



SENATE HOUSE LIBRARY

University of London

IDENTITY STATEMENT

Reference: MS1170
Title: Douglas Jerrold / Michael Slater collection
Dates: c1824-2008
Level: fonds
Extent and Medium: 4 boxes
Name of Creators: Jerrold, Douglas William (1803-1857) playwright and journalist
Slater, Michael (1936-) academic and writer

CONTEXT

Biographical/Administrative History: Douglas Jerrold was born into a theatrical family in 1803 and became a prolific playwright and journalist. His plays included "Black-Eyed Susan" and "The Rent Day". He was a frequent contributor to "Punch" after its launch in 1841: "Mrs. Caudle's Curtain Lectures", which Jerrold wrote in 1845, was particularly popular. Jerrold also wrote for his own periodicals such as the monthly "Douglas Jerrold's Shilling Magazine".

CONTENT

Scope and Content: Eight autographed letters by Jerrold (c1843-c1856), play bills including for "Rent Day" and "Mrs Caudle", 1845. Research files, correspondence relating to Professor Michael Slater's book "Douglas Jerrold : 1803-1857" [London : Duckworth, 2002]. Includes a card index of Jerrold's plays, research file on the play "Black-Eyed Susan". "Douglas Jerrold's Weekly Newspaper", 1847 January-August.

ACCESS AND USE

Language of Scripts: English
Conditions of Access: Open for research although 24 hours advance notice should be given.

- MS1170/1 Autographed letters by Jerrold** **c1843-
c1856**
- 8 items
- MS1170/1/1 Letter to F. G. Tomlins** **1843 March
14**
- Invites him to "take a chop on Sunday".
- 1 item
- MS1170/1/2 Letter to "Dear Allen"** **undated
[May 14]**
- Asking him to "do Royal Academy brief and pithy".
- 1 item
- MS1170/1/3 Letter to "My dear Mr Manly"** **undated**
- "Many thanks for your care in this to me very
anxious matter...."
- 1 single side letter
- MS1170/1/4 Letter to Samuel Carter Hall** **undated
[September
20]**
- Offers an article for "The New Monthly Magazine".
- 1 sided note
- MS1170/1/5 Letter to Sir Joseph Paxton** **1856
October 18**
- Asks for help in getting some employment for his
son Thomas Jerrold.
- 2 sided letter
- MS1170/1/6 Letter to Miss Novello** **Undated
[June 10]**

Regretting that he cannot leave town because of "a literary projection that I thought would have been deferred until late in the autumn.....I am not an independent spinster".

2 sided letter

MS1170/1/7 Letter to George Thomson undated

"Mr A Boyd must be either a very weak or a very insincere man....As for his objection to the Rev. Mr. Stiggins, I suppose Mr AB would equally denounce Tartuffe as an attempt to scandalise religion".

1 page letter

MS1170/1/8 Letter to "My dear Cooke" undated

"At what time tomorrow do the carpet-bags gather on the platform?".

1 sided letter

MS1170/2 Playbills 1845

1 item

MS1170/2/1 Princess's Theatre playbill 1845 August 13

Playbill advertising Jerrold's plays "Rent Day" and "Mrs Caudle" on the same bill.

1 playbill

MS1170/2/2 Playbill from the Princess's Theatre, Oxford Street 1840 August 4

Playbill advertising "Mrs. Caudle: or curtain lectures"

1 playbill

MS1170/2/3 Playbill for Black-Eyed Susan 1829 October 15

Playbill of the Surrey Theatre. This production starred T. P. Cooke.

1 playbill

MS1170/3 Michael Slater's research files **c1988-2008**
The files were compiled c1988-c2008 but include some original Victorian material.

MS1170/3/1 T. P. Cooke **1992-1998**
Correspondence and notes relating to the actor T. P. Cooke. Topics include the age at which Cooke became a sailor.

1 file

MS1170/3/2 Jerrold's early years in London **c1990s**
Includes notes on private theatres in the 1820s, Jerrold's play "The Smoked Miser".

MS1170/3/3 "The Sorry Shakespeare" chapter **c1992-c2008**
Includes notes on Jerrold's plays, 1825-1831. Also "The Bottle with no label: the curious case of British temperance melodrama", unpublished conference paper by Louis James. Programme for "Restoring the Repertoire", Theatre Royal Bury St. Edmunds [2008], which includes "Introduction at the Nore" by Jerrold.

1 file

MS1170/3/4 Jerrold's Dramas, 1831-1845 **c1990s**
Chronology of Jerrold's radical melodramas; notes on "Bride of Ludgate", "Golden Calf"; "Climbing Boys and Factory Girls: popular melodramas of working life", conference paper by Katherine Newey [1994]; "The Rent Day: a drama in 2 Acts (1832) by Douglas Jerrold" edited by Christopher Worth [Monash University, 1984].

1 file

MS1170/3/5 Punch

**1882,
c1990s**

Notes for chapter on "Punch". Includes lists of Jerrold's contributions, "Mr. Punch: his origin and career", Mark Lemon [1882]; correspondence regarding adoption of the name Crystal Palace.

1 file

MS1170/3/6 Mrs Caudle's Curtain Lectures

**c1850,
c1974-
c1995**

Includes draft of review of "Mrs Caudle's Curtain Lectures" for Times Literary Supplement, [December 1974]; "Domesticity, Drunkenness and Rum-Punch: Douglas Jerrold's Capsicum House and Mrs. William Ellis' Rawdon House School", paper by Henrietta Twyeron-Martin [undated]. Correspondents include Helen Carr, Patricia Hughes. Postcard, carte de visite photograph of performances, c1850.

1 file

MS1170/3/7 Jerrold as editor

c1988

Notes, articles on "The Illuminated Magazine", "Douglas Jerrold's Shilling Magazine" and "Douglas Jerrold's Weekly News". Includes chronology of Jerrold's editorial career. references to Jerrold in the "Theatrical Journal", 1854.

1 file

MS1170/3/8 Funeral and obituaries

c1990-2000

Notes and transcripts of published obituaries.

1 file

MS1170/3/9 "Black-Eyed Susan"

1967,

		c1990- c2007
	Notes on Jerrold's play "Black-Eyed Susan". Includes rehearsal draft for production by Carl Miller in 2007, programme for 1967 revival by the Inner London Education Authority and the Stewart Headlam Shakespeare Association; photocopies of 19th century playbills used for Michael Slater's article "The Transformation of Susan: The Stage History of Douglas Jerrold's Black Eyed Susan 1829-1994" in Theatre Notebook, volume 50, number 3, pp121-180 (1996).	
	1 folder	
MS1170/3/10	Reminiscences of Jerrold by contemporaries	c1988- c2000
	Notes on contemporary sources, correspondence from Patrick Leary [2000].	
	1 file	
MS1170/3/11	Index of Jerrold's plays	undated [c1988- 2000]
	Hand-written index on cards of Jerrold's plays in alphabetical order. Includes dates and places of production, notes of contemporary reviews.	
	1 card index	
MS1170/3/12	Jerrold's letters	c1828- c1852
	Transcripts of letters by Jerrold.	
	1 file	
MS1170/3/13	Jerrold's letters	c1824- c1845
	Copies of Jerrold's letters.	
	1 file	
MS1170/3/14	Jerrold's letters	c1844-1857

Transcripts of Jerrold's letters.

1 folder

- MS1170/3/15 Jerrold's letters** **undated
[mid 19th
century]**
- Lists of Jerrold's letters. Copies of undated letters by Jerrold.
- 1 folder
- MS1170/3/16 Jerrold family - genealogical information** **c2002**
- Includes family trees.
- 1 file
- MS1170/3/17 General notes** **1849,
c1988-1995**
- Includes references to Jerrold in "Theatrical Journal", 1854; notes on later plays, 1852-1856; notes on Nathaniel Hawthorne and Jerrold including draft article by David Timms, "Nathaniel Hawthorne at the Reform Club"; "Illustrated London News" review of the Housekeeper, 1849 February; photocopy of "Actors by Daylight" profile of W. J. Hammond, Jerrold's brother-in-law, 1838; correspondence with Ron Heisler.
- 1 folder
- MS1170/3/18 Images of Jerrold** **c1855-
c2000**
- Includes copies of photographs of Jerrold taken towards the end of his life; photographs of busts of Jerrold.
- 1 file
- MS1170/4 Newspapers edited by Jerrold** **1847
January 9 -
1847
August 4**

Douglas Jerrold's Weekly Newspaper

1 bound volume

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| MS1170/4/1 | Douglas Jerrold's Weekly Newspaper | 1847
January 9-
1847
August 4 |
| | Bound volume of Douglas Jerrold's Weekly Newspaper (enclosed is a note from Professor Kathleen Tillotson to Michael Slater regarding the volume, October 1987) | |
| | 1 bound volume (with enclosed note)
Some pages are missing from this volume. | |
| MS1170/5 | Photographs and illustrations | c1850 |
| MS1170/5/1 | Photograph of E. L. Davenport | c1850 |
| | Photograph of the American actor, E. L. Davenport, who played William in "Black-eyed Susan". | |
| | 1 photograph | |
| MS1170/5/2 | Illustrations from Michael Slater's biography of Jerrold | c2002 |
| | Postcards of illustrations | |
| | 1 file | |
| MS1170/6 | Plays | 1829 |
| | Original published versions of Jerrold's plays | |
| MS1170/6/1 | Law and the Lions | 1829 |

Copy of "Law and Lions" published by John Dicks.

1 pamphlet