

THE ROYAL COMMISSION ON HISTORICAL MANUSCRIPTS

Report on the papers of
H. AUSTIN DOBSON (1840-1921)
Poet, man of letters and civil servant
1869-1966

Reproduced for the University of London Library
(MS 810)

by
THE ROYAL COMMISSION ON HISTORICAL MANUSCRIPTS
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No. 76/23



Handlist of the letters and manuscripts
of H. Austin Dobson (1840-1921) in the
University of London Library

(MS. 810)

Compiled by

H.M. Young

1976

Acknowledgements

This list incorporates the index of letters in the first deposit, which was compiled by Miss Elspeth Yeo, formerly of this Library, and now in the Department of Manuscripts in the National Library of Scotland, Edinburgh.

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Introduction

Austin Dobson: biographical note.

Henry Austin Dobson, civil servant and poet, was born on 18 January 1840, into a professional family. After leaving school at the age of sixteen, he entered the Board of Trade, where he remained until, after having reached the rank of principal, he retired in 1901. To all appearances he was the model of a professional family man: 'Ealing possessed no citizen more regular in his habits or more blameless in his conduct'.¹ Sir Edmund Gosse, his close friend and colleague during much of his working life, said also, 'There was absolutely nothing in his career of over eighty years upon which biography can seize, no glimmer of adventure or faintest tincture of romance.'²

This conventional exterior, however, concealed an abiding interest in poetry, and in the eighteenth century. Austin Dobson produced an astonishing quantity of poetry, as well as essays on the eighteenth century and criticism of the writers of that period.

In poetry he became known for his adaptation of old French verse forms, such as the rondeau and ballade, triolet and villanelle, with their strict rules. For the rondeau he set out the rules in the appropriate form:

You bid me try, BLUE EYES, to write,
A Rondeau. What! - forth-with? - tonight?
Reflect, Some skill I have 'tis true:-
But thirteen lines! - and rhymed on two!
'Refrain', as well, Ah, hapless plight!
etc.³

He aimed for perfection in form, sparing no pains in its pursuit, rather than pretending to write great poetry. This was his answer to criticisms that his poems were addressed too much to the 'English Girl, divine, demure'.⁴

Austin Dobson published several volumes of poetry, the earliest of which were Vignettes in Rhyme (1873), and Proverbs in Porcelain (1877). Complete Poetical Works was published in 1923, two years after his death, and included many but not all of his poems.

(1) A.T.A. Dobson: Austin Dobson: some notes, London, 1928. p.17.

(2) Ibid. p.16

(3) H. Austin Dobson Complete Poetical Works, London, 1923. p.327.

(4) H. Austin Dobson Collected Poems, London, 1897. p.vii.

In the latter part of his life, Austin Dobson seems to have concentrated increasingly on prose works. Many have an eighteenth century flavour; his subjects include Horace Walpole, Oliver Goldsmith, Henry Fielding and Samuel Richardson. He published several volumes of essays, including Eighteenth Century Vignettes, which appeared in three series, in 1892, 1894 and 1896.

Through his interest in literature, Austin Dobson was acquainted with many people from the literary and artistic world. His correspondents included publishers, writers, artists and critics. The subject matter of the letters is usually his own or his correspondents' work. His large correspondence was partly a result of his attitude to aspiring writers; many strangers wrote to him for advice and were certain to receive an encouraging reply. Arthur Waugh found him 'the kindest and gentlest judge of his fellow men and especially of his fellow writers'.¹

Austin Dobson died in 1921, eleven years after a large group of his friends and admirers had subscribed to a presentation to mark his seventieth birthday.²

- (1) Arthur Waugh. *One Man's Road*, London, 1931. p.264.
- (2) A list of subscribers is included in 'Letters to Arthur Waugh'.

Description and Provenance of the collection

Description

The Austin Dobson collection in the University of London Library contains books as well as the manuscripts which are described in this handlist. Almost every edition of every work written or edited by Austin Dobson is represented in the collection. In addition there are manuscripts, proofs and corrected and annotated editions. The manuscript material falls naturally into two groups. One group consists of letters, about 2500, mostly addressed to Austin Dobson, with some written by him. Correspondents include many people from the literary and artistic world, such as Hugh Thomson, W.C. Monkhouse, W.E. Henley, George Saintsbury and E.A. Abbey.

The other group consists of manuscripts of prose and poetry, published and unpublished, some complete or virtually so, and some far from complete. In addition to manuscripts of articles and essays, there are about a hundred small notebooks. Almost all Austin Dobson's published poems are represented in the collection; sometimes there are two or more copies or versions. There are also a number of poems which were not printed in the Complete Poetical Works of 1923, and some of these may in fact never have been published.

Provenance

The collection has been built up by a series of gifts and deposits.

The original gift, which still forms the bulk of the collection, was made to the University of London Library by Austin Dobson's youngest son, Mr. Alban T. A. Dobson, in 1946. The collection, which was catalogued for the Library by Mr. Alban Dobson (Catalogue of the collection of the works of Austin Dobson, etc. (1960)) consisted of a large number of printed works, about 1600 letters, notebooks, and manuscripts of some of his father's published works; including a large volume containing the majority of the poems which were included in the Complete Poetical Works of Austin Dobson, published in 1923.

Since then the collection has been added to through the generosity of Mr. Christopher Dobson and the Friends of the National Libraries, who presented two folders of manuscript poems to the Library in June 1973. Mr. Christopher Dobson and other members of the Dobson family presented a further seven manuscript poems in May 1974, of which all but one were previously not represented in the collection.

In March 1961 the Friends of the National Libraries helped purchase 300 letters, which was from part of section I of the collection.

The University Library has added to the collection: two scrapbooks were purchased in 1960; in 1974, the Library was able, with the help of the fund administered by the Victoria and Albert Museum, to purchase two volumes of autograph letters which Austin Dobson had especially valued. Also in 1974, the University Library purchased further manuscripts and printed items, from the estate of B.H. Dobson.

The acquisitions made at various times have been numbered in such a way that they can be distinguished from each other. See List below.

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Guide to Manuscript numbers

The collection as a whole has been given the call-mark University of London Library MS. 810. The different deposits are indicated by Roman numerals following 'MS. 810'.

- MS. 810/I The letters which were part of the 1946 gift.*
- /II The bound volume containing manuscripts of poems which were included in Complete Poetical Works, part of the 1946 gift.
- /III Two bound volumes of letters purchased from Maggs Bros. in March 1974.
- /IV Two folders of poems given by the Friends of the National Libraries and Mr. Christopher Dobson in June 1973.
- /V Poems given by Mr. Christopher Dobson and other members of the Dobson family in May 1974.
- /VI Manuscripts purchased by the Library from the estate of B.H. Dobson in 1974.

 /VII Addenda

 /VIII

Other manuscript items relating to Austin Dobson

In addition to the above, there are a number of manuscript items belonging to the Austin Dobson collection, which have call-marks similar to the printed books of that collection, and also A.L. 293, two scrapbooks, purchased from Sotheby's in December 1960.

- * This section includes 300 letters which were bought by the library with the help of the Friends of the National Libraries, in March 1961, from Scribners, New York, who had purchased them in Sotheby's sale on 19 December 1960.

* and printed volumes comprised of Austin Dobson's poems and some of his letters

Arrangement of the list

Because of the amorphous nature of the collection the purpose of this list is to draw the various groups together.

The letters are listed alphabetically by writer in two sequences, the first being letters to and from Austin Dobson, and the second being letters to and from other people. Each entry gives the number of letters, the name of the recipient, covering dates and call-marks. An asterisk indicates that a correspondent appears in both sequences. Recipients are listed, except Austin Dobson himself, because most letters are addressed to him. Letters to Austin Dobson are simply listed under the writer's name. There is also a small section of transcripts of letters.

The manuscripts are divided into poetry, prose, and other items of a miscellaneous nature.

The poetry section is arranged with manuscripts of published collections at the beginning, followed by unidentified and unpublished poems. The prose manuscripts are arranged with complete MSS. and substantial parts of published works at the beginning, followed by shorter manuscripts. Annotated editions, notebooks and miscellanea make up the rest of the list.

Information given in the list

This list is intended to be a finding aid, rather than a detailed catalogue.

Few details have been given about letters, and there has been no attempt to give exhaustive information about the manuscripts of Austin Dobson's writings. Details of publication of pieces are given when this was easy to establish, but there has been no attempt to find all the places where a piece was published; poems and articles were often reprinted in a number of different periodicals and collections.

Abbreviations

AD	Henry Austin Dobson
A.D.C.	Austin Dobson Collection (mainly of printed, but with some manuscript, material) in the University of London Library.
<u>CPW</u>	<u>The Complete Poetical Works of Austin Dobson, London, 1923.</u>
CPW(MS.)	Large bound volume containing manuscripts of poems which were included in <u>Complete Poetical Works</u> (1923). (Call-mark: <u>MS.810/II</u>)
FMD	Frances Mary Dobson (née Beardmore), AD's wife.
Letters to Arthur Waugh	Volume containing a printed list of the subscribers to the Austin Dobson presentation, 1910, Dobson's printed reply, and MS. letters to A. Waugh concerning the presentation. Call-mark: Austin Dobson collection, Part I No. 53. <i>(strongroom will MS 810/I)</i>
MS.	manuscript
n.d.	no date
TS.	typescript

Call-marks

A.D.C. [---]

The main collection of printed material which still contains some manuscript items.

MS.810

The number given to the bulk of the collection, divided into six sections.

[MS.810] /I - /VI

Indicates various sections of MS.810. 'MS.810' has normally been omitted to save space but should be included in any citation.

A.L. 293

Two scrapbooks purchased separately.

Printed Sources

Dobson (Alban T.A.)
Austin Dobson: some
notes.
London, 1928.

Contains bibliographical
information, discusses
his correspondence and
has an appreciation by
Sir Edmund Gosse.

University of London
Library. Catalogue of
the collection of the
works of Austin Dobson
(1840-1921).
London, 1966.

Lists all known editions
of AD's works, whether or
not in the University
Library, and also a
section of works which
contain serious appreci-
ations of and allusions
to, Austin Dobson.

Dobson (Henry Austin)
The Complete Poetical
Works of Austin Dobson.
London, 1923.

Contains all the poems
which it was thought AD
would have wished to be
reprinted.

Murray (Francis Edwin).
A Bibliography of Austin Dobson,
etc London, 1900.

Includes a chronological list of
Periodicals containing
contributions by AD.

Dobson (Alban). A Bibliography
of the first editions of published
and privately printed books and
pamphlets by Austin Dobson.
London, 1925.

Austin Dobson material elsewhere

The only other known extensive collection of Austin Dobson material is the collection belonging to Mr. Herman Liebert, which is destined for Yale University Library.

A collection of about 130 letters was sold at Sotheby's on 17 December 1974; it was bought by an American dealer.

Mr D.E. Wickham of Kent also collects
A.D. material.

Correspondence

Letters to and from Austin Dobson

ABBEY (Edwin Austin); artist

22 letters to AD 1883-1908
I/1-22

Letter to AD 188[3]
A.L. 293/1, p.21

Letter to AD, with sketch 1883
III/112

ABBEY (Mary Gertrude Mead)

Letter to AD 1899
I/23

ACTON (R.)

Recipient of a letter from AD

ADAMS (William Davenport), 1851-1904

32 letters to AD 1877-95
I/24, 26, 27, 29-57

Recipient of letters from AD

ADCOCK (Arthur St John)

3 letters to AD 1913
I/58-60

ADEANE (Jane Henrietta)

5 letters to AD 1909-11
I/61-65

AGGERHOLM (Ellen) and (Svend)

Letter to AD 1914
I/66

AIDÉ (Charles Hamilton)

Letter to AD 1877
I/67

2 letters to AD [1874]
III/31-32

* An asterisk indicates that other letters are to be found in the sequence of letters to recipients other than Austin Dobson.

AINGER (Alfred), Master of the Temple

5 letters to AD 1892-96
I/68-72

6 letters to AD 1891-[1899?]
III/167, 183, 192, 228-9, 244

* AITKEN (George Atherton)

24 letters to AD 1889-1917
I/73-96

ALDRICH (Thomas Bailey)

3 letters to AD 1878-89
I/97-99

2 letters to AD 1877-78
III/64, 96

ALMA-TADEMA

See TADEMA (Sir Lawrence Alma-)

* ARCHER (William), critic

3 letters to AD 1895-1902
I/101-2, 104

Recipient of letter from AD

* AUSTIN (Alfred), Poet Laureate

Letter to AD 1900
A.L. 293/1, p.59

5 letters to AD 1875-96
III/50, 151, 157, 189, 206

BALFOUR (Arthur James), Earl of Balfour

Letter (dictated), signed by Balfour, to AD 1901
III/267

BANVILLE (Théodore de)

Letter to AD 1877
III/77

BARNARD, Baron

See VANE (Henry de Vere), 9th Baron Barnard

- BARNES (I.W.)
 18 letters to AD 1881-91
 One letter includes a reproduction of a
 caricature of [-?]
 I/106-123
- BARRIE (Sir James Matthew), Bart.
 2 letters to AD [n.d.] and
 III/274, 287 1913
- BATEMAN (Alfred Edmund)
 Letter to AD 1912
 I/124
- BEECHING (Mr.)
 Recipient of a postcard from AD
- BEECHING (Henry Charles), Dean of Norwich
 2 letters to AD 1909
 I/126-7
 Recipient of a letter from AD
- BEECHING (Mary), wife of Henry Charles Beeching
 Letter to AD 1896
 III/220
- BEETON ([Samuel Orchart?])
 Recipient of a letter from AD
- BENJAMIN (Lewis Saul)
See MELVILLE (Lewis), pseud.
- BENNETT (W[illiam] C[ox]?)
 Letter to AD 1875
 III/42
- * BENSON (Arthur Christopher), Master of Magdalene
College, Cambridge
 21 letters to AD 1894-1912
 I/129-134, 136-150

BENSON (A.C.) cont.

3 letters to AD
III/231, 236

1897-1900

BENSON (Godfrey Rathbone), 1st Baron Charnwood

Letter to AD
I/238

1913

BENTLEY (George), publisher

5 letters to AD
I/151-55

1891-95

Letter to AD
III/194

1892

BENTLEY (Richard), publisher

3 letters to AD
I/156-8

1896

BESANT (Sir Walter), novelist

2 letters to AD
I/159-60

1894-96

Letter to AD
A.L. 293/1, p.49

1894

3 letters to AD
III/187, 193, 199

1892-94

BICKLEY (Francis Lawrance)

7 letters to AD
I/162-168

1913

Recipient of a letter from AD

BINYON (Robert Laurence)

Letter to AD
I/169

1910

BIRRELL (Rt. Hon. Augustine)

6 letters to AD
I/170-172, 174-6

1911-19

BIRRELL (Rt. Hon. Augustine) cont.

2 letters to AD
III/219, 289

[1896]-1915

Recipient of a letter from AD

BLACKMORE (Richard Doddridge)

Letter to AD
A.L. 293/2, p.91

1895

BLAIKIE (J. Arthur)

2 letters to AD
I/177-8

1882-96

BLANCHAMP (H.)

Letter to AD
With a note by AD of his reply
I/179

1897

BLAND (Edith)

See NESBIT, afterwards BLAND, afterwards TUCKER
(Edith)

BLIGH (Ivo Francis Walter), Earl of Darnley

Letter to AD
I/363

1915

BLOK (P.J.)

Note, on the last sheet of a letter from AD to
Frederic Harrison, in reply to AD's queries
I/645

[1907]

BLOUET (Léon Paul)

Letter to AD
I/180

1884

Letter to AD
III/120

1884

* BOUGHTON (George Henry)

3 letters to AD
I/181-3

1887-88

3 letters to AD
III/119, 127, 135

1884-5

BOULMIER (Joseph)

Letter to AD
III/102

1879

BOWEN (Charles Synge Christopher), Baron Bower

2 letters to AD
I/184-5

[n.d.]

BOYCE (George Price)

Letter to AD
I/186

1884

BOYLE (George David), Dean of Salisbury

3 letters to AD
I/187-9

1891-97

Letter to AD
III/190

1892

BRADLEY (George Granville), Dean of Westminster

Letter to AD
III/251

1900

BRIDGES (Robert Seymour)

2 letters to AD
I/190-91

1887

BROOKS (Frank), artist

4 letters to AD
I/192-5

1910-13

BROWN (William Haig)

Recipient of a letter from AD

1835

BROWNE (Charles Cornish)

Letter to AD, enclosing two photographs
I/196

1921

Recipient of a letter from AD

BRUSHFIELD (Thomas Nadauld)

Letter to AD
I/198

1886

BUCHANAN (Robert), of 'Light'

Letter to AD
III/90

1878

BULLEN (Arthur Henry), of Lawrence and Bullen,
publishers

3 letters to AD
I/199-201

1889-95

Letter to AD
III/162

1889

Letter to AD
Inserted in The Haunted House, by
Thomas Hood...with an introduction
by Austin Dobson (1896)
A.D.C. Part III, No.28

[18]95

Recipient of a letter from AD

BULLOCK (Mr.)

Recipient of a letter from AD

BULLOCK (J.M.)

Letter to AD
VI/2

1919

Recipient of a letter from AD

BURKE (Thomas), of Eltham

2 letters to AD
I/203-4

1909

BURNETT (Frances Eliza Hodgson)

Letter to AD
I/205

[Before 1895]

BURNEY (Annie W.)

6 letters to AD
I/207-12

1904-05

BURNEY (Charles), Canon of Rochester

Letter to AD
I/206

1904

BURTON (Sir Frederick William)

Letter to AD
III/172

1891

BUTCHER (W. Deane)

Letter to AD
including a sheet of typewritten verse
I/213

1912

BUTLER (E.K.)

Letter to AD
III/286

1913

BUTTERS (Robert W.)

Letter to AD
Inserted loosely in Eighteenth Century
Vignettes (2nd series) (1894)
A.D.C. Part I, No.27 (1A)

1903

CAINE (Sir Thomas Henry Hall)

T.S. letter signed to AD
A.L. 293/1, p.54

1914

3 letters to AD
I/214-6

1881-1914

CALCROFT (Henry G.)

Letter to AD
I/217

1874

CALDECOTT (Alfred)

Letter to AD
I/218

[After 1886]

CALDECOTT (Randolph)

Letter to AD
A.L. 293/1, p.10

1881

Letter to AD
A.L. 293/2, p.124

1884

CALVERLEY (Charles Stuart)

Letter to AD
III/100

[1878]

CALVERLEY (G.)

Letter to AD
I/219

[n.d.]

CAMPBELL (James Dykes)

3 letters to AD
I/220-22

1886-88

CAMPBELL (Lewis)

2 letters to AD
I/223-4

1887-1907

CAREY (William)

Letter to AD
I/225

1890

CARRICK (Hartley)

2 letters to AD
I/226, 228

1906

Recipient of a letter from AD

CASTLE (Egerton)

2 letters to AD
I/230-31

1904

Recipient of a letter from AD

CASTRO (Jean Paul de)

See DE CASTRO (Jean Paul)

CHAMBERS (Robert Halley)

Letter to AD
I/232

1912

CHAMPLEY (Robert)

Letter to AD, with a sketch on last leaf
Inserted loosely in Eighteenth Century
Vignettes (2nd series) (1894)
A.D.C. Part I, No.27 (1A)

[18]94

* CHAMPNEYS (Basil)

5 letters to AD
I/233-7

1900-07

Letter to AD
III/256

1900

CHARNWOOD, Baron

See BENSON (Godfrey Rathbone), 1st Baron Charnwood

* CHARTERIS (Hon. Sir Evan Edward)

Letter to AD
I/239

[n.d.]

Recipient of letters from AD

CHISHOLM (Hugh)

4 letters to AD
I/242, 244-6

1904-[09]

Recipient of letters from AD

CHURCHILL (George Charles Spencer),
8th Duke of Marlborough

Letter to AD, written in 3rd person
I/1204

1886

CLARK (Mr.)

Recipient of a letter from AD

CLARKE (Ernest)

2 letters to AD
I/249-50

1917

* COLLINS (Frances), wife of Mortimer Collins,
poet and novelist

8 letters to AD
I/251, 253-8, 260

1877-81

Letter to AD
III/81

1877

Recipient of a letter from AD

* COLVIN (Sir Sidney)

6 letters to AD
I/261-66

1890-1912

COOK (Arthur Bernard)

Letter to AD
I/267

1906

CORNISH (Francis Warre)

Letter to AD
I/268

1911

COUCH (Sir Arthur Thomas Quiller)

2 letters to AD
III/238, 258

1898-1900

* COURTHOPE (William John)

8 letters to AD
I/269-72, 274-77

1894-1916

3 letters to AD
III/218, 223, 271

[1896?]-1903

Recipient of a letter from AD

COX (C.S.)

2 letters to AD, written in the third person
III/15, 16

1891

CRAIG (Edward Henry Gordon)

2 letters to AD
I/278-9a

1893 and [n.d.]

CRAIK (Sir Henry)

7 letters to AD
I/280-6

1892-1915

2 letters to AD
III/215, 243

1896-99

CRANE (Walter), artist

Letter to AD
I/287

1880

CREWE, Marquess of

See MILNES (Robert Offley Ashburton Crewe-),
1st Marquess of Crewe

CREWE-MILNES (Robert Offley Ashburton)

See MILNES (Robert Offley Ashburton Crewe-)

CROSS (Wilbur Lucius)

2 letters to AD
I/290, 292

1915-16

Recipient of letters from AD

CROSSE (Cornelia A.H.)

Letter to AD
III/201

1894

CUNDALL (Herbert Minton)

5 letters to AD
I/294-8

1881-1921

CUNDALL (Joseph), publisher

8 letters to AD
I/299-306

1879-81

CUNNINGHAM (H.I.)

2 letters to AD
I/307-8

1902-03

CUST (Sir Lionel Henry)

Letter to AD
With a note by AD concerning Sir L.H. Cust
I/310

1905

DANIEL (Charles Henry Olive)

2 letters to AD
I/360-61

1894

DANIEL (Emily), wife of C.H.O. Daniel

Letter to AD
I/362

1894

DARNLEY, Earl of

See BLIGH (Ivo Francis Walter),
8th Earl of Darnley

DAVIS (Fay)

3 letters to AD
I/364-6

1896

DEANE (Anthony C.)

Letter to AD
III/240

1898

DE CASTRO (Jean Paul)

10 letters to AD
Includes material concerning
the Fielding family, and photographs
I/345-353, 355-6, 358

1913-15

Letter to AD
Enclosed in a volume of press-cuttings
A.D.C. Part VI, No.19

1917

Recipient of letters from AD

DEXTER (Franklin Bowditch)

2 letters to AD
III/245-6

1899

DICKSON (Frederick Stoeve)

19 letters to AD
I/367-72, 374-5, 377, 379,
381-3, 385-8, 390-91

1907-16

Letter to AD
Enclosed in a volume of press-cuttings
A.D.C. Part VI, No.17

1917

Recipient of letters from AD

DILLEY (Joseph J.)

12 letters to AD enclosing 2 poems
I/393-405

1908-13

Note to AD

[n.d.]

Written on a letter from AD, containing
part of the poem 'The Noble Patron'
VI/76

DOBELL (Bertram)

Letter to AD
I/406

1902

Letter to AD
III/264

1901

DOBLE (Charles Edward)

5 letters to AD
I/407-9, 411-2

1887-1906

Recipient of letters from AD

DOBSON (Henry Austin)

Letter to R. Acton
VI/1

[n.d.]

2 letters to W.D. Adams
I/25, 28

1877

Letter to W. Archer
I/103

1902

Postcard to Mr. Beeching
I/125

1899

Letter to Henry C. Beeching
I/128

1909

Letter to S.O. Beeton
Enclosed in The Authentic History of
Captain Castagnette (1892), translated
by Austin Dobson
A.D.C. Part III, No.1 (3) fol.

[18]66

Letter to F.L. Bickley
I/161

1897

Draft letter to A. Birrell
I/173

1919

DOBSON (Henry Austin), cont.

Note of reply by AD on letter of H. Blanchamp I/179	1897
Copy letter to W. Haig Brown Enclosed in <u>Steele, Selections from the Tatler, Spectator and Guardian</u> (revised ed. 1896) Edited by H.A. Dobson A.D.C. Part III, No.9 (3)	1885
Draft letter to C.C. Browne In the hand of F.M. Dobson I/197	1921
Draft letter to A.H. Bullen I/202	1891
Letter in the hand of FMD to Mr. Bullock Enclosed in A.D.C. Part I, No.35,1,(B)	1919
Letter to J.M. Bullock VI/3	[19]19
Draft letter to H. Carrick I/227	1906
Draft letter to E. Castle I/229	1904
One draft and one copy letter to E.E. Charteris I/240-1	1908-14
2 letters to H. Chisholm I/243, 247	1904-09
Letter to Mr. Clark I/248	1902
Letter to F. Collins I/259	1881
Draft letter to W.J. Courthope I/273	1903
Draft letter to Lord Crewe III/269	1902
4 draft letters to W.L. Cross I/291-293	1915-16
33 draft letters to J.P. de Castro (one noted 'never sent') I/314-344, 354, 357, 359	1913-15
8 draft and copy letters to F.S. Dickson One (389) includes a photograph of Dickson I/373, 376, 378, 380, 384, 389, 392	1914-16

DOBSON (Henry Austin), cont.

- | | |
|---|---------|
| Letter to [J.J.] Dilley
VI/76 | [n.d.] |
| 2 letters to C.E. Doble
I/410, 413 | 1906-7 |
| Letter to F.M.D.
Including a poem 'Dorothy'
VI/19 | [n.d.] |
| Letter to T.G. Duff
I/426 | 1912 |
| Letter to T.H. Elliott
I/432 | 1895 |
| Copy letter to Sir Thomas Farrer
I/516 | 1884 |
| Letter to A. Fish
I/526 | 1893 |
| Letter to H.B. Forman
I/537 | 1909 |
| Letter to D.W. Freshfield
I/543 | 1906 |
| Draft letter to R.W. Gilder
I/568 | [n.d.] |
| Letter to J.L. Gobeille
I/578 | 1906 |
| 2 letters to Sir Edmund Gosse
Enclosed in CPW(MS), pp.219, 317
MS. 810/II | [n.d.] |
| Letter to [Sir Edmund Gosse?]
Accompanying a poem 'Epilogue'
VI/84 | [18]94 |
| Letter to D. Hannay
I/627 | 1902 |
| 12 xerox copies of letters to D. Hannay
from originals at University College,
London
I/750-61 | 1906-12 |
| 2 letters to F. Harrison
I/643, 645 | 1907-16 |
| Letter to Messrs. Heinemann and Balestier
Enclosed in <u>Selected poems</u> (1892)
A.D.C. Part I, No.23 | 1891 |

DOBSON (Henry Austin), cont.

Letter to A.W. Hodgman I/678	1902
2 copies of a letter to F.J.S. Hopwood I/688	1901
Letter to W. Hunt I/697	1912
Letter to Mr. Joyce I/854	1900
Letter to E. & A. [Keary?] IV/73	1877
Letter to J. Fitzmaurice-Kelly I/859	1908
Letter (copy) to Lord Knollys III/284	1911
Part of draft letter to J. Lane I/312	[1915]
Part of draft letter to A. Lang I/962	1900
Letter to F. Locker I/908	1877
2 letters to W.J. Loftie I/918, 920	1874-81
Letter to E.V. Lucas Enclosed in <u>Methuen's Annual 1914</u> A.D.C. Part IV, No. 32 44	1914
Letter to H.W. Lucy I/938	1904
Note in verse to F.O. (later <u>Sir</u> F.O.) Macmillan Enclosed in a volume lettered 'Corrected proofs - Austin Dobson, Frederick Locker, etc.' A.D.C. Part VIII, Nos. 2-4	[19]00
Letter to L. Magnus I/1200	1912
Letter to Mrs. Marshall On dorse of poem <u>'The Riddle'</u> CPW(MS.) p.472 MS. 810/II	1915
2 letters to Sir T. Martin, one in verse I/1214, 1216	1901-5

DOBSON (Henry Austin), cont.

- Letter to J.W. Martyn [18]94
I/1217
- Letter to J.B. Matthews. Not signed 1884
I/1114
- 2 letters to L.J. Maxse 1908
I/1230-31
- 2 letters to R.C.H. Maxwell [Before 1901]
One letter has a note from W.C.
Monkhouse to AD on the verso
I/1233, 1261
- Note to [R.C.H.?] Maxwell [1870's?]
IV/46
- Letter to Mr. Mayall 1906
I/1234
- Part of a letter to [Humphrey?] Milford [19]16
On the verso of the poem 'The Riddle'
VI/124
- Draft of a letter to [Humphrey?] Milford 1918
Accompanying MS. of A Bookman's Budget
VI/235
- Letter to J. Milne [19]18
IV/108
- 10 letters, some including poems, to 1871-88
W.C. Monkhouse
Some have notes in Monkhouse's hand
and one is written on a letter from
W.J. Linton
I/1253-4, 1257-9, 1262-5, 1269
- Note to W.C. Monkhouse [1877?]
IV/76
- Note to W.C. M[onkhouse] [18]78
Enclosed in CPW(MS.) p.277
MS. 810/II
- Note to W.C. M[onkhouse] [18]91
On dorse of poem 'Sat est vixisse'
in CPW(MS.) p.482
MS. 810/II
- Note to W.C. Monkhouse, accompanying [1881?]
2 verses about books
V/3
- Letter to W.C. M[onkhouse] [n.d.]
With a note in reply
VI/5

DOBSON (Henry Austin), cont.

Copy letter to John Morley Written on 2nd leaf of a letter from Morley. Enclosed in <u>Samuel Richardson</u> (1902) A.D.C. Part I, No.43	1901
5 letters to F.E. Murray Including one draft and one copy I/1291, 1293-4, 1296, 1298	1907-15
Draft letter to Sir H.J. Newbolt I/1355	1920
Letter to Mr. O'Brien I/1363	1890
Letter to W.D. Orcutt I/1368	[n.d.]
Verse written on dorse of letter from I. Oxenford I/1371	[1898]
Draft letter to C. Kegan Paul I/1826	[n.d.]
Draft letter to A.W. Pollard I/1414	1917
Letter to W.F. Prideaux I/1457	1914
2 draft letters to W.H. Rideing I/1471-2	1905
Card to [W. Roberts] VI/7	1912
Letter to E.S. Roscoe I/1482	1878
17 letters and a memorandum to G.E.B. Saintsbury In the volumes containing I/1484-1598	1878-1921
Letter to Sir A.E. Shipley I/1637	1915
3 letters to C.K. Shorter I/1643, 1651, 1653	1905-10
Letter to Miss E. Sichel I/1662	1914
Letter to R.F. Sketchley I/1669	1888

DOBSON (Henry Austin), cont.

- Letter to Reginald Smith 1908
With a poem on the 2nd leaf
V/6
- 3 letters to M.H. Spielmann 1904-18
I/1690, 1694, 1697
- 5 letters to E.C. Stedman 1878-80
I/1700, 1716-19
- Draft letter to E.C. Stedman [n.d.]
Enclosed in Vignettes in Rhyme,
New York (1880)
A.D.C. Part I, No.9
- Letter to Mr. Strachey [19]15
Enclosed in CPW(MS.) p.464
MS. 810/II
- Letter to W. Strang 1894
In F.M.D.'s hand, signed and with a
few words in AD's hand. Negative
photocopy. Enclosed in Poems on
several occasions (1895)
A.D.C. Part I, No.29 (1)
- Letter to Clara L. Thomson 1899
I/2023
- 37 letters, and 5 poems to Hugh Thomson 1884-1919
I/1980-2017
- Letter to Hugh Thomson 1890
I/1835
- Draft letter to T. Thorp 1909
I/2028
- Letter to S. Waddington 1918
I/2066
- Letter to Sir S. Walpole 1904
I/2070
- 2 letters to T.H. Ward 1887-1911
I/2075-6
- Note of reply to A.P. Watt, on the 1872
second leaf of a letter from Watt
I/2109
- Letter to Mr. Watt. Letter crossed through [n.d.]
Enclosed in CPW(MS.) p.133
MS. 810/II

DOBSON (Henry Austin), cont.

Draft letter to Arthur Waugh I/2156	1918
Letter to J.E. Wells I/2165	1913
Letter to Miss Wilson I/2187	1919
Draft letter to T.J. Wise I/2193	1908

Letters to unnamed correspondents

11 letters to unnamed correspondents I/739-49	1876-1916
Letter to [an unidentified recipient], with the poem 'We that are left' VI/122	1915

Notes

Note about Sir L. Cust I/310a	1905
Note inserted in a letter from H.J. Fielding to AD I/518 (ii)	1914

DODD (Frank Howard), publisher

Letter to AD I/414	1911
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* DONALDSON (Stuart Alexander), Master of
Magdelene College, Cambridge

Letter to AD I/415	1905
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DOYLE (Henry E.)

6 letters to AD, one lacks first leaf I/417-422	1887-88
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DUFF (Rt. Hon. Sir Mountstuart Elphinstone
Grant)

3 letters to AD I/423-5	1893-1901
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DUFF (Sir M.E.G.), cont.

Letter to AD A.L. 293/1, p.23	[18]93
Letter to AD A.L. 293/2, p.61	1880
Letter to AD III/195	1893

DUFF (Thomas Gordon)

Recipient of a letter from AD

EAST (Sir Alfred)

3 letters to AD I/427-9	1906-10
Letter to AD III/275	1909

EBSWORTH (Joseph Woodfall)

Letter to AD I/430	1887
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* ELLIOTT (Sir Thomas H.)

Letter to AD I/431	1911
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Recipient of a letter from AD

ELLIS (Stewart Marsh)

Letter to AD I/433	1903
-----------------------	------

ELWES (A.T.)

2 letters to AD I/434-5	1910
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ELWIN (Whitwell), Rector of Booton

2 letters to AD III/155, 163	1888-89
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EVANS (Edmund), printer

Letter to AD
I/436

1887

EVANS (Sebastian)

Letter to AD
I/437

1898

FALCONER (C.M.)

4 letters to AD
I/508-11

1889-99

FARRER (Hon. Noel Maitland)

Letter to AD
I/512

1901

FARRER (Sir Thomas Henry), 1st Baron Farrer

3 letters to AD
I/513-5

1875-84

Letter to AD
III/123

1884

Note on the verso of AD's poem 'Dedication'
IV/37

Recipient of a letter from AD

FERNANDES (James)

Letter to AD
I/517

1896

FIELDING (Henry Johnes)

7 letters to AD
With a note by AD in the letter of 1914
(/518)
I/518-524

1914-16

FIRMIN (B.)

Letter to AD
I/525

1896

FISH (Arthur)

Recipient of a letter from AD

FISHER (William Edward Garrett)

Letter to AD
I/527

1894

FITZGERALD (Percy Hetherington)

Letter to AD
I/528

[n.d.]

Letter [to AD?]

1895

Enclosed in a volume of press-cuttings
A.D.C. Part VI, No.21

FITZMAURICE-KELLY (James)

See KELLY (James Fitzmaurice-)

FOOTE (Charles B.)

70 letters to AD
I/438-507

1887-98

FORMAN (Harry Buxton)

8 letters to AD
I/529-36

1879-1909

2 letters to AD
III/237, 254

1898-1900

Recipient of a letter from AD

FORMAN (William Henry), Editor of
The Manhattan

Letter to AD
I/538

1887

* FOWLER (John Henry)

Letter to AD
I/539

1908

FRANCILLON (R[obert] E[dward]?)

Letter to AD
III/56

1876

FRASER (Hanson Werry)

Letter to AD
I/540

1908

FRESHFIELD (Douglas William)

7 letters to AD
I/541-2, 544-8

1904-17

Recipient of a letter from AD

FRISWELL (James Hain)

2 letters to AD
III/23-24

1874

FRITH (Walter)

5 letters to AD
I/549-553

1905

GALE (Norman Rowland)

2 letters to AD
I/554-5

[n.d.]

Letter to AD
A.L. 293/1, p.25

[n.d.]

GARNETT (Edward)

Letter to AD
I/556

1910

GARNETT (Richard)

2 letters to AD
I/557-8

1883-85

GEIKIE (Sir Archibald)

8 letters to AD
I/559-66

1905-16

GIEVELLING [?] (A. Forbes)

Letter to AD
Inserted loosely in Eighteenth Century
Vignettes (2nd series) (1894)
A.D.C. Part I, No.27 (1A)

1898

GILDER (Richard Watson)

8 letters to AD 1880-1909
I/567, 569-75

Letter to AD 1887
A.L. 293/1, p.4

Recipient of a letter from AD

GLOVER (Rev. Richard)

Letter to AD 1910
I/576

* GOBEILLE (Joseph Léon)

5 letters to AD 1907-11
I/577, 580-83

Recipient of a letter from AD

GODDEN (Gertrude M.)

Letter to AD 1910
I/584

GOLLANCZ (Sir Israel)

7 letters to AD 1898-1916
I/585-91

GOSCHEN (George Joachim), 1st Viscount Goschen

2 letters to AD 1903
I/592-3

Letter to AD 1903
III/272

* GOSSE (Sir Edmund William)

6 letters to AD 1876-1911
III/61, 128, 141, 268, 277, 283

Letter to AD, signed E.G. 18[85?]
A.L. 293/1, p.44

Letter to AD [18]97
Enclosed in Collected Poems (1897)
A.D.C. Part I, No.34 (1A)

GOSSE (E.W.), cont.

Letter to AD, signed E.W.G.
 On dorso of letter from AD, in
 CPW(MS.) p.317
 MS. 810/II

[n.d.]

TS. copies of about 270 letters and 12
 poems to AD, the originals of which
 are in the Brotherton Library, Leeds
~~A.D.C.: shelved with folio sequence~~
~~of printed books.~~ MS. 816/VII/3

1874-1921

Recipient of letters from AD

* GOSSE (Ellen)

Letter to AD
 I/594

1912

GOWER (Millicent Sutherland-Leveson-),
Duchess of Sutherland

Letter to AD
 III/273

1903

* GRANT (Francis Richard Charles), Lieut.-Colonel

18 letters to AD
 Part of /601 is missing
 I/595-603, 605-613

1881-93 and
 [n.d.]

2 letters to AD
 III/136-7

[1885]

* GREENAWAY (Kate)

4 letters and a postcard to AD
 I/615-19

1882-92

Letter to AD
 A.L. 293/2, p.90

[n.d.]

Letter to AD
 III/113

1883

GRIFFIN (William Hall)

Letter to AD
 I/620

1886

GRIFFITH (Frederick Townley)

Letter to AD
 I/621

1902

GRIFFITH (F.T.), cont.

Letter to AD	[1901]
Enclosed in a volume lettered	
'Privately printed poems'	
A.D.C. Shelved with folios	

GUTHRIE (Thomas Anstey)

Letter to AD	1901
A.L. 293/1, p.55	

Letter to AD	1893
III/198	

HADOW (Sir William Henry)

Letter to AD	[n.d.]
I/623	

HAIG BROWN (W.)

See BROWN (William Haig)

HALES (John Wesley)

2 letters to AD	[n.d.]
I/624-5	

HAMILTON (Clayton)

Letter to AD	1910
I/626	

HANNAY (David)

11 letters to AD	1902-12
I/628-38	

2 letters to AD	1891-1900
III/171, 252	

Recipient of letters from AD

HARDY (Charles Frederic)

Letter to AD	1909
I/639	

HARDY (Herbert)

Letter to AD	1918
I/640	

- HARDY (Thomas)
- 2 letters to AD 1892-1919
III/188, 292
- HARRIS (James Edward), 5th Earl of Malmesbury
- Letter to AD 1918
I/1202
- HARRIS (James Rendel)
- Letter to AD 1905
I/641
- HARRISON (Frederic)
- 6 letters to AD 1907-19
I/642, 644, 646-9
- Letter to AD 1910
III/280
- Recipient of letters from AD
- HARRISON (Robert), Secretary and Librarian
of the London Library
- Letter to AD 1884
III/126
- HARWOOD (Henry William Forsyth)
- 2 letters to AD 1905
I/650-1
- HAWKER (Robert Stephen)
- Letter to AD 1870
III/11
- * HAWKINS (Sir Anthony Hope)
- Letter to AD 1909
I/652
- HEATON (Mrs Mary Margaret)
- 3 letters to AD 1869-74
I/653-5

HEINEMANN and BALESTIER LTD.

Recipients of letter from AD

* HENLEY (William Ernest)

64 letters to AD, including 2 copies
in another hand

I/762-3, 765-775, 778-827

1878-1902

4 letters to AD

III/89, 101, 114, 253

1878-1900

Letter to AD

Enclosed in Views and Reviews,
by W.E. Henley (1890)
A.D.C. Part V, No.3

[n.d.]

* HEWLETT (Maurice Henry)

4 letters to AD

I/656-9

1904-13

Letter to AD

III/288

[n.d.]

HEYER (George)

4 letters to AD

I/660-3

1904

HILL (Constance)

3 letters to AD

I/664-6

1918

HIND (Arthur Mayger)

2 letters to AD

I/667-8

1903-06

HINKSON (Katharine)

See TYNAN, afterwards HINKSON (Katharine)

HODGKIN (John Eliot)

9 letters to AD, one incomplete

I/669-77

1896-1907

HODGMAN (Arthur W.)

Letter to AD

I/679

1902

Recipient of a letter from AD

HOE (Robert)

3 letters to AD
I/680-2

1890-1904

HOLMES (Oliver Wendell), the elder

2 letters to AD
III/40, 98

1875-78

HOLT (Henry)

3 letters to AD
I/683-5

1881-84

* HOPWOOD (Francis John Stephens), 1st Baron
Southborough

3 letters to AD
I/686-7, 689

1901

Recipient of a letter from AD

1909

HOUGHTON (Robert Offley Ashburton Crewe-
Milnes), Baron

See MILNES (Robert Offley Ashburton
Crewe-), 1st Marquess of Crewe

HOWELL (Sir Walter Jack)

4 letters to AD
I/690-3

1897-1909

HUGHES (Thomas), author of 'Tom Brown's
Schooldays'

2 letters to AD
III/176-77

1891-92

* HUNT (Rev. William)

5 letters to AD
I/694-6, 698-9

1903-12

Recipient of a letter from AD

HUTCHINGS (E.)

Letter to AD
I/700

1896

HUTCHINSON (Miss S. Fenwick)

Part of a letter to AD
I/701

[n.d.]

HUTTON (Laurence)	
Letter to AD I/702	1885
HUTTON (Richard Holt), <u>of the 'Spectator'</u>	
2 letters to AD III/41, 49	1875
HYATT (Alfred H.)	
Letter to AD I/703	1906
IMAGE (Selwyn)	
Letter to AD I/705	1906
INGPEN (Roger)	
2 letters to AD I/706-7	1911-12
INGRAM (<u>Sir</u> Bruce Stirling)	
Letter to AD I/708	1907
* IRWIN (Sidney Thomas)	
30 letters to AD I/709-738	1902-08
JACK (Peter Alexander Monro)	
2 letters to AD I/828-9	[c.1917-20]
JAPP (Alexander Hay)	
Letter to AD I/830	1878
Letter to AD III/66	1877
JERROLD (Walter Copeland)	
6 letters to AD, including one poem I/832-7	1904-08

JERROLD (Walter Copeland), cont.

Letter to AD

1914

Enclosing a proof of a poem possibly
written by Oliver Goldsmith. Enclosed
in a volume of press-cuttings
A.D.C. Part VI, No.19

JERROLD (William Blanchard)

Letter to AD

1878

III/91

JOHNSON (Reginald Brimley)

12 letters to AD

1891-94

I/838-49

JOHNSON (Robert Underwood)

2 letters to AD

1911

I/850-51

JOHNSTON (G.H.), Lieut.-General

2 letters to AD

1905

I/852-3

JOYCE (Mr.)

Recipient of a letter from AD

* KEARY (Annie and Eliza)

Recipients of a letter from AD

[KEARY (Eliza)?]

Letter to AD

[1874?]

IV/12

Letter to AD

[1873?]

III/22

* KELLY (James Fitzmaurice-)

8 letters to AD

1907-20

I/855-8, 860-3

Recipient of a letter from AD

KENT (William Charles Mark)

Letter to AD
I/864

1887

KENYON (Sir Frederic George)

Letter to AD
I/865

1915

KERNAHAN (Coulson)

2 letters to AD
I/866-7

[n.d.]

KINGSLEY (Rose Georgina), daughter of
Charles Kingsley

Letter to AD
III/149

1886

KLEINER (Reinhart)

Letter to AD
Enclosed in a volume of press-cuttings
A.D.C. Part VI, No.17

1918

KNIGHT (Joseph)

6 letters to AD
I/868-73

1883-1906

2 letters to AD
III/140, 142

1885-86

KNIGHT (William [Angus]), Professor of Moral
Philosophy at St. Andrews University

Letter to AD
III/263

1901

KNOLLYS (Francis), 1st Viscount Knollys

Letter to AD
III/282

1911

Recipient of a letter from AD

KOHLMETZ (George W.)

Letter to AD
I/874

1896

KOHLMETZ (George W.), cont.

5 letters to AD

1897-8 and n.d.

Inserted in Bibliographical Notes on a collection of editions of the book known as 'Puckle's Club'. With an introduction by Austin Dobson (1899). A.D.C. Part III, No.35

LALAUZE (Adolphe), etcher

Letter to AD
III/200

1894

LAMPSON (Frederick Locker-)

See LOCKER, afterwards LOCKER-LAMPSON
(Frederick)

LAMPSON (Rt. Hon. Godfrey Lampson Tennyson Locker-)

7 letters to AD
I/875-81

1895-1921

LAMPSON (Hannah Jane Locker-)

See LOCKER, afterwards LOCKER-LAMPSON
(Hannah Jane)

LAMPSON (Oliver Stillingfleet Locker-)

Letter to AD
I/882

1920

LANE (John), publisher

2 letters to AD
I/311, 313

1915

Recipient of a letter from AD

LANG (Andrew)

124 letters to AD
I/942-61, 963-1066

[c.1877-1908]

Letter to AD
III/125

[n.d.]

LANG (Leonora Blanche)

Letter to AD
I/941

1912

* LEE (Sir Sidney)

8 letters to AD, one incomplete
I/883-90

1889-1911

2 letters to AD
III/153, 242

1886-99

LE GALLIENNE (Richard Thomas)

Letter to AD
III/191

1892

LEIGH (Richard Arthur Austen)

Letter to AD
I/891

1911

LEIGHTON (Eleanor)

3 letters to AD
Accompanied by a photograph
of Tabley Old Hall
I/892-4

1897-1900

LEWES (George Henry)

2 letters to AD
III/20-21

[n.d.] and 1873

LINTON (William James)

4 letters to AD
I/896-8, 1258

1884-88

4 letters to AD
III/121, 166, 214, 217

1884-96

LISTER (Robert John)

6 letters to AD
I/899-904

1901-16

LOBBAN (John Hay)

2 letters to AD
I/905-6

1902

LOCKER (Arthur), Editor of 'The Graphic'

Letter to AD
III/38

1874

LOCKER (Eleanor Bertha Mary)

2 letters to AD

[1877]

One letter is written on the
2nd leaf of a letter from F.
Collins to F. Locker (/252)
I/252, 907

* LOCKER, afterwards LOCKER-LAMPSON (Frederick)

4 letters to AD
I/909-12

1878-82

15 letters to AD
III/19, 26, 33, 44-46, 60, 63,
71, 75, 79-80, 84, 102, 203

1873-95

Recipient of a letter from AD

1877

* LOCKER, afterwards LOCKER-LAMPSON (Hannah Jane)

3 letters to AD
I/914-6

[Before 1885]

LOCKER-LAMPSON (Geoffrey Lampson Tennyson)
and (Oliver Stillingfleet)

See LAMPSON

LOFTIE (William John)

2 letters to AD
I/917, 919

1874

Recipient of letters from AD

LONGFELLOW (Henry Wadsworth)

Letter to AD
III/78

1877

LONGMAN (Charles James)

Letter to AD
I/921

1884

LOUNSBURY (T.R.)

Letter to AD
III/186

1892

LOWE (-?)

Telegram to AD

[19]16

Enclosed in a volume of press cuttings
A.D.C. Part VI, No.19

LOWELL (James Russell)

2 letters to AD

1883-84

I/922-3

Letter, and poem, to AD

[1883]

III/117

LUBBOCK (Sir John)

Letter to AD

1889

III/158

LUCAS (Edward Verrall)

11 letters to AD

1905-21

I/924-34

Letter to AD

[n.d.]

Inserted in Methuen's Annual 1914

A.D.C. Part IV, No.32

(44 - Catalogue of the collection)

Recipient of a letter from AD

LUCY (Sir Henry William)

4 letters to AD, and a fragment

1902-20

I/935-7, 939-40

2 letters to AD

1893-1901

III/197, 262

Recipient of a letter from AD

McCARTHY (Justin Huntly)

Letter to AD

1877

I/1195

MACKINLAY (Jean Sterling)

Letter to AD

[n.d.]

I/1194

MACMILLAN AND COMPANY

Letter to AD

1901

I/1196

MACMILLAN (Alexander), of Macmillan and Co.

Letter to AD
III/3

1867

* MACMILLAN (Sir Frederick Orridge)

3 letters to AD
I/1197-9

1883-1904

Recipient of a letter from AD

MAGNUS (Laurie)

Letter to AD
I/1201

1912

Recipient of a letter from AD

MALMESBURY, Earl of

See HARRIS (James Edward), 5th Earl of
Malmesbury

MARKS (Henry Stacy)

Letter to AD
III/168

1891

MARLBOROUGH (George Charles Spencer-Churchill),
8th Duke of

See CHURCHILL (George Charles Spencer),
8th Duke of Marlborough

* MARSH (Sir Edward Howard)

4 letters to AD
I/1205-8

1904-13

MARSHALL (Mrs. -)

Recipient of letter from AD

MARSTON (E.)

Letter to AD
Inserted loosely into Eighteenth
Century Vignettes (2nd series) (1894)
A.D.C. Part I, No.27 (1A)

1903

MARTIN (S.), Librarian at Ravenscourt
Park Public Library

Letter to AD 1912
VI/4

MARTIN (Sir Theodore)

4 letters to AD 1877-97
I/1210-13

2 letters to AD 1874-97
III/27, 224

Recipient of letters from AD

MARTYN (John Waddon)

Recipient of a letter from AD

* MARZIALS (Sir Frank Thomas)

6 letters to AD 1887-1916
I/1218-1223

MASEFIELD (John)

2 letters to AD 1915
III/290-91

MATTHEWS (James Brander)

124 letters to AD 1878-1916
I/1069-1113, 1115-1193

Letter to AD 1885
III/130

Recipient of a letter from AD

* MAXSE (Leopold James)

7 letters to AD 1894-1901
I/1224-9, 1232

Recipient of letters from AD

MAXWELL (R.C. Heron)

Recipient of letters from AD

MAYALL (Mr.)

Recipient of a letter from AD

MELVILLE (Lewis), pseud.
[i.e. Lewis Saul BENJAMIN]

Letter to AD
I/1235

1907

MEYNELL (Wilfrid)

14 letters to AD
I/776, 1236-48

1880-1910

* MILFORD ([Humphrey I.?.])

Recipient of letters from AD

MILLET (Francis Davis)

Letter to AD
I/1249

[1888?]

MILNE (James), Editor of 'The Book Monthly'

3 letters to AD
IV/105-107

1918

Recipient of a letter from AD

MILNES (Robert Offley Ashburton Crewe-)
1st Marquess of Crewe

2 letters to AD, signed Houghton
I/288-9

1885-95

4 letters to AD
III/160, 226, 241, 270

1889-1902

Recipient of a letter from AD

MINTO (William), Editor of 'The Examiner'

2 letters to AD
III/58, 67

1876-77

MONKHOUSE (Leonora Eliza)

Letter to AD
I/1250

[Before 1901]

* MONKHOUSE (William Cosmo)

8 letters to AD, one written on
a letter from AD to Maxwell 1874-79
I/1251-3, 1255-6, 1260-1, 1268

Letter to AD, signed W.C.M. [18]80
Enclosed in CPW(MS.) p.451
MS. 810/II

Note to AD, in reply to note [1891]
from AD
Both on dorso of poem 'Sat
est vixisse'. CPW(MS.) p.482
MS. 810/II

Letter to AD, signed W.C.M. [18]92
A.L. 293/1, p.29

Note to [AD] from [W.C. Monkhouse?] [n.d.]
CPW(MS.) p.165
MS. 810/II

Letter to AD [18]77
Accompanying AD's poem 'The Dance
of Death'
VI/101

Note on verso of poem 'Too oft
when our minstrels sing'
VI/126

Letter to [AD?] [n.d.]
VI/92

Note in reply to a letter from [n.d.]
Dobson, written on the letter
VI/5

Notes on the verso of a letter [1881?]
and verses from Austin Dobson
V/3

Recipient of letters from AD

MONOD (Théodore)

16 letters to AD, with notes and
poems in French and English
3 letters are incomplete 1896-1917
I/1305-50

Letter to AD, including a poem by Monod 1897
III/227

MORLEY [?] (Hannah)

Letter to AD 1889
A.L. 293/1, p.12

MORLEY (Henry)

Letter to AD 1888
I/1270

Letter to AD 1893
III/196

MORLEY (John), 1st Viscount Morley of Blackburn

5 letters to AD 1882-83
I/1271-5

Letter to AD 1901
Enclosed in Samuel Richardson (1902)
A.D.C. Part I, No.43

5 letters to AD 1882-1901
III/107-109, 265-66

Recipient of a letter from AD

MORRIS (Sir Lewis)

Letter to AD 1877
III/72

* MOULE (Handley Carr Glyn), Bishop of Durham

Letter to [AD?] 1891
A.L. 293/1, p.5

MOULTON (Ellen Louise Chandler)

Letter to AD [n.d.]
I/1276

2 letters to AD [1878]
III/95, 97

MUNBY (Arthur Joseph)

Letter to AD 1905
I/1277

4 letters to AD 1896-7
III/208, 213, 216, 225

MUNDELLA (Anthony John), President of the Board of Trade

Letter to AD 1893
III/205

MURDOCH (W.G. Blaikie)

9 letters to AD
I/1278-86

1903-10

MURRAY (Charles Fairfax)

2 letters to AD
I/1287-8

1901-07

* MURRAY (Francis Edwin)

8 letters to AD
I/1290, 1292, 1295, 1297, 1299-1302

1907-16

Recipient of letters from AD

MURRAY (Sir James Augustus Henry),
lexicographer

Letter to AD
III/204

1896

MURRAY (John), Professor at Santa
Barbara, California

Letter to AD
I/1304

1889

MURRAY (Sir John), publisher

Letter to AD
I/1303

1910

2 letters to AD, one with verses
III/211, 257

1896-1900

NATHAN (H.H.)

Letter to AD
I/1351

1908

NAVARRO (Mary Anderson de)

2 letters to AD, with a photograph
of her house
I/1352-3

1913

NESBIT, afterwards BLAND, afterwards
TUCKER (Edith)

Letter to AD
III/164

1890

NEVILL (Lady Dorothy)

Letter to AD
I/1354

[n.d.]

* NEWBOLT (Sir Henry John)

Letter to AD
I/1355

1920

Recipient of a letter from AD

NICOLL (Sir William Robertson)

2 letters to AD
I/1357-8

1882

* NOEL (Hon. Roden Berkeley Wriothsesley)

Letter to AD
I/1359

1884

2 letters to AD
III/134-185

1885-92

NORMAN (Dr. Philip)

2 letters to AD
I/1360-1

1899-1906

O'BRIEN (Mr.)

Recipient of a letter from AD

OLIVER (John)

Letter to AD
I/1364

1916

OLIVER (W.E.)

Letter to AD
A.L. 293/1, p.59

1905

* OLLIER (Edmund)

Letter to AD
I/1365

1876

Letter to AD
III/70

1877

- ORCUTT (William Dana)
- 3 letters to AD 1905-06
I/1366-7, 1369
- Recipient of a letter from AD
- O'RELL (Max), pseud.
- See BLOUET (Leon Paul)
- OSBORNE (Duffield), Secretary, The Authors
Club, New York
- Letter to AD 1912
III/285
- OSBORNE (May)
- Letter to AD 1900
III/249
- * O'SHAUGHNESSY (Arthur William Edgar)
- Letter to AD 1878
III/93
- OXENFORD (Ina)
- Letter to AD 1898
I/1371
- Recipient of verse from AD
- PALMER (Edward Henry)
- Letter to AD 1880
III/104
- PARRATT (Sir Walter)
- Letter to AD [n.d.]
I/1372
- * PARSONS (Alfred William)
- 5 letters to AD 1882[-1884?]
I/1373-7
- 2 letters to AD [n.d.]
III/99, 124
- 1373 is [c. 1885]. See letter: Anst. Dabson File) from Ann. Helmerich.*
- PARTRIDGE (Sir Bernard)
- 8 letters to AD 1893-95
I/1378-85
- 4 letters to AD 1892-1900
III/179-181, 255

PATMORE (Coventry Kersey Dighton)

3 letters to AD 1891-92
I/1386-8

Letter to [A.]D [n.d.]
A.L. 293/1, p.17

2 letters to AD 1886-91
III/152, 170

PATRICK (David)

2 letters to AD 1899-1901
I/1389-90

PAUL (Charles Kegan), publisher

5 letters to AD, one including a poem 1877-82
I/1391-5

2 letters to AD 1877
III/69, 76

PAWLING (Syndey Southgate)

Letter to AD 1895
I/1396

PAYN (James)

Letter to AD [1878]
III/87

PEABODY (Josephine Preston)

2 letters to AD 1902
I/1397-8

PEEL (Arthur Wellesley), 1st Viscount Peel

2 letters to AD 1898
III/234-5

* PELHAM (Hon. Thomas Henry William)

3 letters to AD 1901-16
I/1399-1401

PENNELL (Elizabeth Robins)

Letter to AD [n.d.]
I/1402

PENNELL (Harry Cholmondeley)

2 letters to AD
I/1403-4

1874

Letter to AD
III/35

1874

PENNELL (Joseph), illustrator

Letter to AD
III/161

1889

PHILP (Elizabeth), teacher of singing

Letter to AD
III/14

1871

PIKE (Francis C.)

Letter to AD
I/1405

[1901]

POLLARD (Alfred William)

15 letters to AD
I/1406-1413, 1415-21

1908-17

Recipient of a letter from AD

POLLOCK (Sir Frederick), 3rd Bart

Letter to AD
I/1422

1917

POLLOCK (Walter Herries)

2 letters to AD
III/231, 278

1898-1910

PRICE (Bartholomew), Master of Pembroke
College, Oxford

Letter to AD
III/210

1896

PRIDEAUX (William Francis), Colonel

35 letters to AD, including a verse and
a reprint of an article by Prideaux,
from Notes & Queries
I/1423-56, 1458-9

1897-1914

Recipient of a letter from AD

1914

PRIMROSE (Archibald Philip), 5th Earl
of Rosebery

Letter to AD 1898
A.L. 293/1, p.43

PRIMROSE (Hannah), Countess of Rosebery

2 letters to AD 1885
III/144-5

PROBYN (May)

Letter to AD [n.d.]
I/1460

PROTHERO (Sir George Walter)

4 letters to AD 1908-10
I/1461-3

QUILLER COUCH (Sir Arthur Thomas)

See COUCH (Sir Arthur Thomas Quiller)

RACKHAM (Harris)

2 letters to AD 1908
One enclosed in A Miltonic Exercise
(1908)
A.D.C. Part I, No.50 and
I/1465

Letter to AD [19]09
Enclosed in Christ's College
Magazine, Vol. XXIII, no.68,
Michaelmas Term 1908, (Milton
Tercentenary number)
A.D.C. Part I, No.51b

RAILTON (Herbert)

Letter to AD 1885
I/1466

Letter to AD 1889
III/159

Letter to AD [18]95
Enclosed in The Haunted House by
Thomas Hood, illustrated by Herbert
Railton, with an introduction by
Austin Dobson (1896)
A.D.C. Part III, No.28



RENDALL (Vernon Horace)

2 letters to AD
I/1467-8

1915-17

* RENDEL (Stuart), Baron Rendel

Letter to AD
I/1469

1903

2 letters to AD
III/73, 202

1877-94

RHYS (Ernest)

Letter to AD
III/209

1896

RICHMOND (Sir Bruce Lyttleton)

Letter to AD
I/1470

[1917]

RIDEING (William Henry), Editor of Youth's
Companion

5 letters to AD
I/1473-7

1905-07

Recipient of letters from AD

* RITCHIE (Anne Isabella), Lady

Letter to AD
I/1478

[c.1912?]

2 letters to AD
III/154, 233

[1887]-1898

RIVIÈRE (William)

Letter to AD
III/47

1875

ROBERTS (A. Llewelyn), Secretary of the
Royal Literary Fund

2 letters to AD
I/1479-80

1886-1910

Letter to AD
III/281

1910

ROBERTS (W.)

Letter to AD
VI/6

1912

ROGERS (Showell)

Letter to AD, enclosing printed
pamphlet 'A Child [sic.] Story
from Martial'
I/1481

1896

* ROSCOE (Edward Stanley)

Letter to AD
Written on a letter from AD
I/1482

1878

ROSEBERY, Earl of

See PRIMROSE (Archibald Philip),
5th Earl of Rosebery

ROSEBERY (Hannah), Lady

See PRIMROSE (Hannah), Countess
of Rosebery

ROSENBACH (Abraham Simon Wolf)

Letter to AD
I/1483

1901

ST. JOHN (Jennie)

Letter to [AD?]
A.L. 293/1, p.59

[n.d.]

* SAINTSBURY (George Edward Bateman)

96 letters, 2 in verse, to AD
In the volumes containing
I/1484-1597

1878-1921

3 letters, one including a poem, to AD
III/111, 118, 146

[1882?]-
[1885?]

Recipient of letters from AD

SALTUS (Francis Henry)

2 letters to AD
I/1599-1600

1889-90

SAMBOURNE (Edward Linley)

3 letters to AD 1881-1910
 The letter of 1910 is inserted
 in Letters to Arthur Waugh (49)
 I/1601-2

Letter to AD 1877
 III/65

SANDARS (Right Hon. John Satterfield)

Letter to AD 1920
 I/1603

SAWYER (William Kingston)

Letter to AD 1874
 III/25

SAXE (John Godfrey)

2 letters to AD 1875-6
 III/48, 51

SAYLE (Charles Edward)

Letter to AD 1919
 I/1604

SCHARF (George)

Letter to AD 1893
 Inserted loosely in Eighteenth
 century vignettes (2nd series)
A.D.C. Part I, No.27 (M)

Letter to AD 1891
 III/173

SCOLLARD (Clinton)

Letter to AD 1888
 I/1605

SCOTT (William Bell)

20 letters to AD 1877-90
 I/1606-1625

2 letters to AD 1876-1886
 III/59, 147

* SEAMAN (Sir Owen), Bart.

Letter to AD 1904
I/1628

Letter to AD 1900
III/250

SECCOMBE (Thomas)

2 letters to AD 1892
I/1629-30

SHARP (William), poet

Letter to AD 1887
I/1631

SHAW (George Bernard)

Unsigned postcard to AD [1907]
I/1632

SHEPHERD (Richard Herne), bibliographer

Letter to [AD] 1878
III/85

SHERMAN (Frank Dempster)

4 letters to AD 1881-88
I/1633-6

SHIPLEY (Sir Arthur Everett)

Letter to AD 1915
I/1638

Recipient of letter from AD

SHIPWAY (Robert W.)

Letter to AD 1907
Enclosing a TS. translation of an
article by Jarnc Jessen
VI/244

* SHORTER (Clement King)

20 letters to AD 1900-20
I/1639-42, 1644-50, 1652, 1654-61

SHORTER (Clement King), cont.

Letter to AD
Enclosed in Verses for the
Omar Khayyam Club (1910)
 A.D.C. Part I, No. 54

1910

Recipient of letters from AD

SICHEL (Edith)

Recipient of a letter from AD

SIMS (George Robert)

Letter to AD
 I/1663

1876

SKETCHLEY (Richard Forster)

7 letters to AD
 I/1664-1668, 1670-71

1880-91

Recipient of a letter from AD

SKIPSEY (Joseph)

Letter to AD
 III/182

1892

SMITH (George Barnett)

Letter to AD
 III/94

1878

SMITH (George Gregory), Professor of English
Literature in the University of Belfast

7 letters to AD
 I/1672-8

1904-05

SMITH (Reginald John), Editor of The Cornhill
Magazine

8 letters to AD
 I/1679-86

1904-11

Recipient of a letter from AD

SOUTHBOROUGH, Baron

See HOPWOOD (Francis John Stephens),
1st Baron Southborough

SPENCER-CHURCHILL (George Charles)

See CHURCHILL (George Charles Spencer),
8th Duke of Marlborough

* SPIELMANN (Marion Harry)

9 letters to AD 1899-1918
I/1687-9, 1691-3, 1695-6, 1698

Recipient of letters from AD

* STEDMAN (Edmund Clarence)

21 letters to AD 1875-94
I/1699, 1701-15, 1720-24

5 letters to AD 1875-97
III/43, 86, 133, 184, 221

Recipient of letters from AD

STEDMAN (Laura)

Letter to AD 1908
I/1725

STEPHEN (Sir Leslie)

23 letters to AD, one incomplete 1879-1901
I/1726-49

6 letters to AD 1876-98
III/53, 88, 138-9, 150, 239

STEPHENS (Frederic George), art critic

Letter to AD 1891
III/175

STERRY (Joseph Ashby)

10 letters to AD 1877-89
I/1750-9

2 letters to AD 1877
III/82-83

STEVENSON (Robert Louis Balfour)

Letter to AD [1885]
III/132

STODDARD (Richard Henry)

Letter to AD
III/110

1882

STRACHEY (Mr. -)

Recipient of a letter from AD

STRAHAN (A.)

5 letters to AD
I/1760-4

1870-76

* STRANG (William)

2 letters to AD, one with a note
of reply by F.M.D.
I/1765-6

1894

Recipient of a letter from AD

STRAUS (Ralph)

2 letters to AD
I/1767-8

1909-10

SULLIVAN (James Frank)

28 letters to AD
I/1769-96

1876-80

SUTHERLAND (Millicent), Duchess of

See GOWER (Millicent Sutherland-Leveson-),
Duchess of Sutherland

SWANSTON (G.J.)

Letter to AD
I/1797

1874

SWETE [(Henry Barclay?)]

Letter (in third person) to AD
not signed
A.L. 293/1, p.11

1891

SYMONS (Arthur)

10 letters to AD
I/1798-1807

1897-1908

SYMONS (Arthur), cont.

- | | |
|--|-----------|
| Letter to AD
III/222 | 1897 |
| TABLEY, <u>Baron</u> | |
| See WARREN (John Byrne Leicester), <u>3rd Baron de Tabley</u> | |
| * TADEMA (<u>Sir</u> Lawrence Alma-) | |
| Letter to AD in the hand of
Laura Teresa Alma-Tadema
I/100 | 1884 |
| TAYLOR (Martin) | |
| Letter to AD
I/2019 | [n.d.] |
| TEDDER (Henry Richard) | |
| Letter to AD
I/2020 | 1921 |
| TENNYSON (Eleanor) | |
| Letter to AD
I/2021 | 1884 |
| * TENNYSON (Hallam), <u>2nd Baron Tennyson</u> | |
| Letter to AD
III/279 | 1910 |
| THACKERAY (Anne Isabella) afterwards
RITCHIE (Anne Isabella), <u>Lady</u> | |
| See RITCHIE (Anne Isabella), <u>Lady</u> | |
| THOMAS (William Moy) | |
| Letter to AD
III/143 | 1885 |
| THOMSON (Clara Linklater) | |
| Letter to AD
I/2022 | 1899 |
| Recipient of a letter from AD | |
| * THOMSON (Hugh) | |
| 152 letters to AD
I/1828-1979 | 1884-1918 |

THOMSON (Hugh), cont.

Letter to AD 1899
III/247

Recipient of letters from AD

THOMSON (Jessie Naismith)

5 letters to AD 1905-20
I/1808-12

THOMSON (John Radford)

Letter to AD 1910
I/2024

THORNTON (William Thomas)

2 letters to AD 1876-78
III/52, 92

* THORNYCROFT (Sir William Hamo)

2 letters to AD 1884-85
I/2025-6

Letter to AD 1883
III/115

THORP (Thomas), bookseller

Letter to AD 1909
I/2027

Recipient of a letter from AD

THRING (George Herbert)

2 letters to AD 1915-17
I/2029-30

TOD (Henry M.)

Letter to AD 1919
I/2031

TOOTELL (Henry)

Letter to AD 1902
I/2032

* TOYNBEE (Paget Jackson)

6 letters to AD
I/2033-8

1915

TRAILL (Henry Duff)

4 letters to AD
I/2039-42

1897-99

Letter to AD
III/156

1888

TREGASKIS (James)

Letter to AD
I/2043

1898

TRENCH (Herbert)

Letter to AD
III/7

[n.d.]

* TROLLOPE (Anthony)

14 letters to AD
I/2045-58

1868-75

11 letters to AD
III/4-6, 8-10, 12, 17-18, 30, 68

1867-77

TUCKER (Edith)

See NESBIT, afterwards BLAND,
afterwards TUCKER (Edith)

TYNAN, afterwards HINKSON (Katharine).

2 letters to AD
I/2059-60

1893-1905

VANE (Henry de Vere), 9th Baron Barnard

Letter to AD
III/148

1886

WADDINGTON (Samuel)

5 letters to AD
I/2061-5

1874-1917

Recipient of a letter from AD

WALPOLE (Sir Spencer)

3 letters to AD
I/2067-9

1901-04

Recipient of a letter from AD

* WARD (Thomas Humphry)

4 letters to AD
I/2071-4

1880-86

Recipient of letters from AD

WARNER (Thomas)

Letter to AD
I/2077

1881

* WARREN (John Byrne Leicester),
3rd Baron de Tabley

24 letters to AD
I/2079-2102

1876-95

Letter to AD
A.L. 293/1, p.22

[n.d.]

Letter to AD
III/57

1876

* WARREN (Sir Thomas Herbert)

Letter to AD
I/2078

1916

WATSON (Sir William)

5 letters to AD
I/2104-8

1892-1917

Letter to AD
III/169

[1891?]

WATT (Mr.)

Addressee of a letter from AD

WATT (A.P.)

Letter to AD
With a note of AD's reply
on the 2nd leaf
I/2109

1872

Letter to AD
III/13

1871

WATTS (George Frederic), painter and sculptorLetter to AD
III/174

1891

* WATTS (Mary S.)

Letter to AD
I/2110

[n.d.]

Letter to AD
III/261

1901

WATTS, afterwards WATTS-DUNTON (Walter
Theodore)6 letters to AD
I/2112-17

1877 and [n.d.]

Letter to [AD]
III/122

1884

* WAUGH (Arthur)

42 letters to AD
I/2118-60

1892-1921

Letter to AD
Enclosed in Letters to Arthur Waugh (16)

1910

Letter to AD
III/276

1910

Recipient of a letter from AD

WEBSTER (Augusta)

2 letters to AD
III/28, 74

1874-77

WEDMORE (Sir Frederick)4 letters to AD
I/2161-4

1879-81

Letter to AD
III/131

1885

WELLS (John Edwin)

Recipient of a letter from AD

WELLS (Joseph), Warden of Wadham College, Oxford

3 letters to AD 1918
I/2166-8

WHEATLEY (Henry Benjamin)

11 letters to AD 1906-16
I/2169-79

WHITE (Joseph William Gleeson)^①

7 letters to AD 1887-90
MS. 8.10 I/2180-6

Letter to AD 1896
III/212

WIGGIN (Kate Douglas)

Letter to AD 1896
III/207

WILLIAMS (E.G. Harcourt)

Letter to AD 1911
I/2187

WILSON (Miss)

Recipient of a letter from AD

* WISE (Thomas James)

5 letters to AD 1903-08
I/2189-92, 2194

Recipient of a letter from AD

WRIGHT (Sir Charles Theodore Hagberg)

Letter to AD 1913
I/2195

2 letters to AD 1921
III/293-4

YATES (Edmund)

Letter to AD 1864
I/2196

2 letters to AD 1874-91
III/36, 178

① These letters are referred to in an article by Clive Ashwin: 'Gleeson White - Aesthete and Editor'

YATES (William V.)

Letter to AD
I/2197

1873

YOUNG (James Carleton)

2 letters to AD
I/2198-9

1904-05

TS. letter signed to AD
Enclosed in De libris.
Prose and verse (1908)
A.D.C. Part I, No.51 (2)

1909

Unknown Correspondent

Letter to AD, unsigned
III/34

1874

Other letters

Many of the letters in this section are addressed to Arthur Waugh and are enclosed in a volume entitled Letters to Arthur Waugh. The call-mark of this volume is Austin Dobson Collection, Part I, No.53.

Letters to recipients other than Austin Dobson.

* AITKEN (George Atherton)

Letter to A. Waugh 1909
 Enclosed in Letters to Arthur Waugh (33)

ALMA-TADEMA (Sir Lawrence)

See TADEMA (Sir Lawrence Alma-)

* ARCHER (William), critic

Letter to A. Waugh 1909
 Enclosed in Letters to Arthur Waugh (28)

* AUSTIN (Alfred), Poet Laureate

Letter to A. Waugh 1909
 Enclosed in Letters to Arthur Waugh (18)

AUSTIN (Hester), wife of Alfred Austin

2 letters to FMD [n.d.]
 A.L. 293/1, p.52-3

BAIN (Thomas G.)

Letter to A. Waugh 1909
 Enclosed in Letters to Arthur Waugh (7)

BARBOUR (M.F.)

Letter to [FMD?]
 A.L. 293/1, p.5

BARING (Maurice)

TS. letter, signed, to A. Waugh 1910
 Enclosed in Letters to Arthur Waugh (47)

BARNARD (Frederick)

Letter to W.E. Henley 1884
 I/105

* BENSON (Arthur Christopher), Master of Magdalene College, Cambridge

Letter to A. Waugh [1909]
 Enclosed in Letters to Arthur Waugh (8)

Recipient of a letter from H. Broadbent

* An asterisk indicates that other letters are to be found in the sequence of letters to Austin Dobson.

BLAIR (J.C.)

Letter to A.C. Stedman 1883
 Enclosed in Vignettes in Rhyme,
 New York (1880)
 A.D.C. Part I, No.9 (2)

BLAKENEY (E.H.)

Letter to C.S.A. Dobson, (in the
 hand of E.H. Blakeney's daughter) [n.d.]
 Enclosed in Three Unpublished
Poems (1930)
 A.D.C. Part I, No.71

Photocopy of letter to T.J. Wise, [n.d.]
 concerning an [unauthorised] edition
 of Three Unpublished Poems by AD
 A.D.C. Part I, No.71 (A)

* BOUGHTON (George Henry)

Letter to L. Woodroffe 1891
 Inserted in At the Sign of the Lyre
 (1890)
 A.D.C. Part I, No.15 (8)

BOYD (Charles Walter)

Letter to A. Waugh 1909
 Enclosed in Letters to Arthur Waugh (35)

BRADLEY (Andrew Cecil)

Letter to A. Waugh 1909
 Enclosed in Letters to Arthur Waugh (36)

BROADBENT (Henry)

Letter to A.C. Benson 1897
 Enclosed in a letter from Benson to AD
 I/135

BROWSKI (Adolf)

Letter to A.T.A. Dobson 1923
 Enclosed in a volume lettered 'Austin
 Dobson Anthology. Reviews, etc.'
 A.D.C. Part VI, No.7

BRYCE (Elizabeth Marion)

Letter to FMD 1894
 A.L. 293/1, p.20

BUTES (Alford)

TS. letter, signed, on behalf of
Lord Northcliffe, to A. Waugh 1909
Enclosed in Letters to Arthur Waugh (29)

CARTWRIGHT (Sir William Chauncy)

Letter to A. Waugh. 1909
Enclosed in Letters to Arthur Waugh (24)

* CHAMPNEYS (Basil)

Letter to Edmund Gosse 1883
III/116

* CHARTERIS (Hon. Sir Evan Edward)

2 letters to [A.T.A.?] Dobson [n.d.]
Enclosed in The life and letters of
Sir Edmund Gosse by Evan Charteris (1931)
A.D.C. Part V, No.32

CHUBB (-)

Letter to FMD [18]94
A.L. 293/1, p.33

COLLINS (Arthur Jefferies), Keeper of Manuscripts at the British Museum

2 letters to A.T.A. Dobson 1954
Enclosed in Three unpublished poems
(1930)
A.D.C. Part I, No.71

Recipient of a letter from A.T.A. Dobson

* COLLINS (Francis), wife of Mortimer Collins,
poet and novelist

Letter to Frederick Locker 1877
I/252

* COLVIN (Sir Sidney)

Letter to A. Waugh 1909
Enclosed in Letters to Arthur Waugh (38)

Letter to W.E. Henley [Before 1901]
I/764

CONNELL (John)

3 letters to A.T.A. Dobson
 Enclosed in W.E. Henley by
 John Connell (1949)
 A.D.C. Part V, No.40

1947-48

* COURTHOPE (William John)

Letter to A. Waugh
 Enclosed in Letters to Arthur Waugh (6)

1909

CRAIG (Edward A.), son of E.H. Gordon Craig

Letter to Dr. J.H.P. Pafford
 I/279b

1966

DOBSON (Alban Tabor Austin)

Photocopy of a letter to A.J. Collins
 A.D.C. Part I, No.71 (A)

1954

Recipient of letters from:

E.H. Blakeney	F.E. Murray
A. Browski	D. Ramage
Sir E.E. Charteris	C.H. Russell
A.J. Collins	M. Sadler
J. Connell	G. Saintsbury
J.H. Fowler	M.H. Spielmann
Sir E. Gosse	P.J. Toynbee
C.B. Jones	H. Thomson
H. Milford	Arthur Waugh

DOBSON (Frances Mary)

Note of reply to W. Strang, on
 a letter from Strang to AD
 I/1765

1894

Note in FMD's hand, from AD
 and signed by him, to W. Strang
 See under AD

Note on a poem by AD
 IV/95

1916

DOBSON (Francis Mary), cont.

Recipient of letters from:

E.A. Abbey

H. Austin

M.F. Barbour

E.M. Bryce

Sir T.H.H. Caine

(-) Chubb

J.L. Gobeille

Sir E.W. Gosse

K. Greenaway

H.J. Locker-Lampson

E.A. Stuart

C.W.A. Tait

H. Thomson

- * DONALDSON (Stuart Alexander), Master of
Magdalene College, Cambridge

Letter to Sir Edmund Gosse
I/416

1905

- * ELLIOTT (Sir Thomas H.)

Letter to A. Waugh
Enclosed in Letters to Arthur Waugh (31)

1909

- * FOWLER (John Henry)

Letter to A.T.A. Dobson
Enclosed in a volume lettered 'Austin
Dobson Anthology. Reviews, etc.'
A.D.C. Part VI, No.7

1922

- * FRASER (Hanson Werry)

Letter to A. Waugh
Enclosed in Letters to Arthur Waugh (21)

1909

* GOBEILLE (Joseph Léon)

Letter to FMD
I/579

1908

* GOSSE (Sir Edmund William)

3 letters to A.T.A. Dobson
Enclosed in Austin Dobson; an
anthology of prose and verse (1922)
A.D.C. Part I, No.67 (1)

1921-22

Note [to A.T.A. Dobson?]
Enclosed in a volume lettered
'Austin Dobson Anthology. Reviews, etc.'
A.D.C. Part VI, No.7

[n.d.]

Letter to A.T.A. Dobson
Enclosed in The Complete Poetical
Works of Austin Dobson (1923)
A.D.C. Part I, No.69 (5)

[n.d.]

TS. copies of about 30 letters to
A.T.A. Dobson
~~A.D.C. shelved with folio sequence
of printed books.~~ MS. E.10 (vii) 3

1921-28

Letter to FMD
A.L. 293/1, p.45

[18]98

Recipient of letters from:

B. Champneys

S.A. Donaldson

A.W.E. O'Shaugnessy

J.B.L. Warren

Mary S. Watts

* GOSSE (Mrs Ellen)

Recipient of a letter from Anne I. Ritchie

* GRANT (Francis Richard Charles) Lieut.-Colonel

Recipient of letters from:

W.D. Montagu

Marion Terry

* GREENAWAY (Kate)

Letter to FMD
III/105

1881

* HAWKINS (Sir Anthony Hope)

Letter to A. Waugh 1909
Enclosed in Letters to Arthur Waugh (3)

* HENLEY (William Ernest)

Letter to W.C. Monkhouse 1881
I/777

Recipient of letters from:

F. Barnard

S. Colvin

* HEWLETT (Maurice Henry)

Letter to A. Waugh 1909
Enclosed in Letters to Arthur Waugh (1b)

* HOPWOOD (Francis John Stephens), 1st Baron
Southborough

Letter to A. Waugh
Enclosed in Letters to Arthur Waugh (12)

* HUNT (Rev. William)

Letter to A. Waugh 1909
Enclosed in Letters to Arthur Waugh (11)

* IRWIN (Sidney Thomas)

Letter to A. Waugh 1910
Enclosed in Letters to Arthur Waugh (48)

JAMES (Henry)

Letter to A. Waugh 1909
Enclosed in Letters to Arthur Waugh (10)

JERROLD (William Blanchard)

Letter to W.C. Monkhouse 1878
I/831

JONES (C. Bryner)

Letter to A.T.A. Dobson 1922
Enclosed in a volume lettered 'Austin
Dobson Anthology. Reviews, etc.'
A.D.C. Part VI, No.7

* KEARY (Annie)

Recipient of a letter from R.B.W. Noel

KEENE (Charles Samuel), humorous artist

Letter to [I.W.?] Barnes
III/165

1890

KEGAN PAUL, TRENCH, TRUBNER AND COMPANY

Recipients of a letter from H. Thomson

* KELLY (James Fitzmaurice-)

Letter to A. Waugh
Enclosed in Letters to Arthur Waugh (17)

1909

KER (William Paton)

Letter to A. Waugh
Enclosed in Letters to Arthur Waugh (45)

1909

† KIPLING (Rudyard)

Letter to A. Waugh
Enclosed in Letters to Arthur Waugh (5)

1909

* LEE (Sir Sidney)

Letter to A. Waugh
Enclosed in Letters to Arthur Waugh (4)

1909

* LOCKER afterwards LOCKER-LAMPSON (Frederick)

Recipient of a letter from Frances Collins

* LOCKER afterwards LOCKER-LAMPSON (Hannah Jane)

Letter to FMD
I/913

[n.d.]

LYTTON (Edward Robert Bulwer), 1st Earl of Lytton

Letter to A. Trollope
III/29

1874

* MACMILLAN (Sir Frederick Orridge)

Letter to A. Waugh
Enclosed in Letters to Arthur Waugh (2)

1909

MANCHESTER, Duke of

See MONTAGU (William Drogo), 7th Duke of
Manchester

* MARSH (Sir Edward Howard)

Letter to A. Waugh 1909
Enclosed in Letters to Arthur Waugh (40)

* MARZIALS (Sir Frank Thomas)

Letter to A. Waugh 1909
Enclosed in Letters to Arthur Waugh (34)

MASON (Alfred Edward Woodley)

Letter to A. Waugh 1909
Enclosed in Letters to Arthur Waugh (22)

* MAXSE (Leopold James)

TS. letter, signed, to A. Waugh 1909
Enclosed in Letters to Arthur Waugh (16)

* MILFORD (Humphrey I.)

Letter to A.T.A. Dobson 1927
Enclosed in AD's Horace Walpole:
a memoir (1927)
A.D.C. Part I, No.19 (14)

* MONKHOUSE (William Cosmo)

Recipient of letters from:

W.B. Jerrold

W.E. Henley

MONRO (Sir Horace Cecil)

Letter to A. Waugh 1909
Enclosed in Letters to Arthur Waugh (43)

MONTAGU (William Drogo), 7th Duke of
Manchester

Letter to F.R.C. Grant 1889
I/1203

- * MOULE (Handley Carr Glyn), Bishop of Durham
 2 notes to [children of AD]
 A.L. 293/1, p.49 1910-1915
- * MURRAY (Francis Edwin)
 Letter to [A.T.A.?] Dobson 1928
 Enclosed in Proverbs in porcelain (1877)
 A.D.C. Part I, No.5 (2)
- * NEWBOLT (Sir Henry John)
 Letter to A. Waugh 1909
 Enclosed in Letters to Arthur Waugh (14)
- * NOEL (Hon. Roden Berkeley Wriothsesley)
 Letter to Miss A. Keary 1874
 I/1360
- NORRIS (William Edward), novelist
 Letter to A. Waugh 1909
 Enclosed in Letters to Arthur Waugh (32)
- * OLLIER (Edmund)
 Letter to Edward Roscoe 1874
 III/37
- * O'SHAUGHNESSY (Arthur William Edgar)
 Letter to Sir Edmund Gosse 1880
 I/1370
- PAFFORD (John Henry Pyle)
 Recipient of a letter from E.A Craig
- * PARSONS (Alfred William)
 Letter to A. Waugh 1909
 Enclosed in Letters to Arthur Waugh (41)
- * PELHAM (Hon. Thomas Henry William)
 Letter to A. Waugh 1909
 Enclosed in Letters to Arthur Waugh (15)

- * RAMAGE (David G.), Librarian, University Library, Durham
2 letters to A.T.A. Dobson 1948
I/1626-7
- * RENDEL (Stuart), Baron Rendel
Letter to A. Waugh 1909
Enclosed in Letters to Arthur Waugh (30)
- * RITCHIE (Anne Isabella), Lady
Letter to Mrs E. Gosse [1909]
Enclosed in Letters to Arthur Waugh (25)
- * ROSCOE (Edward Stanley)
Recipient of a letter from E. Ollier
- ROSS (Robert Baldwin)
Letter [in another hand?], signed
Robert Ross, to A. Waugh 1909
Enclosed in Letters to Arthur Waugh (23)
- RUSSELL (C.H.)
Letter to A.T.A. Dobson 1923
Enclosed in a volume letters 'Austin
Dobson Anthology. Reviews, etc.'
A.D.C. Part VI, No.7
- SADLER afterwards SADLEIR (Michael Thomas
Harvey)
Letter to A.T.A. Dobson, enclosing 1926
letters from A. Trollope to AD
I/2044
- * SAINTSBURY (George Edward Bateman)
Letter to A.T.A. Dobson 1922
Enclosed in a volume lettered 'Austin
Dobson Anthology. Reviews, etc.'
A.D.C. Part VI, No.7
- Letter to A.T.A. Dobson 1927
I/1598
- Letter to A. Waugh 1909
Enclosed in Letters to Arthur Waugh (13)

* SEAMAN (Sir Owen), Bart.

Letter to A. Waugh

Enclosed in Letters to Arthur Waugh (42)

[1909]

* SHORTER (Clement King)

Letter to A. Waugh

Enclosed in Letters to Arthur Waugh (46)

[1909]

SMITH (Sir Cecil Clementi)

Letter to A. Waugh

Enclosed in Letters to Arthur Waugh (39)

1909

SOUTHBOROUGH, Baron

See HOPWOOD (Francis John Stephens),
1st Baron Southborough

* SPIELMANN (Marion Harry)

Letter to A. Waugh

Enclosed in Letters to Arthur Waugh (27)

1909

Letter to A.T.A. Dobson

Enclosed in a volume lettered 'Austin
Dobson Anthology. Reviews, etc.'
A.D.C. Part VI, No.7

1922

* STEDMAN (Edmund Clarence)

Recipient of a letter from J.C. Blair

* STRANG (William)

Recipient of a note from FMD

STUART (E.A.)

Letter to FMD

A.L. 293/1, p.14

[18]91

TABLEY, Baron

See WARREN (John Byrne Leicester),
3rd Baron de Tabley

* TADEMA (Sir Lawrence Alma-)

Letter to A. Waugh 1909
 Enclosed in Letters to Arthur Waugh (37)

TAIT (Charles William Adams)

Letter to FMD 1900
 I/2018

TEDDER (Henry Richard)

TS. letter, signed in manuscript,
 to A. Waugh. 1909
 Enclosed in Letters to Arthur Waugh (19)

* TENNYSON (Hallam), 2nd Baron Tennyson

Letter to A. Waugh 1909
 Enclosed in Letters to Arthur Waugh (44)

TERRY (Marion)

Letter to F.R.C. Grant 1886
 I/604

THACKERAY (Anne Isabella), afterwards RITCHIE (Anne I.), Lady

See RITCHIE (Anne Isabella), Lady

* THOMSON (Hugh)

11 letters to FMD 1897-1918
 I/1814-24

Letter to Kegan Paul, Trench, . [n.d.]
 Trübner & Co.
 I/1813

Letter to A.T.A. Dobson 1908
 Enclosed in The Ballad of
Beau Brocade (1892)
 A.D.C. Part I, No.25 (14)

* THORNYCROFT (Sir William Hamo)

Letter to A. Waugh 1909
 Enclosed in Letters to Arthur Waugh (20)

* TOYLBEE (Paget Jackson)

Letter to A.T.A. Dobson 1927
 Enclosed in AD's Horace Walpole:
a memoir (1927)
 A.D.C. Part I, No.19 (14)

* TROLLOPE (Anthony)

Recipient of a letter from Lord Lytton

* WARD (Thomas Humphry)

Letter to A. Waugh

Enclosed in Letters to Arthur Waugh (26)

1909

* WARREN (John Byrne Leicester),
3rd Baron de Tabley

Letter to Sir Edmund Gosse
I/2103

1877

* WARREN (Sir Thomas Herbert)

Letter to A. Waugh

Enclosed in Letters to Arthur Waugh (9)

1909

* WATTS (Mary S.)

Letter to Sir Edmund Gosse
I/2111

[n.d.]

* WAUGH (Arthur)

Letter to A.T.A. Dobson

Enclosed in a volume lettered 'Austin
Dobson Anthology. Reviews, etc.'
A.D.C. Part VI, No.7

1922

Letter to A.T.A. Dobson

Enclosed in One Man's Road,
by Arthur Waugh (1931)
A.D.C. Part V, No.33

1931

* WISE (Thomas James)

Recipient of a letter from E.H. Blakeney

WOODROFFE (L.)

Recipient of a letter from G.H. Boughton

Unidentified recipients

11 letters from AD
I/739-749

1876-1916

Letter from AD
VI/122

1915

Transcripts of letters

BLOK (Pieter J.)

TS. transcript of a memorandum to AD
(Copy of I/645)
VI/10 (ii)

CHESTER (Joseph L.)

TS. transcript of 3 letters to [AD]
VI/12, 14-15

1882

DOBSON (Henry Austin)

TS. transcript of a letter to
F. Harrison
(Copy of I/645)
VI/9

[19]07

HARRISON (Frederic)

TS. transcript of a letter to AD
(Copy of I/642)
VI/10

1907

PRIDEAUX (M.S.)

TS. transcripts of 2 letters to AD
VI/8, 13

1906-7

TYRRELL (George)

TS. transcript of a letter to AD
VI/16

1882

WELLS (John Edwin)

TS. transcript of a letter to AD
VI/17

1913

WOODINGTON (W.F.), Junior

TS. transcript of a letter to [AD]
VI/11

1883

ManuscriptsA. Manuscripts of poetryArrangement

Manuscripts of published collections of poems, including a single privately printed poem, and also manuscripts of poems from Complete Poetical Works are followed by duplicates of poems from CPW, in a separate section. They are arranged in the order in which they were printed in CPW.

Other manuscript poems, which are not included in Complete Poetical Works follow the section of duplicates (see above), and are arranged in alphabetical order of their first lines.

Form of entry

Title, first line and reference to publication in CPW, where relevant, are given.

Punctuation has sometimes been simplified, and differences between two or more versions of the same poem have not been indicated.

The number of leaves has not been given.

(i) Published poetry

A Valentine. (Privately printed, 1865). A.D.C. Part I, No.1(2)

Vignettes in Rhyme (published 1873)

Proof sheets with notes by AD
and W.C. Monkhouse

A.D.C. Part I, No.3(M)

Proverbs in Porcelain (published 1893)

MS. leaves and magazine excerpts, with corrections by the author. Enclosed is a note by AD indicating points on which he wanted [W.C. Monkhouse's] opinion. With notes signed 'WCM' [W.C. Monkhouse].

The title page is dated 1876. Bound in 3/4 vellum and lettered 'Dialogues in Dresden'.

A.D.C. Part I, No.26(M)

Complete poetical works (published 1923)

Manuscripts of many of AD's poems, arranged in the order in which they appeared in the printed work. With a list of contents.

13 photographs of AD are enclosed.

A number of letters enclosed in the volume are indexed individually under the writers' names.

MS.810/II

Further poems which were reprinted in
the Complete Poetical Works.

a) Poems which are not represented in
the bound volume, MS.810/II

- ① The Story of Pyriamus and Thisbe.
'"Well I must wait". The Doctor's room'.
CPW as The Drama of the Doctor's window.
p.55 MS.810 / VI/18
- Dorothy.
'She then must once have looked as I'.
CPW p.76 (In a letter to FMD. [n.d.]) VI/19
- Indifferentism
'To left, here's B, half-Communist'.
CPW as Laissez-faire. p.87 VI/20
- Before Sedan.
'Here, in this leafy place'.
CPW p.106 VI/21
- The Death of Procris.
'Procris the nymph had wedded Cephalus'.
CPW p.118 VI/22
- The Sick man and the Birds.
'Spring, art thou come, O Spring!'
CPW p.126-7 V/1
- [No title]
'How shall we sing you, Child, for whom'.
CPW as To a Child. p.190 VI/23
- A Ballad of the Queen's majesty (June 22 1897).
'Name that has been thy nation's shield'.
CPW p.355 V/2
- [No title]
'Under which king am I, my friend?'
CPW a 'Under which King' (Verses
read at the Omar Khayyam Club, March
1903). p.360 VI/24
- Le Beau Temps.
'Blow, blow Etesian gale'.
CPW as 'Fair'. p.376 VI/25
- A Duet.
'In the duo of love'.
CPW as To the Earl of Crewe
on his marriage. p.380 VI/26

Poems, cont.

To Frederick Locker.
 'Is it to kindest friend I send'.
CPW p.385

MS 810 VI/27

[No title. 2 verses.]
 'Books, books again, and books
 once more!', and '"Of making
 many books" -twas said-'.
CPW as Huitains. p.391.
 Written to go at the beginning and end of
 Andrew Lang's The Library. (Written
 on the 2nd leaf of a letter to
 W.C. Monkhouse, n.d. With a few
 words in Cosmo Monkhouse's hand
 on the verso.)

V/3

An Epistle to the Editor. Dated
 19.x.1906.
 '"A new Review"! You make me tremble'.
CPW as An epistle to an editor. p.413

V/4

K.G. 6 November 1901.
 'Farewell, kind heart! And if there be'.
CPW p.426

V/5

To Maecenas.
 'But common Sabine, on the board'.
CPW p.449

VI/28

On the Shelf. dated 21.i.1914.
 'I was once on the table: I'm
 now on the shelf'.
CPW p.461

V/7

To Arthur Waugh.
 'Time marks our days with white
 and black'.
CPW p.465

VI/29

By way of preface to a publisher.
 '"A preface?" Yes. It might be well';
 TS. corrected.
CPW p.472

VI/30

Errata. A Literary Eclogue.
 'My book, I see, is in your list'.
CPW p.473

VI/31

b) Duplicates of poems which appeared
 in Complete Poetical Works

The Audience.
 'To you I sing whom wall immure'.
CPW p.xi

VI/32

Poems, cont.

A Dead-letter.

'I drew it from its dry old tomb,-'

CPW p.3Written on 3 leaves of a notebook
containing 'Absit Omen'.

VI/228

[-]

[Part of the Ballad of 'Beau Brocade']

CPW p.14

VI/33

The Story of Rosina.

'The scene a wood. A tip toe shepherd
creeping'. 2 versions (1 a fragment)CPW p.25

VI/34-5

Another version (of the first twelve
lines) is enclosed in The Story of
Rosina and other verses (1895)A.D.C. Part I, No.29 (1). Case C.a.8.

Prologue.

'Friend, that I know not, yet presume'.

CPW as Prologue to Proverbs in Porcelain. p.35

VI/36

Rejected Addresses.

'This is the place. Suzon said here'.

CPW as The Song out of Season. p.41

VI/37

Epilogue

'How chill these winter evenings get'.

CPW as Epilogue to Proverbs in Porcelain.
p.51

VI/38

The Romaunt of the Rose.

'Poor Rose! I lift you from the street'.

2 versions.

CPW p.73

VI/39-40

Pot-pourri.

'I plunge my hand among the leaves'.

CPW p.75

VI/41

A Virtuoso.

'Be seated pray. "A grave appeal"'.
2 versions.CPW p.85

VI/42-3

Cupid's Alley.

'It runs (so saith my Chronicler)'.

CPW p.94

VI/44

The Countess.

'These Denise are my suitors'.

CPW as The Idyll of the Carp. p.97

VI/45

An Unfinished Tune.

'Yes: he was almost gone, and near
his rest'.CPW as An unfinished song. p.103

VI/46

Poems, cont.

- The Neglected Grave.
'Out of the City's giant roar'.
CPW as The Forgotten Grave. p.108 VI/47
- My Landlady.
'A small, brisk woman, capped with
many a bow'.
CPW p.109 VI/48
- A Paradox of time.
'"Time goes," you say. Ah no'.
CPW as The Paradox of Time. p.116 VI/49
- Cameos.
'First, on an agate-stone, a
Centaur strong'.
CPW as A Case of Cameos. p.123. VI/50
- André le Chapelain.
'Queen Venus, round whose feet'.
CPW p.132 VI/51
- With a note to Mr. Curry.
- The Mosque of the Caliph.
'Unto Seyd the vizier spake the
Caliph Adallah'.
CPW p.138 VI/52
- Ars victrix.
'More potent for the spell'.
2 versions.
CPW p.141 VI/53-4
- The Masque of the Months.
'Foremost thou churl son of Janus'.
2 versions.
CPW p.151 VI/55-6
- Two Sermons.
'Between the woven rail of brass'.
CPW p.153 VI/57
- The jest turned earnest.
'Tis she, no doubt, well made, pétite'.
2 versions.
CPW as Au revoir. p.154 VI/58-9
- Molly Trefusis.
'Thus he wrote, the bard of an
old magazine'.
3 versions. (One is fragmentary.)
CPW p.163. VI/60-62
- To a Missal of the XIIIth century.
'Missal from the twilight age'.
CPW as To a missal of the thirteenth
century. p.170 VI/63

Poems, cont.

- A Revolutionary Relic.
'Worn it is and old and battered'.
CPW p.172 VI/64
- For a Book of Airs.
'When first I came to Court'.
CPW as A Song to the Lute. p.177 VI/65
- To the Mammoth Tortoise.
'Monster Chelonian you suggest'.
CPW p.181 VI/66
- The little Goose-girl.
'Five geese, a landscape damp and wild'.
CPW as Lines to a stupid picture. p.187 VI/67
- [No title.]
'Curled on the curtain, next
the grate'.
CPW as A Fairy Tale. p.189 VI/68
- A Broken Sword.
'The Shopman gave a gratulatory wink'.
CPW p.200 VI/69
- The Dilettant.
'The most oppressive form of Cant'.
CPW p.228. VI/70
- The Tale of Polypheme.
'"There's nothing new". I will not
go so far'.
3 versions.
CPW p.243 VI/71-3
- The Water-cure.
'Cardenio's fortunes ne'er miscarried'.
2 versions.
CPW p.257 VI/74-5
- The Noble Patron.
'What is a patron? Johnson knew'.
CPW p.261 VI/76
- With a note to [J.J.]Dilley, and reply.
- In the Royal Academy.
'They are not here. And ten is past'.
2 versions.
CPW p.280 VI/77-8
- In Town.
'Grinding in Town now is "horrid"'.
2 versions.
CPW p.290 VI/79-80

Poems, cont.

- A Love-song à la Prior.
'When first in Celia's ear, I pour'd'.
2 versions.
CPW as A Love-song (XVIII. cent.) p.299 VI/81-2
- The Charm.
'Rosie, 'tis not your Reynolds pout'.
CPW as The Nameless Charm. p.301 VI/83
- Epilogue [to Eighteenth century vignettes, 2nd series].
'What is it then (some reader asks)'.
CPW p.318 VI/84
With a note to [Edmund Gosse?].
- Triolets.
'Rose kissed me tonight'.
(2 stanzas only).
CPW as Rose-leaves. p.323 VI/85
- To Chloe.
'You shun me Chloe, wild and shy'.
3 versions (2 fragmentary).
CPW as 'Vitas Hinnuleo'. p.326 VI/86-7
- A Rondeau.
'You bid me try, Bright eyes, to write'.
2 versions.
CPW as 'You bid me Try'. p.327 VI/88-9
- 'With slower pen they used to write'.
3 versions, one (in another hand) on
the 2nd leaf of part of a letter to AD
[from W.C. Monkhouse?].
CPW as On the Hurry of this time. p.331 VI/90-2
- [No title.]
'When Finis comes, the Book we close'.
CPW as 'When Finis comes'. p.335 VI/93
- Fons Bandusiae.
'O babbling spring, than glass more clear'.
CPW as O Fons Bandusiae. p.335 VI/94
- Theocritus.
'O singer of the field and fold'.
CPW as For a copy of Theocritus. p.339 VI/95
- [No title.]
'Seek not, O Maid, to know'.
CPW as 'Tu ne quaesieris'. p.339 VI/96
- A Ballad of Beggars.
'Dames delectable, amorous'.
CPW as The Prodigals. p.340 VI/97

Poems, cont.

The Ballad of the Thrush.
'Across the noisy street'.
CPW p.344.

VI/98

The Ballad of the Barmecide.
'To one in Eastern land, tis said'.
CPW p.345

VI/99

To the Unseaworthy ship:
'Ship, to the road-stead rolled'.
CPW as O Navis. p.348

VI/100

The Dance of Death.
'He is the despot's Despot. All
must bide'.
CPW p.349

VI/101

With a letter from W.C. Monkhouse to
AD. [18]77.

At Home.
'Three little ducks by a door'.
CPW as After a holiday. p.365

VI/102

In the Porch.
'Across my Neighbour's waste of whins'.
CPW as The Philosophy of the Porch. p.367

VI/103

The Ballad of the Bard.
'I see him come afar'.
2 versions.
CPW as The Ballad of the Bore. p.370

VI/104-5

[No title.]
'Rose, in the hedge-row grown'.
2 versions.
CPW as Rose, in the hedge-row grown. p.390

VI/106-7

Ad Iyram.
'The Muses call. If aught before'.
2 versions.
CPW p.400

VI/108-9

A Pleasant Invective against Printing.
'The Press is too much with us: small
and great'.
CPW p.417

VI/110

The Friend of Humanity and the Rhymer.
'I want a verse. It gives you little pain'.
CPW p.418

VI/111

Poems, cont.

- A New Year's Rondeau.
'Palm trees and wells, they found of yore'.
CPW as Elim. p.428 V/6
- Written on the 2nd leaf of a letter
from AD to Reginald Smith. 1908.
--another version. VI/112
- "La Bonne Comédie".
'True Comedy circum praecordia ludit'.
CPW p.435 VI/113
- In memoriam.
'He that was King an hour ago'.
CPW p.436 VI/114
- To the King's Most Excellent Majesty.
'Not with high-vaulting phrase, or rush'.
CPW as An Horation Ode to the King's
Most Excellent Majesty. p.438 VI/115
- To Hugh Thomson.
'In Fifty-six when Gilbert drew'.
CPW p.442 VI/116
- "The Jessamy Bride".
'"And you went once with myrtle crowned"'.
2 versions.
CPW as On a Picture by Hoppner. p.445 VI/117-8
- [No title.]
'Look down the road. You see that mound'.
CPW as On the Belfry Tower. p.446 VI/119
- To a Friend. (On receiving his
"Complete Poems").
'Not yet "complete", old Friend, not yet!'
CPW p.448 VI/120
- "We that look on".
'We that look on, with God's good will'.
2 versions.
CPW as For the blinded soldiers. p.455 VI/121-2
- One version accompanies a letter to
an unidentified recipient.
- The Riddle.
'What like wert thou, O Riddle of
our Race'.
CPW p.463
- On the verso there is part of a letter
to [H.I.?] Milford 19[16].
There is also a corrected TS. version. VI/123-4

Poems, cont.

[No title.]

'For two-score years the tumbling spray'.

CPW as A 'Cornhill' Rondeau. p.464

VI/125

[No title.]

'Too oft, when our new ministels sing'.

CPW as On reading a volume of Poems. p.469

VI/126

With a note to W.C.M[onkhouse] and
his reply.

Alter Ego.

'Where is the boyish poet'.

CPW p.469

VI/127

ii) Unidentified and unpublished poems

This section contains manuscripts of poems which were not included in Complete Poetical Works, some of which may never have been published. The poems are listed alphabetically by the first line.

A song in Summer days.

'Again the feet of summer'.

IV/26

The Serenade.

'A Gondolier stood at a Gondola door'.

VI/128

On a text from Mazarin.

'"Ah, must I have all these! -he said'.

IV/100

[No title.]

'Ah that day upon the river'.

VI/129

On a motto for a statue.

'Ah nobler crown than diadem on head'.

IV/96

A Quiet evening.

(Freely paraphrased from the French
of Théophile Gautier).

'Ah what a night! It rains, it snows'.

IV/30

The Praise of Death.

'All things that be his bidding bide'.

VI/130

Faithfull unto Death.

(Suggested by two pictures in the
Royal Academy 1865).'And from the shadow of the darkening
hall'.

IV/15

Poems, cont.

- A fifth of November.
'And her head? You are sure?
And the sheet?', etc.
2 versions. VI/131-2
- [No title.]
'And I must go - a joke indeed'. IV/57
- "A Sabine Farm".
'"A Sabine farm!" Ah, if I knew'. VI/133
- [No title.]
'A Star is quenched at highest
of the sky'. VI/134
- [No title.]
'A table toy! And yet, ah me! ' IV/60
- [No title.]
'At Caxton head is stock and store'. IV/91
- The River.
'Beside the River's placid tide'. VI/135
- Kitty.
'Blooming as a rose'.
2 versions. IV/42
and VI/136
- A Ballad of Fat Jack.
'Bully boys as you sit in a row'. IV/86
- To E.W. Gosse.
'"But not the praise" [Don Phoebus] said'. IV/69
- Old loves.
'But you liked Monsieur Chose'. IV/74
- [No title.]
'Called from the "desk's dead wood",
they went'.
[Verse intended for a war-memorial tablet.] IV/114
- [No title.]
'Connaissez vous le triolet?'
With notes in the hand of Théodore Monod. I/1316
- A Ballad for Ballad makers.
'Dear Bards, whom those sirens the Muses'. IV/113
- [No title.]
'Dear friend - for is not he our friend'.
With notes by [W.C. Monkhouse?]. IV/8
- [No title.]
'Dear friend for whom the rough and
thorny things'.
With [an early version of the drawing
for A Valentine on the 2nd leaf]. IV/28

Poems, cont.

Post-script for 'London Lyrics'.
'Dear L., I hold your pen tonight'.

IV/48

[No title.]
'"Do not forget me" - ran your
words and I'.

IV/83

A Face.
'Even he, the most undaunted Of
our race'.

IV/41

[No title.]
'First told he of the Cicons tamed'.

IV/21

[No title.]
'Frivole, Loyal, Ninon, Ninette'.

IV/58

A Farewell to Rhyme.
'Goodbye, stubborn Rhyme, good bye'.
and 'Goodbye, Madam Muse, good bye'.
2 versions.

IV/97
and VI/137

Renunciation.
'Goodbye: our term is ended'.

IV/59

[No title.]
'Hark do you hear my neighbor's drums'.

VI/138

Moonlight.
'Hark, love, to the long wave grieving'.

IV/29

[No title.]
'"Hauke, 'tis the meeting house girl",
I said'.

IV/16

On the cards.
'Her pretty brows Eugenia knits'.

IV/67

Beau Brocade.
'How he came in, I hardly know'.

VI/139

Love's birth.
'How is Love born? An antique
rhymer asked'.

IV/43

Out of Town.
'How kind to ask if "I'm alive"?

VI/140

Canzone.
'How shall we sing of her? What
metre rare'.

IV/64

Dedication.
'I can not reach you, how so eer I sing'.
With a note by T.H. Farrer on the verso.
--another version entitled 'Consecration'.

IV/37

IV/38

Poems, cont.

A Short Vacation.

'I'd vowed this month I'd consecrate'.

VI/141

Amoris Credo.

'I had seen life's sorrows and sadness'.

[Never printed?]

IV/31

[No title.]

'I love you better far my dear'.

VI/142

Prologue.

'I showed these Fables to a friend'.

IV/80

[No title.]

'I want once more your kindly love'.

IV/94

[No title.]

'If I were Horace, then on vellum'.

IV/89

A Tower of Strength.

'If you were Mayor or Syndic's wife'.

VI/143

To Hugh Thomson.

'In black and white we now and then'.

Inserted in Hugh Thomson; his art, his letters, his humour and his charm, by
 M.H. Spielmann and Walter Jerrold (1931)
 A.D.C. Part 5A, No.34

[No title.]

'In bonds of flowers today we sing'.

3 versions.

 IV/84-5
 and VI/144

[No title.]

'In James's day, when lads were cubs'.

VI/145

A Literary Fable.

'In praise, 'tis not the thing we boast'.

VI/146

[No title.]

'In the young year, when through the
 cloudless mind'.

Enclosed in Proverbs in Porcelain (1877),
 in which it is printed on p.189, as
 'Apple-blossoms'. It was not reprinted
 in CPW.

A.D.C. Part I, No.5 (i) Case C.a.11

--another version.

VI/147

Fontaine d'Amour.

'In those first days of early spring'.

VI/148

To W.H. Thornton.

'Inscriptions now are little used'.

IV/13

Poems, cont.

- [No title.]
'Kind folks there are who fancy still'. IV/93
- For Lang's Book.
'Laughter and song the poet brings'. IV/111
- [No title.]
'Like the sound of a silver bell'. IV/17
- A Fable.
'Love, like the jewel of Jamshid'. IV/90
- In the Salon.
'Love was too high, and Wit too low'. IV/10
- [No title.]
'Madam Rose - Mr Blank'. VI/149
- Emblems.
'Methought I saw, on some well-storied wall'.
With a note to [S?] Waddington. IV/49
- In the Ante-chamber.
'My wayward heart, she said'.
2 versions. *See also VII/1* IV/63
- To Edmund Clarence Stedman.
'No need today that we commend'. IV/81
- An Epigram.
'Not oft, from Beauty's self, dismayed'. IV/51
- Our Principal.
'Not Primrose, no, nor Ludgate Hill'. VI/150
- La mort de Lancelot.
'Now is an end of questing and of fight'. IV/27
- Misgivings.
'Now peace has come are we at rest?'
2 versions. IV/112
and VI/151
- July.
'Now the world is sped to the watering
places'.
[Not the same poem as the one in CPW,
p.371, under the title 'July'.] IV/23
- another version, under the title
'Invocation to Mammon'. IV/25
- another version, under the title
'A Song out of Season'. VI/152
[Not the same as The Song out of
season, CPW p.41.]

Poems, cont.

- [No title.]
'O Fates, my prayer is simple'. VI/153
- O altitudo.
'O love in a cot'.
With a note to [R.C.H.?] Maxwell from AD IV/46
--2 further versions. IV/78
and VI/154
- Momentous questions.
'O, what is love", I said to Lu'. IV/50
- A New Year's Greeting.
'O ye Mozarts in petto'. IV/7
- [No title.]
'Of "Art for Art" the olden cry'.
With a letter from [E. Keary?]. IV/12
- Olim.
'Of praise or blame, I hear you speak'. IV/9
- [No title.]
'Oh mother England, mother of men'.
[In another hand.] IV/98
- To the Fox under my Cloak.
'Old habitant beneath my cloak'.
2 copies. IV/55-6
- Prefatory.
'Old loves and old dreams'. IV/75
--another version under the title
'Epitaph for "Old Clo"'. VI/155
- The Noble Savage.
'"Once wild in woods" - the showman says'. VI/156
- Congratulations.
'One after the other the letters'. IV/1
- Epigram on my second edition.
'Orbilus, sprung from ancient kings'. VI/157
- To F.M.B.
'Our lives are filled with lives'.
2 versions. VI/158-9
- [No title.]
'Our own green lawn and birds at dawn'. IV/103
- In an Inn-Album.
'Page that I scribble today-'. IV/5
- Old Clo.
'Pale Blanche, who subsisted on salts'. IV/88

Poems, cont.

- The Beginning of the Season.
'Past ten o'clock. With smiling lips'. VI/160
- A Fable for the Fair.
'Phyllis, too chary of her kiss'. VI/161
- A Romance in Two Chapters.
'Poor Clara, she touches one's heart'. IV/53
- The Robinsonia rara.
'Poor Robinson, F.R.L.S.'. VI/162
- For Aunt Mary.
'Pray do not scold'.
With a note by F.M. Dobson. IV/95
- A Modern Circe.
'Rich gems upon her weaving hands'. VI/163
- The Jester's Revenge.
'Right merry at Yule are the quips
and wiles'. VI/164
- [The Song of Life and Death].
'Ripple and wrinkle, O wreathed sea'. IV/32
- The Secret.
'Rose put down her head'.
In a letter from AD to A. & E. [Keary?]. IV/73
--another version under the title 'Absit
Omen' in a letter to W.C.M[onkhouse]. IV/76
--another version. IV/79
- Non-sequitur.
'Said P. before he wrote the book'. IV/45
- [No title.]
'Shall I tell you a truth'.
With a note to W.C.M[onkhouse]. IV/76
- "She did not speak a word": a supper
episode.
'She did not speak a word. I felt'. IV/24
- [No title.]
'She so admires our verse she writes'. IV/71
--another version. VI/165
- La Morte de Pleindamours.
'Sir Pleindamours pricked on his
quest anew'. VI/166
- On the hill.
'Sit down at my side'. IV/77

Poems, cont.

- Niccolò Pescara, Knight of Forlì:
upon his lady dead.
'Song, art thou dead my song'. IV/44
- another version under the title:
A Song of Angiola dead. VI/167
- The Herds of the Sun.
'Southward by the seaways said Odysseus'. VI/168
- For a blank page.
'Surely a field to claim'. VI/169
- Wave-worn.
'Sweet hour, to sailor worn with
angry sky'. IV/35
- To - .
'Take, in plain words, once more'. VI/170
- [No title.]
'Ten years, Ten years - you say: -
Is it you mean'.
'Absit omen', part of an assay, is
written at the other end of these
folded leaves. VI/171
- Circe.
'That same old song, - her only lure'. VI/172
- The Bells of Yule.
'The bells of Yule ring high and clear'. IV/102
- The Turn of the Tide; a page from life.
'The by-gone days! They hold us still
in thrall'. IV/18
- another version. IV/33
- Yolande le Fay.
'The dry sun sucks the languid lands'. IV/20
- [No title.]
'The maiden wooed, the mother won'.
Signed Walter Bryce (AD's pseudonym). IV/3
- A Sketch.
'The most allowed a girlish grace'. IV/6
- A Persian Apologue.
'The Sultan Melik, tired and wan'. VI/173
- [No title.]
'The young spring stirs and swells'. VI/174
- [No title.]
'Then my breast grew tight as a tight
blown sail'. VI/175

Poems, cont.

- [No title.]
'There is no beauty but to hers is show'. IV/66
- Ballads on the wall.
'There was a man whom leaders cite'. VI/176
- London Streets.
'There was talk in the clubs just then'. IV/14
- "There's a glass for the Halberdier!"
'The King he may drink from his golden cup'. VI/177
- Wherefore?
'The potter, so traditions say'. VI/178
- Impromptu.
'They stood, the Lord and Lady bright'. IV/4
- [No title.]
'Thine was the rural note of old'. VI/179
- Niccolò Pescara, Knight of Forlì:
Unto his lady.
'This is my lady's house'. *Published in St. Paul's Magazine Feb. 1869
as A Song of Angiola on Earth.* IV/22
- Song-Li unto Fan-si.
'This is the letter of Li'. IV/19
--another version. VI/180
- A Short Vacation.
'This month I'd vowed to consecrate'. IV/52
- Sur la Route.: A 'ditto'.
'This road of yours is my way'. IV/104
- Before: after.
'This world's a sorry spot'. IV/11
- The River of Death.
'Through the black night I heard
a river flowing'. VI/181
- Ye poet performeth an overtures.
'Thy Power, O Muse, supply'. IV/34
- [No title.]
'Tonight when nought severe is penned'. IV/87
- Cornelian.
'To this there followed a red jasper-stone'. VI/182
- L'Unique Baiser.
'Tu pars. Au bord des flots je
m'arrête et soupire'. VI/183

Poems, cont.

- The Ballad of the Monk.
'Tw^{as} their Saint. When they found
that he faded'. VI/184
- Impromptu.
'Two rooms, he said. In one he lay'. IV/56
- The Swing.
'Two shapes beside the swing I see'. VI/185
- A Scandinavian Sunrise.
'Up in the east shot the white'. VI/186
- Sunrise after the battle.
'Upward the first of the flame'. VI/187
- In Memoriam.
'Walker, "thou shouldst be living
at this hour!"' IV/61
- To F.M.D.
'Warm-hearted now our work is ended'. IV/47
- The Bookworm.
'We flung the close-kept casement wide'. IV/54
- A lame excuse.
'Were I not from a verse'. IV/101
- W.E.G. Ob. 19.v.'98.
'What does he need of words of ours'. IV/82
- Imitated from Clem Marot.
'What I was I am no more'. VI/188
- The Ballad of the Judgment of Paris.
'What might the shepherd of Juno crave'. IV/68
- [No title.]
'What scent will now the footways fill?'. IV/65
- My Lady.
Aux coeurs blessés l'ombre et le silence.
'What won't she marry Sir Latimer Vane'. IV/2
- [No title.]
'Where are the birds of bygone years'. VI/189
- Moods.
'Who could have told? Not I for one!' VI/190
- [No title.]
'Why should we wish him power or praise'. IV/92
- A Ballad of Tennis.
'With age in sundry places'. IV/70
- another version. VI/191

Poems, cont.

- "Into her excellent white bosom these".
'With what soft quire of lyric words
and fair'. VI/192
- The Sarcophagus.
'Within my memory-house there stands'. VI/193
- Coincidence.
'Within this somewhat sombre glade'. VI/194
- The Locket.
'Yes, 'tis a trifle. No, not "Hers",
nor mine'. VI/195
- Emblems. No.III.
'Yet one more thing of Love this
limner wrought'. IV/72
- To the Editor of the Graphic on its
50th anniversary.
'You ask for a rhyme'.
3 versions (one incomplete). VI/196-8
- To the Editor of The Book Monthly.
'You ask me what in War, I read'.
2 MS. and 2 TS. copies. IV/107-110
- You gave your hand.
'You gave you hand to me as through'. IV/62
- A Lost Redemption.
'You thought - "This little song of mine..."'. IV/36
--another version. IV/40
- [Copies in another hand of 6 poems
by AD.] IV/99

B. Manuscripts of proseArrangement

Complete manuscripts, or substantial parts of published works are listed in chronological order of publication, followed by articles, essays and parts of works. In the section of shorter pieces an attempt has been made at a very rough chronological order where there is evidence, either of the date of the manuscript or of a date of publication (which may not necessarily be the date of its first publication).

Where they are known, some details have been given of publication in periodicals and books, but no attempt has been made to be exhaustive.

Items are manuscript unless otherwise stated.

(i) Complete manuscripts and substantial parts of manuscripts

Fielding (published 1883).

MS. 205 leaves.

A.D.C. Part I, No.10 M(1)

Life of Goldsmith (published 1888).

MS., with printed proof of title page and index. Approx.137 leaves.

A.D.C. Part I, No.17 M(1)

Horace Walpole (published 1890).

MS. Enclosing 2 portraits of Walpole and one of AD. Approx.186 leaves.

A.D.C. Part I, No.19 (M)

(ii) Essays, short prose pieces and parts of works

XXII Ballades in Blue China.

By A. Lang. [1880.]

[A review by AD.] 3 leaves.

VI/199

Eighteenth Century Essays (published 1882).

List of contents and introduction.
18 leaves.

VI/200

Preface [to ?].

2 versions, both dated June 2 1883.
2 leaves.

VI/201-2

Articles for the Dictionary of National Biography about Nathaniel Beardmore, Lady Diana Beauclerk, John Anstey and Christopher Anstey. 8 leaves. [1884.]

VI/203

Alexander Pope.

[Article which appeared in Scribner's Magazine in May 1888 and was never reprinted.] 23 leaves.

VI/204

Oliver Goldsmith.

[Article for Chambers' Encyclopaedia (1889).] 4 leaves.

VI/205

Henry Fielding.

[Article for Chambers' Encyclopaedia (1889).] 4 leaves.

VI/206

Four Frenchwomen (published 1890).

1 manuscript leaf (part of 'Madame de Genlis') is enclosed in the printed volume.

A.D.C. Part I, No.18 (4)

The Dance of Death [by Hans Holbein].

[Essays on various editions of the work for AD's edition of 1892.] 6 leaves. [1892.]

VI/207

[Part of an essay on Charles Moritz's travels in England. 7 leaves.

Published in Eighteenth Century Vignettes, I (1892) as 'A German in England'.]

VI/208

The Journal to Stella.

[From Eighteenth Century Vignettes. Series II, (1894).] 9 leaves.

VI/209

A House with a history.

9 leaves. [n.d.]

[Published in The Sketch, June 22 1898.]

VI/210

Boswell and his Editors.

24 leaves. [Printed (retitled Boswell's Predecessors and Editors) in Miscellanies (1898) and in A Paladin of Philanthropy (1899).]

VI/211

How Johnson wrote his Dictionary.

13 leaves. Dated 1902.

VI/212

How Johnson wrote his dictionary

TS. with corrections. 13 leaves.

'Not to be reprinted as it stands.

AD. 1.ix.19.'

VI/213

Preface to A. Barbeau: Life and Letters at Bath in the XVIII century. (1904).

8 leaves. Dated 25.vii.1904.

[Reprinted in AD's De Libris (1908), as 'A French critic on Bath'.]

VI/214

- Introduction to The Diary of John Evelyn. (1906). Edited by AD
19 leaves. Dated 12.ix.1905. VI/215
- Clery's Journal.
37 leaves (mostly torn in half).
Dated 1909. [From Old Kensington Palace (1910).] VI/216
- Mr. Cradock of Gumley.
TS., with corrections in MS. 21
leaves. [Published in The National Review, vol.LIII (1909), and in AD's
Eighteenth century Studies (1912).] VI/217
- Chambers the Architect.
20 leaves. [From Old Kensington Palace (1910).] VI/218
- Lyttleton as man of letters.
22 leaves. [From Old Kensington Palace (1910).] VI/219
- Arthur Joseph Munby.
TS. with MS. emendations. 5 leaves.
[Article for the Dictionary of National Biography.] VI/220
- William Cosmo Monkhouse.
3 leaves. Dated 28.vii.1911.
[Article for the Dictionary of National Biography.] VI/221
- A New dialogue of the dead.
TS. with MS. emendations in AD's
hand. 12 leaves. Dated 17.x.12. VI/222
[Published in The National Review,
vol.LX. (1912-13).]
Notes to a dialogue, etc. MS.
9 leaves. Dated 22.vi.14. VI/223
- Corrected articles from The National Review, including, 'Gray's Biographer', 'Garrick's "Grand Tour"', 'Loutherbourg, R.A.', 'The Portraits of Carmontelle', and 'A Mariner of France'. 1911-1912. A.D.C. P.C.1.
- Streatham Place.
33 leaves. Dated 4.viii.13 and
27.viii.13. [From Rosalba's Journal and other papers (1915).] VI/224
- The Riots of 'Eighty.
TS. with MS. emendations and some
MS. leaves. 27 leaves. 27.xii.'13.
[Article intended for the National Review?] VI/225

- [Essay on Thomas Hood.]
10 leaves. [Dated '9.x.'14', etc.] VI/226
- Memoir on Hugh Thomson.
2 leaves. [1920.] VI/227
- A Casual Causerie.
TS. 2 copies. 36 leaves.
[Printed in Later essays (1921).] VI/228-9
- Absit Omen.
Notebook, 12 leaves of which contain
Absit Omen. The poem 'A Dead letter'
is written on 3 of the remaining
leaves. VI/230
- Absit omen.
4 leaves. Written on the same
folded leaves as 'Ten years, Ten
years - you say:- Is it you mean'. VI/171
- Twelfth Night, or What you will.
Introduction.
TS. 2 copies, one incomplete. 23
leaves and fragments of 2 leaves.
[Never published?] VI/231
- Baretti's Travels.
12 leaves. n.d. VI/232
- Notes on Charlton Nesbit, Luke Clennell,
William Harvey, John Jackson, [for
articles which eventually appeared
in AD's Thomas Bewick and his pupils?]
11 leaves. VI/233
- MS. of a bibliography of Goldsmith's
plays. 15 leaves.
[Not the bibliography which was
compiled by J.P. Anderson for AD's
Life of Oliver Goldsmith (1888).] VI/234
- A Bookman's Budget (published 1917).
MS. and TS. items and 6 corrected
proof pages, for 'A Bookman's
Budget'. 368 leaves. VI/235
- Book box containing MSS. of short
pieces as follows:
Introduction to Dicken's Barnaby Rudge.
Sir John Hawkins.
A bad night's rest. (unpublished).
Introduction to the Vicar of Wakefield.
Mr. Cradoch of Grunley.
Articles on the life of Beaumarchais
and introduction to Le Barbier de Séville.
Introduction to Peg Woffington.
Horace Walpole's printing press.

Introduction to the Merry Wives
of Windsor.

Introduction to John Evelyn's
diary. (incomplete)

For the Dictionary of National
Biography; articles on:

James Bramston

Christopher Codrington

Randolph Caldecott

Elizabeth Canning

John Doyle

Richard Doyle

Luke Clennell

Princess Charlotte Augusta A.D.C. Part VIII, No.1

William Hogarth.

Notes made by AD on pictures by
Hogarth. n.d. About 87 leaves,
and 1 notebook.

A.D.C. Part VIII, No.87-8

'The Rondeau'.

MS. article, incomplete.

4 leaves. n.d.

A.D.C. Part VIII, No.10

The Rondeaux of Sir Thomas Wyatt'.

Part of MS. article. 1 leaf. n.d.

A.D.C. Part VIII, No.11

To the Misses A. and E. Keary.

Dedication in a volume of verse.

IV/39

Fragments.

Fragments of poetry and prose,
including:

MS. of title page and notes to
Proverbs in Porcelain (1877) and

MS. of 'Additions and Translations'
for the 9th edition of Collected
poems (1913), and also lists of
poems. 58 items.

VI/236

Fragments and newspaper cuttings. A.D.C. P.C.2

C. Diaries and notebooks

2 diaries for 1919 and 1920, noting letters sent and received, in the 'Pocket-book Almanac' for each year.

VI/237/1-2

Notebooks:

Notebook containing notes on an article [for the Englishwoman's Domestic Magazine, vol.II, no.69], on Mademoiselle de Corday, and also 'Belle Chasse - Education', 'Victor Hugo', Madame de Genlis, and Rousseau. From the other end 'Out of Town' (poem) and 'Philosophy of Art by Henri Taine'. [Part in another hand?]

VI/238

Miscellaneous notes, on people and books. In a 'Reporter's Notebook', used from both ends.

VI/239

Notebooks containing information on the following subjects:

VI/240

1. Isaac Taylor
2. Matthew Prior's poems
3. Eighteenth century literature
4. Quotations from various writers
5. A list of titled authors
6. Richard Owen Cambridge
7. Allan Ramsay
8. Pepys [and Evelyn]
9. [David] Wilkie
10. List of poems [from At the sign of the Lyre]
11. Chodowiecki
12. Madame Vigée Lebrun
13. Leicester Fields
14. Prior's Kitty
15. Jacobite's Journal etc.
16. Grosley's Londres
17. Hawkins
18. Old London Markets
19. Walton
- 20-21. Evelyn (2)
22. Bramston Bunbury
23. Richardson at home
- 24-25. Richardson 1689-1761 (2)
26. Addison
27. George Cruikshank
28. Boiland (F.L.)
29. Jacob Cats
30. Hogarth's Tomb
31. Robinson Crusoe - rough notes
- 32-42. Steele (11 notebooks)

Notes on colours in a notebook with
the signature Geo. C. Dobson.

VI/241

86 small notebooks, which formed part
of the original gift of the Dobson
family, containing notes on various
subjects. Described on p.52 of
Catalogue of the collection of the
works of Austin Dobson (1960).

A.D.C. Part X

D. Annotations and corrections by AD in his own works

There are annotations and corrections by AD in the following (mainly printed) works:

- | | |
|--|--------------------------------------|
| <u>Vignettes in Rhyme</u> (1874) | A.D.C. Part I, No.3(2A) |
| <u>Proverbs in Porcelain</u> (1877) | A.D.C. Part I, No.5 (3) |
| <u>Fielding</u> (1889) | A.D.C. Part I, No.10(M2) |
| <u>Thomas Bewick and his pupils</u> (1889) | A.D.C. Part I, No.13 (4) |
| <u>At the sign of the Lyre</u> (1885)
With a MS. copy of the
dedication in AD's hand. | A.D.C. Part I, No.14 (1) |
| <u>Life of Oliver Goldsmith</u> (1888)
MS. copy in the hand of R.J.
Lister, with corrections in
AD's hand. | A.D.C. Part I, No.17(M 2) |
| <u>Four frenchwomen</u> (1890)
Copy made up from articles in
<u>The Englishwoman's Domestic
Magazine</u> . Annotated. | A.D.C. Part I, No.18 (M) |
| <u>Eighteenth Century Vignettes</u> (1892)
Bound volume of articles as
they appeared in magazine form.
With numerous emendations in
AD's hand. | A.D.C. Part I, No.24 (M) |
| <u>William Hogarth</u> (1907)
MS. note in AD's hand pasted
on front flyleaf. | A.D.C. Part I, No.21 (11) |
| <u>De libris, prose and verse</u> (1908)
Corrected proof of 'The last
proof', inserted in the
volume. | A.D.C. Part I, No.51
Case C.a.5. |
| <u>Eighteenth Century Vignettes</u>
(Second series) (1894) 2 copies. | A.D.C. Part I, No.27 (1)
and (1A) |
| <u>Eighteenth Century Vignettes</u>
(Second series) (1894)
Volume containing magazine
excerpts which formed <u>Eight-
eenth Century Vignettes</u>
(Second series). | A.D.C. Part I, No.27 (M) |
| <u>Collected Poems</u> (1897) | A.D.C. Part I, No.34
(1) and (1A) |

Collected Poems, 9th edition (1913)

Inserted is MS. of preface to
9th edition, and some notes.

A.D.C. Part I, No.34 (9)

Miscellanies (Second series) (1902)

Inserted is MS. of dedication
to Hugh Thomson.

A.D.C. Part I, No.40 (2)

Samuel Richardson (1902)

A.D.C. Part I, No.43

A Miltonic exercise (1908)

A.D.C. Part I, No.50

De Libris (1908)

A.D.C. Part I, No.51 (1A)

Old Kensington Palace and
other papers (1910)

A.D.C. Part I, No.55 (M) &
A.D.C. Part II, No.50 [Mag]

To the King's most excellent
Majesty (1911)

A.D.C. Part I, No.56 (M)

Rosalba's Journal and other
papers (1915)

A.D.C. Part I, No.63 (M) &
A.D.C. Part II, No.46 [Mag]

Later essays (1921)

A.D.C. Part I, No.61 (M) &
Part II, No.47 [Mag]

The Civil Service history
of England, by F.A. White,
revised throughout and
enlarged by H.A. Dobson.
(1870)
Second edition, 1871.
Third edition, 1878.

A.D.C. Part III, No.2
(2 & 3)

Goldsmith's selected poems,
with an introduction and
notes by Austin Dobson.
(1887)

A.D.C. Part III, No.12 (1)

'On the shelf'

Corrected proof enclosed
in Methuen's Annual, 1914.

A.D.C. Part IV, No.32 44

'The Child violinist' n.d.
Corrected proof enclosed in
a volume lettered 'Corrected
proofs - Austin Dobson,
Frederick Locker, etc'.

A.D.C. Part VIII, Nos.2-4

Miscellaneous(1) Fragmentary manuscript and printed items

Manuscript and printed poems, in
a volume lettered 'Collectanea
Corrigenda'.

A.D.C. Part II, No. 52 [Mag]

'List of books illustrated by
Geo. Cruikshank'. In an
early handwriting of AD [1859?]

A.D.C. Part VIII (9)

[Early MS. translations of
odes of Horace]. [1876]

A.D.C. Part VIII (6)

Notes on [William?] Warburton
and [David Garrick?]
3 leaves.

VI/242

Notes on John Wilson, book-
seller. 3 leaves (one in
the hand of F.M. Dobson?).
Enclosed in a volume of press-
cuttings.

A.D.C. Part VI, No. 17

Notes on John Wilson, book-
seller. 2 leaves. [In the
hand of F.M. Dobson?].
Enclosed in a volume of
press-cuttings.

A.D.C. Part VI, No. 18

The Harlot's progress, or The
Humours of Drury Lane.
[Notes on the 6 engravings
by Hogarth.] Not in AD's
hand. 1 leaf. Enclosed in
a volume of press-cuttings.

A.D.C. Part VI, No. 21

Corrected (incomplete) proofs
of an article on 'Mr Harris
of Salisbury', by AD, with
1 MS. sheet.

VI/243

Manuscript of [A List of pieces].
(See below). n.d.

VI/248/1

Printed items

'A list of pieces (for the most
part reprinted in Vignettes in
Rhyme, 1873, and Proverbs in
Porcelain, 1877)' [with details
of the magazines in which they
appeared]. 1878.

VI/248/2

--another copy

III/2

Poem 'Alfred, Lord Tennyson' by AD. 2 copies. n.d.	VI/249
AD's bookplate.	VI/250
'Epistle to a literary aspirant' by [?]. n.d.	VI/251
Rules of the National Club, (cover only).	VI/252
Proof sheets, printed and typescript leaves.	VI/253/1-23
Extracts, from periodicals, on Goldsmith.	VI/247
[Invitation to Austin Dobson to a private view of an exhibition of water colours by Kate Green- away. For 19 Feb. 1898.]	III/232
Invitation from the proprietors of 'Punch' to AD. For 28 Jun. 1899.	III/248
PEN AND PENCIL SOCIETY. Rules and list of members. n.d. MS.	III/1

(2) Press cuttings

Reviews of <u>De Libris</u> (1908), <u>Fielding</u> (1907), Introduction to <u>The Diary of John Evelyn</u> (1906), Introduction to <u>Esmond</u> , <u>Samuel</u> <u>Richardson</u> , <u>Richard Steele</u> , <u>Fanny</u> <u>Burney</u> , Introduction to <u>Evelina</u> .	VI/254
Newspaper cutting referring to 'W.M. Rossetti's article in <u>Macmillan's</u> on 'William Bell Scott and Modern English Poetry'; mentions AD. [1876?]	III/54
Poem read at the Author's Club dinner to Mr Dobson. Printed.	[n.d.]
Newspaper cutting. Review of AD's <u>Vignettes in Rhyme</u> (1873), by R.N. Stoddard, from <u>The Art</u> <u>Interchange</u> .	III/110 (ii)

(3) Poems, drawings, etc., not by Austin Dobson

GOSSE (Sir Edmund)

Manuscript copy by Edmund
Gosse of his foreword to
Austin Dobson, an anthol-
ogy of Prose and Verse
(1922)

A.D.C. Part I, No.67 (1)

[GOSSE (Sir Edmund William)]

'To Austin Dobson. Pantoum'.
[8 Mar. 1876]

III/55

HUTCHINSON (Thomas)

Poem [to AD]. [18]94.

A.L. 293/1, p.59

JESSEN (Jarno)

'On Hogarth's Traces'. TS.
translation from the
original German.

VI/245

LANG (Andrew)

Photograph of Andrew Lang, and
photograph of a portrait of
Andrew Lang by Sir William
Richmond. (Reproduced in Lang's
Adventures among Books (1905).)

I/1067-8

'Rondeau'. Signed 'A.L.' [1881?]

III/106

Contents list, etc. for Ballades and Verses
Vain (1884), and MS. copies
of the following poems:

VI/255

To Mrs Elton of White Staunton
The Cloud Chorus
Homeric Unity
Romance
A dream
From the East to the West
Almae Matres
Ballad of Cricket
Ballad of a Monk

McCARTHY (Justin Huntly)

'To Austin Dobson' [poem in 3
stanzas]. December 1876.

III/62

MONKHOUSE (William Cosmo)

Poem, signed Cosmo Monkhouse,
[to AD]. [1894]

A.L. 293/1, p.17

'Dobson's Godchild...a
pantoum'. [1875]

III/39

MONKHOUSE (William Cosmo), cont.

Poem 'What matter, friend,
though on the shelves'.

Written on the half-title of
his Corn and Poppies (1890),
presented to Austin Dobson.

[Now shelved in the Sterling
Library.]

[S.L.]I[Monkhouse, W.C.-
1890]

MONOD (Théodore)

'Morning Réverie'. Poem by

Th. M. Addressed to AD.

Enclosed in a volume of
press-cuttings.

A.D.C. Part VI, No.15

SAMBOURNE (Edward Linley)

Drawing of Sir John Tenniel's

Tobacco Jar, presented to him

to mark 50 years of drawing

cartoons for Punch. 24 Nov. 1900.

III/259 (i)

Accompanied by cuttings from

The Times, 6 Dec. 1900, and St.

James's Gazette, 11 Dec. 1900.

III/259
(ii-iii)

THOMSON (Hugh)

Sketch on the fly-leaf of The
Ballad of Beau Brocade (1892)

A.D.C. Part I, No.25 (1)

Sketch on the half title of
The Ballad of Beau Brocade
(1892)

A.D.C. Part I, No.25 (14)

Sketch on the half title of
The Ballad of Beau Brocade
(1903)

A.D.C. Part I, No.25 (16)

'Variations in the first and
second editions of A Journal
of a voyage to Lisbon...not
noted in Mr. Dobson's
edition', etc. TS. 6 leaves.

VI/246

(4) Scrapbooks

Two scrapbooks each containing auto-graphs, letters, fragments, franked and stamped envelopes, collected by AD & FMD. Many of the items relate to the Beardmore family. Letters written to AD and FMD have been indexed under individual writers. The rest of the material includes a number of letters from bishops, peers, writers and professional men. Writers of the letters include the following:

A.L. 293/1-2

Volume 1

Brooks (J.W.)
 Farrar (Rev. Frederick William),
Rector of St. Margaret's,
Westminster
 Gilpin (T.)
 Ingpen (M.[-?])
 MacLoughlin (C.)
 Moule (H.C.G.), Bishop of Durham
 Rendel (Stuart), Baron Rendel
 Wellesley (Arthur), Duke of
Wellington
 Wesley (Samuel)
 Wiffen (J.H.)

Volume 2

Airy (Sir George Biddell)
 Ansdell (Richard)
 Ashley-Cooper (Anthony), 7th Earl
of Shaftesbury
 Bentinck (William H. Cavendish
 Scott-), 4th Duke of Portland
 Bickersteth (Edward)
 Bosanquet (G.I.)
 Brunel (Marc Isambard)
 Buchanan (Sir Andrew)
 Carus-Wilson (W.)
 Courtenay (William), 10th Earl of
Devon
 Eyre (Edward John?)
 Fane (John), 17th Earl of Westmorland
 Fitzroy (Robert)
 Garibaldi (Giuseppe)
 Jones (Rev. Alfred)
 Legge (William Walter), 5th Earl
of Dartmouth
 Lennox, afterwards Gordon Lennox
 (Charles), 10th Duke of Richmond
 Mann (Robert James)
 Max Müller (Friedrich)

Volume 2, cont.

Montgomery (James)
 Nightingale (Florence)
 Novello (Clara Anastasia),
 afterwards Countess Gigliucci
 Pusey (Edward Bouverie)
 Rendel (James Meadows)
 Sabine (Sir Edward)
 Tennyson (Alfred), 1st Baron Tennyson
 Twistleton, afterwards Twistleton-
 Wykeham-Fiennes (F.B.), 15th
 Baron Saye and Sele
 Wordsworth (Rev. Christopher), later
 Bishop of Lincoln
 Yonge (Charlotte Mary)

Scrapbook containing poems to Austin

Dobson. Includes contributions
 from F.T. Griffith, W.E. Henley,
 Andrew Lang, J. Brander Matthews
 and W.C. Monkhouse.

A.D.C. Part VIII, No.5

Addenda

'In the ante-chamber'. Manuscript of the poem.
Published in the London Magazine, vol.1, Nov.
1875, never reprinted.

With a printed version of the poem from the
London Magazine, and also printed versions of
'In the chalet' and 'In the salon' [from the
London Magazine, Jan. 1876 and March 1876.]

Gift of Mr. Christopher Dobson, 19 July 1980,
on the occasion of a visit to the University
Library by the Friends of the National
Libraries.

MS.810/VII/1

See also p. 94.

LIEBERT (Hermann W.)

The several hands of Austin Dobson. 7 examples
(4 dated, 3 with date supplied). Photocopies. 3
leaves.

Gift of Mr H. Liebert, September 1980.

MS. 810/VII/2.

MS.810/VII/3 = Copies of letters from E. Gosse
to A.D. & A.T.A. Dobson. See parts 1-2 of list.

MS 810/VIII/1-2 Two bound volumes of manuscript
and printed material compiled by William Dobson
for his autobiography of Austin Dobson,
nineteenth and twentieth centuries