



Senate House Library

University of London

Matthew Manning papers (MS1161)

Box List by Viv Aggett

Temporary reference	Dates	Object title	Scope and content
MS1161/1/1	c.1976	Corrections to "The Strangers." "The Final Twist," by Matthew Manning.	A handwritten page of corrections to [the proofs?] of "The Strangers." "The Final Twist": about the writing of "The Strangers." 31 foolscap pages.
MS1161/1/2	c.1977	"Annotated page by MM in Colin Wilson's book."	Photocopy of annotated page from "The Geller phenomenon" by Colin Wilson. Card explaining how the annotations by Matthew Manning came about.
MS1161/1/3	1975-1990	Miscellaneous items about events, publications etc. featuring Manning and parapsychology.	Leaflets, fliers, press cuttings, a paper in Dutch, a catalogue from the Matthew Manning Centre, about parapsychology, Matthew Manning.
MS1161/1/4 [see also MS1161/4/8]	1975	Record of an interview by Peter Bander with Wing Commander A. Llewellyn.	About Matthew Manning as a possible security risk.

MS1161/1/5	1974-1975	Van Duren Press (Gerrards Cross, Bucks., UK.) New Horizons Research Foundation (Ontario, Canada.)	Various papers, correspondence, about psychical research, Matthew Manning. Copy of New Horizons, vol.1:1, 1972, article by A.R.G. Owen marked.
MS1161/1/6	1975-1985	Press cuttings, press release, conference publicity.	<i>Psychic News</i> report on Matthew's views about AIDS, a review of <i>The Link</i> (by Manning), press release from the Dutch Society for Parapsychology, Intercult, a conference held in Spain on parapsychology and the occult sciences.
MS1161/1/7	1974-1975	Van Duren Press correspondence.	From Peter Bander to publishers in a variety of countries and re the promotion of Matthew Manning.
MS1161/1/8	1974	Framed drawing.	"An anonymous automatic drawing 17 January 1974, Matthew Manning, with Best wishes for Peter Bander, 5.2.74."
MS1161/1/9	1978	Paperback book.	"Les hotes invisible: les dossiers noirs des maisons hantees," collection dirigee par Michel Melier et Jean Rossignol. Tchou, 1978.
MS1161/2/1	1974	Letter	CLOSED till 2064, Data Protection Act.
MS1161/2/2	Undated	Photographic prints.	c.55 prints, (in 22 transparent folders) of similar images, some labelled on the back with a time in seconds and initials.
MS1161/2/3	1975-1995	Press cuttings, copies of magazines, correspondence.	Press and publishing interest in Matthew Manning as a psychic.

MS1161/2/4	1975	Visit to Chicago by Matthew Manning and Peter Bander.	-Map of Kennedy airport and postcard to Leslie Hayward about prediction of plane crash. -Set of ten slides taken by Professor Uphoff in Chicago and a description of how the photographs (described as Kirlian photographs) were taken
MS1161/2/5	Undated	Letter and four slides.	Matthew Manning writes to Peter that he took the photographs at Oakham with other witnesses present.
MS1161/2/6	1975,1976	Correspondence to Matthew Manning.	Two letters from the headmaster of Oakham School. A long letter from "John."
MS1161/2/7	1977, 1978	Response to allegations by James Randi.	-Response by Matthew Manning to Randi and letter to Peter Bander. -Letter from Brian (Taylor) to Peter (Bander.)
MS1161/2/8	Undated.	"Draft of press release by MM.	Seven handwritten foolscap pages. Refers to the publishing licence for "The Strangers" acquired by W.H. Allen.
MS1161/3/1	Undated	Manuscript of "The Strangers."	Approximately 360 pages in two volumes. Note from Van Duren Publishers. Handwritten.
MS1161/3/2	1976	"The Strangers" [published by W.H. Allen, 1978.]	Typed manuscript of a book by Matthew Manning on the life of Robert Webbe (1678-1733.) 105 foolscap pages.

MS1161/4/1	1973-1976	Correspondence and pages of automatic writing.	The material, photocopied pages of automatic writing, is divided up and put into separate plastic containers labelled A to G. There are some notes and covering letters about the automatic writing.
MS1161/4/2	1974-1976	Magazines containing articles about Manning.	Magazines, English and European. Six items.
MS1161/4/3	1974-1976	Material about Manning's psychic activities.	Eight folders containing letters, interviews, articles, a diary.
MS1161/4/4	1971-1977	Various	Variety of material including photographs of signatures on a wall, plans of Matthew's room, photo of a monkey, letters, press cutting.
MS1161/4/5	1975	Automatic script	Collection of material labelled "Automatic Script (Photocopies) 3"
MS1161/4/6	1977	Correspondence	Letters from Peter Bander to and about Matthew Manning, references to John F. Kennedy.
MS1161/4/7	1974-1977	Various	Collection of material labelled "Letters and Scripts 5."
MS1161/4/8 [see also MS1161/1/4]	1975	Transcript of interview.	Interview by Peter Bander of Wing Commander A. Llewellyn about Matthew Manning and his security status.
MS1161/4/9	1974-1977	Press cuttings	Press cuttings and photocopies of articles about Matthew Manning and his psychic powers. Poster about an investigation by the Daily Mail.

MS1161/5/1	undated	Photographs	Art work and dust jacket for "In the minds of Millions" by Matthew Manning, published 1977 by W.H.Allen.
MS1161/5/2	undated	"Guide lines."	Four handwritten sheets.
MS1161/5/3	undated	"Material as accepted by W.H.A."	Photocopied typed pages of eleven chapters from "A shot in the dark" by Matthew Manning.
MS1161/5/4	undated	"Selected chapters of <i>A shot in the dark</i> , last drafts."	Typed pages.
MS1161/5/5	1976	"A shot in the dark."	Introduction and synopsis
MS1161/5/6	1976-1978	Correspondence and other documents.	Correspondence with publishers Holt, Rinehart and Winston, between Matthew Manning and Peter Bander. Publishing agreement for "The strangers." "Matthew's interviews."
MS1161/5/7	1976	"Interview with Rosalind Belben."	Typed transcript of interview. Pages numbered 1-66 and then 1-6.
MS1161/5/8 CLOSED till 2064, Data Protection Act.	undated	"In the minds of Millions" by Matthew Manning.	Typed draft, 221 pages.
MS1161/5/9 CLOSED till 2064, Data Protection Act.	1976-1977	"The legal file."	Correspondence.
MS1161/5/10	Undated	"In the minds of millions."	Proofs and corrections of the manuscript.
MS1161/6/1	1975-1976	"Photocopies of originals which are deposited with the bank."	Various, including correspondence, about Matthew Manning and Van Duren Contract Publications, letters to Prince Charles and others.
MS1161/6/2	1976	Photocopies.	Photocopies of handwritten pages, headed "The Graham story."

MS1161/6/3	1974	Two documents.	Typed account by Derek G. Manning entitled "Robert Webbe or....." Two handwritten sheets about David Reay-Warrener.
MS1161/6/4	1975-1976	Various items	Including lecture slides, correspondence in German to Peter Bander at Van Duren publication, correspondence re Manning's "Beardsley" drawings accident insurance proposal form re Manning.
MS1161/6/5	1976	Handwritten manuscript.	"Original manuscript of <i>The Link</i> then entitled <i>Not all my own work</i> approx. 300 pages with additional pages and corrections by P.B. – two sets of captions or suggested illustrations and a presentation letter from MM to P.B."
MS1161/6/6	1976	See above	See above
MS1161/6/7	1976	See above	See above
MS1161/6/8	1974-1975	Typed account.	Accounts by Matthew Manning of journeys and visits, including to Germany, to Lord Rothschild in Cambridge. First draft of <i>Strangers in the night</i> .
MS1161/6/9	1977	Matthew Manning v.Randi	Note on file cover says "see also cross ref.: P.B. book." Correspondence re a Mr. Mike Hutchinson. Statement by Peter Bander. Two photocopied notes and one of a Durer greyhound.
MS1161/6/10	c1977		Closed until 2052 (Data Protection Act)

MS1161/7/1	undated	Photographic slides, drawings.	55 slides (35mm) in three sleeves: drawings or prints, various subjects including birds, animals, human portraits. 4 drawings in a folder.
MS1161/7/2	1977	Manuscript, galleys, letter.	Covering letter to Peter Bander from publishers Holt, Rinehart and Winston. Manuscript, typed and photocopied, of "The Link," 142 pages. Manning master galleys of "The Link." Master pages of "The Link."
MS1161/7/3	1974-1975	Correspondence.	Letters and documents about "The Link" between Peter Bander and publishers.
MS1161/7/4	1974		Manuscript of "Open to suggestion by Matthew Manning. Photocopies of drawings. Report on Manning by the director of "The New Horizons Research Foundation" Toronto. Drafts of prefaces and introductions to "The Link" for different editions.
MS1161/8/1	1974-1978	Correspondence	Letters to and from Peter Bander re Matthew Manning. Not in date order.
MS1161/8/2	1975-1976	Journals, notebook.	An envelope marked "The LINK (2)" containing four copies of a journal "New Horizons" and a notebook with the title "Mind Boggling Gazette," entries in different hands.

MS1161/8/3	1974-1975	Lectures and articles.	An envelope marked "The Link (3)" containing various documents written by Peter Bander including shots and events for a documentary film on Manning.
MS1161/8/4	undated	typescript	Typescript of "The Strangers" by Matthew Manning.
MS1161/8/5	1976	typescript	"Annotated typescript of The Strangers by Matthew Manning, Sept. 29, 1976."
MS1161/8/6	1976	typescript	"First typewritten section of The Strangers sent by M. Manning, Aug. 18, 1976."
MS1161/8/7	undated	typescript	"Strangers" additional material I.
MS1161/8/8	undated	typescript	"Strangers" additional material II.
MS1161/8/9	undated	typescript	"Strangers" additional material III.
MS1161/8/10	1977	typescript	"Strangers" additional material IV. A letter from publishers W.H. Allen.
MS1161/8/11	undated	typescript	"Changes required on M/S on first 27pp."
MS1161/9/1	undated	Framed picture	Framed picture of an owl. Unsigned. (16 inches x 12.5 inches.)
MS1161/9/2	undated	Framed picture	Framed picture of a woodpecker. Unsigned. (16 inches x 12.5 inches.)
MS1161/9/3	undated	Framed picture	Framed picture, quasi-religious symbols. Unsigned. (16 inches x 12.5 inches.)
MS1161/10/1	undated	Reel of 16mm. film	The reels are in a padded envelope marked "Bruce Raymond documentary film." Reel 1 has a label "Client: H.E. Cardinale. Film: <i>Apostolic Nuncio</i> . Version: terloops 741012/3."

MS1161/10/2	undated	Reel of 16mm. film	The reels are in a padded envelope marked "Bruce Raymond documentary film." Reel 2 is unlabelled.
MS1161/11/1	1975	Drawings, a note.	"15 drawings (produced by chalk colours.) Impressionists: Picasso, Braque, Cezanne, Manet, Modigliani, Cassatt." A note about photos taken in Chicago June 20 1975 by Walter Uphoff.
MS1161/11/2	undated	Drawing	A black and white [pen and ink?] drawing "Flanders 1914-1918."
MS1161/11/3	undated	Drawings	"Bromides of the following: A.Beardsley, A.Durer, Goya, Picasso, Daumier." [There are only 4 items.]
MS1161/11/4	undated	Drawings	"4 drawings of Picasso."
MS1161/11/5	undated	Drawings	"5 drawings of birds."
MS1161/11/6	undated	Drawings	"4 drawings of Picasso in colour (heads.)"
MS1161/11/7	undated	Drawings	"Durer pictures." 14 items.
MS1161/11/8	undated	Drawings	"4 drawings: anonymous, W.Keble Martin, Thomas Bewick, Beatrix Porter [sic]."
MS1161/11/9	undated	Drawings	"4 anonymous drawings." Only 2 items.
MS1161/11/10	undated	Drawing	1 Beardsley drawing
MS1161/11/11	undated	Drawings	"Rowlandson." 4 items.
MS1161/11/12	undated	Drawings	"5 drawings: Beardsley, Matisse, Klee, Vogtherr, da Vinci."
MS1161/11/13	undated	Drawing	"1 anonymous drawing, drawn by coloured crayons."
MS1161/11/14	undated	Drawing	2 reproductions of drawings.

MS1161/11/15	undated	Architects blueprint	1 rolled sheet of paper labelled "File F; The Strangers" and "Architects blueprint relating to events concerning Robert Webbe (in The Strangers.)"
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