



**UNIVERSITY
OF LONDON**
SENATE HOUSE
LIBRARY

IDENTITY STATEMENT

Reference: MS1238
Title: Vilem Tausky scores
Dates: 1930-2003
Level: fonds
Extent and Medium: 18 items and files
Name of Creator: Tausky, Vilem (1910-2004)
conductor, composer

CONTEXT

Biographical/Administrative History: Vilem Tausky was born in Perov, Moravia. He studied at the Brno Conservatoire, where he was influenced by Janacek. The Nazi invasion of Czechoslovakia forced Tausky, who was Jewish, into exile. He conducted in Paris and then escaped to Britain. He was subsequently awarded the Czech Military Cross. Tausky became the musical director of the Carl Rosa Opera Company, 1945-1949. He was the Principal Conductor of the BBC Concert Orchestra, 1956-1966.

CONTENT

Scope and Content: Manuscript scores including *Fantasia da Burlesca*, *Under Czech Skies*, *From Our Village*, music for the film "The Lost World".

ACCESS AND USE

Language of Scripts: English, Czech.

Conditions of Access: Open for research although at least 24 hours' notice is required.

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|-------------------|---|-------------------------------|
| MS1238/1/1 | Various manuscript scores | undated,
1943 |
| | Includes orchestral scores of "It only seems like yesterday", "The little white cat" (2 copies), "Fantasia da Burlesca" (1943). "Sonata for violincello and piano by Scotia". | |
| | 1 file | |
| MS1238/1/2 | Variations on an original theme | undated,
2002 July |
| | Includes covering email from B. C. Rayson, Valem Tausky's PA, 2002 July. | |
| | 1 file | |
| MS1238/1/3 | Variace na vlastus tema pro klavia | 1930 |
| | Manuscript score. 18 pages including signature / title page. | |
| | 1 score | |
| MS1238/1/4 | Usmivejte | undated,
2003 |
| | Score of the operetta. Also includes exchange of correspondence between Tausky and Pane Drlik, 2003 November. Comprises pages 1-31, 35-52, 55-111. | |
| | 1 score | |
| MS1238/1/5 | String quartet | 1981 April
15 |
| | Two copies, one bound copy with all the parts. Bound copy is 36 sides. | |
| | 1 file | |
| MS1238/1/6 | The Long White Pipe | 1950
February 19 |
| | Orchestral score in ink. | |
| | 1 file | |

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|--------------------|---|---|
| MS1238/1/7 | Scores including Sonata for violincello and piano
Also includes scores for "Fantasia da Burlesca" (complete parts), "Under Czech Skies" (conductor's score).

NB Two copies of the score of <i>Sonata for Violincello</i> .

1 file | undated,
c1957 |
| MS1238/1/8 | Scores

Includes "Tri Pisce", "Henry, my love!" (Henry! a gradh), 1949 November; "Anna May"; "Variations on a Welsh Air", 1942 June; "Five Czechoslovak Folk Songs", 1942 February.

1 file | c1942
February-
c1949
November |
| MS1238/1/9 | Fantasia da Burlesca
Manuscript score in ink.

1 file | 1957 |
| MS1238/1/10 | From Our Village - suite for orchestra

1 volume | c1978 |
| MS1238/1/11 | Rhapsody for piano and orchestra
Ink, 46 sides. Copyright: The Polyphone Music Company.

1 score | 1949 |
| MS1238/2/1 | Rhapsody for piano and orchestra on themes by Smetana | 1949
February 20 |

Ink score. 99 pages of score and also the title page.

Bound volume

- MS1238/2/2 Various scores c1964**
Includes "Pod ceskym neben" (Under Czech Skies), "Nase zpevy", "Zpev Janka", 1964.
1 file
- MS1238/2/3 Scores Undated, 1998**
Includes Serenade for Strings, 1998.
1 file
- MS1238/2/4 Scores Undated**
Includes "Soiree de Vienna", Schubert and Liszt, arranged by Tausky.
1 file
- MS1238/2/5 Goblin Market 1948**
Ballet in one act (after a poem by Christina Rossetti). Ink score. 44 sides and a title page.
1 file
- MS1238/2/6 J. C. Vanhall, Concerto for oboe and strings (arranged by Tausky) 1968**
For Evelyn Rothwell. 19 sides and title page. Copyright Oxford University Press.
1 file
- MS1238/2/7 Music for the film "The Lost World" 1932**
Ink and pencil. 126 sides and title page.
1 volume