



Senate House Library

University of London

David Frances Barry photographs (MS1167)

Catalogued by Daniella Maller

Reference	Dates	Object title	Scope and content
MS1167/1	c1880	Portrait of a Native American Indian – photograph.	Black & White photograph of chief Rushing War Eagle (also known as Charging Eagle and Bad Gun), the son of Four Bears and Brown Woman of the Mandan tribe, Sioux, Dakota. He is standing in the photographers' portable studio, wearing full traditional clothing, including moccasins (shoes) and the warriors' buffalo horn headdress (horned warbonnet). He is holding in his hands a long calumet ("peace pipe").
MS1167/2	c1880	Portrait of a Native American Indian – photograph.	Black & White photograph of a young native American Indian man from the Sioux tribe, Dakota. He has two feathers in his hair and two braids wrapped in fur. The man is sitting down and holding a shotgun.
MS1167/3	c1880	Portrait of a Native American Indian – photograph.	Black & White photograph of Brave Bear (Mato Ohitika), also known as Wapepe (Stickers), the son of Wahacankaduta (Scarlet Shield) who was the leader of the Spirit Lake band of Cut Head (Pabaksa) Yanktonai (Ihanktonwanna) tribe of the Sioux, Dakota. He is sitting down and wearing traditional ceremonial clothes including an Otter-fur turban (also known as Otter-skin cap), feathers in his hair, and braids wrapped in fur. The eagle feathers attached to the turban, suggest he is a chief or descendant of a chief.

MS1167/4	c1880	Portrait of a Native American Indian – photograph.	Black & White photograph of native American Indian man, sitting down in the photographers' portable studio. He has one feather in his hair, his braids are wrapped with fur and cloth and he is wearing traditional trousers. His jacket seems to be of an American soldier (possibly cavalry) uniform and he is holding a pistol in his hands.
MS1167/5	c1880	Portrait of a Native American Indian – photograph.	Black & White photograph of Little John, labelled as 'Little Soldier' of the Mandan tribe, Sioux, Dakota. The man is sitting down and wearing traditional clothes, including moccasins and an Otter-fur turban (also known as Otter-skin cap). He is decorated with feathers, fur and a leather belt and he is holding a U.S. Cavalry sword in his hands.
MS1167/6	c1880	Portrait of a Native American Indian – photograph.	Black & White photograph of the Hidastas' Chief Crow that Flies High, also known as Heart (1832-c1899), the son of Likes Eagle of the Hidatsa tribe from Gros Ventres village. This elderly man is sitting down and wearing traditional clothes, including a straight-up feather warbonnet and a beaded necklace. He is holding a U.S. Cavalry sword in his hands.
MS1167/7	c1880	Portrait of a Native American Indian – photograph.	Black & White photograph a native American Indian man, mis-labelled (?) as 'Crow, Sitting Bull's son', sitting next to a table, wearing full traditional clothing including the warriors' buffalo horn headdress (warbonnet). He is holding a pistol in his left hand and a cloth in his right.
MS1167/8	c1880	Portrait of a Native American Indian – photograph.	Black & White photograph of Chief Rushing War Eagle (also known as Charging Eagle and Bad Gun), the son of Four Bears and Brown Woman of the Mandan tribe, Sioux, Dakota. He is sitting down in the photographers' portable studio, wearing full traditional clothing, including the warriors' buffalo horn headdress. In his hands he is holding a long calumet ("peace pipe") and a cloth.

MS1167/9	c1880	Portrait of a Native American Indian – photograph	Black & White photograph of Long Soldier, mis-labelled (?) as ‘Iron Horn’, of the Hunkpapa Lakota tribe, Sioux, Gros Ventre village, Dakota. This Chief of the Standing Rock Agency is sitting down, wearing a mixture of traditional Native American and white American clothing and jewellery, including a fashionable beaver top hat decorated with a feather. His braids are wrapped with fur and he is holding a long calumet ("peace pipe") and a cloth.
MS1167/10	c1880	Portrait of a Native American Indian - photograph	Black & White photograph of chief Rain in the Face (1835-1905) of the Hunkpapa Lakota tribe, Sioux, Dakota, sitting down. He has a single feather in his hair, his braids are wrapped with fur and he has a large medallion necklace, which could be a peace medal.
MS1167/11	c1880	Portrait of a Native American Indian - photograph	Black & White photograph of Bull Head, sitting down bare-chested. He has two feathers in his hair, his braids are wrapped with fur and he is wearing traditional Native American necklaces.
MS1167/12	c1880	Portrait of a Native American Indian - photograph	Black & White photograph of a Native American man sitting in the photographers’ portable studio. He is wearing traditional clothes and jewellery. His hat seems to be of an American soldier uniform and it is decorated with a couple of feathers. He is holding a U.S. Cavalry sword in his hands.
MS1167/13	c1880	Native American Indian village - photograph	Black & White photograph of ‘Gros Ventres Village’ depicting Sioux teepees on the plain.
MS1167/14	c1880	A group portrait of Native American Indians - photograph	Black & white photograph of women and children with wooden houses in the background. The back of the photo marked as Ree Squaws, assumed to be the wives and children of Struck-by-the-Ree, a chief of the Native American Yankton Sioux tribe.
MS1167/15	c1880	Portrait of a Native American Indian - photograph	Black & White photograph of chief Rushing War Eagle (also known as Charging Eagle and Bad Gun), the son of Four Bears and Brown Woman of the Mandan tribe, Sioux, Dakota. He is seated outdoors, wearing traditional Native American Indian clothing and is holding a long calumet ("peace pipe").

MS1167/16	c1880	Portrait of a Native American Indian - photograph	Black & White photograph of Black Tongue of the Cheyenne tribe, sitting outdoors. He is bare-chested and wrapped in a blanket. He is holding a 'Head and Tail Fan' traditionally used in ritual dance. A large piece of animal hide with fur is used as a backdrop.
MS1167/17	c1880	Portrait of a Native American Indian - photograph	Black & White photograph of a Sioux Scout sitting in the photographers' portable studio. He is wearing full traditional native American clothing, including a feather in his hair and a hairpipe buffalo bone breastplate, traditionally worn to protect the warrior's chest area. In his hands he is holding a long calumet ("peace pipe").
MS1167/18	c1880	Portrait of a Native American Indian - photograph	Black & White photograph of Son of His Star [??] Sitting outdoors in full traditional dress, including moccasins (shoes) and earrings. The formal Otter-fur turban (otter-skin caps) on his head donates great symbolic importance and was worn in ceremonies and serious occasions. He is holding a long calumet ("peace pipe") and a 'Head and Tail Fan' traditionally used in ritual dance.
MS1167/19	c1880	Portrait of a Native American Indian - photograph	Black & White photograph of Wolf chief sitting outdoors in traditional dress and jewellery, including a beaded necklace, earrings and rings. His hair styled in plats wrapped with fur and cloth. Wolf himself is wrapped with a heavy blanket. A large piece of animal hide with fur is used as a backdrop.
MS1167/20	c1880	Portrait of a Native American Indian - photograph	Black & White waist up photograph of Vien [??], a native American man sitting outdoors. He is wearing a western three piece suit and a scarf is wrapped around his neck. The side parting in his hair is also a more European hair style. A large piece of animal hide with fur is used as a backdrop.

MS1167/21	c1880	A portrait of two Native American Indian - photograph	Black & White photograph of two young chiefs sitting outdoors in full native American traditional dress, including beaded moccasins (shoes), beaded leather belts, hairpipe buffalo bone breastplate and chocker, traditionally worn to protect the warrior's chest and neck areas, and other jewellery. The chief on the left is holding an axe in his hands and is wearing a formal Otter-fur turban (otter-skin caps) on his head; this donates great symbolic importance and was worn in ceremonies and serious occasions. The chief on the right is holding a U.S. Cavalry sword in his hands.
MS1167/22	c1880	A portrait of two Native American Indian - photograph	Black & White photograph of Hand [???] Horn and his son seating outdoors in full traditional native American dress. This includes beaded moccasins (shoes) and leather belt, roach headdresses (also known as porcupine roaches or artificial roaches). Hand [???] Horn is sitting on the right, wearing tights and holding a sword in his left hand. His son, sitting on the left, is wrapped with a blanket.
MS1167/23	c1880	A group portrait of Native American Indian - photograph	Black & White photograph of Hand [???] Horn sitting between his two wives outdoors in full traditional native American dress. This includes beaded moccasins (shoes) and leather belt. Hand [???] Horn is wearing tights and a roach headdress (also known as porcupine roaches or artificial roaches). His image is blurry and the object he holds in his hand is hard to identify. Both his wives are wrapped with blankets.
MS1167/24	c1880	A family portrait of Native American Indian - photograph	Black & White photograph of Hand [???] Horn's first family seating outdoors. The four women in the picture of whom one is standing and the rest are sitting, are wearing in traditional native American shoes, clothing, jewellery, hairdos and blankets. The boy kneeling in front is dressed in white American clothing, including a shirt and a vest. Hand [???] Horn's wife, is sitting on the right end, carrying a baby in her lap and holding a traditional Indian bow in her hands.

MS1167/25	c1880	A family portrait of Native American Indian - photograph	Black & White photograph of Hand [???] Horn's second family outdoors wearing full traditional native American clothing. In the foreground of the photo four women and a little girl are sat on the ground. Two of the women are wrapped in blankets and carry a baby in their lap. Hand [???] Horn is standing straight and proud behind the women. He is wearing beaded moccasins (shoes) and leather belt, tights and a roach headdress (also known as porcupine roaches or artificial roaches). In his left hand he is holding a U.S. Cavalry sword. On the left to Hand [???] Horn, his son is mounted on a horse wearing his roach headdress. In the background there are a couple of cows and a blurry image of a man.
MS1167/26	c1880	Native American Indian pots - photograph	A Black & White photograph of various clay pots used by native American Indians.