

MS944 Elvey family and Skeats family papers **c1770-
c1870**

The material consists of various manuscript books which were deposited as part of Sir George Elvey's library. Some of this manuscript material reflects the Elvey family's connections and interests, as it contains music for use in church, and music written by people such as Highmore Skeats (MS944/5/1-8) and Dr William Crotch (MS944/4/3). The music contained within the manuscripts covers a wide spectrum, including songs, music for piano, orchestral works, pieces for the organ, choral works for use in church, and chamber music. The books which belonged to Stephen Elvey (MS944/2/1-3) are of interest because they contain copies of some little known pieces. The printed books contained within the library are now in the care of the Music Department of Senate House Library.

Open for research.

5 boxes

MS944/1 Manuscript part books containing collections of services and anthems **c1830-
c1870**

Manuscript scores containing copies of services and anthems for use in church. The separate volumes contain music for different voice parts. Generally the composers of the works are not identified, but some pieces are marked 'Dr Elvey'.

MS944/1/1 Part book: Treble Cantoris **c1850-
c1870**

Including pieces by both Stephen and George Elvey. With index to the pieces.

1 volume (120 pages)

MS944/1/2 Part book: Treble Cantoris **c1850-
c1870**

Including pieces by both Stephen and George Elvey. With index to the pieces.

1 volume (118 pages)

- MS944/1/3 Part book: Treble Decani** **c1850-
c1870**
- Including pieces by both Stephen and George Elvey.
With index to the pieces.
- 1 volume (114 pages)
- MS944/1/4 Part book: Treble Decani** **c1850-
c1870**
- Including pieces by both Stephen and George Elvey.
With index to the pieces.
- 1 volume (118 pages)
- MS944/1/5 Part book: Treble Decani** **c1850-
c1870**
- Including pieces by both Stephen and George Elvey.
With index to the pieces.
- 1 volume (146 pages)
- MS944/1/6 Part book: Alto Cantoris** **c1850-
c1870**
- With index to the pieces.
- 1 volume (122 pages)
- MS944/1/7 Part book: Alto Decani** **c1850-
c1870**
- With index to pieces.
- 1 volume (129 pages)
- MS944/1/8 Part book: Tenor Cantoris** **c1850-
c1870**
- With index to the pieces.
- 1 volume (156 pages)
- MS944/1/9 Part book: Tenor Decani** **c1850-
c1870**

With index to the pieces.

1 volume (142 pages)

MS944/1/10 Part book: Bass Cantoris **c1850-
c1870**

Including pieces by both Stephen and George Elvey. With index to the pieces.

1 volume (104 pages)

MS944/1/11 Part book: Bass Decani **c1850-
c1870**

With index to the pieces.

1 volume (144 pages)

MS944/2 Manuscript books belonging to Stephen Elvey **c1770-
c1830**

These three manuscript books were given to Stephen Elvey by a Mr Williamson in August 1827. It is likely that the early string music that they contain was already copied into them. Elvey has used empty sections of the manuscript paper to write notes and exercises. The books also contain fair copies of choral works by Stephen Elvey.

MS944/2/1 'Basso Gambo - Williamson' or, on reverse 'No. 7 MSS, 1827' **c1770-
c1830**

This manuscript book has been started at both ends - one cover is labelled 'Basso Gambo - Williamson' and the other 'No. 7 MSS 1827'. At the end labelled 'Basso Gambo' the book contains pieces by J.C. Bach, Maxhumble, F. Abel, G. Sandoni, and A. M. Besseghi. The pieces by Sandoni and Besseghi are marked as being for 'Viol di Gambo'. The first page in this section has been labelled in pencil in a later hand as 'A collection of church music by S. Elvey, Vol III', but these pieces were not copied by Stephen Elvey. At the end labelled 'No. 7 MSS' the book contains a copy of 'Evening Service to Dr Crofts' by Stephen Elvey, and other choral church music by him. The volume also contains some fragments of

compositions, probably Stephen Elvey's own, and musical notes and exercises.

1 volume (74 pages)

MS944/2/2 'No. 5 Violino Primo Gambo - Williamson' or, on the reverse 'No. 5 MSS 1827' c1770-c1830

This manuscript book has been started at both ends - one cover is labelled 'No. 5 - Violino Primo Gambo - Williamson' and the other 'No. 5 MSS 1827'. At the end labelled 'Violino Primo' the book contains string pieces by J.C. Bach and Maxhumble. There are also notes on musical theory possibly written by Stephen Elvey, including some entitled 'On Modulation'. On the first page of this section there is a pencil note in a later hand describing the volume as 'a collection of church music by S. Elvey, Vol II', but the string pieces copied here are not in Stephen Elvey's hand. At the end labelled 'No 5 MSS' the inside cover is signed 'Stephen Elvey, the gift of J. Williamson, Esq., 1827, Canterbury'. J.Williamson has also signed this page. This section of the book contains choral music written for use in church, some of which is by Stephen Elvey. The book also contains fragments of compositions probably written by Elvey, and musical exercises.

1 volume (81 pages)

MS944/2/3 'Stephen Elvey - Violino Secondo - Williamson', or, on reverse 'No. 6 MSS 1827' c1770-c1830

This manuscript book has been started at both ends - one cover is labelled 'Stephen Elvey - Violino Secondo - Williamson' and the other 'No 6 MSS 1827'. At the end labelled 'Violino Secondo' the book contains string pieces by J.S. Bach and Maxhumble and exercises labelled 'of the Common Chord'. There are also notes written by Stephen Elvey. At the end labelled 'No 6 MSS' the inside cover is signed 'Stephen Elvey, Canterbury', and there is a note recording that the song 'Come oh Come' was published on October 2, 1827. This part of the book contains choral music for use in church.

1 volume (72 pages)

MS944/3 Manuscript books containing collections of c1750-

instrumental or choral music

c1835

MS944/3/1 'Fugues'

**c1750-
c1830**

Manuscript containing copies of fugues by Bach (no forename given), Cogan, Corelli, Fanhall, Geminiani, Handel, Long, Rink, Russell and Wanhal.

1 volume (60 pages)

MS944/3/2 Piano music

**c1820-
c1835**

The pieces are as follows: 'The Beggar Girl' by H Piercy; 'The Jubilee'; 'Morgiana in Ireland'; 'The Sylph'; 'Islington Volunteers New Quick Step'; 'Laurette' by Smart; 'Harlequin Pedlar'; 'Mrs Shuttleworth or Miss Woodthorpe'; 'Lord Cathcart'; 'Collizzi'; 'Mrs McLeod of Mora'; 'Bombasto Furioso'; 'Lord F. Orville'; 'The Misses'; 'La Bell Alliance'; 'John of Paris'; 'Waltz' by Mozart; 'Bavarian Waltz'; 'Minuet de la Cour'; 'German Waltz'; 'Voulez-vous dansez mademoiselle?'; 'The Saxe-Coburg Waltz by J. Monro; 'The Hop Bin'; 'The Regency'; 'Morgiana' by J Clifton; 'Neapolitan Waltz' by A G J Baighton (dated 12 September 1823); 'Sicilian Air' by Croydon (dated 1825); 'Caller Herring - Scotch Air'; 'Ah Vous dirai-je'; 'Lieber Augustine'; 'Away with Melancholy'; 'Lilla's a Lady'; 'Robin Adair with variations'. Includes 4 fragments. The pieces are copied in different hands.

1 volume (78 pages)

MS944/3/3 Harp music

**c1820-
c1835**

Manuscript containing copies of pieces of harp music by various composers. The pieces are: 'A Theme'; 'Hark Apollo strikes the Lyre' by Bishop; 'Irish Melody'; 'Tyrolienne'; 'A Canadian Boat Song' arranged for 3 voices by Thomas Moore; 'Now at Moonlight's Fairy Hour' for two voices and piano; 'The Merry Gypsies' by Welsh; the last chorus and ballet from 'Preciosa' by Weber; 'The Fairest Flower' by A. Lee; 'He has Left her in Sorrow' by John

Barnett; 'Largo Al Factotum' arranged by W G Challoner; 'All idea'; 'Tis not too Late' by Ferdinand Bass; chorus and dance from by 'Jessonda' by Louis Spohr; 'Vien qua Dorina Bell' by Sarti; 'Pourquoi Pleurer' by Auber; the favourite overture to the opera 'Fra Diavolo' arranged for piano by Auber; 'Arrietta' for the piano or harp; 'I'll Love Thee Night and Day Love'; 'Isobelle' by Hardcastle; 'Der Alpensanger March'; 'Sogni e redente'; 'O Cielo Clemente'; 'Polonaise'; 'Sicilian Air'; Il Vecchieto (1832). The pieces are copied in different hands.

1 volume (96 pages)

MS944/3/4 Chants for Treble Voice

**c1770-
c1830**

The manuscript contains short chants for use in church, by a variety of composers including Dr Alcock, Battishill, Brownsmith, Cammage, Dr Clarke, Dr Cooke, Dr Crotch, Davy, Dr Dupuis, Stephen Elvey, George Elvey, Rev. Evance, William Gray, Rev. E Gregory, Hawes, Hudson, William Jackson, Jolly, Kent, Charles King, Lord Mornington, Russell, Mr Savage, Highmore Skeats, J S Smith, Travers, Vandernan, John Walder and Wesley.

1 volume (46 pages)

MS944/4 Manuscript books containing single works by various composers

**c1770-
c1870**

MS944/4/1 Hear O Heav'ns - Anthems for voices and organ

**c1840-
c1870**

Written by Sir G. J. Elvey

1 volume (42 pages)

MS944/4/2 Milton's Hymn - Adapted to Italian Music by J. Harris Esq.

**c1770-
c1850**

1 volume (114 pages)

MS944/4/3 The Bells, an Overture by Dr William Crotch c1800

Manuscript copy.

1 volume (66 pages)

**MS944/5 Works by Highmore Skeats c1810-
c1830**

MS944/5/1 The Windsor Anthem c1830

Full manuscript score of the anthem which was written for the reception of William IV and Queen Adelaide in the Royal Chapel of St George at Windsor

1 volume (32 pages)

MS944/5/2 Morning Service in D c1815

Manuscript copy, with pencil note on first page of the score indicating the possibility that this work was written in Ely in 1815.

1 volume (26 pages)

MS944/5/3 The Harmony of Creation - a Poem in Full Score c1815

Manuscript containing full score. The first page is also marked 'Ely - Opera Fifth'.

1 volume (130 pages)

MS944/5/4 Mad Bess - a Poem in Full Score c1815

Manuscript copy. The first page is annotated 'Ely - Opera Sixth'.

1 volume (50 pages)

MS944/5/5 Retribution - a Sacred Oratorio in Full Score c1815

Manuscript. The first page indicates that the work was composed as an exercise for a Doctors Degree in Music. It is also annotated 'Ely - Opera Seventh'.

1 volume (168 pages)

MS944/5/6 An Overture for a full Orchestra c1815

Manuscript. The first page is annotated 'Ely - Opera Eighth'.

1 volume (48 pages)

MS944/5/7 Elegy c1810

Manuscript score for 2 trebles and a bass. A later pencilled note on the title page indicates the possibility that this work was written in Ely in about 1810.

1 volume (30 pages)

MS944/5/8 Glees c1815

Manuscript containing short songs with words and music written by Skeats.

1 volume (48 pages)