

**MS930 William Smoldon Papers**

**Undated  
[c700-  
c1599],  
1980**

Photographs and photostats, many annotated, and manuscript material relating to early church drama, covering 8th-16th century manuscripts collected from throughout Europe. The collection includes a manuscript of the song 'Doochary' with music by Smoldon. The Music of the Medieval Church Dramas by W. L. Smoldon, edited by Cynthia Bourgeault was published by Oxford University Press in 1980.

5 boxes

**MS930/1 'Latin Music Drama of the Medieval Church in the Tenth Century'**

**Tenth  
century**

Photographs and photocopies of manuscripts, including an Easter Trope, with copies from manuscripts in Paris, St Gall and Vienna.

1 folder

**MS930/2 'The Eleventh Century'**

**Eleventh  
and twelfth  
century**

Photographs and photocopies of manuscripts relating to Latin music church drama, including Easter Tropes from France, Germany, Switzerland, Italy and England and Visitatio Sepulchri from England, Spain and Germany. Also includes some copies of twelfth century manuscripts, Shepherds' Trope, Magi, Slaying of the Innocents and Procession of Prophets.

1 folder

**MS930/3 'The Twelfth Century'**

**Twelfth  
century**

Photographs and photocopies of manuscripts, includes copies of Easter Trope from the 12th century, Peregrinus, Christmas Shepherds, Magi and Daniel.

1 folder

**MS930/4 'The Thirteenth Century'**

**Thirteenth  
century**

Photographs and photocopies of manuscripts, including of Visitatio Sepulchri from France and Germany, Peregrinus, Shepherds' Drama, Magi, Passion Play and Christmas play manuscripts.

1 folder

**MS930/5 'The Fourteenth Century'**

**Fourteenth  
century**

Photographs and photocopies of manuscripts.  
Relating to: the Burial and Elevation of the Cross;  
Other Tropes; Ascension Trope; Miscellaneous Trope  
manuscripts; Notker Sequences; Vienna manuscripts;  
Vernacular Hymn and spare photos.

1 folder

**MS930/6 'The Fourteenth Century', also including 15th  
century**

**Fourteenth  
century -  
fifteenth  
century**

Photographs and photocopies of manuscripts:  
including Visitatio Sepulchri from France, Germany,  
Italy and the Czech Republic; Peregrinus; Planctus  
Mariae; Annunciation and the Purification of the  
Blessed Virgin Mary. Includes information on the  
fourteenth and fifteenth centuries

1 folder

**MS930/7 'The Fifteenth Century'**

**Fifteenth  
century**

Photographs and photocopies of manuscripts,  
including Visitatio Sepulchri from France, Melk,  
Munich, Augsburg, Cracow, Prague and Oxford  
manuscripts.

1 folder

**MS930/8 'The Sixteenth Century'**

**Sixteenth  
century**

Photographs and photocopies of manuscripts,  
including the Visitatio Sepulchri from St Gall and  
London manuscripts.

1 folder

**MS930/9 'Fleury Playbook'**

**[Thirteenth  
century]**

Photographs of the Fleury Playbook.

1 folder

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|-----------------|---|--|
| <b>MS930/10</b> | <b>Proofs of 'Doochary', music written by W L Smoldon</b><br>Poem written by John Irvine. Includes a letter from Smoldon to the publishers, Messrs Edwin Ashdown Ltd.<br><br>1 envelope                 | <b>1962<br/>January</b>                                  |
| <b>MS930/11</b> | <b>Catalogue of manuscript photographs obtained by Smoldon</b><br><br>Includes an example of the revised 'Quem Quaeritis' Exchange and a photograph of a Visitatio Sepulchri manuscript<br><br>1 bundle | <b>Undated<br/>[1960s-<br/>1970s]</b>                    |
| <b>MS930/12</b> | <b>Spare manuscript photos</b><br>Includes photostat copies of music for Daniel from the twelfth century, held in the British Museum.<br><br>1 envelope   | <b>1930s</b>   |
| <b>MS930/13</b> | <b>Spare manuscript photos</b><br><br>Includes copies of manuscripts from Rome and some microfilm.<br><br>1 envelope  | <b>Undated<br/>[eleventh-<br/>sixteenth<br/>century]</b> |
| <b>MS930/14</b> | <b>Photograph of 'Tableau d'Ensemble des Diverses Notations Traduisant un Même Texte'</b><br>Original held in the British Museum.<br><br>1 photograph   | <b>Undated</b>   |