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### Grieve family papers (MS1165)

Catalogue by Sean Rippington

Reference	Series / File name	Scope and content	Date(s)
MS1165/1	Letter from Charles Kean to Thomas Grieve senior	Kean has received details of five comic scenes from Morton; Kean is very unhappy with them and wants to change them. He proposes his new ideas for the scenes to Grieve and asks for his opinion, arranging for them to meet on Saturday.	8 <sup>th</sup> October 1855
MS1165/2	Letter from Charles Kean to Thomas Grieve senior	Kean briefly suggests the introduction of two small windows to a murder scene. He think this benefits the scene whilst remaining faithful to the original	20 <sup>th</sup> November 1856
MS1165/3	Letter from Charles Kean to Thomas Grieve senior	Kean sends a note to Grieve about a letter he is forwarding from Scharf. He would like Grieve to read the letter and send it back	29 <sup>th</sup> December 1856

MS1165/4	Letter from Charles Kean to Thomas Grieve senior	Kean quotes a letter he has received from Scharf. Scharf is in Manchester and fears he is of little use; he recommends Britton and Brailey's of Westminster to help Grieve. Kean goes on to mention that he is "terribly fidgety" concerning the state of the scenery.	c1856
MS1165/5	Letter from Charles Kean to Thomas Grieve senior	Kean recalls a conversation between Grieve and a mutual friend in which the friend stated that a duel between Hereford and Norfolk took place within the court of Coventry castle. Kean now believes this is not the case – traditionally it took place on an open common, with three church steeples in view. He adds a postscript asking about the status of some elaborate scenes of Westminster Hall.	Undated [c1856]
MS1165/6	Letter from Charles Kean to Thomas Grieve senior	Kean laments missing Grieve on a trip to London. He complains that some castle scenery does not look historically accurate for the period of Richard II. He then quotes a note he received the day before, requesting that Grieve send sketches for the room scenes in Richard II. Kean adds that he has some doubts about the historical accuracy of the windows in the Westminster Hall scenes. He adds a postscript confirming the safe arrival of some pantomime models.	'Friday' [c1856]

MS1165/7	Note to Thomas Grieve senior from Charles Hailey	Needs some material urgently for the last scene of Don Juan	1822 August
MS1165/8	Letter to Thomas Grieve senior	The gentleman from Worthing wonders when he should expect the medallions to arrive at the Worthing theatre, for he will need somebody to fix the gold on the day. He refers Grieve to a friend on the Royal Exchange if there are any problems.	6 <sup>th</sup> June 1830
MS1165/9	Letter to Thomas Grieve senior from Edinburgh	Sketches detailing the set designs for a comic pantomime to be performed in Edinburgh. The gentleman has some ideas for clouds, pillars, a moving panorama and a scene in the Paris catacombs.	September 20 <sup>th</sup> 1830
MS1165/10	Letter to Thomas Grieve senior from Edinburgh from W. Murray	Mentions production of “The Witch”.	15 <sup>th</sup> July 1831
MS1165/11	Letter to Thomas Grieve senior from C. B. Phipps	A letter requesting that Grieve get in touch with another man who is in need of his advice	4 <sup>th</sup> February 1848
MS1165/12	Letter to Thomas Grieve senior from David Roberts	The gentleman states that he is not familiar with Balmoral but that he knows someone who has been there to visit the king. He refers Grieve to an exhibition of photographs that may help him but he does not remember the photographer.	Circa 1855

MS1165/13	Letter to Thomas Grieve senior from the Grand Hotel Paris	The gentleman asks for an estimate for the three descending tower flats. He goes on to inform Grieve that he is waiting there to conclude his assignments; he says that the manager there has seen his model and is impressed with the effect	'Sunday' [undated]
MS1165/14	Letter to Thomas Grieve senior from Geoffrey Wells	Wells informs Grieve that he is to start managing an exhibition tomorrow Monday morning. He had hoped to tell him yesterday but Grieve had left. He hopes to see Grieve at the exhibition soon, so that he may thank Grieve for saving his life	9 <sup>th</sup> May [undated]
MS1165/15	Letter to Mr. Roberts from Mr Leitch	A note concerning helping Mr Grieve find out more about Balmoral	Undated
MS1165/16	Passport of Thomas Walford Grieve	Passport issued to Thomas Walford Grieve to travel to France. Reg number 3276	29 <sup>th</sup> of July 1870
MS1165/17	Papers relating to Norwood Cemetery/ Bill regarding the grave of Thomas Walford Grieve	A bill for the maintenance of Tom Walford Grieve's grave from the South Metropolitan Cemetery. The grave is number 25457.	30 <sup>th</sup> October 1893
MS1165/18	Papers relating to Norwood Cemetery/ Bill regarding the grave of Thomas Walford Grieve	A bill for the maintenance of Tom Walford Grieve's grave from the South Metropolitan Cemetery. The grave is number 25457.	Friday the 14 <sup>th</sup> of July 1899

MS1165/19	Papers relating to Norwood Cemetery/ Bill regarding the burial of Graham Walford Grieve	A bill for the burial of Graham Walford Grieve from the South Metropolitan Cemetery. A note attached states that "As the owner is deceased, this grave now required fresh registration". The grave number is 25457	9 <sup>th</sup> August 1920
MS1165/20	Paper relating to Norwood Cemetery/ Payment to the Art Memorial Company from Mrs. Grieves	An record of a payment to the Art Memorial Company from Mrs. Grieves for £4:19:2 to a Mr. Edwards	5 <sup>th</sup> February 1921
MS1165/21	Envelope containing marriage certificates	An envelope marked 'Private'. On the front is written "The Marriage Certificates of Hester Grieve to Tom Walford Grieve, also of old members of the family"	15 <sup>th</sup> October 1918
MS1165/22	Marriage certificate for Thomas Grieve senior to Livinia Bailey	Marriage certificate of Thomas Grieve Senior to Livinia Ann Bailey in the parish of St. Margaret, Westminster. The witnesses are listed as Jane Grieve and Roger Bailey	11 <sup>th</sup> January 1827
MS1165/23	Marriage certificate for Thomas Grieve senior to Elizabeth Goatley	Marriage certificate of Thomas Grieve Senior to Elizabeth Goatley in the Parish of St. George, Hanover Square, Middlesex. The vicar was W.H. Dickinson. The witnesses were John Goatley, Mary Ann Grieve and Rebecca Goatley	17 <sup>th</sup> October 1835

MS1165/24	Marriage certificate for Thomas Walford Grieve to Hester Chalk	Marriage certificate of Thomas Walford Grieve (42) to Hester Mary Ann Chalk (27), of Lambeth Palace Road. The wedding took place at the Parish Church, in the parish of St. Mary, Lambeth in the county of Surrey. Both Thomas Grieve Jr. and Snr. Are listed as Artists. William Chalk is listed as a builder. The witnesses were William Chalk and Emily Beville. The vicar was Mr Robertson.	12 <sup>th</sup> June 1884
MS1165/25	An evening party invitation to the Grieves	An invitation addressed to the Grieves for an evening party at the Theatre Royal, Covent Garden. It is to celebrate the 50 <sup>th</sup> night of Gustavus the Third. It is signed by the host. The party will be on January the 15 <sup>th</sup> 1837.	15 <sup>th</sup> January 1837
MS1165/26	Photograph of Elizabeth Grieve	Black and white portrait photograph of Elizabeth Grieve. Notes on the back read "Elizabeth Grieve, wife to the above. Born 1802" It also records her as being the parent of Tom Walford Grieve (b.1841), and the grandmother of John Walford Grieve (b.1886) and Alice Mary Grieve (b.1896)	c1860
MS1165/27	Extracts from "Gaiety Theatre of Enchantment" by W. Macqueen-Pope	Handwritten extracts about the Grieve family	undated