1913	Book.	A copy of "Le dictionnaire des idees recues" by Gustave Flaubert. Paris. Louis Conard, 1913. [Fragile paperback copy.]
MS1159/box12/6	1927	Journal	"The Enemy, a review of art and literature" volume 1, 1927. [fragile condition.]
MS1159/box12/7	1978	Book.	"Pages from a diary in Greece" by Charles Ricketts. Edinburgh, Tragara Press, 1978.
MS1159/box12/8	1905	Book.	"The end of the sonnets of Sir Philip Sydney; the text carefully prepared from the earliest editions by John Gray; the ornaments designed and cut on the wood by Charles S. Ricketts, under whose supervision the book has been printed at the Ballantyne Press." London, 1905. Limited edition, 210 copies.
MS1159/box13/1	1974,1979,1983.	Journals, catalogue	- Theatre: an exhibition of 20 <sup>th</sup> century theatrical designs and drawings. Annely Juda Fine Art, London, 2 October- 2 November 1974 (and then shown in Cologne, Basel and Milan.) Includes work by Charles Ricketts. - "Charles Shannon, master of lithography" by Paul Delaney, in The Connoisseur, March 1979, pp.200-205. -Offprint from Transactions of the English Ceramic Circle, 1983. "The Pilkington Tile and Pottery Company: some early designs" by Richard Gray. Reference to Charles Shannon.
MS1159/box13/2	1903/1904	Book.	1903 reprint of the first edition (1664) of Areopagitica by John Milton. Designed by Lucien Pissaro, wood engravings by Esther Pissaro, Hammersmith, Eragny Press 1904. One of a limited edition inscribed "To Sturge Moore from Lucien Pissaro."

MS1159/box13/3	1924	Book	Charles Ricketts' copy, with some annotations, of "Paul Cezanne" by Ambroise Vollard, (Artistes D'Hier et D'Aujourd'hui) Paris: G. Gres, 1924. Paperback in fragile condition.
MS1159/box13/4	1923, 1937, 1938, 1979.	Miscellanea	<ul style="list-style-type: none"> <li>-2 postcards to from Rome, sent by Ethel Pye to T. Sturge Moore and Mrs.T. Sturge Moore. No year.</li> <li>- Card publicising Luis Cernuda speaking on "The arts in Spain today" in London, April 6, no year.</li> <li>- 4 postcards to Mme. Sturge Moore, chez Mlle. Appia in Paris from N.W.3. [Hampstead, London.] 1938.</li> <li>- Cuttings from the Times Literary Supplement, January 9, March 13, September 25, 1937.</li> <li>- "A Living Theatre: the Gordon Craig School, The Arena, Goldoni, the Mask." Florence, 1913.</li> <li>-4 copies of the catalogue for the "Exhibition of the lithographs of the late Charles Shannon," London: Colnaghi, January 20<sup>th</sup> to February 3<sup>rd</sup>, 1938.</li> <li>-Sotheby's catalogue of the papers of G.E. Moore, to be sold on 17<sup>th</sup> December 1979.</li> <li>-Catalogue for an exhibition "Charles Ricketts and Charles Shannon: an aesthetic partnership" at Orleans House Gallery, Twickenham, 3<sup>rd</sup> March to 20 May 1979.</li> </ul>
MS1159/box13/5	1979	Catalogue	"All for Art: the Ricketts and Shannon collection." Catalogue edited by Joseph Darracott, Fitzwilliam Museum, Cambridge, 9 October – 3 December, 1979.
MS1159/box13/6	1972	Book	"Fantasy in a wood-block" [meeting between Audubon and Thomas Bewick, 1827.] Chicago, Caxton Club, 1972.
MS1159/box13/7	1959	Book	"Nubian Madonna" and other poems by David Bell., Aberystwyth, 1959.
MS1159/box13/8	1937	Pamphlet	"What use is art anyhow?" six broadcasts sponsored by the Boston Museum of Fine Arts, January and February 1937.

MS1159/box13/9	1970	Catalogue	2 copies of "T. Sturge Moore (1870-1944): contributions to the art of the book & collaboration with Yeats." Catalogue of an exhibition at the University of Hull, 1970.
MS1159/box13/10	c.1936	Pamphlet.	"France Strikes" text by Henriette Nizan and Andre Ullman, translated by D. and B. Sturge Moore. Manette Press. Account of working conditions, unionisation and strikes in France, with photographs.