

THE C. E. WRIGHT PAPERS
IN THE
UNIVERSITY OF LONDON LIBRARY
(MS. 893)

A HANDLIST

BY

M. J. GRANT

LONDON

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NOTE

Through the generosity of Mrs. Ruth Wright the University of London Library acquired as a gift in 1981 the photographic reproductions of manuscripts collected by her late husband, Cyril Ernest Wright, Deputy Keeper of Manuscripts in the British Museum, 1933-72. To these have been added notes and correspondence. The complete collection, listed here, now bears the pressmark University of London Library MS. 893. For the disposition of Dr. Wright's other papers and a bibliography of his works see 'The publications of C.E.Wright' by Ruth C. Wright in Archives, Vol.XV, No.67 (April 1982), pp.152-6.

1/A/1-120 Photocopies of Middle English Manuscripts

- 1 British Library. Harley 1239, ff.62^V, 63. Chaucer. 1450 - 1470
 f.62^V: end of Troilus and Criseyde.
 f.63: The Knight's Tale (A893 onwards). "Holster" book in size.
- 2 B.L. Stowe 34, f.20. c.1200
- 3 B.L. Egerton 613, f.65^V. say 1220 - 1225
- 4 B.L. Cotton, Titus D. xviii, ff.46^V, 47. Ancrene Riwe. c.1220
- 5 B.L. Cotton, Caligula A. ix, f.3 (in pencil foliation;
 f.1 in ink foliation). c.1250
- 6 B.L. Cotton, Caligula A. ix, f.233. Owl and the Nightingale. Before 1250
- 7 B.L. Cotton, Caligula A. ix, f.64 (in pencil foliation;
 f.62 in ink foliation). c.1250
- 8 B.L. Cotton, Vespasian A. xxii, f.53. 1200 - 1250?
- 9 B.L. Egerton 613, f.8. c.1250?
- 10 B.L. Cotton, Vespasian D. xiv, ff.16^V - 43^V. 12th Century
 Aelfric's Homilies.
- 11 B.L. Royal 17 A. xxvii, ff.4^V, 5. c.1250?
- 12 B.L. Cotton, Caligula A. ix, f.171. c.1200 - 1225
 Layamon's Brut (A). c.1250
- 13 B.L. Cotton, Caligula A. ix, ff.171^V, 172. c.1200 - 1225
 Layamon's Brut (A). c.1250
- 14 B.L. Royal 5 F. vii, f.85. c.1250 - 1275
- 15 B.L. Cotton, Caligula A. ix, f.233. 1250 - 1300
 Owl and the Nightingale.
- 16 B.L. Arundel 292, ff.3^V, 4. Bestiary. 1250 - 1300?
- 17 B.L. Arundel 292, f.3. 1250 - 1300?
- 18 B.L. Arundel 292, ff.5^V, 6. 1250 - 1300?

- 1/A/ 19 British Library. Egerton 613, f.2. Towards 1300
- 20 B.L. Egerton 615, f.20. 1475 - 1500
- 21 B.L. Harley 3862, f.1. 1443 - 1513
- 22 — Tollemache MS. English translation of De Proprietatibus Rerum by Bartholomaeus Anglicus.
- 23 [This manuscript of the English translation by Trevisa of
- 24 De proprietatibus rerum of Bartholomaeus Anglicus, formerly
- 25 among the Tollemache MSS. at Helmingham Hall, Suffolk, is
- 26 now in the Pierpont Morgan Library, New York. At one
- 27 time it had been on deposit in the British Museum. Sheets
- 28 1/A/22, 23, 24, 25, 26 and 27 represent ff. 201, 213^v,
262^v, 263, 309 and 340^v respectively.]
- 29 B.L. Additional 45102 S(1) Early 16th Century.
- 30 Oxford. Bodleian Library. Junius 1.
- 31 British Library. Harley 913, ff.3^v, 4. c. 1300
- 32 B.L. Cotton, Caligula A.xi, ff.163^v, 164. c.1300 - 1325
- Robert of Gloucester's Chronicle. Battle of Evesham.
- 33 B.L. Royal 12C.xii, f.62. Brut poem. c.1320
- 34 B.L. Royal 12C.xii, ff.32^v, 33. Fulk Fitz-Warin romance. c.1320
- 35 B.L. Harley 2253, f.71^v. 1314 - 1325
- B.L. Cotton, Caligula A xi, ff.164^v, 165. c.1300 - 1325
- Robert of Gloucester's Chronicle. Battle of Evesham.
- 36 B.L. Arundel 57, f.13. 1340
- 37 B.L. Arundel 57, f.2. 1340
- 38 B.L. Harley 874, f.22. c.1340 - 1370
- 39 B.L. Arundel 57, f.94. 1340
- 40 B.L. Harley 1701, f.60. Handlyng Synne by Robert Mannyng of Brunne.
- The Dancers of Colbek. c.1375
- 41 B.L. Harley 1770, f.164. c.1380
- 42 B.L. Harley 1806, ff.72^v, 73. say 1380 - 1400

- 1/A/43 British Library. Harley 1710, f.2. say 1380 - 1400
 Same type of hand and decoration as in B.L. Cotton,
 Vespasian B xvi, f.6.
- 44 B.L. Harley 1710, f.57^v. say 1380 - 1400
 Same type of hand and decoration in as B.L. Cotton,
 Vespasian B xvi, f.6.
- 45 B.L. Egerton 2885, ff.50^v, 51. c.1395
- 46 B.L. Additional 19677, f.74. c.1377 - 1400
- 47 B.L. Harley 1730, ff.41^v, 42. say 1390 - 1400
- 48 B.L. Harley 1666, ff.86^v, 87. End of 14th Century.
- 49 B.L. Harley 1666, ff.34^v, 35.
- 50 B.L. Harley 1666, ff.8^v, 9.
- 51 B.L. Harley 201, ff.51^v, 52. c.1390 - 1400
- 52 B.L. Cotton, Vitellius A xii, f.184^v. The Lord's Prayer. c.1200
- 53 B.L. Harley 614, f.181. Finished 6 February 1398
- 54 B.L. Harley 1701, f.12^v. c.1360 - 1400
- 55 B.L. Cotton, Vespasian B xvi, f.39^v. c.1400
 Langland's Piers Plowman, C Text.
- 56 B.L. Additional 10340, f.33^v. c.1400
- 57 B.L. Cotton, Caligula A xi, f.170. Piers Plowman. c.1400 - 1425
- 58 B.L. Harley 674, ff.16^v, 17. Early 15th Century.
- 59 B.L. Royal 17A xxvii, ff.75^v, 76. c.1400
 On f.97 is erased inscription with date 1403.
- 60 B.L. Harley 201, ff.159^v, 160. c.1390 - 1400
- 61 B.L. Royal 17B xvii, ff.9^v, 10. Late 14th Century.
- 62 B.L. Cotton, Tiberius D vii, f.50^v. c.1400
 Higden. On the languages of England.
- 63 B.L. Cotton, Tiberius D vii, f.51. c.1400
 Higden. On the languages of England.
- 64 B.L. Royal 13 E ix, f.287. John Ball's Letter. c.1400

- 1/A/65 British Library, Stowe 39, f.4. c.1400
- 66 B.L. Harley 1740, ff.6^V, 7. c.1400
- 67 B.L. Additional 32578, ff.75^V, 76. Colophon on f.103. 1405
- 68 B.L. Harley 674, ff.91^V, 92. Early 15th Century
- 69 B.L. Harley 1735, ff.28^V, 29. Beginning of 15th Century
- 70 B.L. Stowe 38, ff.69^V, 70. Early 15th Century
- 71 B.L. Cotton, Titus C xvi, ff.132^V, 133. 1400 - 1425
- Mandeville's Travels. Epilogue.
- 72 B.L. Cotton, Caligula A xi, f.170. Piers Plowman. c.1400 - 1425
- 73 B.L. Royal 17B xliiii, ff.41^V, 42 1400? - 1450
- 74 B.L. Royal 17B xliiii, ff.133^V, 134. After 1409
- 75 B.L. Cotton, Titus C xvi, f.60^V. 1410 - 1420
- 76 B.L. Royal 18A xiii, f.20. 1410 - 1450
- 77 B.L. Additional 4713, ff.92^V, 93. 1408
- 78 B.L. Harley 53, f.155^V.
- 79 B.L. Royal 17Bi ff.4^V, 5. Passage re yogh. say 1400 - 1420
- 80 B.L. Cotton, Galba Eix, f.55^V. c.1425
- Siege of Calais, 1347.
- 81 B.L. Cotton, Galba E ix, f.52. Battle of Halidon Hill. c.1425
- 82 B.L. Egerton 876, f.151^V. c.1450
- 83 B.L. Harley 45, f.72^V. c.1425
- 84 B.L. Egerton 927, ff.21^V, 22. c.1425
- 85 B.L. Cotton, Vespasian B xvi, f.1. c.1420 or later
- Not the Piers Plowman C Text which does not begin until F.16.
- Miscellaneous poems: The story of Adam, Seth, and the oil of mercy.
- 86 B.L. Additional 31042, f.66. ^{Robert} Thornton's hand.
- 87 B.L. Add. 5467, ff. 96^V, 97. John Shirley's hand. 1440
- 88 B.L. Add. 11814, ff.5^V, 6. 1445

1/A/89	British Library, Arundel 327, ff.192 ^v , 193.	1447
90	B.L. Harley 2266, f.58.	1450
91	B.L. Sloane 2464, f.26.	c.1450
92	B.L. Additional 37049, f.46.	c.1450
93	B.L. Harley 1845, ff.125 ^v , 126. English liturgical hand.	c.1450
94	B.L. Harley 1764, f.38 ^v . Tempus Henry VI.	c.1450
95	B.L. Additional 36704, f.46.	c.1451
96	B.L. Sloane 3486, f.38 ^v .	Before 1451/52
97	B.L. Additional 36704, f.116. Probably John Capgrave's autograph.	c.1451
98	B.L. Additional 36704, f.117.	c.1451
99	B.L. Royal 17 B xliii, ff.166 ^v , 167.	1451
100	B.L. Additional 32578, ff.102 ^v , 103.	1452
101	B.L. Royal 17 D ix, f.16 ^v .	c.1453/4 - 1460
102	B.L. Royal 17 D ix, f.76 ^v .	c.1453/4 - 1460
103	B.L. Harley 1758, f.9.	1450 - 1460
104	B.L. Harley 1758, f.231.	1450 - 1460
105	B.L. Harley 1758, f.84. Shows work of three scribes.	1450 - 1460
106	B.L. Additional 34193, f.126.	1465
107	B.L. Add. 34193, f.130 ^v .	1465
108	B.L. Add. 43491, f.12. William Ebesham's letter to Sir John Paston.	
109	B.L. Lansdowne 285, f.136. William Ebesham's hand.	c.1469
110	B.L. Add. 43491, f.13.	
111	B.L. Lansdowne 285, f.2.	Before 1468/69?
112	B.L. Lansdowne 285, f.82.	Before 1468/69?
113	B.L. Additional 14408, ff.72 ^v , 73.	1473
114	B.L. Harley 525, ff.25 ^v , 26.	1450 - 1475
115	B.L. Harley 2373, ff.49 ^v , 50.	c.1450 - 1475
116	B.L. Harley 630, f.192 ^v .	say 1450 - 1475
117	B.L. Lansdowne 204, f.3. Completed and presented to Henry VI in 1457.	

1/A/118 British Library, Lansdowne 204, f.121.

Completed and presented to Henry VI in 1457.

119 B.L. Additional 45102 S(1). Early 16th Century

120 B.L. Lansdowne 204, f.67. Completed and presented to
Henry VI in 1457.

1/B Plates of pages from Middle English manuscripts: proof copies from
the Clarendon Press, Oxford, 23 April 1959. For English Vernacular
Hands from the Twelfth to the Fifteenth Centuries by C.E. Wright,
Oxford, Clarendon Press, 1960.

1/B/1 Oxford. Bodleian Library, Laud. Misc.636.

British Library. Arundel 292, f.4.

2 Oxford. Bodleian Library, Junius 1.

British Library, Stowe 34.

B.L. Cotton, Caligula A ix, f.3.

B.L. Cotton, Caligula A ix, f.233.

3 B.L. Egerton 613, f.65^v.

4 B.L. Egerton 613, f.65^v.

B.L. Cotton, Titus D xviii, f.47.

5 B.L. Cotton, Caligula A xi, f.165.

B.L. Cotton, Vespasian A iii, f.123.

B.L. Cotton, Vespasian B xvi, f.43^v.

B.L. Cotton, Nero A x, f.105.

6 B.L. Arundel 57, f.13.

B.L. Harley 1701, f.12^v.

7 B.L. Harley 1701, f.12.

8 B.L. Additional 32578, f.76.

B.L. Cotton, Titus C xvi, f.60^v.

B.L. Lansdowne 285, f.152.

- 1/B/9 British Library, Harley 2278, f.66^v.
 B.L. Additional 11814, f.6.
 Oxford. Bodleian Library, Rawlinson B 408, f.13.
 British Library. Cotton, Vespasian D viii, f.127^v.
 10 B.L. Arundel 327, f.91^v.
 B.L. Additional 36704, f.46.
- 1/C Photographs of Middle English Manuscripts.
- 1/C/1 British Library. Harley 978, f.11^v. "Sumer is i-cumen in."
 2 B.L. Cotton, Vespasian B xvi, f.51^v. Piers Plowman.
 3 B.L. Royal 18 A xii, f.1. In the initial are the arms of
 Richard III and his Queen, Anne Neville.
 4 B.L. Royal 18 A xii, f.49. In the initial are the arms of
 Richard III and his Queen, Anne Neville.
- 1/D/1-5 Folder: Chronological Table of Middle English Manuscripts giving date
 of manuscript, reference, subject, date of composition, dialect,
 bibliography, and notes. In C.E. Wright's hand.
- 1 Date: 1100 - 1300.
 2 Date: 1300 - 1400.
 3 Date: 1400 - 1450.
 4 Date: 1450 - 1500.
 5 Date: say c.1440 - 1450.
- 1/E/1 - 25 Notes and Correspondence re Middle English Manuscripts with
 Anthony Gibbs, Neil Ker, Randolph Quirk, Andrew Watson, and others.
 1948 - 1977
- 1/F/1-13 Notes on Middle English Manuscripts. In C.E. Wright's hand.
 1/G/1-3 Notes on Middle English manuscripts. TS.
 1/H/1-3 Copy of 1/G/1-3.
 1/I/1-6 List of queries re Middle English manuscripts. TS.

- 1/J/1-4 London. Victoria and Albert Museum. Salting Bequest.
- Coloured postcards: Illuminations from the Kalendar of a Book of Hours by Simon Bening (1483 -1561). Flemish. Early 16th Century.
- 1 April.
- 2 May.
- 3 August.
- 4 September.
- 1/K/1-2 Photographs of illuminations to Calendar by Simon Bening (Bening) of Bruges.
- 1 British Library. Additional 18855, f.108^v.
- 2 B.L. Additional 18855, f.109^v.
- 1/L/1 B.L. Additional 18851, f.108^v. Breviary of Isabella of Castile, Queen of Spain. Flemish illumination. End of 15th Century.
- 2 B.L. Additional 29704, 29705. Late 14th Century.
Cutting from a Carmelite Missal.
- 1/M/1-24 Process reproductions in colour from illuminated manuscripts, mostly in individual folders.
- 1 British Library. Arundel 83, f.130. Early 14th Century.
Christ in Majesty. From the psalter of Robert de Lisle.
East Anglian illumination.
- 2 B.L. Additional 18850, f.17^v. c.1423
The Building of the Tower of Babel. From a Book of Hours (Paris use). Executed in France for John, Duke of Bedford.
- 3 B.L. Additional 18855, f.109. c.1530
June. From a series of calendar miniatures painted by
Simon Bening of Bruges.
- 4 B.L. Additional 18850, f.138. c.1423
The Last Supper. From a Book of Hours (Paris use).
Executed in France for John, Duke of Bedford.

- 1/W/5 British Library. Additional 18855, f.108. c.1530
March. From a series of calendar miniatures painted by
Simon Bening of Bruges.
- 6 B.L. Harley 3229, f.26. Italian illumination. 1504
St. Francis appearing to his biographer. From the Life of St. Francis
by St. Bonaventura. Written at Florence by Alessandro di Bologna.
- 7 B.L. Harley 4425, f.14^V, Flemish illumination. End of 15th Century.
Dance in a Garden. From the Roman de la Rose.
- 8 B.L. Harley 4425, f.12^V. Flemish illumination. End of 15th Century.
Garden scene. From the Roman de la Rose.
- 9 B.L. Royal 16 F ii, f.73. Flemish illumination. c.1500
The Tower of London. From the Poems of Charles, Duke of Orleans.
- 10 B.L. Additional 17341, f.10^V. French illumination. Late 13th Century
The Nativity with the Shepherds. From a Gospel Lectionary of the
use of Paris.
- 11 B.L. Additional 35254 G. Florentine illumination. Late 14th Century
The Initial "P" from a choir book. Miniatures are additions of the
late 15th Century.
- 12 B.L. Additional 30014. The Assumption of the Virgin. 1415
From a hymnal of San Salvatore.
- 13 B.L. Additional 18850, f.16^V. The Exit from the Arc. c.1423
From a Book of Hours (Paris use). Executed in France for John,
Duke of Bedford.
- 14 B.L. Additional 18850, f.32. The Annunciation. c.1423
From a Book of Hours (Paris use).
Executed in France for John, Duke of Bedford.
- 15 B.L. Additional 18850, f.256^V. Portrait of John, Duke of Bedford.
From his Book of Hours (Paris use). Executed in France. c.1423

- 1/M/16 British Library, Additional 18850, f.257^V. c.1423
Portrait of Anne, Duchess of Bedford. From a Book of Hours
(Paris use). Executed in France for John, Duke of Bedford.
- 17 B.L. Additional 39843, f.1^V. French illumination. c.1300
La Sainte Abbaye.
- 18 B.L. Cotton, Domitian A xvii, f.75. French illumination. c.1430
King Henry VI as a boy, with St. Catherine, before the Virgin and
Child. From the psalter of Henry VI.
- 19 B.L. Additional 35254 V. French illumination. c.1500
From a Book of Hours.
- 20 B.L. Arundel 83, f.131^V. East Anglian illumination. Early 14th Century
Virgin and Child. From the psalter of Robert de Lisle.
- 21, 22 B.L. Additional 39810, f.7. Early 14th Century
Beatus page from the psalter of the St. Omer family.
East Anglian illumination. 2 copies.
- 23 B.L. Cotton, Nero D iv, f.26^V. Hiberno-Saxon illumination. c.700
Cruciform page before St. Matthew. From the Lindisfarne Gospels.
- 24 B.L. Additional 42130, ff.181^V, 182. English illumination. c.1340
Travelling coach for royal ladies. From the Luttrell Psalter.

D Envelope: photographs from Italian Renaissance manuscripts.

2/D/1 British Library, Harley 3567, f.189. Italian and Latin.

Petrarch's Trionfi, etc. Colophon of Matteo Contugi of Volterra, son of Ereolano di Contugio. MS. belonged to Cardinal Sigismondo Gonzago (1469 - 1525), Bishop of Mantua (1511 - 1520).

2 B.L. Harley 3567, f.162.

3 B.L. Harley 3567, f.184.

4 B.L. Additional 14787, f.6^v. Latin.

Bernardo Bembo. Address to Doge Cristoforo Moro, written probably 1462 (date of Moro's accession as Doge).

5 B.L. Additional 21463, f.1. Latin.

Victor Capelli. Panegyric on Doge Marco Barbarigo, 1486.

6-11 Hours of the Virgin. Late 15th Century in Milanese style. Of same type as illustrations to Memoirs of Saints and Penitential Psalms in Sforza Book (Additional 34294).

6 B.L. Additional 35316, f.1^v.

7 B.L. Add. 35316, f.2^v.

8 B.L. Add. 35316, f.81^v.

9 B.L. Add. 35316, f.87^v.

10 B.L. Add. 35316, f.88.

11 B.L. Add. 35316, f.119^v.

12-16 Petrarch's Sonnets, Trionfi, late 15th Century. Executed in Milanese style for members of Romei family of Ferrara, created Counts of Bergantino in 1462.

12 B.L. Add.38125, f.3.

13 B.L. Add. 38125, f.33^v.

14 B.L. Add. 38125, f.34.

15 B.L. Add. 38125, f.44.

16 B.L. Add. 38125, f.56.

- 2/D/17 B.L. Add.22325, f.1^V. Latin.
Jacops Camphora's De Immortalitate Animae, translated from Latin into Italian by Naimerio de Conti of Padua and dedicated to Ereole I, Duke of Ferrara. Written by Johannes de Trottis, 4 April 1472.
- 2/D/18-27 Hours of the Virgin, executed by Giulio Clovio for Cardinal Marino Grimani (arms on f.1), c.1540.
- 18 B.L. Add. 20927, f.13^V.
- 19 B.L. Add. 20927, f.14. Latin.
- 20 B.L. Add. 20927, f.27^V.
- 21 B.L. Add. 20927, f.91^V.
- 22 B.L. Add. 20927, f.92.
- 23 B.L. Add. 20927, f.119^V.
- 24 B.L. Add. 20927, f.120. Latin.
- 25 B.L. Add. 20927, f.165^V.
- 26 B.L. Add. 20927, f.166. Latin.
- 27 B.L. Add. 20927, f.172.
- 2/D/28-31 London. Sir John Soane Museum. MS.11. Latin.
Commentaries of Cardinal Marino Grimani on the Epistle of St. Paul to the Romans, illuminated by Giulio Clovio between 1528 and 1546.
- 32 London. National Gallery. No. 3119. Alleged Giulio Clovio.
- 2/D/33-36 Cambridge. University Library. MSS. Additional. Latin.
- 33 MS. Add. 4095
- 34 MS. Add. 4104
- 35 MS. Add. 4105
- 36 MS. Add. 4114
- 2/D/37-40 Film negatives of 2/D/33-36.

- 2/D/41 Holkham Hall, Norfolk. Leicester Pliny.
Illuminated title page of Christophoro Landino's translation of
Naturalis Historia by Pliny the Elder, printed by Jenson, Venice, 1476.
- 2/E Envelope: photographs of illuminated manuscripts.
- 1 First page of Troilus and Criseyde by Chaucer. Between 1399 and 1414.
Written for Henry V when he was Prince of Wales.
Formerly in the Bacon-Frank Collection, Campsall Hall, Yorkshire.
 - 2 Virgin and Child. Source unknown.
 - 3 British Library. Add. 46144. Lacock Magna Carta.
 - 4 B.L. Add. 4838. Part of the Articles of Magna Carta containing the
demands of the Barons which were granted by King John in the Great
Charter, 15 June 1215.
 - 5 B.L. Add. 37421
 - 6 B.L. Harley 3469
 - 7 B.L. Harley 3469, f.27.
 - 8 B.L. Harley 4425, f.14^v.
 - 9 B.L. Royal 18 D.ii, f.148
 - 10 B.L. Royal 19 C.viii, f.41
 - 11 B.L. Cotton Charter VIII 24. Bull of Pope Innocent III accepting
King John's resignation of his Kingdoms of England and Ireland to the
Roman Church, 21 April 1214.
 - 12 Cambridge. Corpus Christi College. MS. 61.
 - 13 London. National Gallery. Lichtenstein Collection. Jacometto Balk.
 - 14-21 London. Wallace Collection.
 - 14 M.323 French School. The Garden of Love.
School of Fontainebleau. Second half of 16th Century.
 - 15 M.324 German School. Legend of Trajan and the Widow, by or after
Hans Sebald Beham (1500 - 1550).

- 2/E/16 M.325 Italian School. Initial D. Milanese. Late 15th Century.
- 17 M.332 Italian School. Initial R. The Resurrection, by
Liberale da Verona (1451 - c.1515).
- 18 M.338 Italian School. Death of the Virgin, by Niccolo da
Bologna (died before 1402).
- 19 M.340 Italian School. Initial letter. St. Giles with the
wounded doe. North Italian?, c.1500.
- 20 M.342 Italian School. Galeazzo Maria Sforza, Duke of Milan,
praying for victory. By Cristoforo De Predis, 1475.
- 21 M.348 Italian School. Jesus and the Soldiers of the High Priest.
Veronese?. First half of 15th Century.
- 2/F Number not included.
- 2/G Springback Folder: photographic copies of Pre-Conquest manuscripts.
- 2/G/1-4 Copenhagen. Royal Library. 1519 Quarto, f.1^V. Anglo-Saxon.
Waldhere Leaves, c.1000 A.D.
- 5 British Library, Additional 40618, f.21^V, 1126.
6. St. Gall MS.254, f.253. Late 9th or early 10th Century? Latin.
- 7 Cambridge. Corpus Christi College. MS. 411.
- 8 British Library, Harley 4496. Anglo-Saxon.
- 9 B.L. Harley 4490. Anglo-Saxon.
- 10 B.L. Cotton, Vitellius A.xv, f.136/5342 A. Anglo-Saxon.
- 11 B.L. Harley 4489. Anglo-Saxon.
- 12 B.L. Cotton, Tiberius C.vi, f.127, 4924. Anglo-Saxon and Latin.
- 13 B.L. Cotton, Claudius B.iv, f.65^V, 3676. Anglo-Saxon.
- 14 B.L. Cotton, Vitellius A.xv, 94, 5058. Anglo-Saxon.
- 15 MS. notes in Cyril Wright's hand.
- 16, 17 B.L. Add. 46204. Worcester Chartulary fragments. Latin.

- 2/G/18 - 30 British Library, Royal, 12D xvii. Selected pages. Anglo-Saxon.
- 31-32 B.L. Cotton, Nero A ii, ff.7^V and 8. Anglo-Saxon.
- 33 B.L. Cotton, Nero A ii 8th Century. Latin.
- 34 B.L. Additional 37517, f.86. Bosworth Psalter. Latin and Anglo-Saxon.
- 35 B.L. Cotton, Julius A.x, ff.87^V+,88. Menologion. Anglo-Saxon.
- 36 B.L. Cotton, Tiberius B.i,f.112. Menologion. Anglo-Saxon.
- 37 B.L. Cotton, Tiberius B.i,f.42. Orosius. Anglo-Saxon.
- 38 B.L. Cotton, Tiberius B.i, f.143^V. Anglo-Saxon Chronicle (MS. C) Abingdon.
- 39 B.L. Cotton, Vespasian D.vi, ff.35^V, 36. Proverbs of Solomon. Latin.
- 40 B.L. Add. 23211, f.2^V. Martyrology. Fragment. 10th Century. Anglo-Saxon.
- 41 B.L. Harley 526, ff. 14^V, 15. Bede's Metrical Vita Sancti Cuthberti. Latin,
9th or 10th Cent.
- 42 B.L. Cotton, Titus A iv, ff.36^V, 37. Rule of Saint Benedict.
11th Century. Latin and Anglo-Saxon.
- 43 B.L. Harley 1117, f.1. Verses on Edward the Martyr. 11th Century. Latin.
- 44 B.L. Harley 1117, f.4. Bede's Vita Sancti Cuthberti. Early 11th Cent. Latin.
- 45 B.L. Add. 40074, ff.55^V, 56. Sulpicius Severus, Vita Martini.
10th Cent. Latin.
- 46 B.L. Harley 3859, ff.188^V, 189. Historia Britonum (Nennius). Latin.
- 47 B.L. Cotton, Domitian A ix, f.9^V. H Text of Anglo-Saxon Chronicle
(1113, 1114) and Runic Alphabet.
- 48 B.L. Cotton, Domitian A ix, f.11. 10th Century. Anglo-Saxon.
- 49 B.L. Harley 55, f.3. Anglo-Saxon Laws. 11th Century.
- 50 B.L. Cotton, Faustina A ix, ff.66^V, 67. Aelfric's Catholic Homilies.
11th Cent. Anglo-Saxon.
- 51 - 55 Cambridge University Library. Ll.1.10. Book of Cerne.
10th Cent. Latin and Anglo-Saxon.
- 56 Durham Cathedral MS. B III 32, f.2. (?Canterbury, c.1050) Hymns.
Latin and Anglo-Saxon.

- 2/G/57 B.L. Harley 55, ff.3^v, 4. Anglo-Saxon.
 Examples of glosses in the Worcester "tremulous hand".
- 58 B.L. Harley 55, ff.1^v, 2. Anglo-Saxon.
- 59 B.L. Royal 7 C xii, ff.45^v, 46. End of 10th Cent. Anglo-Saxon.
 Hand II on folio 45^v. Hand I, more archaic, on folio 46.
- 60 B.L. Stowe Charter 23, recto. A.D.924. Latin. boundaries.
- 61 B.L. Stowe Charter 22, verso. A.D.903. Anglo-Saxon
- 62 B.L. Royal 4 A xiv, f.64. Second half of 10th Century. Latin.
- 63 B.L. Harley 2965, f.40^v. Lower part of leaf. Latin and Anglo-Saxon.
 Addition of boundaries c.900. Book of Nunnaminster, c.800.
- 64 B.L. Cotton Otho C i, Vol. I, f.92. Mid 11th Cent. Anglo-Saxon.
- 65 B.L. Harley 3271, f.6^v. Tribal hidage. 10th Cent. Latin.
- 66 B.L. Cotton Vespasian D xxi, ff.18^v, 19. 10th or 11th Century.
 Anglo-Saxon translation of Felix of Croyland's Vita Sancti Guthlaci.
- 67 B.L. Royal 7 C xii, f.119. Hand II. Anglo-Saxon.
 Aelfric's Catholic Homilies, First Series.
- 68 B.L. Cotton Julius E vii, f.203. Aelfric's Lives of the Saints. Latin.
- 69 B.L. Cotton Vitellius C xii, f.134. Latin. Early 12th Century.
 From St. Augustine's Canterbury. Martyrology.
- 70 B.L. Arundel 16, f.2. Vita Sancti Dunstani. 12th Century. Latin.
 Dover Priory. Press mark D VII ... 81... 4. (Formerly
 Christ Church, Canterbury.)
- 71 B.L. Cotton Faustina C i, f.80. 11th Cent. Welsh script. Latin.
 Somnium Sci

ionis.

72 B.L. Harley 2110, f.4*. Late 10th or early 11th Century.
 Anglo-Saxon. Aelfric, Homily (St. John Evangelist).

73 B.L. Royal 5 E xi, f.9. Aldhelm. Early 11th Century. Latin.
De Laude Virginitatis.

- 2/G/74 B.L. Royal 5 E xi, ff.88^V, 89. Early 11th Century. Latin.
Aldhelm. De Laude Virginitatis.
- 75 B.L. Cotton, Domitian A i, f.55^V. Latin.
Recipe for wen salve and list of Athelstan's books.
- 76 B.L. Cotton, Tiberius A iii, f.19^V. 11th Cent. Latin and Anglo-Saxon.
Regularis Concordia Anglica Nationis Monachorum Sanctimonialiumque.
"Quem Queritis".
- 77 B.L. Cotton, Tiberius A iii, f.19. 11th Cent. Latin and Anglo-Saxon.
Aethelwold's Regularis Concordia.
- 78 B.L. Harley 2533, f.15^V. 12th Century. Latin.
- 79 B.L. Cotton, Tiberius C ii, f.60^V. 8th Cent. Gloss 9th/10th Cent.
Bede's Historia Ecclesiastica Gentis Anglorum. Latin.
- 80 B.L. Cotton, Tiberius C ii, f.34^V. 8th Cent. Gloss 9th/10th Cent.
Bede's Historia Ecclesiastica Gentis Anglorum. Latin.
- 81 B.L. Additional 40165, A 2. Fragment. Martyrology. 9th Cent.
Anglo-Saxon.
- 82 B.L. Royal 4 A xiv, ff.106^V, 107^P. Latin and Anglo-Saxon. Prologue to
Vita Sancti Guthlaci.
- 83 B.L. Cotton, Domitian A ix, ff.8^V, 9. On Calendar. 8th Century.
H Text of Anglo-Saxon Chronicle 1113, 1114. On Egyptian Days.
- 84, 85 B.L. Cotton, Cleopatra A vi, ff.19^V, 20 and ff.21^V, 22. Latin.
Grammatical Treatises.
- 86 B.L. Cotton, Cleopatra B iii.
- 87 B.L. Cotton, Augustus II 3. A.D. 736. Latin. Formerly bound
with Cotton, Vespasian A i. Charter of Athelbald of Mercia.
- 88 B.L. Add. 33241, ff.1^V, 2. 11th Cent. Latin. Gesta Cnutonis.
- 89 B.L. Add. 33241, ff.7^V, 8. Gesta Cnutonis. 11th Cent. Latin.
- 90 B.L. Harley 3020, f.113. Acts of Theophilus. 10th Cent. Latin.

- 2/G/91 B.L. Cotton, Vespasian D vi, ff.88^v, 89. Latin.
Eddius's Life of Wulfrid.
- 92 B.L. Harley 4688, f.89. Bede's Epistle to Ecgbert. 12th Cent. Latin.
- 93 B.L. Cotton, Otho B xi, ff.31^v, 32.
 Anglo-Saxon translation of Bede's Historia Ecclesiastica.
- 94 B.L. Cotton, Domitian A i, ff.52^v, 53. Latin.
 Bede's De Die Iudicii, ll.54-101.
- 95 B.L. Cotton, Cleopatra A iii, ff.27^v, 28.
 Latin and Anglo-Saxon glossary.
- 96 B.L. Cotton, Vitellius C viii, f.88. 8th Century.
 Supposed autograph of Bede.
- 97 B.L. Royal 2 A xx, f.17. Oratio S. Hygbaldi abbatis. 8th C. Latin.
- 98 B.L. Harley 208, ff.103^v, 104. 9th/10th Cent. Latin.
Letters of Alcuin. Caroline minuscules.
- 99 B.L. Royal 13 A xv. Vita Sancti Guthlaci. Latin.
- 100 B.L. Cotton, Cleopatra B xiii, f.84. Early 11th Cent. Latin.
Vita Sancti Dunstani (Author B).
- 101 B.L. Additional 9381, f.8 A. Early 10th Cent. Anglo-Saxon and
 Latin. Bodmin Gospels.
- 102 B.L. Add. 9381, f.5^v. Bodmin Gospels. Early 10th Cent. Latin.
- 103 B.L. Add. 9381, f.141^r. Bodmin Gospels. Early 10th Cent. Latin.
- 104 B.L. Add. 9381, f.8^v. Early 10th Cent. Latin and Anglo-Saxon.
Bodmin Gospels.
- 105 B.L. Royal 4 A xiv, f.108^r. Prologue to Vita Sancti Guthlaci.
 Anglo-Saxon translator unknown.
- 106 B.L. Harley 3859, f.181^v. Historia Britonum. Latin.
- 107 B.L. Harley 3859, f.180. Historia Britonum. Latin.
- 108 B.L. Royal 6 B vii, f.4. Latin.

BOX 2

CYRIL ERNEST WRIGHT PAPERS

2/G/109 B.L. Harley 585, ff.79^v, 80. Herbarium (pseudo-Apuleius). Anglo-Saxon.

110 Notes: on 2/G/1-109. In Cyril Wright's hand.

2/H/1-177 Envelope: of correspondence with Francis Wormald, the Athlone Press, contributors, etc. re publication of lectures given in the Mediaeval English Library course, Senate House, University of London, 28 - 30 April, 1952, and in the Early Renaissance Library course, University College, London, 28 - 30 April, 1954. Published as The English Library before 1700 : Studies in its History, edited by Francis Wormald and C.E. Wright. University of London, Athlone Press, 1958.

2/I Notebook: notes in Cyril Wright's hand.

Holland - MSS. in the Hague, Leiden, and Utrecht, pp.1-23.

The Hague. Meermanno-Westrenianum Museum, pp.1-14.

Leiden. University Library, pp.15-19.

Utrecht. University Library, pp. 21-23.

Italian Manuscripts: Italian illumination, pp.27 - 49.

Dated Italian manuscripts, pp. 59 - 65.

Manuscripts seen in Italian Libraries:

Trento. Cathedral Treasury in Palazzo Pretorio, p.67.

Cividale. Museo Archeologico, pp. 67 - 69.

Italian Renaissance: revival of learning.

Recovery of the Classics. Humanists, pp. 71 - 93.

2/J Folder: list of publications by C.E. Wright, 1935 - 1976. TS. 3 11

Includes periodical articles and reviews.

2/K Notebook: notes on manuscripts in Clare College, Cambridge;
Corpus Christi College, Cambridge; Trinity College, Cambridge;
University Library, Cambridge;
Christ Church, Canterbury; St. Augustine's, Canterbury;
National Museum, Copenhagen; Royal Library, Copenhagen;
University Library, Copenhagen; Royal Library, Stockholm;
University Library, Uppsala; Meermannno-Westrenianum Museum,
The Hague; Royal Library, The Hague.
Notes on the Holkham manuscripts belonging to the Earl of
Leicester on deposit in the British Museum, 1938.

- 3/A/1-23 Photographs of manuscripts for the Fontes Harleiani: a Study of the Sources of the Harleian Collection of Manuscripts in the British Museum by C.E. Wright. London, Trustees of the British Museum, 1972.
- 3/A/1-2 British Library. Harley 3941, f.265^v. Latin.
 Jumièges ex libris inscription. 2 copies.
- 3 B.L. Harley 3444. Book cover.
 Armorial bookstamp of Queen Mary.
- 4 B.L. Harley 3012, f.1. Latin. Wiblingen ex libris inscription.
- 5 Unidentified.
 Part of document with Robert Harley's signature. English.
- 6 B.L. Harley 2278, f.119^v. English. Lord Audley's signature.
- 7 B.L. Harley 3447, f.1. Latin. Mason-Mugge inscription.
- 8 B.L. Harley 2717, f.1. Stanssaert, Busleyden signatures and
 ex libris inscription.
- 9 B.L. Harley 2758, f.1. Latin. Pandolfo de Ricasoli's book stamp.
- 10 B.L. Harley 2624, f.3^v. Latin. St. Albans. 15th Century press
 mark in margin. Number of shelf written inside press letter.
- 11,12 B.L. Harley 5249, f.70^v. Admondeston inscription. 2 copies.
- 13 B.L. Harley 3834, f.2. St. Denis, Paris, press mark.
- 14 B.L. Harley 2471, f.3. Latin. Signatures of Burghley and Bonwicke.
- 15 B.L. Harley 3305, f.2. Latin. Arms of Castile in illuminated initial.
- 16 B.L. Harley 139, f.38. Laurence Bostocke's autograph.
- 17 B.L. Harley 3241, f.3. Latin. Sudbury Dominicans.
- 18 B.L. Harley 2485, f.1. Latin. Gunthorpe's autograph, and ex libris
 inscription of the Benedictine Abbey of St. Peter, Salzburg, Austria.
- 19 B.L. Harley 2471, f.2^v. Latin. Owned by William Warham,
 Archbishop of Canterbury.
- 20 B.L. Harley 2835, f.1. Latin.
 Maria-Laach Abbey ex libris inscription.

- 3/A/21 B.L. Harley 2431, f.140^V. Ardynnton of Ardyn.
- 22 B.L. Harley 2797, f.1. St. Geneviève, Paris.
- 23 B.L. Harley 3038, f.7^V. Latin. Buildwas Abbey ex libris inscription.
- 3/B/1 B.L. Harley 114, f.1. North Ferriby ex libris inscription.
- 2 B.L. Harley 3098, f.1. Latin. Rethel Carthusians.
- 3 B.L. Harley 1319, f.78^V. Signature of Charles of Anjou.
- 4 B.L. Harley 3862, f.1. English.
- 5 B.L. Harley 3862, f.1*. Signatures of Robert Wigmor,
Simon Wilson and William Gibonne.
- 6 B.L. Harley 273, f.1^V. Dedication of the Church of St. Lawrence,
Ludlow.
- 7 B.L. Harley 3657, f.221^V. Charnel Chapel of St. Michael at
Evesham. Ex libris inscription.
- 8 B.L. Harley 4769, f.1. Latin. Bartolomeo Fyatus ex libris inscription.
- 9 B.L. Harley 4769, f.263^V. Latin.
Bartolomeo Fyatus ex libris inscription.
- 10 B.L. Harley 3173, f.2. Latin. Fountains Abbey ex libris inscription.
- 11 B.L. Harley 40, f.1. London Carmelites.
- 12 B.L. Harley 3925, f.94. Latin.
Luigi di Guicciardini ex libris inscription.
- 13 B.L. Harley 3107, f.1*^V. Latin. Lucca Carmelites.
- 14 B.L. Harley 3049, f.1^V. Latin. William Ebchester of Durham.
- 15 B.L. Harley 2504, f.1. Latin. Trier, Benedictine Abbey of
"Santa Maria ad Martyres extra Muros".
- 16 B.L. Harley 2655, f.50. Latin. Florence, Dominican Convent of
San Marco, and Salutati, Coluccio.
- 17 B.L. Harley 3149, f.1^V. Latin. Trier, Benedictine Abbey of
"Santa Maria ad Martyres extra Muros".
- 18 B.L. Harley 2680, f.192^V. Latin. Padua, Augustinian Canons of
San Giovanni in Verdara, and Pietro Montagnana.

- 3/B/19 B.L. Harley 3031, f.157^v. Latin. Trier, Benedictine Abbey of
"Santa Maria ad Martryes extra Muros".
Petrus Greyff scribal inscription.
- 20 B.L. Harley 3261, f.2. Latin. "Iofre" (Jouffroy).
- 21 B.L. Harley 3442, f.1. Latin and Italian.
Family of Priuli of Venice. Coat of arms.
- 22 B.L. Harley 3061, f.1. Latin. Louvain, Val. St. Martin,
Augustinian Priory, and Vlimmerius.
- 23 B.L. Harley 4906, f.142^v. Latin. Petrus Paludanug.
Inscription re heretics.
- 24 B.L. Harley 2397, f.94^v. English.
Minresses of London ex libris inscription.
- 25 B.L. Harley 654, f.96^v. Latin. Gunthorpe inscription.

3/C Photographs for plates for the Fontes Harleiani.

- 3/C/1 B.L. Harley 2683, f.1. Latin. Arms of Pope Pius II.
- 2 B.L. Harley 979, f.2*. Latin. Reading Abbey MS. Contents list.
- 3 B.L. Harley 3123, f.1. Latin.
Dominicans of Paris. Ex libris inscription.
- 4 B.L. Harley 4038. Cover. Loménie de Brienne. Book stamp.
- 5 B.L. Additional 22042, f.31.
Pencil drawing by G. Virtue of Wimpole. 1723
- 6 B.L. Harley 3979. Cover. Pierre Séguier, book stamp.
- 7 B.L. Harley 6334. Cover. William and Mary armorial book stamp.
- 8 B.L. Harley 6660. Cover. Arms of Thomas Cecil, 2nd Baron
Burleigh, 1st Earl of Exeter. Book stamp.
- 9 B.L. Harley 3549. Cover. Coignet de la Thuilerie, Comte du
Courson, died 1653. Armorial book stamp.
- 10 B.L. Harley 3601. Book stamp. Harleian Library.

- 3/C/11 B.L. Harley 1864, f.1^v. Latin. Presentation inscription by
Sir William Dethick with Dethick coat of arms.
- 12 B.L. Harley 3555, f.1. Grimaldi coat of arms.
- 13 B.L. Harley 4144, f.1^v. Latin.
Florence. Servite Convent of Santissima Annunziata.
- 14 B.L. Harley 4144, f.2. Latin.
Florence. Servite Convent of Santissima Annunziata.
- 15 B.L. Harley 3174, f.3^v. Latin.
Dated ownership inscribed "Jacobus de Parma".
- 16 B.L. Harley 3305, f.121^v. Latin.
Dated ownership inscribed 1440, Inigo Davalos.
- 17 B.L. Harley 4091, f.1. Latin.
Welschbillig press mark and ex libris inscription.
- 18 B.L. Harley 5334, f.94. Latin.
Bury St. Edmunds ex libris inscription.
- 19 B.L. Harley 3601. Cover.
Sir Richard St. George armorial book stamp.
- 20 B.L. Harley 4965, f.5. Latin.
Rome. St. Andrea della Valle book stamp.
- 21 B.L. Harley 2931, f.7. Latin.
Buckland, Cistercian Abbey. Dedication of monastic church in
calendar.
- 3/D/1-13 Proofs of collotype plates for the Fontes Harleiani. 1972
3 copies of each.
- 3/E/1-13 Revised proofs of 3/D/1-13.

LIST of Harley Manuscripts in the Department of Manuscripts, British Library, with descriptive notes by C.E. Wright. 406 leaves. TS. Copy.

Examples of :-

- (a) Bibliographical references. 1319, 1321, 1526 and 1527, 1802, 3469.
- (b) Description of MS. and comparisons with other MSS.
2900, 3173 (Fountains Abbey MSS.), 3344, 4965, 5694.
- (c) Earlier documents bound in at ends of MSS. or used as binding strips.
1321 (from 10th Century missal and 17th Century French legal documents).
5852 (14th Century Psalter fragments).
5862 (14th/15th Cent. liturgical MS.).
6175 (14th/15th Cent. service book).
6186 (14th Century treatise).
6355 (13th Century service book).
6680 (binding strips).
7368 (14th Century leaves).
- (d) Middle English poems: lists of contents and where printed.
2251 and 2252.
- (e) Heraldic Identifications. 3396.

NOTE: "This descriptive list of Harleian MSS. (covering in many instances, dating, style and provenance, as well as scribal colophons, ownership inscriptions and bibliographical information) was begun before the last war and was mainly compiled thereafter during the 1950's for use in the preparation of the edition of The Diary of Humfrey Wanley (1966) and later for the Fontes Harleiani (1972). Bibliographical references in the list are therefore only for publications up to the 1950's. A great deal of further research was done on ownership entries in the MSS. before the latter work was published. Such details given in this list should therefore be checked against those in the Diary and the Fontes in order to get the latest findings.

Wanley's dates of acquisition in the MSS. themselves, quoted in this list, provide the starting point for further relevant details of transactions and reference should be made to these dates in the Diary and to the notes and cross references given thereunder.

It should be noted that the Randle Holme block of MSS. 1920 - 2184 are not separately listed here and reference to the Diary and Fontes should be made under these numbers for details of previous ownership.

Ruth C. Wright.

July 1981.

Another copy is in the Department of MSS., British Library -
Additional MS.61948."

ADD. 4713 1/A/77
ADD. 4838 2/E/4
ADD. 5467 1/A/87
ADD. 9381 2/G/101-104
ADD. 10340 1/A/56
ADD. 11814 1/A/88, 1/B/9
ADD. 14408 1/A/113
ADD. 14787 2/D/4
ADD. 17341 1/M/10
ADD. 18850 1/M/2, 4, 13-16
ADD. 18855 1/K/1-2, 1/L/1, 1/M/3, 5
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ADD. 20927 2/D/18-27
ADD. 21463 2/D/5
ADD. 22042 3/C/5
ADD. 22325 2/D/17
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COTTON, Cleopatra A iii 2/G/95
COTTON, Cleopatra A vi 2/G/84-85
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HARLEY	3174	3/C/15
HARLEY	3229	1/M/6
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HARLEY	4965	3/C/20	
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