



SENATE HOUSE LIBRARY

University of London

IDENTITY STATEMENT

Reference:	MS1221
Title:	Booth family papers
Dates:	c1840-c1965
Level:	fonds
Extent and Medium:	1 box
Name of Creators:	Booth, Charles (1840-1916) shipowner and social commentator; Booth, Mary Catherine (1847-1939) née Macaulay, writer

CONTEXT

Biographical/Administrative History: Charles James Booth was born the son of a Merseyside coal merchant on 30 March 1840. He was educated at the Royal Liverpool Institution and became apprenticed to a trading company, Lamport and Holt. Charles went on to set up a steamship company trading between Liverpool and Northern Brazil. Beyond his commercial aspirations, Charles wished to do something for the under-privileged of Victorian England and he joined the Birmingham Education League, founded to promote secular education.

Charles married Mary Catherine Macaulay (1843-1939), on 29 April 1871. Charles decided to move the merchandising arm of Alfred Booth and Company, the family firm, to London and extended his trade in leather to New York where he spent three months of each year. These long voyages led to the daily correspondence between Charles and Mary. Mary, by this time, was a partner in the company in all but name.

In 1884, Charles assisted in the analysis of statistics for the allocation of the Lord Mayor's Relief Fund and attempted to establish a Board of Statistical Research. In Spring 1886 he presented a paper, *The Occupations of the People of London, 1841-1881*, to the Royal Statistical Society. Mary helped her husband in his 'Inquiry' into poverty in London. She was also associated with a circle of intellectual women, many of whose husbands were MPs. In April 1889, Charles' first work, Volume 1 of the Poverty Series of *Life and Labour of the People of London: Trades of East London*, was published. The survey of Central and South London followed in volume 2, published in May 1891, while all the time Charles was involved in commerce and social science.

Charles was made President of the Statistical Society in 1892 and set about researching for a survey into the condition of industry in England and its impact on poverty. This was followed in 1899 by an investigation into old age pensions and The

Aged Poor. In 1912, Charles ceded the chairmanship of Alfred Booth & Company to his nephew. On 23 November 1916, following a stroke, Charles died. A memorial to Charles Booth was erected in the crypt of St. Paul's Cathedral on 15 December 1920.

Mary Catherine Booth was born on 4 November 1847 at Clifton, Bristol, the second of the three children and only daughter of Charles Zachary Macaulay (1816–1886), civil servant, and Mary, née Potter (daughter of Richard Potter [see under Potter, Thomas Bayley], known as Radical Dick). Her father was serving abroad as colonial secretary in Mauritius and her mother, Mary, and older brother, Thomas, were living in her grandfather Richard Potter's home in Manchester. Hers was, to say the least, an unorthodox upbringing. She was reading Plutarch's Lives at the age of three. Her father, married to an unstable wife, was devoted to, and became emotionally dependent upon, his only daughter. Mary attended Hyde Park College, London, and Miss Marshall's boarding-school, Kensington. During her holidays she was entertained alongside her several Potter girl cousins at Standish, Gloucestershire. She left school at the age of sixteen and took over the housekeeping, but continued her self-education.

After a lengthy courtship, on 29 April 1871 at East Teignmouth Mary married Charles Booth (1840–1916), a partner in the Liverpool-based Booth Steamship Company, who was to become renowned as a social investigator. In Liverpool she was unhappy among hostile Booth relatives. In 1873 Mary gave birth to the first of seven children, Antonia Mary (known always as Dodo). At this point Charles took his family to Europe for his health, and from there went with Mary to Brazil on business. On their return to England Charles set up an office of the company in London, and social relations with most of his family were severed. This stage of the Booth family life was spent at 6 Grenville Place, South Kensington. In 1878 Charles effectively took command of the family business and split his time between London, Liverpool, and America. Because of these long separations Mary's relationship with Charles was frequently expressed in lengthy correspondence. As her granddaughter wrote: 'She was a partner in business in all but name, weighing every decision, and giving sensible advice' (Norman-Butler, 49). Diminutive in stature, she was ever large in personality. The two shared a great mutual respect and understanding and achieved a remarkable partnership. Mary's own concern for the social problems of the age seems to have been inspired by a visit to Samuel and Henrietta Barnett at St Jude's, Whitechapel, in 1878. 'Boy, Boy, I must do something, put out a hand to help in all this misery. I do so long for strength and health', she wrote to Charles (letter, 1878, Booth correspondence).

Her friendship with the Potter sisters, and especially Beatrice, was nurtured at least in part by a common interest in philanthropy. Few have noted how important Mary's help was in furthering and sustaining Booth's major works in the field of social investigation. This was not simply the support of a helpmeet (support which she certainly afforded in plenty), but an active intellectual and practical contribution. During the 1880s and 1890s there is ample evidence that Mary was reading widely and drawing to Charles's attention a number of important books—for example, the works of Marx. Associates and friends, such as Alfred and Mary Paley Marshall and the Barnetts, became valued visitors at the Booth table. In January 1892 the first evidence of her active involvement in Booth's work occurs: she interviewed J. A. Spender, author of *The State v. Pensions*

in Old Age, in connection with the Booth's Pauperism: a Picture, and The Endowment of Old Age: an Argument. Her diary for this period is full of references to her work on the book. So close was Mary to Booth's social investigative work that she and Jesse Argyle saw this work on the pauper through proof and press. But it was in connection with the third and final series of Life and Labour of the People in London, the Religious Influences series, that Mary's role is best documented: she played a major critical role during the authorship of the Religious Influences books and was left holding the ultimate responsibility for publication of the Star volume. Her children recognized her literary style in parts of the work.

Mary's philanthropic work was notable. She spent a good deal of her time helping the families of local miners through the difficult times of a strike in the mid-1890s and a pit accident in 1897. The Booths had founded clubs for the women and men of Thringstone, near Gracedieu Cottage, Whitwick, Leicestershire, which was their home for many years. They also established a district nurse scheme. From her Macaulay income she financed from 1910 onwards the St Andrew's Home for invalid children. During the years after her husband's death Mary made an important contribution to keeping his memory and that of his great work alive, publishing in 1918 the retrospective Memoir. The friendships she had built with Charlie dwindled as she retreated into the life of a Leicestershire lady and grandmother. She died on 25 September 1939.

CONTENT

Scope and Content: Includes letters from Charles Booth to Antonia Booth, c1882-1895, subjects include family matters, travels to Brazil and North America; photographs, c1840-c1940; plans, photographs, papers on Gracedieu Manor; travel diary of Mary Booth in Brazil, 1876; watercolours, c1890; items relating to the Privy Council, c1904-c1912.

ACCESS AND USE

Language of Scripts: English
System of Arrangement: Follows original order of papers
Conditions of Access: Open for research although at least 24 hours advance notice should be given

Booth family papers (MS1221)

Catalogued by Viv Aggett

MS1221/1 Letters from Charles Booth to Antonia Booth c1882 April-1895 September 13

Subjects include family matters. Includes letters written from Brazil and New York.

1 file

MS1221/1/1 Letter from Charles Booth to Antonia Booth undated (Sunday)

Asks if it is raining in South Wales as it has in London. Describes working at home and George and Meg playing among his papers. Meg is learning to talk, sometimes George can interpret. Will see her and Tom and her mother next Friday.

1 letter (4 sides of notepaper)

MS1221/1/2 Letter from Charles Booth to Antonia Booth undated ("Monday")

Hopes she is feeling better and recovering her appetite. Describes a visit to the Inventions with Uncle Alfred. The garden and lights very pretty, but much of the Exhibition is ugly, but he will take her when she is well and they will make a night of it.

2 sides of notepaper

MS1221/1/3 Letter from Charles Booth to Antonia Booth 1882 April 2

From London. Asks how they all are at Westgate, what sort of house, how far to the beach, and are you near Mrs. Meinhertzhagen? Is there a room for mother and me

next Sunday or Monday? Hope she will receive the parcel of drawing things he sent.

2 sides of notepaper

MS1221/1/4 Letter from Charles Booth to Antonia Booth 1882 April 6

6 Grenville Place London. Thanks her for her letter but had to rescue the flowers she sent in the envelope and put them in water and they are now quite content.

3 sides of notepaper

MS1221/1/5 Letter from Charles Booth to Antonia Booth 1882 April 9

6 Grenville Place, London. They all got safely home to Emma Charlotte and Jane, and Meg goes on recovering from her fever.

Apologises for taking home her Mayerbooks [?] which she will want. Hopes her throat is better and looks forward to her return home on Saturday.

3 sides of notepaper

MS1221/1/7 Letter from Charles Booth to Antonia Booth 1882 August 18

Written from Emperor's Gate, London. Everyone is asleep, tired after the journey. Describes the atmosphere and the insects outside the house. Describes the journey: Hereford, Worcester, Oxford, Paddington then by omnibus with two white horses. They occupy two floors, their house is very bare and smells of paint, no wallpaper and plaster and whitewash on the floor. He knows she will be happy with Aunt Imogen and Flora and Leila.

4 sides of notepaper

MS1221/1/8 Letter from Charles Booth to Antonia Booth 1882 August 24

Written from London. Says how she must look after her friends and pets. He is taking George, Meg and Margaretha to Kenilworth and then going on to Nuneaton and Liverpool and then back Home. The work at the house gets on, hopes it will be done before he comes to take her home and Tom, who is working hard, leaves for school.

3 sides of notepaper

MS1221/1/9 Letter from Charles Booth to Antonia Booth 1882 September 8

Written from Emperor's Gate, London on black-edged notepaper. Glad she is happy where she is and wants to stay. Your mother will write to you from Southsea. Can't decide whether to go to Kenilworth or Southsea, probably it will be Southsea. The house is nearly completed. Sends love to Flora and Leila.

3 sides of notepaper

MS1221/1/10 Letter from Charles Booth to Antonia Booth 1884 July 9

Written from Ceara (Brazil). Thirty hours since the sea voyage ended. Describes a walk along a wide sandy beach till the wind and sun forced him on to a path among scrubby trees with some fresh water pools and describes local women doing their washing and spreading it out to dry in the sun and the wind. He meets a man on a horse but cannot communicate with him. (He should not talk in English all the time to Marie and Margaretha at home.)

3 sides of notepaper

MS1221/1/11 Letter from Charles Booth to Antonia Booth 1884 July 20

Written from Para, Brazil. Thanks her for her letters, misses her and the other children very much. Describes the family photograph, near him on a long thin case, which does not have all the children, the youngest are missing and, referred to obliquely, the child who died. He is sitting in a garden room which has two telephones. Describes the children there, some dozen of Mr. Narboja's own and three or four more small ones, lying kicking in boxes, who belong to the servants. Mr. Narboja's children in mourning for their mother. Describes going to the gas works to see india rubber trees which grow along the railway to where the coals are landed. Describes the trees and how they are used.

6 sides of notepaper

MS1221/1/12 Letter from Charles Booth to Antonia Booth

**1884 August
13**

Written from Para, Brazil. Asks if she prefers a whole packet of letter at once, or one after another from time to time. Describes how Mr. Narboja's children all kiss their father's hand, not only morning and evening, but whenever they meet. Travelled down the river with two Americans who had a tiger kitten, or ??? as a pet. Tells, amusingly, the story of a missionary who was eaten by his ??? while taking him for a walk. He dreams about a tiger kitten and baby Meg.

3 sides of notepaper

MS1221/1/13 Letter from Charles Booth to Antonia Booth

**1884 August
26**

Written from SS Portuense from Para to New York. Describes the regular thorough cleaning of the ship followed by application of Paint, varnish or oil. Very fine weather and a calm sea and moving fast towards New York. The captain is called Hews and is a Londoner and the mate, a Welshman is called Hughes. Describes talking to the captain about what it would be like to be at the North Pole and the positions of the sun and moon, scientific dialogues like they have at home. Discussions on board ship about why the sea is blue.

4 sides of notepaper

MS1221/1/14 Letter from Charles Booth to Antonia Booth

**1884
September 3**

Has received letters but not a parcel, which the American customs still have. Guessing what might be in it.

1 side of notepaper

MS1221/1/15 Letter from Charles Booth to Antonia Booth

**1884
September 7**

Lawrence, New York. Staying in the Fletchers' cottage. (Cousin Tom and cousin Nelia and the children). Talks about the children and describes the house – Ricketty Roost." Describes the locality and the houses, tennis and social life and cooking, with ingredients. A trip to the beach and bathing.

5 sheets of notepaper

MS1221/1/16 Letter from Charles Booth to Antonia Booth

**1884
October 4**

Written from New York. Howling wind, talks about the cousins who are sailing in the "Noordenland." In 3 weeks he will sail on the "Jerome" with the Fletchers. He wonders if anyone in the world enjoys their work as much as he does, but he is happiest when with his family. Letter received from home.

3 sides of notepaper

MS1221/1/17 Letter from Charles Booth to Antonia Booth

**1884
October 10**

Written from New York. Describes a big political demonstration in Union Square, describes the square and the marchers, wore uniforms, carried lanterns, there were fireworks, speakers – could not hear the speeches. Much impressed by the electric lights in the city at night, and lights and lamps of every kind and colour in the streets. Expects to board the steamer Werra and sail on the 25th and be in Southampton in nine days.

4 sides

MS1221/1/18 Letter from Charles Booth to Antonia Booth 1885 June 10

Written from London. Cannot come today or tomorrow, getting well fast, will try to get to you on Friday.

1 side

MS1221/1/19 Letter from Charles Booth to Antonia Booth 1885 June 24

Written from 6 Grenville Place, London. Mentions a missing parcel of books, posted in Brixton. Suggests going to the post office in Portsmouth to enquire about it.

4 sides of notepaper

MS1221/1/20 Letter from Charles Booth to Antonia Booth 1885 July 12

Went to Nuneaton by train and returned home. On Wednesday played tennis with friends. On Friday helped to entertain 150 children (from Aunt N's buildings) and shared the task of getting them home by train. Went again to the Inventions with your mother and George, and got a seat to listen to Strauss and saw the lights and the fountains go up.

4 sides of notepaper

MS1221/1/21 Letter from Charles Booth to Antonia Booth 1885 July 15

Written from 6 Grenville Place. Going to Nottingham and Liverpool followed by the Fletchers. Nelia and Elf were here and have gone to Paris. Will return to London and meet cousin Tom and the other children. I bought you a racket which weighs 13 oz. I can change it if it is too heavy, please reply about the racket.

3 sides

MS1221/1/22 Letter from Charles Booth to Antonia Booth 1885 July 17

Written from Liverpool. Family comings and goings. Gert and Mrs Munro's return to England. I will come for you, (from Ayr) but when? We liked having you with us at Hambledon

3 sides of notepaper

MS1221/1/23 Letter from Charles Booth to Antonia Booth 1885 July 21

Instructions about her journey, with Kate, from Ayr, via Kilmarnock and then by the mail train with the help of a porter and the guard to find an empty carriage. How to make themselves comfortable on the journey to St. Pancras. Then a cab to Waterloo and the train to Witley, I will meet you. Love to my Ayr cousins.

3 sides

**MS1221/1/24 Letter from Charles Booth to Antonia Booth 1885
September
27**

Written from the SS Gallia in Queenstown (Ireland). Breakfast on the boat. Before that a small boat came alongside selling lace and walking sticks and knitted things, the goods hauled up and the money sent down in a basket. Describes Queenstown harbour, the houses around, the ships lying at anchor and the gulls in the sunshine. He describes an American passenger with British affectations.

2 sides of notepaper

MS1221/1/25 Letter from Charles Booth to Antonia Booth

**1885
October 4**

Written from SS Gallia. He wonders if a letter from her is in a ship following the Gallia, a faster ship which will take the letter to New York. A church service, a concert the night before, I send you the programme. Some day she might accompany him on a voyage. More about the concert and collecting £40 for the orphans. Thinks of her daily activities when he is away: meals, lessons, music, drawing, riding, tennis.

3 sides of notepaper

MS1221/1/26 Letter from Charles Booth to Antonia Booth

**1885
October 9**

Written from New York. So glad to get her letter. Went to see the Mikado and compares it to performances in London. Going to Boston for a week. Mentions a Mr. Kent who is ill.

1 side of notepaper

MS1221/1/27 Letter from Charles Booth to Antonia Booth

**1886 June
26**

From SS Umbria. Over a week since he left Coalville, rapidly nearing America. The passage has been warm and calm. Describes the ship and his room (sic.) Describes some fog and a thunderstorm, the sky and the clouds. A concert last night, not very good, describes it. Complains of his brother Alfred's lack of conversation. Could do with more books.

3 sides of notepaper

MS1221/1/28 Letter from Charles Booth to Antonia Booth

1886 July 4

From Lenox, USA. He describes a beautiful land with hills, woods, lakes, streams and sunshine. He hears the church bells but disregards them for peaceful ease, writing a letter and reading. American Independence Day celebrations, hopes that one day it may celebrate a reunion. Moving on to Albany and Gloversville.

2 sides of notepaper

**MS1221/1/29 Letter from Charles Booth to Antonia Booth 1886
October 30**

Written from SS Etruria. Talks of feeling lost among the 400 passengers and not encountering again a New Zealander he met between Dublin and Queenstown. Describes an iceberg they passed and includes a sketch of it. Another concert with the money collected given to two men knocked down on deck by a large wave.

2 sides of newspaper

**MS1221/1/30 Letter from Charles Booth to Antonia Booth 1886
October 30**

Written from SS Etruria. At anchor in New York. A good day with lots of chairs on deck. Will be glad to go ashore.

4 sides of notepaper

**MS1221/1/31 Letter from Charles Booth to Antonia Booth 1887
October 2**

Written from on SS Etruria in Queenstown. Sends her a passenger list, not many people. Talks about his roommate and their meeting in the morning. Will not go ashore, but walk up and down on the deck.

4 sides of notepaper

MS1221/1/32 Letter from Charles Booth to Antonia Booth 1891 May 18

Written from New York. Hopes her cough is better and that they have some summer garden weather at Gracedieu. Describes walks in Central Park. Drank Pilsner beer at the Arion, a German musical club. Talks about the people he is staying with (Kutt???) and their children. And Mrs. K's corn.

2 sides of notepaper

MS1221/1/33 Letter from Charles Booth to Antonia Booth

**1892 March
22**

Had been honoured by a seat at the Captain's table along with a duchess and an admiral, describes the guests including the Governor General, Professor Jebb from Cambridge. Accounts of the conversation and interests of the guests, a long and interesting letter.

11 sides of notepaper

MS1221/1/34 Letter from Charles Booth to Antonia Booth

1892 April 5

Comments on the news that Arthur and Sylvia are to be married, and news about dressmaking and a new carpet. As he writes in his office he hears the pleasant sound of the voices of children playing in the next room and he surmises who they might be. "It will be a great change if business becomes social. It was so once before I suppose." Describes the office workers and how they work.

2 sides of notepaper

MS1221/1/35 Letter from Charles Booth to Antonia Booth

**1892
September 8**

On Monday, will go to London to the dentist, with your mother who says two teeth will have to go. Will see Aiken and decide whether to see anyone else in the medical way and whether to go for any sort of cure. Refers to inquiry and worries over "the cholera

business." He finds it interesting and enlivening but looks forward to escaping from it soon.

3 sides of notepaper

MS1221/1/36 Letter from Charles Booth to Antonia Booth

**1892
September
13**

Written at 24 Great Cumberland Place, London. An extraction and painful visit to the dentist for your mother. Going back to Gracedieu the next day. Will you come to be with us (from St. Ives)? Medical news about Willy Aiken at Aix.

4 sides of notepaper

MS1221/1/37 Letter from Charles Booth to Antonia Booth

**1892
September
16**

From Gracedieu Manor, Leicester. Declined an invitation from Mrs Stephen to visit with Antonia, decide to stay at home, (ie. Gracedieu.) Will you come here? Difficulties of the journey and arrangements to meet the train.

4 sides of notepaper

MS1221/1/38 Letter from Charles Booth to Antonia Booth

**1893
February 14**

Written at the Grand Hotel de Geneo (?). Your mother does not have to come, though it will be jolly to have her. Duckworth and I do well together and I do not now need any special care. Talks about the journey via Modane (Modena?) and Turin. Describes walking in the street in the evening, interesting, charming and lively. A comfortable hotel.

4 sides of notepaper

**MS1221/1/39 Letter from Charles Booth to Antonia Booth 1893
February 15**

Your mother will be in Paris and arrive tomorrow. This is an excellent hotel. Describes the people there, the town and Duckworth's activities. I have begun a sketch from the window, proof that I am very well. Intend to go to the Hotel Bristol in Naples, travelling via Pisa with a night there.

8 sides of notepaper

**MS1221/1/40 Letter from Charles Booth to Antonia Booth 1893
February 16**

From Genoa. Your mother arrived, tired and hungry, travel difficult to manage, but she had helpful travelling companions. Good summer weather and out walking with Duckworth. Problems with the colouring of his sketches.

3 sides of notepaper

**MS1221/1/41 Letter from Charles Booth to Antonia Booth 1893 April
21**

Written from Gracedieu Manor. Talks about the family all split and separated and he does not know where to go or what to do. Also "your mother" is very lonely here. Concerned about the health of "your grandmother" and the opinions of Dr. King and Nurse Sergeant.

4 sides of notepaper

MS1221/1/42 Letter from Charles Booth to Antonia Booth 1893 May 2

24 Great Cumberland Place. A family reunion will take place on Friday (at Gracedieu?). Talks of a meeting of the Statistical Executive, a trip to Bath. Has tried on new clothes and received a card for the Reception at the Imperial Institute. To go or not go? Pencil drawing at the bottom of the letter.

4 sides of notepaper

MS1221/1/43 Letter from Charles Booth to Antonia Booth

**1894
January 29**

Written from Gracedieu Manor. Wire arches being constructed in the tea garden and other work: moving the fence, using a railway sleeper as a seat or putting plants in it. You and your mother must decide.

4 sides of notepaper

MS1221/1/44 Letter from Charles Booth to Antonia Booth

**1894 April
21**

Writing from his club, the Athenaeum. Talks of the members' afternoon naps and snoring. Has received her letter from the boat to Avignon. News of friends and acquaintances. Must go to Liverpool for a week. Comments on political news.

6 sides of notepaper

MS1221/1/45 Letter from Charles Booth to Antonia Booth

1894 May 13

At Gracedieu. Mother is coming on the morning train. Give her some soup when she arrives, her lumbago and neuralgia are bad. She is low and needs picking up. Weather heavenly, wonderful blue bells, blossom anticipated in June.

4 sides of notepaper

MS1221/1/46 Letter from Charles Booth to Antonia Booth

1894 July 13

News of family and friends and health problems of Bale and Mrs. Bale. Encloses a memorandum of American addresses. (Antonia going to America, via Queenstown.)

4 sides of notepaper

MS1221/1/47 Letter from Charles Booth to Antonia Booth 1894 July 13

At Gracedieu. Antonia about to arrive in New York. The weather cleared and Charlie took the dogs for a walk, he is well and ought to get his full strength back with care. Gardening with Bale after supper. A diagram of the garden?

4 sides of notepaper

**MS1221/1/48 Letter from Charles Booth to Antonia Booth 1894
September
27**

At 39 Hunter Street. Had sent a letter to Antonia at Gracedieu, forgetting she was at Kirby. He is often not sure where he is when he wakes in the morning. Sends greetings to Cousin Mary and a reminder of happy days about forty years ago.

3 sides of notepaper

**MS1221/1/49 Letter from Charles Booth to Antonia Booth 1894
October 31**

At Gracedieu Manor. His knee is getting on wonderfully well and he will be able soon to potter about the garden. Concerns about Tom at Cambridge. Asks Antonia to buy a wax bust after Rafaele that her mother admired, as a birthday present from him. Thanks her for sending London evening papers.

3 sides of notepaper

**MS1221/1/50 Letter from Charles Booth to Antonia Booth 1895
September
13**

At Gracedieu Manor. Is writing to Antonia from her room but had to furnish his own writing materials. Imogen is better and doing her wool work. (She needs to have her tonsils removed.) Margaret and Charles play tip and run. Talks about when he will go to Liverpool, and mother's arrival from London.

4 sides of notepaper

MS1221/2 Photographs

MS1221/2/1 Photograph of Charles James Booth c1910

Taken at Gracedieu. Standing next to a gate. Photographer, Walter Bale (1875-1936) of Kibworth.

1 photograph

MS1221/2/2 Photograph of Charles James Booth c1905

In academic dress. Photograph by R. H. Lord (1855-), Cambridge.

1 photograph

MS1221/2/3 Photograph of Charles James Booth c1910

At his desk. Photograph taken by W. Bale (1875-1936), Kibworth.

1 item

MS1221/2/4 Photograph of Mary Booth c1890s

Portrait in middle life (2 copies). Photograph by H. S. Mendelssohn (1847-1908), Notting Hill Gate.

2 items

- MS1221/2/5 Photograph of Mary Booth c1940**
 In old age sitting in an armchair (2 copies). Photograph by Beatrice Cundy (1875-1949).
 2 items
- MS1221/2/6 Photograph of Thomas Macaulay Booth c1910**
 Thomas Macaulay, second child of Charles and Mary, sitting in a chair. Unknown photographer.
 1 photograph
- MS1221/2/7 Photograph of George Macaulay Booth c1920**
 George Macaulay Booth, fourth child of Charles and Mary. Portrait by A. C. Beresford, Brompton Road.
 1 photograph
- MS1221/2/8 Photograph of Charles Zachary Macaulay 1898**
 Charles Zachary Macaulay, seventh child of Charles and Mary, as a child wearing a flat cap. Photograph by Walter Bale (1875-1936).
 1 photograph
- MS1221/2/9 Photograph of Eric Macaulay c1910**
 Portrait wearing a suit. Photograph by Langfier, Glasgow.
 1 photograph
- MS1221/2/10 Photograph of Clemency Gore Browne and David Stephens 1941**

Photograph of the couple (Clemency Gore Brown (d1966) and David Stephens (1910-1990)] at their wedding. Unknown photographer.

1 photograph

MS1221/2/11 Photograph of Voluntary Aid Detachment c1915

Group photograph including Mary Catherine Booth. Unknown photographer.

1 photograph (2 copies)

MS1221/2/12 Haselour Hall photograph 1884

Photograph of the garden. Unknown photographer.

1 photograph

MS1221/2/13 Gracedieu photograph c1910

Looking down the long path in the wood.

1 photograph

MS1221/2/14 Photograph of Gracedieu 1898

Drawing room. Unknown photographer.

1 photograph

MS1221/2/15 Gracedieu photograph 1898

Photograph of spare bedroom used as a sitting room. Unknown photographer.

1 photograph

MS1221/3 Press-cuttings, poems, family information

MS1221/3/1 Pedigree of the Macaulay clan

undated

A folded sheet of paper, annotated in pencil, a family tree, "Pedigree of the Macaulay Clan" from 1669 to the 1880s. On the back of the paper is a history of the name from ancient times.

1 sheet of paper

MS1221/3/2 Marriage of Mary Booth and Eric Gore Browne

**1912 August
9**

Newspaper cutting from 9 August 1912 giving a detailed account of the marriage of Mary Imogen Booth and Eric Gore Browne at St. Andrew's Church in Thringstone. Includes a list of guests and of the presents received by the pair.

1 press cutting

MS1221/3/3 History of Booth family at Gracedieu

1916

A handwritten account of The Family at Gracedieu from 1886 to Charles Booth's death in 1916. "Gracedieu according to A.M.M."

16 sheets of paper

MS1221/3/4 Poem

1936 March

A typewritten poem. "Belinda writes this March 1936." About Gracedieu.

Single sheet of paper

MS1221/3/5 A list of shares of Alfred Booth Ltd

**1965 August
9**

A list of the ordinary shares, and their holders, Alfred Booth and Company Limited

1 sheet of paper

MS1221/3/6 Poem 1963

"Quite Daft" a poem about George Booth's Silver Wedding

Single sheet of paper

MS1221/3/7 Obituary of Sir Henry Newbolt reprinted from The Times 1938 April 25

1 leaflet

MS1221/4 Gracedieu Manor c1901-c1932

A plan of the Manor. Guide to Gracedieu Manor, Leicestershire, seat of Charles Booth Esq. by T.C.M. Macaulay and Gerald Warre-Cornish, 1901. Handwritten version and typed copy. 3 pages. A newspaper cutting describing a visit by members of the Leicester Camera Club, 1 June, no year.

A copy of the sale book for Gracedieu Manor, 27 and 28 September 1932. John German & Son, Land Agents. Lists contents and prices received.

4 items

MS1221/5 A paperback book, an article 1892, 1926 March

A paperback book: "Pauperism: a picture and Endowment of Old Age: an argument" by Charles Booth. London: Macmillan & Co., 1892. 183pp.

An article :“The Making, Prevention and Unmaking of a Slum” by George Duckworth. Read before the Royal Institute of British Architects on Monday 15 March 1926. 11 pages

2 items

MS1221/6 Travel diary 1876

Account, by Mary Booth, of a trip to Brazil. Unfinished.

14 sheets

MS1221/7 Watercolours by the Booth family c1890

The Leas, Folkestone, 1890. A. M. Booth (ie Antonia Booth).

3 watercolours

Gracedieu from the Brown Rooms – AMB? On the back of the paper, a pencil drawing: Gracedieu from the trees near the wood. “The howling dog and the foliage.”

Two children, Tom and Imogen (children of Charles and Mary).

MS1221/8 Privy Council 1904 July - 1912 February

Items connected with Charles Booth becoming a member of Privy Council in July 1904.

-Copy of the oath to be sworn, information about the procedure and about the levee and the dress to be worn.

-A pencil drawing and notes about the procedure.

Letter from the Lord Chamberlain's Office, 12 April 1905 and a covering note from the Privy Council Office (? Fitzroy) about attending a Levee as a Privy Councillor.

Photograph of an acknowledgement (November 1909) of the work done by Charles Booth in obtaining a universal non-contributory old age pension. (Old Age Pension Act 1908.)

Letter from Fitzroy at the Privy Council Office, 21 May 1910, saying it is not possible to "sign this declaration."

[DIFFICULT to READ, not sure what it is about, the photographed letter acknowledgement above?]

Letter, 12 February 1912, from Charles Booth to the Lord Chamberlain's Office asking to attend a Levee on the 3 March.

5 items

MS1221/9 Certificate

**c1912
January**

A certificate (in Latin) of membership of the Royal Society for Natural Sciences. Also includes a photograph of Charles Booth.

2 items

MS1221/10 Framed photographs

c1850-c1860

MS1221/10/1 Photograph of Charles Booth (1799-1860)

c1850s

Framed photograph of Charles (James?) Booth (1799-1860) father of Charles James Booth (1840-1916).

1 framed photograph

MS1221/10/2 Photograph of Emily Fletcher

c1835

Framed photograph of Emily Fletcher (d.1853) wife of Charles Booth (1799-1860) and mother of Charles Booth (1840-1916).

1 framed photograph