

- MS978/1/1/1 Appia, Sturge and Moore Family. 1827-1871**  
 Manuscript (Ms) letters from TSM, George Moore, Henrietta Moore, Helen Appia, Louise Appia, Georges Appia, Jane Wyham and S. Cadbury; a poem "The Chamois Hunter's Love" and a series of cutout figures and costumes entitled "The Society of Friends", found at Northfleet House. (Previous refs 76/171 - 76/190).  
 1 folder
- MS978/1/1/2 Helen Appia to Henrietta Moore. 1871 March-April**  
 Ms letters from Helen Appia, the mother of MSM, to Henrietta Moore, the mother of TSM, during March and April 1871. (Previous refs 76/191 - 76/202).  
 1 folder
- MS978/1/1/3 Thomas and Marie Sturge Moore. 1876-1892**  
 Ms letters written by TSM as a child and young man to his mother and sister Sarah discussing events at school and various trips in England and abroad, some illustrated with watercolour and ink sketches and two letters from MSM to her father Reverend Georges Appia. (Previous refs 33/1 - 33/30).  
 1 folder
- MS978/1/1/4 Appia and Moore Families. 1883-1903**  
 Ms letters including congratulations to TSM and MSM on their marriage and including one from Reverend Daniel Moore (Harry) discussing his broken engagement to MSM; a typescript copy of a play, "Autrefois at Aujourd'hui" and two ms genealogical tables of the Moore family. (Previous refs 34/87-34/104)  
 1 folder
- MS978/1/1/5 Thomas Sturge Moore to his Parents. 1890-1897**  
 Ms letters from TSM to his parents including details of trips to France and meeting various of his Appia relatives, renting an art studio in Chelsea, sitting for the painter Charles Ricketts and arranging to let a property owned by his mother. (Previous refs 33/31-33/58).

1 folder

- MS978/1/1/6 Henrietta and Dr Daniel Moore to Thomas Sturge Moore.** 1891-1897  
Ms letters from TSM's mother including her concerns about his health and that of his father, news of Reverend Daniel Moore's (Harry) broken engagement to Marie Appia (MSM), details of a trip to Cannes and various financial matters. Also included are ms letters from his father, Dr Daniel Moore, updating him on family matters.(Previous refs 33/85-33/120).

1 folder

- MS978/1/1/7 Henrietta and Dr Daniel Moore to Thomas Sturge Moore.** 1897-1899  
Ms letters to TSM from his parents including mention of his knee operation, news of various Appia relatives, his trip to France and Germany and offering congratulations on having his work published. (Previous refs 33/121-33/150).

1 folder

- MS978/1/1/8 Henrietta and Dr Daniel Moore to Thomas Sturge Moore.** 1899-1901  
Ms letters to TSM from his parents including comments on his volume of poetry and editing of a book about Shakespeare and updating him on the activities of various family members. (Previous refs 33/151-33/175).

1 folder

- MS978/1/1/9 Henrietta and Dr Daniel Moore to Thomas Sturge Moore.** 1901-1902  
Ms letters to TSM from his parents updating him on the activities of various members of the Moore and Appia families, informing him of the death of Henry Appia and confirming arrangements for his annual allowance. (Previous refs 33/176-33/199).

1 folder

- MS978/1/1/10 Marie Appia (MSM) to Thomas Sturge Moore.** 1893-1899

Ms letters to TSM from his cousin Marie Appia (MSM), the majority of which are in French, thanking him for the loan of several books and telling him about various activities she is involved in. (Previous refs 41/1-41/33).

1 folder

**MS978/1/1/11 Thomas Sturge Moore to Marie Sturge Moore. 1893-c1940**

Random pages of incomplete ms letters from TSM to MSM, draft notes and poems. (Previous refs 37/159-37/199).

1 folder

**MS978/1/1/12 Thomas Sturge Moore to Marie Sturge Moore. 1893-c1940**

Incomplete ms letters from TSM to MSM, some with additional messages from their children; draft replies to letters received by TSM; rough notes and four envelopes addressed to MSM in France and Switzerland. (Previous refs 37/200-37/237).

1 folder

**MS978/1/1/13 Sarah Moore to Thomas Sturge Moore. 1894-1907**

Ms letter describing her studies at Newnham College, Cambridge and visits to the Appia, Guys and Valette families in Paris. (Previous refs 40/1-40/42).

1 folder

**MS978/1/1/14 Thomas Sturge Moore to Henrietta Moore (Mother). 1895-1897**

Ms letters to his mother including details of sharing a house with his brother Bertie (Joseph) and sisters Hettie (Henrietta) and Nell (Helen), his work, trips to France and Italy and news of friends and relatives. (Previous refs 77/74-77/109).

1 folder

**MS978/1/1/15 Thomas Sturge Moore to Marie and Louise Appia. 1885-1899**

Ms letters regarding the broken engagement between Marie and his brother Harry (Reverend Daniel Moore) and declaring his own feelings for Marie. (Previous refs 34/1-34/27).

1 folder

**MS978/1/1/16 Annie Moore to Thomas Sturge Moore. 1895-1901**

Ms letters discussing family matters, books she has enjoyed reading, holidays in England and abroad and attending a college reunion. (Previous refs 40/104-40/132).

1 folder

**MS978/1/1/17 George Moore to Thomas Sturge Moore. 1895-1954**

Ms letters including details of family and business matters and his examinations at Cambridge University and comments on TSM's play, "Mariamne", European art galleries, Plato's philosophies, the New Testament and the preachings of their brother Reverend Daniel Moore (Harry). Also included is a black and white photograph of George Moore. (Previous refs 40/43-40/83).

1 folder

**MS978/1/1/18 Henrietta Moore (Sister) to Thomas Sturge Moore. 1896-1899**

Ms letters informing him of family matters, arrangements for servants, visits to family members and holidays in the UK and abroad. (Previous refs 39/1-39/37).

1 folder

**MS978/1/1/19 Reverend Daniel Moore to Thomas Sturge Moore. 1896-1903**

Ms letters describing lectures he is giving on thermodynamics and his theological studies and his views on painting, Christianity and their brother George. (Previous refs 40/84-40/103).

1 folder

**MS978/1/1/20 Caroline Appia to Thomas Sturge Moore. 1896-1903**

Ms letters informing him of Appia family matters and enclosing a series of poems. (Previous refs 76/203-76/230).

1 folder

**MS978/1/1/21 Helen Moore to Thomas and Marie Sturge Moore. 1896-1918**

Ms letters from England, Scotland and India describing her work as a medical missionary. (Previous refs 40/231- 40/251).

1 folder

**MS978/1/1/22 Thomas Sturge Moore to Caroline Appia. c1895-c1899**

Draft ms letters with amendments, corrections and added notes and an ms letter (34/84/19) from Caroline Appia to TSM. (Previous refs 34/74-34/84/18).

1 folder

**MS978/1/1/23 Thomas Sturge Moore to Henrietta Moore (Mother). 1897-1899**

Ms letters to his mother including details about various family members, meetings with Charles Ricketts and Charles Shannon, trips to Cambridge, Exeter and Holland, the delay in the publication of his book and his new project on Altdorfer. (Previous refs 77/110-77/145).

1 folder

**MS978/1/1/24 Thomas Sturge Moore to Marie Appia (MSM). c1895-1903**

Ms drafts of letters to MSM with amendments, additional notes and annotations and some with sketches. (Previous refs 34/28/1-28)

1 folder

**MS978/1/1/25 Joseph Moore to Thomas Sturge Moore. 1897-1939**

Ms letters referring to family and business matters, describing his life as an artist in Italy, his studio and painting technique and thanking TSM for valuable criticisms of his drawings. Also included is an ms letter (40/283) from TSM to Timothy. (Previous refs 40/252-40/283).

1 folder

**MS978/1/1/26 Thomas Sturge Moore to Henrietta Moore (Mother). 1899-1901**  
Ms letters including details of family matters and describing a journey through Europe and staying with relatives in France. (Previous refs 77/146-77/180).

1 folder

**MS978/1/1/27 Marie Appia (MSM) to Thomas and Henrietta Moore (Mother). 1900-1901**  
Ms letters to TSM and his mother from MSM, mainly in French. Also included are letters from Caroline Appia to TSM (41/35), MSM to Hettie Moore (41/55) and two printed leaflets, "Deux Noels D'Enfants" and "Les Unions Chretiennes de Jeunes Filles de France". (Previous refs 41/34-41/60).

1 folder

**MS978/1/1/28 Henrietta Moore (Sister) to Thomas Sturge Moore. 1900-1902**  
Ms letters including details about family members and various friends, a trip to France and a trip to Italy and Switzerland with her brother Joseph (Bertie). Also included is a letter to TSM from Joseph. (Previous refs 39/38-39/75).

1 folder

**MS978/1/1/29 Thomas Sturge Moore to Marie Appia (MSM). 1900-1903**  
Ms letters, mainly in French, discussing family matters and sharing his views on religion. Also included is a letter from Caroline Appia to TSM (34/51). (Previous refs 34/30-34/51).

1 folder

**MS978/1/1/30 Thomas Sturge Moore to Marie Appia (MSM). 1902-1903**

Ms letters discussing literature, poetry and religion, mentioning the publication of a book he has illustrated and declaring his feelings for her. Also included is a draft letter to Helene Appia (34/54). (Previous refs 34/52-34/73).

1 folder

**MS978/1/1/31 Various Correspondence.**

**c1900-  
c1922**

Letters from TSM to Annie Moore and his children Riette and Daniel, to TSM from Henrietta Moore (mother), his son Daniel, Louise Appia and Georges Appia and incomplete letters from MSM and various unknown others; a memo from Lawrence & Co. makers of engravers blocks; a press cutting regarding TSM moving from Steep to Hampstead; a Christmas card; black and white photographs of family members with no details and draft notes by TSM. (Previous refs 77/207-77/232).

1 folder

**MS978/1/1/32 Marie Sturge Moore.**

**c1900-  
c1943**

Ms letters, some incomplete, mainly in French, to various family and friends including "Papa" and "Riette" and various ms notes. (Previous refs 43/386-43/407).

1 folder

**MS978/1/1/33 Marie Sturge Moore.**

**undated**

Ms letters, mainly in French, some incomplete, simply beginning "My dear friend"; notes; a photograph with no details and a letter from Elizabeth Trevelyan. (Previous refs 43/408-43/442).

1 folder

**MS978/1/1/34 Helene Appia to Thomas Sturge Moore.**

**1901**

Ms letters, mainly in French, including details of visits to Scotland and Switzerland. (Previous refs 40/284-40/309).

1 folder

- MS978/1/1/35 Thomas Sturge Moore to Henrietta Moore (Mother).** **1901-1902**  
 Ms letters including news of his brother and sisters, trips to the theatre and various exhibitions, his published work and trips to France and Italy. (Previous refs 77/181-77/206).  
 1 folder
- MS978/1/1/36 Various Correspondence.** **1895-1978**  
 Various ms and typescript letters to TSM from E&J Mote Solicitors, with TSM's draft reply on the reverse, Joseph Moore, Henrietta Moore (sister), Gilbert Murray, Selwyn Image, H.W Forsyth, C.M Grieve and Dilys Powell; letters to MSM from Helene Appia, Joseph Moore, Sarah Moore, Aldous Huxley and Ron Bailey; letters from TSM to Georges Appia, Helen Appia and MSM and letters from Joseph Moore to Dr Daniel Moore and Henrietta Moore (sister) to Helen Appia. Also included is a card for Dr Daniel Moore's memorial service, an anonymous synopsis for a novel and two press cuttings both headed "Fifty years on....". (TLS 17 March 1978 and TLS 12 May 1978). (Previous refs 76/231-76/260).  
 1 folder
- MS978/1/1/37 Marie Appia (MSM) to Thomas Sturge Moore.** **1901-1903**  
 Ms letters in French from MSM to TSM. (Previous refs 41/61-41/89).  
 1 folder
- MS978/1/1/38 Helene Appia to Thomas Sturge Moore.** **1902-1903**  
 Ms letters, mainly in French, including news of members of the Appia family and various mutual friends. (Previous refs 40/310-40/333).  
 1 folder
- MS978/1/1/39 Thomas Sturge Moore to Dr Daniel Moore and Henrietta Moore (Mother).** **1902-1904**  
 Ms letters including news of family and friends, details of his literary work, including a trip to Italy to write a book on Correggio, arrangements for his marriage to Marie Appia in France, a personal discussion with his father about a sexual health problem and his fathers plans after the death of



his mother. Also included is a watercolour sketch.  
(Previous refs 33/59-33/84).

1 folder

**MS978/1/1/40 Postcards. 1902-1930**

Postcards to TSM from George Moore, Annie Moore, Reverend Daniel Moore (Harry), Henrietta Moore (Hettie), Joseph Moore (Bertie) and Sarah Moore and from TSM to his children Daniel and Riette and to MSM. Also included are notes about Leonardo Da Vinci. (Previous refs 76/262-76/290).

1 folder

**MS978/1/1/41 Marie Appia (MSM) to Thomas Sturge Moore. 1903  
January-  
July**

Ms letters, in French, with news of family and friends in France. (Previous refs 41/90-41/122).

1 folder

**MS978/1/1/42 Marie Appia (MSM) to Thomas Sturge Moore. 1903  
August**

Ms letters, mainly in French, including news of family and friends in France. Also included are letters from other family members. (Previous refs 41/108-41/122).

1 folder

**MS978/1/1/43 Marie Appia (MSM) to Thomas Sturge Moore. 1903  
September**

Ms letter, mainly in French, including news of family and friends. Also included is a postcard from Georges Appia (41/131). (Previous refs 41/124-41/142).

1 folder

**MS978/1/1/44 Marie Appia (MSM) to Thomas Sturge Moore. 1903  
October**

Ms letters, mainly in French, including news of family and friends, details of their wedding arrangements and discussing TSM's mothers illness. Also included are letters from Helen Appia (41/146A), Caroline Appia (41/146B & 162B) and Louis Appia (41/168B). (Previous refs 41/143-

41/170).

1 folder

**MS978/1/1/45 Marie Appia (MSM) to Thomas Sturge Moore. 1903  
November**

Ms letters, in French, including news about family and friends, their wedding and expressing her condolences about TSM's mother. Also included are letters to TSM from Helen Appia, Georges Appia and Caroline Appia. (Previous refs 41/171-41/188).

1 folder

**MS978/1/1/46 Thomas Sturge Moore to Marie Appia (MSM). 1903**

Ms letters including details of arrangements for their wedding, dealings with the French Consulate to obtain permission to get married in France and his views on birth control. (Previous refs (34/191-34/221).

1 folder

**MS978/1/1/47 Thomas Sturge Moore to Marie Appia (MSM). 1903**

Ms letters discussing his feelings about their relationship, his feelings for her, their wedding plans and her illness. Also included is a letter to MSM from Sarah Moore. (Previous refs 34/105-34/130).

1 folder

**MS978/1/1/48 Thomas Sturge Moore to Marie Appia (MSM). 1903**

Ms letters, including news of family and friends and discussing MSM's trips to Italy and Switzerland, his journey from France to England and arrangements for their marriage. (Previous refs 34/131-34/160).

1 folder

**MS978/1/1/49 Thomas Sturge Moore to Marie Appia (MSM). 1903**

Ms letters including news of family and friends and discussing his mother's illness and move to a nursing home, MSM's illness, arrangements for their marriage, his work and his hope that he will

make her happy. Also included are letters to TSM from R.C Trevelyan, Sybil Pye and Mona Wilson. (Previous refs 34/161-34/190).

1 folder

**MS978/1/1/50 Dr Daniel and Henrietta Moore to Thomas Sturge Moore. 1903-1904**

Ms letters from his mother including news of family members and her illness and from his father reassuring him about possible parenthood, notifying him of his mother's death, giving details of her funeral and moving to a new home. Also included is a letter from Dr Daniel Moore to his daughter Helen. (Previous refs 33/200-33/215).

1 folder

**MS978/1/1/51 Thomas & Marie Sturge Moore Marriage Correspondence. 1903-1904**

Ms letters, telegrams, guest lists, speeches, toasts and cards relating to the marriage of TSM and Marie Appia (MSM), letters to TSM from Henry Hulbert regarding prescriptions for medicines and possible side effects, letters from TSM and MSM to Dr Daniel and Henrietta Moore and a poem by TSM, "A preuve qu'il n'y en a plus que pour eux". (Previous refs 34/228-34/269).

1 folder

**MS978/1/1/52 Henrietta Moore (Sister) to Marie Sturge Moore. 1903-1906**

Ms letters including news of family and friends, arrangements for visits, congratulations on MSM's pregnancy and advice on dealing with servants. (Previous refs 39/182-39/205).

1 folder

**MS978/1/1/53 Henrietta Moore (Sister) to Thomas Sturge Moore. 1903-1907**

Ms letters including news about family and friends, their mother's health and father's state of mind after her death and mentioning TSM's impending fatherhood. Also included are three letters to MSM. (Previous refs 39/76-39/111).

1 folder

- MS978/1/1/54 Thomas Sturge Moore to Marie Sturge Moore. 1904**  
 Ms letters including details of his journey from Italy to England after the death of his father, the funeral arrangements, his domestic arrangements and his work. Also included is a letter to MSM from C.W Mackintosh. (Previous refs 35/1-35/25).  
 1 folder
- MS978/1/1/55 Thomas Sturge Moore to Marie Sturge Moore. 1904**  
 Ms letters including details of his fathers illness and his feelings at his death, the funeral and news of family affairs. (Previous refs 35/26-35/50).  
 1 folder
- MS978/1/1/56 Marie Sturge Moore to Thomas Sturge Moore. 1904**  
 Ms letters, in French, sent to TSM on his return to England upon the death of his father. Also included are letters to MSM from Genevieve Appia, "C.V", Mona Wilson and Elsa ?. (Previous refs 42/25-42/49).  
 1 folder
- MS978/1/1/57 Marie Sturge Moore to Thomas Sturge Moore. 1904**  
 Letters in French. Also included are letters to TSM from Louis Appia, MSM's brother and Georges Appia. (Previous refs 42/1-42/24).  
 1 folder
- MS978/1/1/58 Thomas Sturge Moore to Marie Strurge Moore. 1904-1906**  
 Ms letters including news about family and friends, their son's baptism and his work. There is also mention of a possible war between France and Germany and Britains involvement. Also included is a baptism card for Daniel Sturge Moore.(Previous refs 35/51-35/75).  
 1 folder
- MS978/1/1/59 Marie Sturge Moore to Thomas Sturge Moore. 1905-1907**  
 Ms letters to TSM in French. Also included are letters from "Alice" to MSM and from Georges Appia to TSM and MSM. (42/81 & 82). (Previous refs 42/50-42/87).

1 folder

**MS978/1/1/60 Annie Moore to Thomas & Marie Sturge Moore. 1905-1938**

Ms letters including news of family affairs, various friends, TSM's operation and her post as a school teacher and including her views on the Liberal Party and the possibility of Italy going to war in 1935. (Previous refs 40/133-40/162).

1 folder

**MS978/1/1/61 Thomas Sturge Moore to Marie Sturge Moore. 1906-1907**

Ms letters, mainly in French, including news of family and friends and his work. (Previous refs 35/76-35/100).

1 folder

**MS978/1/1/62 Various letters to Thomas and Marie Sturge Moore. 1906-1938**

Ms postcards including those from Gordon Bottomley, Rupert (?) Brooke, Alfred Fisher, Paul Valery, Henning Nyberg, Paul Nash, Mona Wilson, Frederick Salter, Edmund Dulac and Julien Monod. (Previous refs 76/334-76/370)

1 folder

**MS978/1/1/63 Thomas Sturge Moore to Marie Sturge Moore. 1908-1910**

Ms letters including news of family, friends and his work and in particular updating her about their children whilst she is in France. (Previous refs 35/101-35/125).

1 folder

**MS978/1/1/64 Henrietta Moore (Sister) to Thomas and Marie Sturge Moore. 1907-1912**

Ms letters including news of family and friends, visiting relatives in France, moving house and updates on the Sturge Moore children staying with her in their parents absence. (Previous refs 39/206-39/238).

1 folder

- MS978/1/1/65 Marie Sturge Moore to Thomas Sturge Moore. 1909**  
 Ms letters in French to TSM. (Previous refs 42/88-42/100).  
 1 folder
- MS978/1/1/66 Marie Sturge Moore to Thomas Sturge Moore. 1910**  
 Ms letters, in French, also including one from Louis Appia, in English, enquiring about TSM's illness and recovery. (Previous refs 42/101-42/125).  
 1 folder
- MS978/1/1/67 Thomas Sturge Moore to Marie Sturge Moore. 1910-1911**  
 Ms letters including news of family and friends, his work, legal matters and details of a trip to Paris to visit her. (Previous refs 35/126-35/150).  
 1 folder
- MS978/1/1/68 Marie Sturge Moore to Thomas Sturge Moore. 1911**  
 Ms letters, in French, to TSM in England. Also included are letters to TSM from Helen Appia and Caroline Appia. (Previous refs 42/126-42/152).  
 1 folder
- MS978/1/1/69 Marie Sturge Moore to Thomas Sturge Moore. 1911**  
 Ms letters, in French, to TSM in England. Also included is a letter from Louis Appia to TSM. (Previous refs 42/153-42/182).  
 1 folder
- MS978/1/1/70 Henrietta Moore (Sister) to Thomas and Marie Sturge Moore. 1911-1936**  
 Ms letters including news of family and friends, her work in a hospital in Switzerland and mentioning TSM's admittance to hospital, a relapse in his illness and the success of his lectures. Also included are various poems and sketches by her. (Previous refs 39/112-39/146).  
 1 file
- MS978/1/1/71 Thomas Sturge Moore to Marie Sturge Moore. 1911**

Ms letters including news of family affairs, friends, relatives and his work and details of arrangement for her to travel from Paris to England to stay with his sister Hettie in Kent. (Previous refs 35/151-35/175).

1 folder

**MS978/1/1/72 Thomas Sturge Moore to Marie Sturge Moore. 1911-1912**

Ms letters including news of family, friends, their children, legal matters and his work. (Previous refs 35/176-35/200).

1 folder

**MS978/1/1/73 Marie Sturge Moore to Thomas Sturge Moore. 1912 March-April**

Ms letters from MSM in Paris to TSM in London, in French. (Previous refs 42/183-42/207).

1 folder

**MS978/1/1/74 Marie Sturge Moore to Thomas Sturge Moore. 1912 July-September**

Ms letters sent to TSM from France and Italy. Also included are two letters to their children Daniel and Riette. (Previous refs 42/208-42/238).

1 folder

**MS978/1/1/75 Marie Sturge Moore to Thomas Sturge Moore. 1912 October**

Ms letters and financial information sent to TSM from Italy. Also included is a postcard from Caroline Appia. (Previous refs 42/239-42/255).

1 folder

**MS978/1/1/76 Marie Sturge Moore to Thomas Sturge Moore. 1912 October**

Ms letters to TSM from Italy including one written on behalf of their son Daniel. (Previous refs 42/256-42/271).

1 folder

**MS978/1/1/77 Marie Sturge Moore to Thomas Sturge Moore. 1912 October-**

		<b>November</b>
	Ms letters to TSM from Italy and Switzerland including one from J. Arnaletto and one to MSM from Fanny Casartelli. (Previous refs 42/272-42/292).	
	1 folder	
<b>MS978/1/1/78</b>	<b>Marie Sturge Moore to Thomas Sturge Moore.</b>	<b>1912 November</b>
	Ms letters, in French, to TSM from Switzerland. (Previous refs 42/293-42/308).	
	1 folder	
<b>MS978/1/1/79</b>	<b>Marie Sturge Moore to Thomas Sturge Moore.</b>	<b>1912 December</b>
	Ms letters, mainly in French, some incomplete, to TSM from Switzerland and France including two from Louis Appia and one from Caroline Appia. (Previous refs 42/309-42/336).	
	1 folder	
<b>MS978/1/1/80</b>	<b>Thomas Sturge Moore to Marie Sturge Moore.</b>	<b>1912 April- September</b>
	Ms letters including news of family, friends, their children and his work. (Previous refs 35/201-35/225).	
	1 folder	
<b>MS978/1/1/81</b>	<b>Thomas Sturge Moore to Marie Sturge Moore.</b>	<b>1912 September- October</b>
	Ms letters including news of family, friends and a burglary at their home, details of the house in Hampstead and comments on a speech made by George Bernard Shaw. (Previous refs 35/226-35/250).	
	1 folder	
<b>MS978/1/1/82</b>	<b>Thomas Sturge Moore to Marie Sturge Moore.</b>	<b>1912 October</b>
	Ms letters including news of family, friends and financial issues, details of plans and ideas for their new home and mention of the poet Rabindranath Tagore. Also included are two	



letters to their son Daniel, one illustrated (35/259 & 274). (Previous refs 35/251-35/275).

1 folder

**MS978/1/1/83 Thomas Sturge Moore to Marie Sturge Moore. 1912  
November-December**

Ms letters including news of family, friends, his work, legal matters, their new house and meetings with the poet Rabindranath Tagore. Also included is a letter to their son Daniel. (Previous refs 25/276-35/300).

1 folder

**MS978/1/1/84 Thomas Sturge Moore to Marie Sturge Moore. 1912-1913**

Ms letters, some incomplete, including information about their new house, arrangements for her and their children, news of family and friends and details of various legal matters. Also included is a letter to their son Daniel. (Previous refs 35/310-35/325).

1 folder

**MS978/1/1/85 Marie Sturge Moore to Thomas Sturge Moore. 1913**

Ms letters, in French, to TSM from France and Switzerland including a postcard from Louis Appia. (Previous refs 43/1-43/48).

1 folder

**MS978/1/1/86 Thomas Sturge Moore to Marie Sturge Moore. 1913-1914**

Ms letters including news of family, friends and their children and his work with Rabindranath Tagore. (Previous refs 35/326-35/350).

1 folder

**MS978/1/1/87 Thomas Sturge Moore to Marie Sturge Moore. 1913-1917**

Ms letters discussing the war and its effects, obtaining a permit for her to travel to England from France, the dangers of crossing the English Channel and news of their children, family and friends. (Previous refs 35/401-35/434).

1 folder

- MS978/1/1/88 Henrietta Moore (Sister) to Marie Sturge Moore. 1913-1923**  
 Ms letters including news of family and friends, the war, trips to Paris and Geneva to visit relatives and TSM's illness. (Previous refs 39/239-39/268)  
 1 folder
- MS978/1/1/89 Thomas Sturge Moore to Marie Sturge Moore. 1914-1915**  
 Ms letters including news of family, friends, their children, his work and the death of Rupert Brooke. Also included are seven letters from MSM to TSM. (Previous refs 35/351-35/375).  
 1 folder
- MS978/1/1/90 Thomas Sturge Moore to Marie Sturge Moore. 1915-1916**  
 Ms letters including news of family, friends, their children, the effects of the war on London and his response to the news of MSM's ship being torpedoed whilst returning to France. Also included are two letters from MSM and a letter from his son Daniel. (Previous refs 35/376-35/400).  
 1 folder
- MS978/1/1/91 Marie Sturge Moore to Thomas Sturge Moore. 1914-1916**  
 Ms and typescript letters and telegrams, in French, to TSM. Also included is a Christmas card from Janet Image, a letter to TSM from Caroline Appia and a letter to MSM from Jean Rey. (Previous refs 43/49-43/91).  
 1 folder
- MS978/1/1/92 Thomas Sturge Moore to Riette Sturge Moore. 1914-1925**  
 Ms letters, some with illustrations, including news of family and friends, descriptions of holidays and visits to the theatre with his views on set and costume designs, details of his stay in hospital and comments on evolution, the theory of relativity and art. Also included is a letter from MSM. (Previous refs 38/1-38/48).  
 1 folder
- MS978/1/1/93 Marie Sturge Moore to Thomas Sturge Moore. 1917-1919**

Ms letters, mainly in French, to TSM. Also included are postcards from Helen and Louis Appia. (Previous refs 43/92-43/112).

1 folder

**MS978/1/1/94 Henrietta Moore (Sister) to Riette Sturge Moore. 1911-c1959**

Ms letters with news of family and friends and discussing Riette's work as a designer and her concerns about family members after the German occupation of Paris during the Second World War. Also included are two letters, one incomplete, to her nephew Daniel. (Previous refs 39/338-39/356).

1 folder

**MS978/1/1/95 Thomas Sturge Moore to Marie Sturge Moore. 1918-1919**

Ms letters including news of family and friends, his writing and possible publication of his poetry. (Previous refs 36/1-36/25).

1 folder

**MS978/1/1/96 Thomas Sturge Moore to Marie Sturge Moore. 1919**

Ms letters, mainly in French, including news about family and friends and his work and details of their new home in Steep, Hampshire. (Previous refs 36/26-36/50).

1 folder

**MS978/1/1/97 Marie Sturge Moore to Thomas Sturge Moore. 1919**

Ms letters and telegrams in French to TSM including one from Louis Appia. (Previous refs 43/113-43/155).

1 folder

**MS978/1/1/98 Marie Sturge Moore to Thomas Sturge Moore. 1919**

Ms letters and telegrams, in French, some incomplete, to TSM. (Previous refs 43/156-43/182).

1 folder

**MS978/1/1/99 Thomas Sturge Moore to Marie Sturge Moore. 1919-1920**

Ms letters, some incomplete, including news of family, friends, their children and his work. Also included is a letter from Riette to MSM. (Previous refs 36/51-36/75).

1 folder

**MS978/1/1/100 Marie Sturge Moore to Thomas Sturge Moore. 1920**

Ms letters, in French, sent by MSM while staying in France. (Previous refs 43/183-43/207).

1 folder

**MS978/1/1/101 Thomas Sturge Moore to Marie Sturge Moore. 1920-1921**

Ms letters including news of family, friends, their children, his work, sports day at Bedales School and other social events and a visit to the poet John Masefield. (Previous refs 36/76-36/100).

1 folder

**MS978/1/1/102 Marie Sturge Moore to Thomas Sturge Moore. 1921-1922**

Ms letters, in French, some incomplete, sent to TSM from France. (Previous refs 43/208-43/228).

1 folder

**MS978/1/1/103 Thomas Sturge Moore to Marie Sturge Moore. 1921-1922**

Ms letters including news of family and friends, his work, various social occasions, visits to art galleries and theatres and his views on the General Election. (Previous refs 36/101-36/125).

1 folder

**MS978/1/1/104 Marie Sturge Moore to Thomas Sturge Moore. 1922**

Ms letters, in French, sent to him from France and an invitation for them to attend the annual dinner of the Poetry Group at the Forum Club. (Previous refs 43/229-43/254).

1 folder

**MS978/1/1/105 Thomas Sturge Moore to Marie Sturge Moore. 1922-1923**

Ms letters including news of family and friends, his writing and engraving projects and details of his book reviews. (Previous refs 36/126-36/150).

1 folder

**MS978/1/1/106 Thomas Sturge Moore to Marie Sturge Moore. 1923-1924**

Ms letters including news about family and friends and domestic arrangements and discussing the poetry of Paul Valery. (Previous refs 36/151-36/175).

1 folder

**MS978/1/1/107 Thomas Sturge Moore to Marie Sturge Moore. 1924-1925**

Ms letters including news of family and friends, his writing, lecture presentations and domestic arrangements. (Previous refs 36/176-36/200).

1 folder

**MS978/1/1/108 Marie Sturge Moore to Thomas Sturge Moore. 1924-1925**

Ms letters, in French, sent to TSM from France. (Previous refs 43/255-43/282).

1 folder

**MS978/1/1/109 Henrietta Moore (Sister) to Marie Sturge Moore. 1924-1937**

Ms letters including news of family and friends and visiting Italy, reassuring MSM about her children's futures and mentioning the publication of the "Collected Poems" of TSM. (Previous refs 39/269-39/297).

1 folder

**MS978/1/1/110 Thomas Sturge Moore to Marie Sturge Moore. 1925-1926**

Ms letters including news of family, friends and domestic arrangements and trips to the theatre and various exhibitions. (Previous refs 36/201-36/225).

1 folder

**MS978/1/1/111 Thomas Sturge Moore to Riette Sturge Moore. 1925-1927**

Ms letters including news of family and friends, describing his lecture tour of northern England and Scotland and discussing her studies and training in decorative arts, her intended trip to Peru and George Bernard Shaw's 70th birthday. Also included is a letter to MSM. (Previous refs 38/49-38/84).

1 folder

**MS978/1/1/112 Thomas Sturge Moore to Marie Sturge Moore. 1926-1928**

Ms letters including news of family and friends, domestic arrangements and Daniel Sturge Moore emigrating to Australia. Also included are two letters to TSM from T.S Eliot at Faber & Gwyer and "The Monthly Criterion", one letter from George Milstead at Gerald Duckworth & Co and two postcards from Riette to MSM. (Previous refs 36/226-36/250).

1 folder

**MS978/1/1/113 Marie Sturge Moore to Thomas Sturge Moore. 1926-1928**

Ms letters, in French, to TSM. Also included are three letters to both him and their daughter Riette and one letter from Louis Appia. (Previous refs 43/283-43/325).

1 folder

**MS978/1/1/114 Thomas Sturge Moore to Marie Sturge Moore. 1928-1930**

Ms letters including news of family and friends, his writing and lectures, reviewing a biography of Rossetti, publication of his "Dialogues" and mention of "My Reminiscences", a history of the Sturge family from 1600. (Previous refs 36/251-36/275).

1 folder

**MS978/1/1/115 Thomas Sturge Moore to Riette Sturge Moore. 1928-1930**

Ms letters including news of family and friends, describing visits to various exhibitions and discussing her trip to Holland and possible art courses. Also included are two joint letters to her and her brother Daniel and three letters from her mother. (Previous refs 38/85-38/125).

1 folder

**MS978/1/1/116 Marie Sturge Moore to Thomas Sturge Moore. 1928-1938**

Ms letters, in French, to TSM from France. Also included are diary pages and memoirs by MSM and two letters from her to Caroline Appia. (Previous refs 43/326-43/359).

1 folder

**MS978/1/1/117 Thomas Sturge Moore to Marie Sturge Moore. 1930-1931**

Ms letters, including news of family and friends, in particular Charles Shannon and Charles Ricketts, his writing, attendance at various lectures and exhibitions and his concerns about a career for their son Daniel. Also included is a letter to TSM from A.J Finberg. (Previous refs 36/276-36/309).

1 folder

**MS978/1/1/118 Thomas Sturge Moore to Riette Sturge Moore. 1931-1939**

Ms letters including news of family and friends, holidays and domestic arrangements, advice on her career and work in the theatre and details of Stanley Spencer's divorce. Also included is a letter from MSM. (Previous refs 38/126-38/149).

1 folder

**MS978/1/1/119 Thomas Sturge Moore to Marie Sturge Moore. 1932-1936**

Ms letters including news of family and friends and his talks to various societies, details of assisting with the dispersal of Ricketts estate after his death and the publication of his poems and comments on Daniel Sturge Moore's writing and Shannon's mental health. Also included are letters to TSM from H. Hirohashi and Henning Nyberg. (Previous refs 37/1A-37/29).

1 folder

**MS978/1/1/120 Thomas Sturge Moore to Marie Sturge Moore. 1937-1938**

Ms letters including news of family and friends, social events, various exhibitions, including a show by their daughter Riette and visits to the theatre. Also included are letters to MSM from J.F Richardson and Bryan Guinness and a letter from MSM to TSM. (Previous refs 37/30-37/54).

1 folder

- MS978/1/1/121 Henrietta Moore (Sister) to Thomas Sturge Moore. 1937-1944**  
Ms letters, some incomplete, including news of family and friends, domestic arrangements, her trip to Switzerland, the death of Lady Ottoline Morrell and the effects of the war and German air raids, particularly on Plymouth. (Previous refs 39/147-39/181).

1 folder

- MS978/1/1/122 Henrietta Moore (Sister) to Marie Sturge Moore. 1938-c1955**  
Ms letters, some incomplete, including news of family and friends, domestic arrangements and various holidays, voicing her concerns for the safety of MSM's family after the German occupation of Paris and the British failure to send adequate help to France and her condolences on the death of TSM. (Previous refs 39/298-39/337).

1 folder

- MS978/1/1/123 Thomas Sturge Moore to Marie Sturge Moore. 1939**  
Ms letters including news of family and friends, domestic arrangements and the effects of the war and voicing his concerns about her travelling from Paris to England. Also included is a letter to TSM from their daughter Riette. (Previous refs 37/55-37/81).

1 folder

- MS978/1/1/124 Annie Moore to Thomas and Marie Sturge Moore. 1939-1940**  
Ms letters, some incomplete, including news of family and friends, domestic issues, the death of W.B Yeats and the impact of the war and giving her views on possible peace negotiations with Hitler and the invasion of France. (Previous refs 40/163-40/190).

1 folder



- MS978/1/1/125 Thomas Sturge Moore to Marie Sturge Moore. 1940**  
 Ms letters including news of family and friends, the war and domestic issues and voicing his concerns for family members in France. Also included are two letters to TSM from MSM (37/86 & 93). (Previous refs 37/82-37/98).  
 1 folder
- MS978/1/1/126 Thomas Sturge Moore to Riette Sturge Moore. 1940-1941**  
 Ms letters including news of family and friends, domestic issues, the effects of the war and damage to St Paul's Cathedral during the Blitz and discussing art and her work as a set designer. (Previous refs 38/150-38/194).  
 1 folder
- MS978/1/1/127 Annie Moore to Thomas and Marie Sturge Moore. 1941**  
 Ms letters including news of family and friends, domestic issues and the effects of rationing, air raids and evacuees on her home town. (Previous refs 40/191-40/210).  
 1 folder
- MS978/1/1/128 Thomas Sturge Moore to Marie Sturge Moore. 1941**  
 Ms letters, some incomplete, including news of his health, family and friends, domestic issues and travel arrangements.(Previous refs 37/101-37/138).  
 1 folder
- MS978/1/1/129 Marie Sturge Moore to Thomas Sturge Moore. 1941**  
 Ms letters and notes, some incomplete, in French, to TSM. (Previous refs 43/361-43/385).  
 1 folder
- MS978/1/1/130 Thomas Sturge Moore to Marie Sturge Moore. 1942-1943**  
 Ms letters including news of friends and family and domestic and social arrangements. (Previous refs 37/139-37/158).  
 1 folder

- MS978/1/1/131 Thomas Sturge Moore to Riette Sturge Moore. 1942-1943**  
 Ms letters, some incomplete, including news of family and friends, domestic and social arrangements, giving his views on Picasso and offering advice on her drawing style. (Previous refs 38/195-38/220).  
 1 folder
- MS978/1/1/132 Annie Moore to Thomas and Marie Sturge Moore. 1942-1950**  
 Ms letters, some incomplete, including news of family and friends, domestic arrangements, social events and the effects of air raids and rationing during the war. Also included is a letter to her niece Riette. (Previous refs 40/211-40/230).  
 1 folder
- MS978/1/1/133 Georges Appia to Thomas and Marie Sturge Moore. c1903-c1910**  
 Ms letters in French, some incomplete. (Previous refs 26/182-26/194).  
 1 folder
- MS978/1/2/1 Alphabetical Correspondence (A). 1901-1955**  
 Ms and typescript letters to TSM including those from Richard Aldington discussing his poetry, Ernest Altounyan about their correspondence, the East and West Friendship Council, his Appia relatives including Henri, Claude, Adolphe and William describing conditions in France during the Second World War, K.G Averill, William Ashton Green, the Association for Befriending Young Servants and requests for contributions to various publications including the "Saturday Review". Also included are draft replies and random notes in TSM's hand. (Previous refs 18/1-18/13B).  
 1 folder
- MS978/1/2/2 Alphabetical Correspondence (A). 1935-1941**  
 Ms and typescript letters from Lascelles Abercrombie, Rowland Alston of The Watts Gallery and Ernest Altounyan discussing his family, friends and writing. (Previous refs 28/1-28/29).

1 folder

**MS978/1/2/3 Alphabetical Correspondence (A). 1934-1941**

Ms letters from J. Redwood Anderson, Martin Armstrong, Alec Miller, C.R Ashbee, Arthur Rackham, Harold Speed, Hamilton Smith and The Art Workers Guild. Also included are pamphlets from The Art Workers Guild and a catalogue, "Antiquarian & Modern Books" (1938). (Previous refs 28/30-28/59).

1 folder

**MS978/1/2/4 Alphabetical Correspondence (A). 1900-1934**

Ms and typescript letters, some with draft replies, including those from The Arts League and C.R Ashbee with examples of TSM's wood engravings and a copy of "The Arts League of Service Bulletin" with a draft essay about verse by TSM. (Previous refs 28/60-28/74).

1 folder

**MS978/1/2/5 Alphabetical Correspondence (B). 1905-1949**

Ms letters to TSM including those from John Bakeless, Lord Balcarres (David Alexander Edward Lindsay) regarding censorship, Mary Barron and Ernest Benn Ltd Publishers and to MSM from I. Bedford enquiring about the family and D.K Biggs with news of family, friends and the war. (Previous refs 18/14-18/38).

1 folder

**MS978/1/2/6 Alphabetical Correspondence (B). 1903-1942**

Ms letters to TSM including those from Cloudesley Brereton, Quinton and Ursula Bridge, Christopher Salmon from the BBC regarding his participation in a programme on verse and Maurice Brown of Cassell & Co requesting biographical details. Also included are several letters in French to MSM from Vivette Boegner, c1927-c1938 (Previous refs 18/39-18/63).

1 folder

- MS978/1/2/7 Alphabetical Correspondence (B). 1905-1943**  
 Ms and typescript letters to TSM and MSM from Hugh Barnes enclosing copies of letters from Nils Fredricson, Florence Barry, David Bell, R.H Benson, The Duchess of Northumberland, R.D Best and Ruth Bethell. (Previous refs 28/75-28/94).  
 1 folder
- MS978/1/2/8 Alphabetical Correspondence (B). 1899-1900**  
 Ms letters to TSM from Laurence Binyon including news of mutual friends and domestic and social engagements, discussing TSM's works, "Judith", "The Vinedresser" and his book on Altdorfer and offering comments and suggestions on his other poems and artwork. (Previous refs 28/95-28/125).  
 1 folder
- MS978/1/2/9 Alphabetical Correspondence (B). 1900-1903**  
 Ms letters to TSM from Laurence Binyon including news of friends and colleagues and discussing TSM's works including "Mariamne", "Danae" and "Absalom". (Previous refs 28/126-28/148).  
 1 folder
- MS978/1/2/10 Alphabetical Correspondence (B). 1904-1944**  
 Ms letters to TSM and MSM from Laurence Binyon including news of his writing, lecturing and family matters and from Cicely Binyon on the anniversary of Laurence Binyon's death. Also included are letters and a photograph from Robert Bridges on the occasion of his 80th birthday and from the British Institute of Industrial Art. (Previous refs 28/149-28/172).  
 1 folder
- MS978/1/2/11 Alphabetical Correspondence (C). 1910-1942**  
 Ms letters to members of the Sturge Moore family from Francis Cadogan, George and Katherine Calderon, Austin Clarke and Sydney Cockerell. Letters from Georges Cattani, Ronald Chapman, E.B.W Chappelow and Alex Cohen have draft responses from TSM including comments on poems submitted to him. (Previous refs 29/1-29/34).

1 folder

**MS978/1/2/12 Alphabetical Correspondence (C). 1928-1943**

Ms letters from John Copley to members of the Sturge Moore family discussing TSM's work, art, poetry and the impact of the war and voicing concerns about MSM's family in France. Also included are letters from his wife Ethel Gabain to MSM. (Previous refs 29/35-29/76).

1 folder

**MS978/1/2/13 Alphabetical Correspondence (C). 1900-1941**

Ms and typescript letters to TSM from Edward Craig, Macmillan & Co, publishers and Harry Bulkeley Creswell, some with draft replies from TSM. (Previous refs 29/77-29/90).

1 folder

**MS978/1/2/14 Alphabetical Correspondence (C). undated**

Ms letters, undated, to MSM from Katherine Calderon including news of family, friends, social and domestic engagements and giving her views on the First World and Second World Wars. (Previous refs 18/65-18/93).

1 folder

**MS978/1/2/15 Alphabetical Correspondence (C/D). 1905-1955**

Ms letters from Katherine Calderon to MSM and TSM including her reaction to MSM being onboard a torpedoed ship while crossing the English Channel and the news that her husband, George, is missing in action in the Dardanelles (1915). Also included is a letter to MSM from P.C Chakravarti and letters to TSM from Rodney Dakin, H.K Datta, Mabel and Reg Dearmer and Alan Denson. (Previous refs 18/94-18/119).

1 folder

**MS978/1/2/16 Alphabetical Correspondence (D). 1900-1944**

Ms and typescript letters to TSM and MSM including those from Mukul Dey asking TSM to support his application for an educational grant, Campbell Dodgson regarding woodcuts and a possible commission for a bookplate and Edmund Dulac with medical advice and a design for a theatre set. (Previous refs 29/91-29/108).

1 folder

**MS978/1/2/17 Alphabetical Correspondence (E/F). 1902-1945**

Ms and typescript letters to TSM and MSM including those from Fritz Endell giving his views on Germany prior to the Second World War, Robin Farquharson, Alexander Finberg discussing TSM's writing and artwork and from his wife Hilda and son Herbert. (Previous refs 29/109-29/136).

1 folder

**MS978/1/2/18 Alphabetical Correspondence (F). 1922-1939**

Ms and typescript letters to TSM, some with draft replies, including those from F.S Flint, Sir Johnston Forbes-Robertson, William Freaan and Cecil French. Also included is a letter from Cecil French to MSM. (Previous refs 29/137-29/195).

1 folder

**MS978/1/2/19 Alphabetical Correspondence (F). 1899-1905**

Ms letters to TSM and MSM from Roger Fry discussing TSM's writing, in particular "The Vindresser" and "Mariamne", including news on his own work and giving his views on various books and exhibitions. Also included are two letters from Isabel Fry congratulating them on the birth of their son Daniel. (Previous refs 29/186-29/204).

1 folder

**MS978/1/2/20 Alphabetical Correspondence (G). 1907-1938**

Ms and typescript letters to TSM and MSM, some with draft replies, including those from Edward Garnett, Sudhin Ghose, Wilfrid Wilson Gibson asking TSM review his poetry, Grace Golden discussing her painting, H.J.C Grierson and Bryan Guinness with news of his latest novel. Also included is a letter from Guinness to MSM in

French. (Previous refs 29/205-29/225).

1 folder

**MS978/1/2/21 Alphabetical Correspondence (G). 1899-1943**

Ms and typescript letters to TSM from James Guthrie of The Pear Tree Press regarding his writing and discussing art, literature, printing and Charles Ricketts and from Ernest Guy to TSM and MSM including news of his travels in Australia. (Previous refs 29/226-29/242).

1 folder

**MS978/1/2/22 Alphabetical Correspondence (G-H). 1907-1940**

Ms and typescript letters to TSM and MSM from Sudhin Ghose regarding his book on Rossetti, Alison Grant requesting to use a story by TSM and George Rostrevor-Hamilton including details of his books "Unknown Lovers" and "The World to Come", giving his views on works by TSM, poetry and various philosophies and suggesting journals that might publish articles by TSM. (Previous refs 18/208-18/240).

1 folder

**MS978/1/2/23 Alphabetical Correspondence (H). 1904-1941**

Ms and typescript letters to TSM and MSM from Geoffrey Grigson requesting help for a biography on Samuel Palmer, C.G Holme editor of Studio Publications, R.N Holst regarding Charles Ricketts and Charles Shannon, Constance Huntington thanking TSM for an autobiography of Lady Gregory, Thomas Hutchinson and Gerard Hopkins. (Previous refs 18/241-18/259).

1 folder

**MS978/1/2/24 Alphabetical Correspondence (H-K). 1898-1942**

Ms and typescript letters to TSM from Anmer Hall, Director of the Westminster Theatre, Christopher Hassall, Fanny Johnson, Anna Knight and Ida Kruse including her views on acting, interpreting characters in his plays and the theatre. (Previous refs 30/1-30/31).

1 folder

**MS978/1/2/25 Alphabetical Correspondence (J-L). 1920-1941**

Ms letters to TSM and MSM from Llewellyn Jones, Literary Editor of the Chicago Evening Post, regarding TSM's poetry, Lillah Keeble enclosing a photograph of a boat, Marc Klein, G. Koszul from the University of Strasbourg, F. Lavington and Janet Lind describing blackout arrangements at Well Walk, Hampstead. (Previous refs 19/1-19/17).

1 folder

**MS978/1/2/26 Alphabetical Correspondence (L). 1907-1943**

Ms letters to TSM and MSM from Margaret Llewelyn Davies discussing National Service (enclosing a copy of her letter to the Manchester Guardian), Holman Hunt, Roger Fry, Eric Gill, William Morris and Rossetti; an article, "Notes on Chinese Painting" in five parts by Liang Yu-Kao and a poem, "Ascending Yu County Terrace Song" by Chen Tse-Ong and E.V Lucas. (Previous refs 19/18-19/33).

1 folder

**MS978/1/2/27 Alphabetical Correspondence (L). 1921-1942**

Ms and typescript letters to TSM and MSM from Rene Lalou, Calvin Lambert, Lady Nora Legge discussing news of family and friends, Sylvia Legge commenting on poetry and producing plays and Isaac Levine detailing his collection of TSM's works. (Previous refs 30/32-30/61).

1 folder

**MS978/1/2/28 Alphabetical Correspondence (L). 1930-1947**

Ms and typescript letters to TSM and MSM from Percy Wyndham Lewis including details of his work and travels and including a circular letter questioning the working practices of the Omega Workshops. Also included is a photograph of Wyndham Lewis c.1913-1914. (Previous refs 30/62-30/95).



1 folder

**MS978/1/2/29 Alphabetical Correspondence (L). 1934-1940**

Ms and typescript letters to TSM and MSM from Bertram and Sylvia Lloyd discussing TSM's poetry and health and bomb damage to their house and Oliver Lodge commenting on his enjoyment of TSM's writing, recommending various volumes of criticism and discussing the works of various poets and writers. (Previous refs 30/96-30/114).

1 folder

**MS978/1/2/30 Alphabetical Correspondence (M). 1903-1939**

Ms letters to TSM and MSM from Desmond MacCarthy suggesting a performance of one of TSM's plays, Hugh Mackay and Karl and Gertrud Meyer regarding his translation of TSM's poetry into German. Also included is an obituary of Philip Napier Miles and an agreement between his executors and TSM about "Demeter". (Previous refs 19/34-19/41).

1 folder

**MS978/1/2/31 Alphabetical Correspondence (M). 1892-1947**

Ms and typescript letters to TSM and MSM including those from Desmond MacCarthy offering his support to MSM after TSM's death, Hugh McDiarmid, Cuthbert McEvoy discussing poetry, James Mackereth and John and Constance Masefield including his views on TSM's writing and details of the committee formed to organise the celebrations for the 70th birthday of W.B. Yeats. Also included is a copy of Masefield's poem, "In Praise of Nurses". (Previous refs 30/115-30/139).

1 folder

**MS978/1/2/32 Alphabetical Correspondence (M). 1901-1941**

Ms and typescript letters to TSM including those from Philip and Sybil Napier Miles regarding a vocal score for "Demeter", Alec Miller, Henry Newbolt of The Monthly Review, Lily Montagu,

May Morris, Marie Motto regarding performing in TSM's plays, Thomas Morris and the United Mercantile Agency about patents. (Previous refs 30/140-30/170).

1 folder

**MS978/1/2/33 Alphabetical Correspondence (N-P). 1911-1945**

Ms and typescript letters to TSM and MSM including those from Theodore Nicholl, Yone Noguchi requesting a copy of "Art & Life", Arnold Pienne discussing set designs by Charles Ricketts, Renaissance art and his own painting and Ruth Pitter commenting on the effects of the war on her business, the bombing of London and enclosing a copy of her poem, "The Strawberry Plant". (Previous refs 30/171-30/191).

1 folder

**MS978/1/2/34 Alphabetical Correspondence (P). 1907-1914**

Ms letters to TSM from Max Plowman including a request for assistance to organise a series of poetry recitals and comments on TSM's "Correggio", "Mariamne" and his article on Matthew Arnold. (Previous refs 30/191-30/204).

1 folder

**MS978/1/2/35 Alphabetical Correspondence (P). 1899-1926**

Ms and typescript letters to MSM from Jessie Pagan discussing TSM's poetry and visit and letters from TSM to Lucien Pissarro discussing his works, "Villon", "Moralities Legendaires" and "Coeur Simple", his own work on Altdorfer, Flaubert and Swift and the causes of the Boer War. (Previous refs 19/118-19/133).

1 folder

**MS978/1/2/36 Alphabetical Correspondence (P). 1891-1943**

Ms and typescript letters to TSM from Alida Monro about the closure of The Poetry Bookshop, Galloway Kyle of The Poetry Society enclosing a programme of readings for Laurence Binyon's memorial and John Pollock discussing a written history of the English stage and describing his work in Austria. (Previous refs 30/205-30/231).

1 folder

**MS978/1/2/37 Alphabetical Correspondence (R). 1909-1943**

Ms and typescript letters to TSM and MSM including those from Leonard Rafter, Arthur Ransome regarding the use of TSM's woodcuts to illustrate his work, discussing his novel, "Swallows and Amazons" and his trip to Syria, B.L Richmond of The Times Literary Supplement regarding publishing TSM's articles and Robert Ross commenting on friends and colleagues. (Previous refs 31/1-31/60). (31/25-31/56 withdrawn).

1 folder

**MS978/1/2/38 Alphabetical Correspondence (R-S). 1900-1945**

Ms and typescript letters to TSM and MSM including those from Sir William Rothenstein commenting on painting, art publications, poetry and voicing his concerns about a future war, Archibald Russell commenting on the Ricketts' biography, "Self Portrait", George Russell (AE), Arthur Sabin, Frederick Salter and The Saturday Review requesting a poem for publication. (Previous refs 31/61-31/90).

1 folder

**MS978/1/2/39 Alphabetical Correspondence (S). 1904-1939**

Ms and typescript letters to TSM including those from A.D Sanger commenting on "The Centaur's Booty" and "The Rout of the Amazons", Charles Percy Sanger, Siegfried Sassoon discussing their respective poetry and his military service in Palestine in 1918, Mary Jean Savage offering TSM the engraved blocks used for Ricketts' book and H.W. Sheppard voicing his appreciation of TSM's work, arranging various meetings and giving details of his translation of a psalm from Hebrew into English. (Previous refs 19/172-19/191).

1 folder

**MS978/1/2/40 Alphabetical Correspondence (S). 1932-1935**

Ms letters to TSM from Ranjee Shahani outlining his writing and asking for criticism and suggestions for improvements, recommending publications that might be interested in TSM's poetry and thanking TSM for writing a preface to a volume of his stories. (Previous refs 31/91-31/119).

1 folder

**MS978/1/2/41 Alphabetical Correspondence (S). 1936-1942**

Ms and typescript letters to TSM from Ranjee Shahani thanking TSM for reviewing his work and making suggestions and comments, mentioning his concerns about Gandhi pressing for Home Rule whilst Britain is at war with Hitler and detailing TSM's work to be published in The Asiatic Review. (Previous refs 31/120-31/157).

1 folder

**MS978/1/2/42 Alphabetical Correspondence (S). 1899-1942**

Ms and typescript letters to TSM including those from George Bernard Shaw giving his views on G.K. Chesterton and TSM's play "Judith", Stanley Spencer mentioning his idea for a series of pictures depicting his experiences in the First World War, Clifford Bax of the Stage Society, Marie Stopes enclosing a circular letter about copyright and R.A. Streatfield complementing him on his plays. (Previous refs 31/159-31/179).

1 folder

**MS978/1/2/43 Alphabetical Correspondence (S). 1903-1939**

Ms and typescript letters to TSM and MSM from Arthur and Eugenie Strong and M. Carta Sturge discussing TSM's book on Correggio and a series of letters between Gwen Foden, Georgie Yeats (W.B. Yeats wife) and MSM regarding a journal held by Gwen Foden allegedly containing details of personal conversations between W.B. Yeats and the Swami Purohit. (Previous refs 31/180-31/199).

1 folder

**MS978/1/2/44 Alphabetical Correspondence (S-V). 1916-1954**

Ms and typescript letters to TSM and MSM including those from Alphonse Symons regarding the possible sale of bindings designed by Charles Ricketts, John Tweed arranging for TSM and Charles Shannon to visit his studio and Maximillian Monod-Vox discussing TSM's work on Flaubert, his poetry and thanking him for sending examples of his woodcuts. Also included are letters to Riette Sturge Moore from G.F. Sims offering to purchase letters between Charles Ricketts and her father. (Previous refs 19/206-19/229).

1 folder

**MS978/1/2/45 Alphabetical Correspondence (T). 1921-1942**

Ms and typescript letters to TSM and MSM including those from Rabindranath Tagore discussing translations of his work into French and English, a successful trip around Europe and Asia and enclosing some of his work. Also included are letters from Sir William Rothenstein regarding Tagore's drawings, Curtis Moffat regarding an exhibition of Tagore's work and Kalidas Nag of the India Bureau Calcutta, thanking TSM and MSM for their support of Tagore and giving details of the "The Golden Book of Tagore", a celebration of his 70th birthday. (Previous refs 32/1-32/25).

1 folder

**MS978/1/2/46 Alphabetical Correspondence (T). 1899-1932**

Ms and typescript letters to TSM including those from Gilbert Thomas discussing poetry, Herbert Trench about producing plays and George Macauley Trevelyan discussing TSM's poetry, his own work and commissioning articles from TSM for publication in the Monthly Review. Also included are letters from Elizabeth Trevelyan to MSM with news of family, friends and Riette's extended stay. (Previous refs 32/26-32/59).

1 folder

**MS978/1/2/47 Alphabetical Correspondence (T-W). 1898-1939**

Ms letters to TSM from Henry Truckell requesting advice on becoming a poet, Ernest James Oldmeadow of the Unicorn Press and publisher of The Dome periodical, regarding "Altdorfer",

Jacques Vallette, Cecil Wedmore discussing the return of a missing manuscript and Max Wildi about his essay to promote TSM's work in Switzerland. (Previous refs 32/60-32/79).

1 folder

**MS978/1/2/48 Alphabetical Correspondence (W). 1925-1941**

Ms and typescript letters to TSM and MSM including those from Elliot Lovegood Grant Watson thanking TSM for criticisms of his writing and requesting support for his application to the Royal Literary Fund for a grant, Katherine Grant Watson regarding her husband's writing and lecturing, the Duchess of Wellington thanking TSM for reviewing her book of poetry and Penelope Wheeler thanking TSM for his appreciation of her performance in "Medea" and discussing Ricketts designs for the play. (Previous refs 19/230-19/249).

1 folder

**MS978/1/2/49 Alphabetical Correspondence (W-Z). 1904-1941**

Ms and typescript letters to TSM and MSM from Charles Wilson including a pamphlet about the Royal Navy, Army and Air Force and details of his injuries, Georgina Wilson discussing TSM's opinion of women, James Wilson's criticism of "Theory and Practice", Mona Wilson discussing Henry Winslow's criticism of "Blind Thamyris" and "Danae" and discussing Ricketts journals, H.S. Winslow regarding woodcuts, James Wood giving his views on poetry and art and Andrew John Young discussing Aldous Huxley and TSM's plays. (Previous refs 19/250-19/283).

1 folder

**MS978/1/2/50 Alphabetical Correspondence (W-Z). 1899-1947**

Ms letters to TSM and MSM from Mona Wilson including news of friends, colleagues, social and domestic arrangements and discussing her books and possible productions of TSM's plays, G.F van Wisselingh of the Dutch Gallery regarding TSM's woodcuts, Andrew Young thanking him for advice about his poetry and L. Zilliacus discussing "Judas". (Previous refs 32/80-32/123).

1 folder

**MS978/1/3/1 Ricketts Death. 1931**

Ms letters sent to TSM on the death of Charles Ricketts including thanks for his article printed in the Observer. Correspondents include Campbell Dodgson, A.H. Fisher, Herbert Furst, Sudhin Ghose, Roland Holst (including an "In Memoriam"), Janet Image, Lady Ottoline Morrell, Ethel and Sybil Pye, Arthur Ransome, William Rothenstein, Frederick Salter, Robert Trevelyan and Mona Wilson. (Previous refs 79/7/1-79/7/36).

1 folder

**MS978/1/3/2 Ricketts Death. 1932-1934**

Ms and typescript letters to TSM following the death of Charles Ricketts from Laurence Binyon, Henry Winslow, Dorothea Sanger, R. Savage, Helen Beauclerk, Indore de Lara, John Gray, Charles George, E.H. Sickert, Antonio Cappico, Lillah McCarthy and May Morris regarding the health of Charles Shannon, discussing TSM's book on Ricketts and responding to requests for the loan of letters sent by Ricketts. (Previous refs 79/7/37-79/7/65).

1 folder

**MS978/1/3/3 Ricketts Death. 1924-1940**

Ms letters to TSM from Muriel Lee Matthews, H.W. Bell, Edmund Dulac, Cecil French (letters to Charles Ricketts), William King and Sydney Cockerell discussing TSM's book about Ricketts, responding to requests for the loan of letters and seeking permission to use Ricketts letters in other publications. (Previous refs 79/7/66-79/7/86).

1 folder

**MS978/1/3/4 Charles Ricketts, "Recollections of Oscar Wilde" (1/3). 1931-1932**

Ms letters to TSM from Thomas Lowinsky and Francis Meynell of the Nonesuch Press relating to the loan of letters and the design, layout and proof reading of Charles Ricketts book, "Recollections of Oscar Wilde" (1932). Also included are draft replies by TSM and notes about Ricketts collection of short stories, "Beyond the Threshold" (1928). (Previous refs 82/1/1-82/1/30).

1 folder

**MS978/1/3/5 Charles Ricketts, "Recollections of Oscar Wilde" (2/3) 1932-1940**

Ms and typescript letters to TSM from Thomas Lowinsky regarding the publication of Charles Ricketts book, "Recollections of Oscar Wilde", granting permission to TSM to use letters written by Ricketts in "Self Portrait" and requesting permission from TSM to use letters by Ricketts and Shannon in his own publication. (Previous refs 82/1/31-82/1/60).

1 folder

**MS978/1/3/6 Charles Ricketts "Recollections of Oscar Wilde" and Other Correspondence (3/3) 1931-1949**

Ms letters to TSM and MSM including those from Thomas and Ruth Lowinsky, the Fitzwilliam Museum, Mona Wilson, Norah Legge, Jacques-Emile Blanche, Henning Nyberg, Cecil Lewis, Harold Acton, Henry Winslow and Ernest Jackson regarding Ricketts, "Recollections of Oscar Wilde" and TSM's book of Ricketts letters. Also included is a letter from Elizabeth Trevelyan to Ursula Bridge. (Previous refs 82/1/62-82/1/90).

1 folder

**MS978/1/3/7 Charles Ricketts Memorial Exhibition and Other Correspondence. 1931-1932**

Ms and typescript letters between TSM and F. Ernest Jackson discussing Ricketts unpublished writings, access to his letters, TSM's role as his literary executor, arranging an exhibition of his work at the Royal Academy and the provision of an adequate income for Charles Shannon. (Previous refs 82/3/1-82/3/30).

1 folder



- MS978/1/3/8 Charles Ricketts Memorial Exhibition and Other Correspondence. 1932-1937**  
 Ms and typescript letters between TSM and F. Ernest Jackson regarding an exhibition of Ricketts work at the Royal Academy, possible sales of his work and the provision of an adequate income for Charles Shannon. (Previous refs 82/3/31-82/3/57).  
 1 folder
- MS978/1/3/9 Charles Ricketts Memorial Exhibition. 1932-1934**  
 Ms and typescript letters to TSM, including those from Sir Edwin Cooper, John Copley, Cecil French, Wolverhampton Municipal Art Gallery, Laurence W. Hodson, Charles Holmes, Francis Howard, Janet Image, Allen Lane and G.D. Layton regarding the loan of works by Charles Ricketts to the Royal Academy for a memorial exhibition and for reproduction in TSM's book, "Charles Ricketts, R.A.", . (Previous refs 81/2/1-81/2/24).  
 1 folder
- MS978/1/3/10 Charles Ricketts Memorial Exhibition. 1932-1933**  
 Ms and typescript letters to TSM including those from Cecil Lewis, Lillah McCarthy, May Morris, Print Collectors Quarterly, Sybil Pye, Phyllis Robichand, Frederick Gurney Salter, George Bernard Shaw, the Victoria and Albert Museum, the Shakespeare Memorial Theatre and Mona Wilson regarding the loan of works by Charles Ricketts to the Royal Academy for a memorial exhibition and for reproduction in TSM's book, "Charles Ricketts, R.A.", . (Previous refs 81/2/25-81/2/53).  
 1 folder
- MS978/1/3/11 Charles Ricketts Estate. 1932-1933**  
 Ms and typescript letters to TSM regarding the estate of Charles Ricketts, obtaining permission to publish some of his works and trying to locate the whereabouts of others, from the Convent of Our Lady (Uxbridge), Emily Fortey, Ethel Green, Rev V.W. Magrath, the National Art Collections Fund, the Victoria and Albert Museum, Winifred Heaton and Field Roscoe and Co Solicitors. Also included is a list of drawings by Ricketts. (Previous refs 83/15/1-83/15/25).

1 folder

**MS978/1/3/12 Charles Ricketts Estate. 1933**

Ms and typescript letters to TSM, some with draft replies, from The Official Solicitor regarding Charles Ricketts estate, future publication of his writing and financial provisions for Charles Shannon. (Previous refs 83/15/26-83/15/46).

1 folder

**MS978/1/3/13 Charles Ricketts Estate. 1934**

Ms and typescript letters to TSM, some with draft replies, from The Official Solicitor regarding Charles Ricketts estate, the whereabouts of his works and those to be auctioned by Christie's. (Previous refs 83/15/47-83/15/73).

1 folder

**MS978/1/3/14 Charles Ricketts Estate. 1935-1936**

Ms and typescript letters to TSM, some with draft replies, from The Official Solicitor regarding Charles Ricketts estate, the value and sale of his works, enquiries from potential buyers, a possible volume of Charles Shannon's letters and a report about Ricketts written by TSM to the Solicitor General. (Previous refs 83/15/74-83/15/100).

1 folder

**MS978/1/3/15 Publishing Charles Ricketts Letters and Diaries. 1932-1937**

Ms letters to TSM, some with draft replies, from Gordon Bottomley discussing his articles on Ricketts, the location of Ricketts works and enquiring about TSM's work and the possible publication of Ricketts letters and diaries once the issue of copyright is resolved. (Previous refs 82/4/1-82/4/25).

1 folder

**MS978/1/3/16 Publishing Charles Ricketts Letters and Diaries. 1939-1945**

Ms letters to TSM, some with draft replies, from Gordon Bottomley regarding the publication of Charles Ricketts letters and diaries, requesting information about names and dates contained in them and giving his views on Germany and the outbreak of the Second World War. Also included are letters to MSM regarding his continuing work on the Michael Field diaries after TSM's death. (Previous refs 82/4/26-82/4/52).

1 folder

**MS978/1/3/17 Publishing Charles Ricketts Letters and Diaries. 1932-1946**

Ms letters to TSM, some with draft replies, from Mary Davis regarding the publication of Charles Ricketts diaries, material for his memorial exhibition at the Royal Academy and the health of Charles Shannon and to MSM from Gordon Bottomley regarding Micheal Field's diaries and poetry. (Previous refs 82/4/53-82/4/81).

1 folder

**MS978/1/3/18 Publishing Charles Ricketts Letters and Diaries. 1933-1938**

Ms letters to TSM, some with draft replies, from Mary Davis and Muriel Lee Matthews regarding the publication of Ricketts diaries and permitting TSM access to letters between Ricketts and Sir Edmund Davis discussing the purchase of Ricketts works. (Previous refs 82/4/82-82/4/108).

1 folder

**MS978/1/4/1 Robert Trevelyan to Thomas Sturge Moore. 1895-1898**

Ms letters to TSM from Robert Trevelyan discussing their poetry and in particular TSM's, "Proserpine", "The Bacchante" and "Mariamne"; the use of language; translating literature and asking for TSM's criticism of "The Bacchus" and his other poetry. Also enclosed is Trevelyan's poem, "Look, lady, thou that winnowest drearily". (Previous refs 16/1-16/27).

1 folder

**MS978/1/4/2 Robert Trevelyan to Thomas Sturge Moore. 1899-1900**

Ms letters to TSM from Robert Trevelyan commenting on TSM's, "Danae", "The Vinedresser", "Aldorfer", "Phaedra", sonnets and woodcuts for "Wordsworth" and "Siegfried"; discussing criticisms of TSM's work by Charles Ricketts; Macmillans as a potential publisher and thanking TSM for his criticism of, "Dryope". (Previous refs 16/28-16/55).

1 folder

**MS978/1/4/3 Robert Trevelyan to Thomas Sturge Moore. 1901-1902**

Ms letters to TSM from Robert Trevelyan discussing TSM's works, "Hercules" and "Orpheus", Nietzsche, W.B Yeats, Henry James, TSM's criticism of "Polyphemus" and suggesting Oldmeadow as a potential publisher after TSM's failed negotiations with Macmillans. (Previous refs 16/56-16/74).

1 folder

**MS978/1/4/4 Robert Trevelyan to Thomas Sturge Moore. 1903**

Ms letters to TSM from Robert Trevelyan encouraging TSM to write literary criticism and a work about Keats and discussing his reviews of TSM's, "The Centaur" and "The Amazons"; Murrays' translation of Euripides and a future performance of a TSM play. (Previous refs 16/75-16/87).

1 folder

**MS978/1/4/5 Robert Trevelyan to Thomas Sturge Moore. 1904-1905**

Ms letters to TSM from Robert Trevelyan discussing his reviews of "Pan" and "Psyche"; TSM's works, "Brynhild", "Leda", "Durer", "Theseus" and "Medea" and the use of metre in verse. (Previous refs 16/88-16/108).

1 folder

**MS978/1/4/6 Robert Trevelyan to Thomas Sturge Moore. 1906-1911**

Ms letters to TSM from Robert Trevelyan including criticisms of TSM's works, "Aphrodite against Artemis", "Mariamne", "Correggio" and his books on Blake and Flaubert; criticism of the poetry of John Masefield and Lascelles Abercrombie; information about Wagner; requesting biographical

information for an article by the Dutch poet Koster and defending TSM's article, "A Platonic Marriage" against action by the Vigilance Society. (Previous refs 16/109-16/136).

1 folder

**MS978/1/4/7 Robert Trevelyan to Thomas Sturge Moore. 1912-1920**

Ms letters to TSM from Robert Trevelyan including details of a visit to India with Lowes Dickinson and E.M. Forster; criticisms of TSM's, "The Sea is Kind", "The Powers of the Air", "Danae" and works by John Masefield and Lascelles Abercrombie; requesting contributions for a new yearly poetry magazine; working with Ethel Pye on his translation of Lucretius and offering his support for a civil list pension for TSM. (Previous refs 16/137-16/162).

1 folder

**MS978/1/4/8 Robert Trevelyan to Thomas Sturge Moore. 1921-1929**

Ms letters to TSM from Robert Trevelyan including details of his translation of Sappho; criticisms of works by Paul Valery, Andre Gide and T.S. Eliot; corrections of TSM's works; recommending publishers and discussing a possible production of his play, "Meleager". (Previous refs 16/163-16/189).

1 folder

**MS978/1/4/9 Robert Trevelyan to Thomas Sturge Moore. 1930-1944**

Ms and typescript letters, some incomplete, to TSM from Robert Trevelyan including his suggestions for poems to be included in a published collection of TSM's work; discussing a production of his own play "Antigone"; criticisms of "The Unknown Known" and "Our Mutual Friend" and news of his job as the editor of the Abinger Chronicle. Also included are letters to MSM regarding TSM's manuscripts and draft poems, "Once would I take the wings of the wild bird" and "Then for other girls and boys". (Previous refs 16/190-16/206).

1 folder

**MS978/1/4/10 Thomas Sturge Moore to Robert Trevelyan. 1902-1903**

Ms letters to Robert Trevelyan from TSM including details of the Parsifal cycle; finding a publisher for his poetry; his engagement to Marie Appia; praise for Finberg's book on Reynolds; criticism of Berenson and the Burlington Magazine, with a later apology and discussing his own works, "The Centaur's Booty" and his book on Durer. (Previous refs 16/207-16/219).

1 folder

**MS978/1/4/11 Thomas Sturge Moore to Robert Trevelyan. 1904**

Ms letters to Robert Trevelyan from TSM including a request for a criticism of "Pan's Prophecy"; a response to Trevelyan's criticism of "The Centaur's Booty"; commenting on his use of punctuation and explaining his own theories on writing poetry and verse plays. (Previous refs 16/220-16/236).

1 folder

**MS978/1/4/12 Thomas Sturge Moore to Robert Trevelyan. 1905-1906**

Ms letters to Robert Trevelyan from TSM including details of "Brynhild"; his work on religious sonnets and Correggio; his article on censorship; The Literary Theatre Society performance of "Artemis against Aphrodite" with costumes and scenery by Charles Ricketts; discussing the financial difficulties of the Society and offering Trevelyan his thanks for investing and possible cooperation with the Stage Society for a performance of "Vision of Hell". (Previous refs 16/237-16/252).

1 folder

**MS978/1/4/13 Thomas Sturge Moore to Robert Trevelyan. 1907-1910**

Ms letters to Robert Trevelyan from TSM including details of a production of "The Persians"; his article on William Blake; work on Baudelaire and Flaubert; discussing W.B. Yeats's criticism of "The Sea is Kind" and his efforts to find a publisher for his work. (Previous refs 16/253-16/276).

1 folder

**MS978/1/4/14 Thomas Sturge Moore to Robert Trevelyan. 1911-1919**

Ms letters to Robert Trevelyan from TSM including details of the Vigilance Society objecting to alleged indecency in one of his stories; poor sales and his difficulty in finding a publisher; meeting Rabindranath Tagore; being awarded a Civil List pension; discussing Trevelyan's translations of "Agamemnon" and Lucretius and offering criticisms of his works "Pterodamozels", "The Death of Man" and "Ajax". (Previous refs 16/277-16/30).

1 folder

**MS978/1/4/15 Thomas Sturge Moore to Robert Trevelyan. 1920-1925**

Ms letters to Robert Trevelyan from TSM discussing Trevelyan's "Orestias", "Lucretius", "Ajax", "Antigone" and his article on Binyon's prosody; requesting his assistance in correcting proofs for a book on Michael Field; asking for an introduction to Paul Valery and assistance in finding a publisher. (Previous refs 16/306-16/325).

1 folder

**MS978/1/4/16 Thomas Sturge Moore to Robert Trevelyan. 1926-1935**

Ms letters to Robert Trevelyan from TSM including criticisms of Trevelyan's works "Meleager", "Cheiron", "Three Plays" and "Rimeless Numbers"; details of a joint production of "Medea" and "Meleager"; news of the death of Charles Ricketts and editing Michael Field's diary. (Previous refs 16/326-16/349).

1 folder

**MS978/1/4/17 Sturge Moore and Trevelyan Family Correspondence. 1899-1951**

Ms letters to Robert Trevelyan from TSM including details of finding a publisher; news of the death of W.B. Yeats; criticisms of Dickens and T.S. Eliot's "Little Giddings" and a letter from MSM asking for recollections of TSM. Also included are letters from George Trevelyan regarding TSM's works "Absalom" and "Altdorfer" and an obituary for Robert Trevelyan. (Previous refs 16/350-16/371).

1 folder

**MS978/1/4/18 Thomas Sturge Moore to Robert Trevelyan. 1895-1897**

Ms letters to Robert Trevelyan from TSM including discussing the mechanics of poetry; translating TSM's works "Antigone", "Flaubert" and "A Winter Night's Revel"; Charles Shannon's success as an artist and criticism of Trevelyan's poem, "For a Fan". (Previous refs 16/372-16/400).

1 folder

**MS978/1/4/19 Thomas Sturge Moore to Robert Trevelyan. 1898**

Ms letters to Robert Trevelyan from TSM including comments on Trevelyan's "Prologue for Bacchus", "Quern I", "Quern II", "For a Fan", "Mallow and Asphodel" and his translation of Catallus; a letter from George Moore criticising TSM's "Bacchant" and details of an offer by Charles Ricketts to publish TSM's work. (Previous refs 16/401-16/429).

1 folder

**MS978/1/4/20 Thomas Sturge Moore to Robert Trevelyan. 1899**

Ms letters to Robert Trevelyan from TSM including details of various reviews of "The Vinedresser"; his reply to criticisms of "Danae"; comments on Trevelyan's "Dryope" and a response to his earlier criticism of Oldmeadow as a publisher. (Previous refs 16/430-16/443).

1 folder

**MS978/1/4/21 Thomas Sturge Moore to Robert Trevelyan. 1900**

Ms letters to Robert Trevelyan from TSM including asking Trevelyan for an introduction to Macmillans publishers; comments on "Pericles" and "Absalom"; details about Charles Shannon painting his portrait and sending his work to Sir Arthur Godley. (Previous refs 16/444-16/460).

1 folder

**MS978/1/4/22 Thomas Sturge Moore to Robert Trevelyan. 1901**

Ms letters to Robert Trevelyan from TSM including a reply to Arthur Godley's criticism of "Phaedra"; details of a cycling tour with Charles Shannon and how he considers Charles Ricketts to be his most rigorous critic. (Previous refs 16/461-16/473).

1 folder



- MS978/1/4/23 Thomas Sturge Moore to Robert Trevelyan. 1902-c.1908**
- Ms letters to Robert Trevelyan from TSM including criticisms of Trevelyan's "Polyphemus" and "Cecilia" and Laurence Binyon's essay on Keats; wishing George Trevelyan success in founding a journal; details of his book on Durer; news of the publication of "Danae" and comments on W.B. Yeats. (Previous refs 16/474-16/502).
- 1 folder
- MS978/1/5/1 Thomas Sturge Moore to Sybil Pye. 1901-1902**
- Ms letters to Sybil Pye from TSM including discussing Matthew Arnold; using his poems to teach her classes of schoolchildren and coaching her in acting and elocution for the part of Oenone in Laurence Binyon's play, "Paris and Oenone". (Previous refs 21/1-21/13).
- 1 folder
- MS978/1/5/2 Thomas Sturge Moore to Sybil Pye. 1903**
- Ms letters to Sybil Pye from TSM including asking her for criticism of his poetry; comments on Matthew Arnold and John Keats; his views on writing narrative and lyric poetry and proposing marriage to her. (Previous refs 21/14-21/31).
- 1 folder
- MS978/1/5/3 Thomas Sturge Moore to Sybil Pye. 1910-1915**
- Ms letters to Sybil Pye from TSM including details of his work on bookplate designs; comments on the poetry and death of Rupert Brooke, including criticism of her work on Brooke, and discussing works by Nietzsche, John Masefield, Delacroix and Arnold Bennett. (Previous refs 21/32-21/52).
- 1 folder
- MS978/1/5/4 Thomas Sturge Moore to Sybil Pye. 1916-1919**
- Ms letters to Sybil Pye from TSM including asking her for criticism of his poems; correcting the proofs for his work, "The Little School" and responding to her views on his suggestions for the poems, "The House We Built", "Willie and Nance", "Snow" and "The Wild Plum". (Previous refs 21/53-21/68).

1 folder

**MS978/1/5/5 Thomas Sturge Moore to Sybil Pye. 1920-1924**

Ms letters to Sybil Pye from TSM including asking her to correct to his play "Niobe"; comments and criticism on works by John Masefield, W.B Yeats, Madariaga, T.S. Eliot, Matthew Arnold, Alfred Tennyson, Robert Browning, Rubens, Oswald Sickert, Roger Fry and Clive Bell and details of his work on a selection from Michael Field's poetry. (Previous refs 21/69-21/86).

1 folder

**MS978/1/5/6 Thomas Sturge Moore to Sybil Pye. 1925**

Ms letters to Sybil Pye from TSM including details of the publication of his work, "Roderigo of Bivar"; writing an article about her and her work, with an accompanying letter from the editor of Apollo accepting the article for publication; praise and criticism of her various bookbindings and comments on Proust, T.S. Eliot, Thomas Hardy and Paul Valery. (Previous refs 21/87-21/107).

1 folder

**MS978/1/5/7 Thomas Sturge Moore to Sybil Pye. 1926-1927**

Ms letters to Sybil Pye from TSM including praise for her books exhibited at the Arts and Crafts Show and her designs for "Anacreon". (Previous refs 21/108-21/121).

1 folder

**MS978/1/5/8 Thomas Sturge Moore to Sybil Pye. 1928**

Ms letters to Sybil Pye from TSM including news of his poem being included in "Hommage des Ecrivains Etrangers a Paul Valery"; signing an agreement with Macmillans for his collected works; the publication of his article about Rossetti in the Times Literary Supplement; criticism of Proust and of her book bindings exhibited at the Arts and Craft Exhibition". (Previous refs 21/122-21/134).

1 folder

- MS978/1/5/9 Thomas Sturge Moore to Sybil Pye. 1929**  
 Ms letters to Sybil Pye from TSM including details of the controversy over Shelley's, "To A Skylark"; Charles Shannon's accident and progress on his illness; praise for her cover design for "Anacreon" and her article on Rupert Brooke in Life and Letters; a suggestion from H.P.R. Finberg that she should bind volumes of A.E Housman; a comparison of her work with Charles Ricketts; ideas for improving her cover design for "Paradise Lost" and comments on Herbert Read, Roger Fry and Robert Bridges. (Previous refs 21/135-21/145B).  
 1 folder
- MS978/1/5/10 Thomas Sturge Moore to Sybil Pye. 1930**  
 Ms letters to Sybil Pye from TSM including asking advice on poems to be included in his collected works and for her views on the layout of the volume; details of an exhibition of her work at The First Edition Club; criticism of her work by both him and Charles Ricketts; mentioning an article about her in a new book collectors quarterly and a draft of his poem, "Selwyn Image". (Previous refs 21/146-21/162).  
 1 folder
- MS978/1/5/11 Thomas Sturge Moore to Sybil Pye. 1931-1932**  
 Ms letters to Sybil Pye from TSM including details of his collected poems and asking her to correct proofs for the third volume; criticism of her book cover designs; updating her on Charles Shannon's progress and requesting access to a painting by Charles Ricketts for inclusion in his memorial exhibition. (Previous refs 21/163-21/180).  
 1 folder
- MS978/1/5/12 Thomas Sturge Moore to Sybil Pye. 1933-1936**  
 Ms letters to Sybil Pye from TSM including details of Charles Ricketts Memorial Exhibition at the Royal Academy; asking her to correct proofs for the fourth volume of his collected poems; discussing his article about Samuel Palmer for Apollo magazine; designing a cover for W.B.

Yeats book, "The Winding Stair" and voicing his concerns over the possibility of another war. (Previous refs 21/181-21/195).

1 folder

**MS978/1/5/13 Thomas Sturge Moore to Sybil Pye. 1937-1938**

Ms letters to Sybil Pye from TSM including criticisms of Cezanne, Picasso, Tintoretto and Wordsworth; giving details of Charles Shannon's drawings at the Royal Academy and a possible memorial exhibition for him at the Tate Gallery; his essay on Matthew Arnold and suggesting Ethel Pye sculpt a bust of herself. Also included is a sonnet to Matthew Arnold and an advertisement for, "The Poetry of T. Sturge Moore; first and early editions". (Previous refs 21/196-21/208).

1 folder

**MS978/1/5/14 Thomas Sturge Moore to Sybil Pye. 1939-1940**

Ms letters to Sybil Pye from TSM including details of the death of W.B. Yeats; his work on designing a cover for Yeats's, "Last Poems and Plays"; the publication of his article on Matthew Arnold in the Essays and Studies journal; writing recollections of Yeats for English magazine; criticisms of Roger Fry, Coleridge and Bernard Berenson; the bombing of Paris and his concerns for MSM's family and discussing the philosophy of Leone Vivante. (Previous refs 21/209-21/222).

1 folder

**MS978/1/5/15 Thomas Sturge Moore to Sybil Pye. 1941-1943**

Ms letters to Sybil Pye from TSM including comments about her bookcover designs, in particular for "Purgatorio", "Dante" and "The Testament of Beauty"; criticisms of Roger Fry, George Moore, George Russell (AE), Charles Dickens and Charlie Chaplin and praise for Laurence Binyon's works, "Inferno", "Paradiso" and his translation of "Purgatorio". (Previous refs 21/223-21/247).

1 folder

**MS978/1/5/16 Sybil Pye to Thomas Sturge Moore. 1902-1903**

Ms letters to TSM from Sybil Pye including news of using his poems and pictures as teaching aids; her appreciation of his works, "Omphale and Herakles" and "The Rout of the Amazons" and refusing his proposal of marriage. (Previous refs 22/1-22/23).

1 folder

**MS978/1/5/17 Sybil Pye to Thomas and Marie Sturge Moore. 1906-1913**

Ms letters to TSM from Sybil Pye including comments on Rickett's Sphinx drawings; Flaubert's correspondence; the return of German women to Germany by the British Government and criticism of his works, "Judith" and "A Sicilian Idyll". Letters to MSM include comments on Flaubert's correspondence; the controversy over the publication of "The Platonic Marriage" and educators Maria Montessori and Johann Pestalozzi. (Previous refs 22/24-22/45).

1 folder

**MS978/1/5/18 Sybil Pye to Thomas and Marie Sturge Moore. 1914-1916**

Ms letters to TSM from Sybil Pye including criticism of his poems and works by Laurence Binyon; suggestions for amendments to his work, "Micah" and discussing the death of Micheal Field; her correspondence with Rupert Brooke, his death and her view that the memoir by Edward Marsh is inadequate. Letters to MSM include comments on the situation in France and the outbreak of the First World War. (Previous refs 22/46-22/68).

1 folder

**MS978/1/5/19 Sybil Pye to Thomas Sturge Moore. 1917-1921**

Ms letters to TSM from Sybil Pye including comments on his works, "Medea", "Danae" and "Judas"; criticism of T.S. Eliot's work, "The Sacred Wood"; praise for TSM's book plates and details of proof reading Arthur Waley's book, "The No Players of Japan". (Previous refs 22/69-22/84).

1 folder

**MS978/1/5/20 Sybil Pye to Thomas and Marie Sturge Moore. 1922-1924**

Ms letters to TSM and MSM from Sybil Pye including mentioning Charles Ricketts seeing her book cover designs; that she has been invited to expand her essay on Rupert Brooke for publication and praising TSM's choice of poems for, "A Selection of Poems by Michael Field" and his work "Judas". (Previous refs 22/85-22/94D).

1 folder

**MS978/1/5/21 Sybil Pye to Thomas and Marie Sturge Moore. 1925**

Ms letters to TSM from Sybil Pye including a request for him to write an article about her work; details of reproducing photographs of her bookcovers; commenting on how well his work, "Judas" has been received and criticisms of his bookcover design for "Axel" and of T.S. Eliot. Also included is a letter to MSM congratulating her about the French government conferring an award upon her. (Previous refs 22/95-22/123).

1 folder

**MS978/1/5/22 Sybil Pye to Thomas Sturge Moore. 1926-1927**

Ms letters to TSM from Sybil Pye including details of her work on the Chatsworth Benedictional for the Duke and Duchess of Devonshire; books she is binding, including Keats poems for the Vale Press and the "Rubaiyat"; thanking him for his article about her, discussing how it has helped sales of her books and how her work is being lectured on at London University. Also included are comments on Proust, Matthew Arnold, Paul Valery and TSM's, "Psyche in Hades". (Previous refs 22/124-22/141).

1 folder

**MS978/1/5/23 Sybil Pye to Thomas Sturge Moore. 1928**

Ms letters to TSM from Sybil Pye including details of her work binding a volume by Paul Valery; an exhibition of her books at the Arts and Craft Show; praising his designs for "The Tower" by W.B. Yeats; his article on Blake and criticism of his work, "Diamonassa" and of Emery Walker's mistakes in the execution of one of TSM's designs. (Previous refs 22/142-22/154A).

1 folder

- MS978/1/5/24 Sybil Pye to Thomas Sturge Moore. 1929**  
 Ms letters from Sybil Pye to TSM including a response to his criticism of her book bindings and commenting on his review of, "Rossetti: His Life and Works" by Evelyn Waugh. (Previous refs 22/154-22/163).  
 1 folder
- MS978/1/5/25 Sybil Pye to Thomas Sturge Moore. 1930-1932**  
 Ms letters from Sybil Pye to TSM including comments on his works, "Works and Days", "Daimonassa", "Psyche in Hades", "Niobe", "Charles Ricketts, RA. Sixty-five illustrations introduced by T. Sturge Moore", a sonnet to Selwyn Image, "Danae", "Absalom", "Judith", "Aphrodite against Artemis" and volumes 1 & 2 of "The Poems of T. Sturge Moore Collected Edition". Also included are details of exhibitions of her work at the First Edition Club and the Petit Palais and about the purchase of her books by the de Rothschild family. (Previous refs 22/164-22/186).  
 1 folder
- MS978/1/5/26 Sybil Pye to Thomas and Marie Sturge Moore. 1933-1936**  
 Ms letters from Sybil Pye to TSM and MSM including comments on Charles Ricketts memorial exhibition; TSM's work, "Omphale and Herakles" and his cover design for, "The Winding Stair" by W.B. Yeats; suggestions for Volume Four of his Collected Works and details of binding ceremonial books for Liverpool Cathedral. (Previous refs 22/187-22/209).  
 1 folder
- MS978/1/5/27 Sybil Pye to Thomas Sturge Moore. 1937-1938**  
 Ms letters from Sybil Pye to TSM including praise for his article on Samuel Palmer and his poems published in The London Mercury (October 1937); details of her work being exhibited in Paris and discussing the death of Charles Shannon. (Previous refs 22/210-22/224).  
 1 folder

- MS978/1/5/28 Sybil Pye to Thomas and Marie Sturge Moore. 1939**  
 Ms letters from Sybil Pye to TSM and MSM including details of her work on "Testament of Beauty" by Robert Bridges and "Mystery and Tragedy" by TSM; comments on TSM's essay on Matthew Arnold and his work, "The Unknown Known", Arthur Waley's, "Three Ways of Thought" and the preface to Charles Rickett's volume of letters by Cecil Lewis. Also included is a copy of his TSM's poem, "Sybil". (Previous refs 22/225-22/240).
- 1 folder
- MS978/1/5/29 Sybil Pye to Thomas and Marie Sturge Moore. 1940-1941**  
 Ms letters from Sybil Pye to TSM and MSM including details of her work on, "Daphnis and Chloe", "Sir Thomas Browne" and "The Little School"; criticism of TSM's cover design for Yeats's, "Last Poems and Two Plays" and his writings on Michelangelo and Charles Ricketts; Ruth Pitter's work, "The Spirit Watches" and T.S. Eliot's later works and voicing her concerns for her sister and MSM's family after the German invasion of France. (Previous refs 22/240-22/262).
- 1 folder
- MS978/1/5/30 Sybil Pye to Thomas and Marie Sturge Moore. 1942-1943**  
 Ms letters from Sybil Pye to TSM and MSM including details of her work binding Laurence Binyon's translation of "Dante"; asking for criticism of her work on, "Testament of Beauty", "Browning" and the "Sonnets of Shakespeare" and discussing Laurence Binyon's death and TSM's illness. (Previous refs 22/263-22/281).
- 1 folder
- MS978/1/5/31 Sybil Pye to Thomas and Marie Sturge Moore. 1944-1954**  
 Ms letters from Sybil Pye to TSM and MSM including her thanks to TSM for praising her work on, "Paradiso" and the "Sonnets of Shakespeare"; offering her sympathies to MSM upon TSM's illness and death; advising her on the publication of his article about Michelangelo and contacting Sotheby's regarding his works. (Previous refs 22/282-22/299).



1 folder

**MS978/1/5/32 Thomas Sturge Moore to Ethel Pye. c.1915-  
c.1940**

Ms letters praising her sculpture and sketches; discussing Greek sculpture and the possibility of arranging a commission for her from the Poetry Bookshop. (Previous refs 21/248-21/254).

1 folder

**MS978/1/5/33 Ethel Pye to Thomas and Marie Sturge Moore. 1905-1919**

Ms letters to TSM including details of panels designed for W.B. Yeats and her views on Rupert Brooke and to MSM regarding Michael Field; working in a hospital for war victims at Chalons-sur-Marne and her shock at MSM being onboard a torpedoed ship. (Previous refs 22/300-22/318).

1 folder

**MS978/1/5/34 Ethel Pye to Thomas and Marie Sturge Moore. c.1923-  
1935**

Ms letters to TSM including comments on "Judas", "Art and Letters" and his bookplate designs and details of her work and to MSM regarding family matters. (Previous refs 22/319-22/344).

1 folder

**MS978/1/5/35 Ethel Pye to Thomas and Marie Sturge Moore. 1937-1940**

Ms letters to TSM including details of her sculptures; a sculpture of Michelangelo; the use of marble as a medium by the Greeks and their techniques for painting statues and to MSM regarding arrangements for the artist Jussuf Abbo to visit TSM. (Previous refs 22/345-22/366).

1 folder

**MS978/1/5/36 Ethel Pye to Thomas and Marie Sturge Moore. 1923-  
c.1944**

Ms letters to TSM and MSM including details of her future projects; working on Laurence Binyon's headstone and family matters. (Previous refs 22/367-22/379).

1 folder

**MS978/1/5/37 Thomas Sturge Moore to William Pye. 1899-1904**

Ms letters including details of his works, "Absalom", "A Plea for an Endowed Stage", "Durer", "Judith" and "Danae"; thanking Pye for criticism of various works and informing him of his engagement to Marie Appia. (Previous refs 21/255-21/275).

1 folder

**MS978/1/5/38 Thomas Sturge Moore to William Pye. 1905-1909**

Ms letters including news of the success of his book on Albrecht Durer; details of his work on Correggio and censorship; his intention to start a theatre company with Charles Ricketts, Charles Shannon and Laurence Binyon; collaboration with The Stage Society and comments on George Bernard Shaw, Dante, John Masefield, Flaubert and Matthew Arnold. (Previous refs 21/276-21/295).

1 folder

**MS978/1/5/39 Thomas Sturge Moore to William Pye. 1910-1930**

Ms letters including details of his work on Flaubert; comments on "Howards End", Rodin's sculptures, Paul Valery and productions of Gordon Bottomley's, "Britain's Daughter" and "The Cenci"; descriptions of Charles Ricketts set designs for "Henry VIII" and his views on the outbreak of war. Also included are a typescript draft of his poem "Ah, when a fair day finds me cold to it" and a sketch of an elephant. (Previous refs 21/296-21/310).

1 folder

**MS978/1/5/40 William Pye to Thomas Sturge Moore. 1899-1902**

Ms letters including his views on the use of poetic images and general apathy towards art and literature; comments on TSM's poems, "Altdorfer" and "Aphrodite against Artemis" and discussing family matters. (Previous refs 22/381-22/399).

1 folder

**MS978/1/5/41 William Pye to Thomas Sturge Moore. 1903-1904**

Ms letters including criticism of TSM's works, "Tristram", "Danae" and "The Centaur's Booty" and an exhibition by the Society of Twelve; details of meeting Michael Field, Charles Shannon and Charles Ricketts and his support for the decision by his daughter Sybil not to marry TSM. (Previous refs 22/399B-22/419).

1 folder

**MS978/1/5/42 William Pye to Thomas Sturge Moore. 1905-1907**

Ms letters including comments on the work of Charles Shannon and Charles Ricketts; performances of "Salome" and "The Persae"; praise for TSM's article on censorship and his work, "Correggio" and advice on registering the theatre company proposed by TSM. (Previous refs 22/420-22/444).

1 folder

**MS978/1/5/43 William Pye to Thomas Sturge Moore. 1908-1919**

Ms letters including criticism of TSM's, "Art and Life", "A Sicilian Idyll" and "Judith" and of Gordon Bottomley; advising TSM on his financial situation; offering his views on the war and its possible outcome and giving details of his work with tribunals, committees and Food Control. (Previous refs 22/445-22/467).

1 folder

**MS978/1/5/44 William Pye to Thomas and Marie Sturge Moore. 1920-1925**

Ms letters including comments on TSM's works, "The Powers of the Air", "Medea", "Tyrfin" and "Niobe"; plays by Gordon Bottomley and Paul Valery and letters to MSM with criticism of an exhibition by Glyn Philpot and Augustus John and giving details of his wife's death. (Previous refs

22/468-22/481).

1 folder

**MS978/1/5/45 Sybil Pye to Thomas and Marie Sturge Moore. 1920-1944**

Postcards including comments on family matters; her work; TSM's future projects and lecture presentations. (Previous refs 26/164(i) - 26/164(xxviii).

1 folder

**MS978/1/5/46 Ethel Pye to Thomas and Marie Sturge Moore. 1915-1940**

Postcards including details of family matters; travel and social arrangements and her work. (Previous refs 26/165(i)-26/165(xxi).

1 folder

**MS978/1/5/47 The Pye Family to Thomas and Marie Sturge Moore. 1925-1943**

Postcards including details of family matters; comments on TSM's work; Sybil Pye's designs and various social arrangements. Also included are postcards from TSM to Sybil Pye regarding correcting proofs and enclosing three photographs of a sculpture by Ethel Pye. (Previous refs 76/291-76/308).

1 folder

**MS978/1/6/1 Alfred Fisher to Thomas Sturge Moore. 1893-1897**

Ms letters including praise for TSM's poems in The Pageant, his picture, "Pan Mountain" and woodcut printed in The Dial; details of his scholarship to South Kensington to study design; launching The Beam, a new magazine, with Alfred Jones; moving to Wiltshire to paint and studying at Julian's Art School in Paris. (Previous refs 23/1-23/16).

1 folder

**MS978/1/6/2 Alfred Fisher to Thomas Sturge Moore. 1898**

Ms letters including details of demonstrations against Jews in Paris; his art studies and work for the 1899 Painter Etchers exhibition; working on drawings for Cassells; completing canvases of the

Thames commissioned by Dickinson & Foster, Bond Street; discussing TSM's relationship with Charles Ricketts and encouraging his work on "Mariamne". (Previous refs 23/17-23/32).

1 folder

**MS978/1/6/3 Alfred Fisher to Thomas Sturge Moore.**

**1899  
January-  
May**

Ms letters including asking TSM for criticism of his etchings and plates; comments on his works, "Athens" and "The Harness Makers" and advice on sending works to exhibitions. Also included is a copy of "Press Opinions on the Etchings made by Mr. A. Hugh Fisher, A.R.E.". (Previous refs 23/33-23/48).

1 folder

**MS978/1/6/4 Alfred Fisher to Thomas Sturge Moore.**

**1899 June-  
December**

Ms letters including thanks to TSM for criticism and advice about his works, "Harness Menders", "The Gleaners", "The Birdsnesters", "St Etienne du Mont" and "Standing Shearer"; details of his etchings published in The Dome and his problems with Oldmeadow, the editor, and comments on TSM's, "The Centaur" and "The Bacchant". (Previous refs 23/49-23/66).

1 folder

**MS978/1/6/5 Alfred Fisher to Thomas Sturge Moore.**

**1900**

Ms letters including asking TSM for criticism of his works, "Shearer", "The Gleaners" and "The Shearer in the Barn" and details of the Painters Etchers exhibition rejecting his work; his three works in the Royal Academy Show; commissions for The Illustrated London News and to illustrate Shelley's, "The Sensitive Plant"; his intention to hold an exhibition of his work and the collapse of his marriage. (Previous refs 23/67-23/89).

1 folder

**MS978/1/6/6 Alfred Fisher to Thomas Sturge Moore.**

**1901-1903**

Ms letters including details of his work on Millet; commissions for The Illustrated London News recording Queen Victoria's reign and the coronation of Edward VII and the situation regarding the separation from his wife. (Previous refs 23/90-23/109).

1 folder

**MS978/1/6/7 Alfred Fisher to Thomas Sturge Moore. 1904-1908**

Ms letters including details of his resignation from the Literary Theatre Club in protest at its performance of "Salome"; his ongoing quarrel with TSM about the play; his wife's refusal to divorce him and comments on TSM's, "Correggio". Also included are descriptions of collections owned by Sir William Van Horne and Sir George Drummond. (Previous refs 23/110-23/123).

1 folder

**MS978/1/6/8 Alfred Fisher to Thomas Sturge Moore. 1909-1911**

Ms and typescript letters including news of his marriage to Lilius Cecile Wyman; arranging an exhibition of his paintings for the Colonial Office; comments on TSM's, "Art and Life", John Masefield's play, "The Tragedy of Pompey the Great" and the Stage Society production of, "The Little Stone House" by George Calderon and details of his watercolour drawings for Encyclopaedia Britannica. (Previous refs 23/124-23/136).

1 folder

**MS978/1/6/9 Alfred Fisher to Thomas Sturge Moore. 1912-1915**

Ms letters including his views on the outbreak of war; details of his war work with the Home Defence and United Arts Force; training for work in a munitions factory; his refusal to be a war artist for The Illustrated London News; working on a catalogue of libretto's at the British Museum; praising TSM's, "The Sea is Kind" and "Hark to These Three" and enclosing a draft of his own poem, "Ground Beetle with a gleaming back". (Previous refs 23/137-23/153).

1 folder

- MS978/1/6/10 Alfred Fisher to Thomas Sturge Moore. 1916-1917**  
 Ms letters including details about the display of TSM's woodcuts at The Royal Academy; drafts of his own poems, "Here's a breakfast substantial" and "The Body in the Wood" and explaining how he will have to publish his poems at his own expense. (Previous refs 23/154-23/169).  
 1 folder
- MS978/1/6/11 Alfred Fisher to Thomas Sturge Moore. 1918-1919**  
 Ms letters including recommending a literary agent for TSM; praising TSM'S article on soldier poets; disagreeing with TSM's comparison of Shelley and Grenfell and making his own contrasts in their attitudes to war; thanking TSM for criticism of his play, "The Marriage of Ilario: a conceited comedy" and details about his designs of York on copper plate. (Previous refs 23/170-23/183).  
 1 folder
- MS978/1/6/12 Alfred Fisher to Thomas Sturge Moore. 1920-1921**  
 Ms letters including an invitation for TSM to join the Society of Painter Etchers; suggesting a response to the charge by the London Mercury that TSM borrows ideas from other poets; praising his, "The Powers of the Air", "Blind Thamyris" and "Danae" and discussing his own poetry and a series of pastoral etchings. (Previous refs 23/184-23/206).  
 1 folder
- MS978/1/6/13 Alfred Fisher to Thomas Sturge Moore. 1922-1923**  
 Ms letters including comments on TSM's works "Niobe", "Roderigo of Bivar" and "Brynhild" and details of his woodcuts exhibited at the British Museum with works by Charles Ricketts and Charles Shannon. (Previous refs 23/207-23/225).  
 1 folder
- MS978/1/6/14 Alfred Fisher to Thomas Sturge Moore. 1924  
 January 1-6**

Ms letters including news that TSM's book, "A Selection from the Poems of Michael Field" has been reviewed in New York by the Literary Review and comments on Hesiod, Greek poetry and Homeric hymns. (Previous refs 23/226-23/231).

1 folder

**MS978/1/6/15 Alfred Fisher to Thomas Sturge Moore.**

**1924  
January 8-  
18**

Ms letters including comments on Greek poetry, Alcaeus, Sappho, Anacreon, Simonides and Bacchylides and drafts of poems, "Proclus. A.D. 412. Spirit of a new age. An elegy for Greek song" and "An Idyll of Theocritus". (Previous refs 23/232-23/239).

1 folder

**MS978/1/6/16 Alfred Fisher to Thomas Sturge Moore.**

**1924-1925**

Ms letters including details of the publication of TSM's selected poems by Pasquale Covici and Llewelyn Jones in Chicago; undertaking etchings of Bedales School; comments on the speech by W.B. Yeats at the Abbey Theatre; TSM's play "Judas" and designs for "Axel" and the character of Polonius in Hamlet. (Previous refs 23/240-23/263).

1 folder

**MS978/1/6/17 Alfred Fisher to Thomas Sturge Moore.**

**1926-1927**

Ms letters including news of TSM's popularity in America as a poet and designer; comments on his work, "Absalom" and his article on Bedales School and discussing his concept of truth. (Previous refs 23/264-23/288).

1 folder

**MS978/1/6/18 Alfred Fisher to Thomas Sturge Moore.**

**1928-1937**

Ms letters including details of his travels in Hungary, Czechoslovakia and France and discussing Bumpus publishing a book by TSM; the publication of his own novel, "Quix"; TSM's lecture on Rossetti to the Art Workers' Guild and his response to being made a temporary executor of



TSM's will. (Previous refs 23/289-23/310).

1 folder

**MS978/1/6/19 Alfred Fisher to Thomas Sturge Moore. 1938-1940**

Ms letters including details of a collection of drawings owned by Dr Pal Majovsky in Budapest and comments on Matthew Arnold; TSM's works, "The Unknown Known" and "Self Portrait"; shock over the German invasion of France and the poems, "On a Wiltshire Down", "How vain all praise for thee" and "Dire battle rages on the fields of France". (Previous refs 23/311-23/331).

1 folder

**MS978/1/6/20 Alfred Fisher to Thomas Sturge Moore. 1941**

Ms letters including details of his home being destroyed during a bombing raid and working for the Red Cross in Oxford. (Previous refs 23/332-23/341).

1 folder

**MS978/1/6/21 Alfred Fisher to Thomas Sturge Moore. 1942**

Ms letters including news that he is unable to discover the name of TSM's American biographer and encouraging him to undertake a new project. (Previous refs 23/342-23/357).

1 folder

**MS978/1/6/22 Alfred Fisher to Thomas and Marie Sturge Moore. 1943-1945**

Ms letters to TSM including one in verse; a description of his art studio and comments on "Ulysses" by James Joyce and to MSM regarding the purchase of his etching of TSM by the Contemporary Art Society and an article about TSM published in The Hants and Sussex News. Also included is a sketch and poem, "At St. Nicholas in Prisiac", by Fisher. (Previous refs 23/358-23/377).

1 folder

**MS978/1/6/23 Thomas Sturge Moore to Alfred Fisher. 1892-1897**

Ms letters including details of visits to Munich, Nuremburg and Augsburg in Germany and Amien, Beauvais and Rouen in France; his philosophy of art; comments on Rembrandt's etchings, Durer, Altdorfer, Flaubert and Millet and his new work, "Mariamne". (Previous refs 24/1-24/20).

1 folder

**MS978/1/6/24 Thomas Sturge Moore to Alfred Fisher. 1898**

Ms letters including comments on British foreign policy, Matthew Arnold, Flaubert, Charles Ricketts, Robert Trevelyan, J.F Millet, Forbes Robertson and Mrs Campbell and details about his work on "Mariamne" and a series of woodcuts to illustrate "Siegfried". (Previous refs 24/21-24/35).

1 folder

**MS978/1/6/25 Thomas Sturge Moore to Alfred Fisher. 1899-1900**

Ms letters including details of his study of Altdorfer; the finished draft of "Omphale and Herakles"; editing Charles Ricketts work about Shakespeare; the loss of his work on "The Centaur" and "Othello" in a fire and comments on Fisher's use of colour; his works, "The Thatcher" and "The Gleaners" and the Boer War. (Previous refs 24/36-24/54).

1 folder

**MS978/1/6/26 Thomas Sturge Moore to Alfred Fisher. 1901-1903**

Ms letters including comments on an exhibition of Charles Shannon's work; praise for Fisher's work on books for children and details of becoming Michael Fields literary executor and his marriage to his cousin Marie Appia. (Previous refs 24/55-24/72).

1 folder

**MS978/1/6/27 Thomas Sturge Moore to Alfred Fisher. 1904-1906**

Ms letters including family news; details of his trip to Rome, Sienna and Orvieto and a list of their correspondence between 1895-1900. (Previous refs 24/73-24/72).

1 folder

- MS978/1/6/28 Thomas Sturge Moore to Alfred Fisher. 1907-1911**  
 Ms letters including details of his work on Flaubert; reconstructing "Mariamne"; visits to Venice and Padua and news that his views on the Impressionists and Post-Impressionists have been published in The New Age and that the Vigilance Society object to his story, "A Platonic Marriage". (Previous refs 24/93-24/109).  
 1 folder
- MS978/1/6/29 Thomas Sturge Moore to Alfred Fisher. 1912-1914**  
 Ms letters including comments on the war; the dismemberment of the German Empire; the situation in England, France and Italy; Meredith's poetry and William Blake. (Previous refs 24/110-24/124).  
 1 folder
- MS978/1/6/30 Thomas Sturge Moore to Alfred Fisher. 1915-1919**  
 Ms letters including details of the Stage Society's production of his play "Judith"; comments about his works, "Medea" and "Tyrfing"; Henry James; James Joyce; British democracy; Fisher's poem, "The Body in the Wood"; comparing Shelley's pacifism with Julian Grenfell and details of his efforts to be published in England and America; an approach by the publishers Allen & Unwin and accusations of plagiarism by H.W. Crundell in The London Mercury. (Previous refs 24/125-24/148).  
 1 folder
- MS978/1/6/31 Thomas Sturge Moore to Alfred Fisher. 1920-1921**  
 Ms letters including details of correcting proofs for Rabindranath Tagore; praising Fisher's work in the Graphic Arts exhibition; his designs for W.B. Yeats's, "Four Plays for Dancers" and comments on Fisher's poetry, Proust, Santayana, sex, religion and the characters of Judas and Christ. (Previous refs 24/149-24/170).  
 1 folder
- MS978/1/6/32 Thomas Sturge Moore to Alfred Fisher. 1922-1924**

Ms letters including comments on difficulties faced by artists and writers; Lascelles Abercrombie's theory of art; critics opinions of his poetry and details of a performance of "Medea", his work on "Axel" and Sybil Thorndike's performance in "Saint Joan". (Previous refs 24/171-24/189).

1 folder

**MS978/1/6/33 Thomas Sturge Moore to Alfred Fisher. 1925**

Ms letters including details of his visit to Paul Valery in Paris and T.S. Eliot's offer to publish the resulting essay in *The Criterion*; productions of "Henry VIII" and "Juno and the Paycock" and comments on a reading of Shakespeare given by Walter de la Mare; his lecture tour of Scotland and improvements made to his work, "The Powers of the Air". (Previous refs 24/190-24/204).

1 folder

**MS978/1/6/34 Thomas Sturge Moore to Alfred Fisher. 1926**

Ms letters including details of a performance of "Exiles" by James Joyce; his lecture tour of Scotland; an exhibition of Polunin and comments on Coleridge and his poetry; beauty; goodness; aesthetics and Whitehead's, "Science and the Modern World". (Previous refs 24/205-24/218).

1 folder

**MS978/1/6/35 Thomas Sturge Moore to Alfred Fisher. 1927**

Ms letters including news that his book on aesthetics has been refused by several publishers; comments on taste, knowledge, beauty and truth and discussing his claim that he has made an original contribution to the principles of aesthetic thought. (Previous refs 24/219-24/236).

1 folder

**MS978/1/6/36 Thomas Sturge Moore to Alfred Fisher. 1928-1929**

Ms letters including details of attending meetings and lecturing at the Art Workers' Guild; publishing, "Psyche in Hades", "Daimonassa" and "Armour for Aphrodite" privately and Charles Shannon's accident. (Previous refs 24/237-24/260).

1 folder

**MS978/1/6/37 Thomas Sturge Moore to Alfred Fisher. 1930**

Ms letters including the news Macmillans are likely to publish his collected works; a response to Fisher's criticism of his sonnet on Shakespeare and comments on Charles Lamb and Sir Thomas Browne. Also included is a copy of his sonnet about the death of Selwyn Image. (Previous refs 24/261-24/275).

1 folder

**MS978/1/6/38 Thomas Sturge Moore to Alfred Fisher. 1931-1940**

Ms letters including details of his collected poems; family matters; seeking election to the Art Workers' Guild; the collapse of France and concerns for MSM's family; his paper on Michelangelo and comments on rules in poetry; the form of the sonnet and material selected by Cecil Lewis for inclusion in "Self Portrait". (Previous refs 24/276-24/301).

1 folder

**MS978/1/6/39 Thomas Sturge Moore to Alfred Fisher. 1941-1942**

Ms letters including family matters; the effects of the war; recollections of Charles Shannon; his views on British forces fighting in Greece; German conduct of the war and comments on James Stephen, Samuel Palmer, Byron, Shelley, Swinburne and Beerbohm. Also included is a note from Fisher regarding a visit to the house of Edmund Davis. (Previous refs 24/302-24/321).

1 folder

**MS978/1/7/1 Gordon Bottomley to Thomas Sturge Moore. 1906-1909**

Ms letters including a request for TSM's views about his work and comments on Robert Trevelyan's, "The Birth of Parsival", "Mallow and Asphodel" and "Sisyphus"; Flaubert's use of language; "Deirdre" by W.B. Yeats; "The Dynasts" by Thomas Hardy; Hugo Wolf's music; work by Charles Ricketts and appreciation of TSM's

"Mariamne", "Two Ugly Men" and woodcuts.  
(Previous refs 17/1-17/16).

1 folder

**MS978/1/7/2 Gordon Bottomley to Thomas Sturge Moore. 1910-1913**

Ms letters including details of his early life and his work and criticisms of TSM's, "Orpheus and Eurydice", "Art and Life", "Two Ugly Men", "The Sea is Kind" and woodcuts and of poetry, beauty, William Blake, Gustave Flaubert, modern drama, Synge's, "Deirdre of the Sorrows", John Masefield, Lascelles Abercrombie, Rabindranath Tagore and August Strindberg. (Previous refs 17/17-17/37).

1 folder

**MS978/1/7/3 Gordon Bottomley to Thomas Sturge Moore. 1914**

Ms letters including his appreciation of TSM's poetry; asking for comments on his work, "Mrs Lear"; disagreeing with TSM's theory of the necessity for revision in works of art and outlining his own difficulties in discussing art. (Previous refs 17/38-17/46).

1 folder

**MS978/1/7/4 Gordon Bottomley to Thomas Sturge Moore. 1915**

Ms letters including criticism of TSM's, "To Silence", "Hark to these Three" and "Tocsin"; comments on Flaubert, Fitzgerald, Arthur Ransome and Coleridge and giving details of his play, "Mrs Lear"; being censored and receiving bad reviews. (Previous refs 17/47-17/64).

1 folder

**MS978/1/7/5 Gordon Bottomley to Thomas Sturge Moore. 1916  
January-  
June**

Ms letters including details of an adverse review of his work, "Georgian Poetry"; his contribution to a book on Shakespeare and receiving criticism from Sir Henry Newbolt and T.W.H. Crosland. (Previous refs 17/65-17/78).

1 folder

- MS978/1/7/6 Gordon Bottomley to Thomas Sturge Moore. 1916 July-December**
- Ms letters including criticism of TSM's, "Tyrfing" and John Masefield's sonnets and details of his work, "Mrs Lear" being produced and performed in America. (Previous refs 17/79-17/92).
- 1 folder
- MS978/1/7/7 Gordon Bottomley to Thomas Sturge Moore. 1917**
- Ms letters including suggestions for TSM's, "Medea", "Orpheus and Eurydice", "Danae" and an essay on Edward Thomas; comments on James Joyce, D'Annunzio, Henrik Ibsen and John Masefield and discussing W.B. Yeats marriage and two New York theatre companies wishing to stage his play, "Mrs Lear". (Previous refs 17/93-17/112).
- 1 folder
- MS978/1/7/8 Gordon Bottomley to Thomas Sturge Moore. 1918 January-June**
- Ms letters including criticism of Gustave Moreau, Pierre Puvis de Chavannes and Giotto and discussing W.B. Yeats marriage and Robert Trevelyan being a conscientious objector. (Previous refs 17/113-17/127).
- 1 folder
- MS978/1/7/9 Gordon Bottomley to Thomas Sturge Moore. 1918 July-December**
- Ms letters including criticism of Trench's poetry; A.H. Fisher's drawings and the "Cambridge Shakespeare" series; appreciation of TSM's works, "Blind Thamyris" and "Soldier Poets" and discussing the death of Robert Ross; designs by Charles Ricketts for "The Merchant of Venice"; the Armistice and Claude Sykes and James Joyce running a theatre in Switzerland. (Previous refs 17/128-17/141).
- 1 folder
- MS978/1/7/10 Gordon Bottomley to Thomas Sturge Moore. 1919-1924**

Ms letters including criticism of works by Flaubert, Tennyson, Matthew Arnold, William Morris, Stanley Spencer, Picasso and Cecil French and discussing Gosse's criticism of Yeats; Paul Nash's decor for "Mrs Lear"; performances of "Mrs Lear", "Britain's Daughter" and "Gruach"; Yeats and the Irish question; the publication of a volume of his poetry and expressing his anger at being accused of treachery by TSM. (Previous refs 17/142-17/162).

1 folder

**MS978/1/7/11 Gordon Bottomley to Thomas Sturge Moore. 1925-1926**

Ms letters including news of receiving the Benson medal from the Royal Society of Literature and discussing John Masefield's production of "Gruach"; TSM's letters to the Times Literary Supplement about a canon for English verse; Lewis Casson's production of "Cenci"; designs by Charles Ricketts for "Parsifal" and the Scots reaction to TSM's doctrine of re-writing other people's poems. (Previous refs 17/163-17/179).

1 folder

**MS978/1/7/12 Gordon Bottomley to Thomas Sturge Moore. 1926 August-December**

Ms letters including news that the opera, from his work "Crier", is to be broadcast by the BBC; that he has been made a fellow of the Royal Society of Literature; appreciation for TSM's, "Why Beautiful"; criticism of TSM's book on Paul Valery; disagreeing with TSM over the meaning of structure in art and discussing his theory of beauty. (Previous refs 17/180-17/198).

1 folder

**MS978/1/7/13 Gordon Bottomley to Thomas Sturge Moore. 1927-1932**

Ms letters including criticism of Robert Trevelyan's "Meleager"; comments on the first volume of TSM's "Collected Poems" and discussing the death of Charles Ricketts; productions of his plays, "Britain's Daughter" and "Gruach" and his anger at TSM questioning his integrity as a critic. Also included is a draft letter from TSM accusing Bottomley of insulting him by urging him to rewrite



two lectures. (Previous refs 17/199-17/215).

1 folder

**MS978/1/7/14 Gordon Bottomley to Thomas Sturge Moore. 1934-1939**

Ms letters including support for TSM's book of Charles Ricketts's letters and suggesting a publisher; details about the loan of his own letters from Ricketts for possible inclusion and his travels through Greece; criticism of "Murder in the Cathedral" and comments about Marillier's "Rossetti". (Previous refs 17/216-17/231).

1 folder

**MS978/1/7/15 Gordon Bottomley to Thomas Sturge Moore. 1940-1941**

Ms letters including suggestions for TSM's book, "Self Portrait", about Charles Ricketts; comments on the war and about purchasing Charles Shannon's lithographs; anecdotes about Charles Ricketts and discussing a collection of sketch books of designs for jewelley, bookbindings and stage sets by Ricketts. (Previous refs 17/232-17/246).

1 folder

**MS978/1/7/16 Gordon Bottomley to Thomas and Marie Sturge Moore. 1929-1942**

Ms letters to TSM including comments on TSM's work "Our Best Days" and his writings on Charles Ricketts and Michael Field and to MSM including news of Charles Shannon's accident; his quarrel with TSM, its effect on their friendship and his work. (Previous refs 17/247-17/264).

1 folder

**MS978/1/7/17 Gordon Bottomley to Marie and Riette Sturge Moore. 1944-1947**

Ms letters to MSM including details of his plays and various performances; his work on, "Poets and Painters" and informing her of the death of his wife and letters to Riette Sturge Moore including discussing her stage designs for "The Good Natured Man" and "Doctor Faustus" and their possible inclusion in his book about the stage. Also included is a letter from Mary Fletcher

informing MSM of Bottomley's death. (Previous refs 17/265-17/280).

1 folder

**MS978/1/7/18 Gordon Bottomley to Thomas Sturge Moore. 1911-1912**

Ms letters including his appreciation of "Two Ugly Men", "A Platonic Marriage" and "Mariamne" and comments on Matthew Arnold, Nietzsche and TSM's theory of poetry. (Previous refs 17/288-17/300).

1 folder

**MS978/1/7/19 Gordon Bottomley to Thomas Sturge Moore. 1919**

Ms letters including criticism of Eric Gill's theories on art and sculpture and comments on metre in English verse; the terms of the Peace Treaty; the effects of the machine age on art; MacColl's theory of rhythm in English verse and TSM's, "The Powers of the Air". (Previous refs 17/301-17/319).

1 folder

**MS978/1/7/20 Gordon Bottomley to Thomas Sturge Moore. 1920**

Ms letters including details of his work; a visit to Thomas Hardy; re-writng his works, "Gruach" and "Britain's Daughter"; discussing Egyptian art and criticism of TSM's sonnets. (Previous refs 17/320-17/349).

1 folder

**MS978/1/7/21 Gordon Bottomley to Thomas Sturge Moore. 1921**

Ms letters including details of his work, criticism of TSM's "Medea", "Tyrfin" and "Niobe", advising Methuen's on an anthology of poetry and comments on Arthur Ransome and Stanley Spencer. (Previous refs 17/350-17/371).

1 folder

**MS978/1/7/22 Gordon Bottomley to Thomas Sturge Moore. 1923-1924**

Ms letters including details of performances of his plays "Gruach" and "Mrs Lear"; criticism of "The Sacred Wood" by T.S. Eliot and comments on TSM's "Judas" and on his principles for editing "A Selection from the Poems of Michael Field". Also

included is a press cutting showing a scene from "Gruach" with Sybil Thorndike. (Previous refs 17/372-17/390).

1 folder

**MS978/1/7/23 Gordon Bottomley to Thomas Sturge Moore. c.1911-1943**

Ms letters including details of the purchase of sketch books belonging to Charles Shannon; the sale at Sotheby's of items belonging to Shannon and Charles Ricketts and his experiments photographing paintings in colour. (Previous refs 17/392-17/404).

1 folder

**MS978/1/7/24 Gordon Bottomley to Thomas Sturge Moore. c.1914-c.1949**

Ms poems, "A Surrey Night", "All Souls" and "A Hymn to the Maid of Arc in Time of War" signed by Bottomley; a catalogue from Carlisle Art Gallery for the opening of the "Gordon and Emily Bottomley Bequest", with an invitation, covering letter and press cutting; a black and white photograph of Bottomley and a list of letters. (Previous refs 17/281-17/287) (17/286 missing).

1 folder

**MS978/1/8/1 Benjamin Fletcher to Thomas Sturge Moore. 1916-1919**

Ms letters including his appreciation of TSM's poetry and bookcover designs and thanking him for lecturing at the Municipal School of Art, Leicester and discussing theories of beauty in relation to manufacture and workmanship; the difficulties in teaching industrial art and arrangements for George Moore to lecture in philosophy at Leicester Literary and Philosophical Society. (Previous refs 18/122-18/140).

1 folder

**MS978/1/8/2 Benjamin Fletcher to Thomas Sturge Moore. 1920-1924**

Ms letters including details of his work; requests for TSM to lecture; appreciation of TSM's work "Judas" and criticism of a play by Gordon Bottomley and the costumes and setting designed by Charles Ricketts for "St Joan". (Previous refs 18/141-

18/162).

1 folder

**MS978/1/8/3 Benjamin Fletcher to Thomas Sturge Moore. 1925-1946**

Ms letters including comments on Gordon Bottomley, Laurence Binyon, Samuel Palmer, Charles Shannon's, "Lovely Lady" and George Bernard Shaw attending rehearsals of "Caesar and Cleopatra" at Birmingham Repertory Theatre. Also included is a letter to MSM informing her he will write an article about TSM after his death. (Previous refs 18/163-18/182).

1 folder

**MS978/1/8/4 Herbert Furst to Thomas Sturge Moore. 1935-1943**

Ms letters including discussing TSM's criticism of his book, "Art Debunked"; difficulties during wartime; TSM writing about Michelangelo, architecture and Kenneth Clark; Christopher Wren; Adolf Hitler in relation to aesthetic judgements and ethical values and the possibility of being awarded a civil list pension. (Previous refs 18/185-18/202).

1 folder

**MS978/1/8/5 Herbert Furst to Thomas Sturge Moore. 1936**

Typescript letters, some with draft replies, containing details for the submission of TSM's article on Samuel Palmer to the journal, Apollo, and arrangements for access to the Overbury pictures and those at the Ashmolean Museum. (Previous refs 77/62-77/73).

1 folder

**MS978/1/8/6 John Gawsworth to Thomas and Marie Sturge Moore. 1938-1946**

Ms letters to TSM including details of the publication of his works, "Fifty Years of Modern Verse. An Anthology" and "Legacy to Love"; seeing the play, "Purgatory" by W.B. Yeats in Dublin and the ensuing uproar; losing his job at English Digest and enlisting in the R.A.F; comments on, "Poets and Painters" and Ricketts, "Journals" and criticism of Cecil Lewis's selection of material for, "Self Portrait". Also included are letters to MSM including

details of a tribute in verse to TSM. (Previous refs 20/1-20/28).

1 folder

**MS978/1/8/7 Selwyn Image to Thomas Sturge Moore. 1902-1935**

Ms and typescript letters including praise for TSM's, "Absalom" and his woodcuts; comments on Rodin's, "St John the Baptist", French aquatints and Prussianism; a letter from Janet Image about Selwyn Image's inaugural lecture at Oxford University and a circular letter from A.H. Mackmurdo proposing to publish Image's letters. (Previous refs 18/261-18/284).

1 folder

**MS978/1/8/8 Thomas Sturge Moore to Lady Norah and Sylvia Legge. c.1920-1944**

Ms letters including details of his work, family matters, social engagements and Charles Shannon's artwork and letters from MSM regarding TSM's death. Also included is a pamphlet on TSM's play, "Psyche in Hades". (Previous refs 77/233-77/260).

1 folder

**MS978/1/8/9 Owen Lewis to Thomas Sturge Moore. 1933**

Ms letters including comments on TSM's lecture about Charles Ricketts at the City Gallery, Manchester; artists in society; the quality of reproductions in TSM's book, "Charles Ricketts, R.A." and the relationship between Edith Cooper and Katherine Bradley. Also included are translations, by TSM and Lewis, of Baudelaire's poem, "L'Amour et le Crane" and copies of letters from TSM including details of the friendship between Charles Ricketts and Charles Shannon; comments on Michael Field and discussing conscience, love and art. (Previous refs 20/84-20/98),

1 folder

**MS978/1/8/10 Owen Lewis to Thomas Sturge Moore. 1934-1935**

Ms letters including details of his poems, ideas for a novel and helping to organise an art society at Warrington Art Gallery; comments on, "Work and Days" by Michael Field and praise for "The Gazelles" by TSM. (Previous refs 20/99-20/109).

1 folder

**MS978/1/8/11 Owen Lewis to Thomas Sturge Moore. 1936-1939**

Ms letters including details of his novels, "The One Clear Note" and "Plain Man's Fancy"; ideas for short stories; problems finding a publisher for his novel, "Harvest at Twenty" and his search for a literary agent. (Previous refs 20/110-20/125).

1 folder

**MS978/1/8/12 Owen Lewis to Thomas Sturge Moore. 1940-1942**

Ms letters including details of Churchill being heckled when speaking in Manchester; comments on "Self Portrait"; a typescript copy of his poem, "In Gratitude" and photocopies of letters sent by him from the Middle East whilst serving in the Royal Air Force. (Previous refs 26/126-20/137).

1 folder

**MS978/1/8/13 Thomas Sturge Moore to Wyndham Lewis. c.1908-c.1927**

Photocopies of postcards and letters sent by TSM, some difficult to read. (Previous refs 76/111-76/142).

1 folder

**MS978/1/8/14 Thomas Sturge Moore to Wyndham Lewis. c.1927-c.1942**

Photocopies of postcards and letters from TSM, some difficult to read. (Previous refs 76/143-76/168).

1 folder

**MS978/1/8/15 Wyndham Lewis to Thomas Sturge Moore. c.1928-c.1942**

Ms and photocopies of letters and postcards from Wyndham Lewis. (Previous refs 76/169-76/173).

1 folder

- MS978/1/8/16 Harry Mileham to Thomas Sturge Moore. c.1890 - 1896 June**
- Ms letters including details of his studies at Lambeth School of Art and various projects and thanking TSM for criticism of his work. (Previous refs 20/138-20/156).
- 1 folder
- MS978/1/8/17 Harry Mileham to Thomas Sturge Moore. 1896 July-December**
- Ms letters including details of his trip to Italy with descriptions of Pompeii, Naples and Perugia and paintings in galleries in Bergamo, Padua, Assisi, Venice, Florence and Rome. (Previous refs 20/157-20/174).
- 1 folder
- MS978/1/8/18 Harry Mileham to Thomas Sturge Moore. 1897-1899**
- Ms letters including details of his life in Italy; compositions for "Joan of Arc" and "The Five Senses"; paintings exhibited at the New Gallery and the Royal Academy Show and asking for TSM's advice. (Previous refs 20/175-20/191).
- 1 folder
- MS978/1/8/19 Harry Mileham to Thomas Sturge Moore. 1900-1901**
- Ms letters including comments on the relationship between Ruskin and Rossetti; TSM's work, "Aldorfer"; paintings in the Uffizi Gallery and asking for advice on composition and biblical subjects. (Previous refs 20/192-20/208).
- 1 folder
- MS978/1/8/20 Harry Mileham to Thomas Sturge Moore. 1902-1940**
- Ms letters including thanking TSM for his criticism and advice; news that his works, "Stone-thrower" and "Joseph relates Dream" have been hung at a gallery in Liverpool and comments on the war. (Previous refs 20/209-20/220).
- 1 folder
- MS978/1/8/21 Francois and Julien Monod to Thomas and Marie Sturge Moore. 1921-1939**

Ms letters from Francois Monod including notes on painting, buildings in Paris and the war and from Julien Monod including comments on Paul Valery, poetry and a version on the New Testament in Greek. (Previous refs 19/42-19/62).

1 folder

**MS978/1/8/22 Julien Monod to Thomas and Marie Sturge Moore. 1916-1933**

Ms letters, mainly in French, discussing TSM's work on Paul Valery and comments on T.S. Eliot, Shelley and the possibility of war in Europe. Also included are postcards from Samuel and Wilfred Monod. (Previous refs 19/63-19/84).

1 folder

**MS978/1/8/23 Lady Ottoline Morrell to Thomas Sturge Moore. 1928-1937**

Ms postcards including family news, social and domestic arrangements and discussing TSM's work. (Previous refs 76/309-76/333).

1 folder

**MS978/1/8/24 Robert and Margery Ross to Thomas and Riette Sturge Moore. 1906-1949**

Ms and typescript letters to TSM including details of performances of "Salome" and "Florentine Tragedy" by Oscar Wilde, with various press cuttings, and copies of letters from TSM to Robert Ross. Also included are letters from Margery Ross to Riette Sturge Moore requesting permission to publish correspondence between TSM and Robert Ross and TSM and Charles Ricketts. (Previous refs 77/1-77/30).

1 folder

**MS978/1/8/25 Edmund Rubbra to Thomas Sturge Moore. 1933-1935**

Ms letters regarding "Mary and Her Devils" with a draft response from TSM. (Previous refs 50/1/3-50/1/8)

1 folder

**MS978/1/8/26 Frederick Salter to Thomas Sturge Moore. 1915-1923**



Ms letters including praise for TSM's work, comments on "Powers of the Air" and "Judas" and details about the publication of Michael Field's unpublished material. Also included is a letter from William Rudge discussing TSM's essay on taste. (Previous refs 19/134-19/155).

1 folder

**MS978/1/8/27 Frederick Salter to Thomas and Marie Sturge Moore. 1924-1946**

Ms letters including comments on poems to be included in "The Little School", the war and MSM's relatives in France and discussing TSM's articles on the Altdorfer exhibition, Michelangelo and Matthew Arnold. (Previous refs 19/156-19/171).

1 folder

**MS978/1/8/28 Seyuan Shu to Thomas Sturge Moore. 1933-1939**

Ms letters from Shu including discussing the concept of beauty; critical remarks on Einstein's Theory of Relativity and concerns over the Japanese invasion of China. Also included are draft comments from TSM on Shu's book, "On the Nature and Destiny of Man". (Previous refs 19/192-19/204).

1 folder

**MS978/1/8/30 T.S. Eliot and I.P. Fassett to Thomas Sturge Moore. 1922-1928**

Typescript copies of letters from T.S. Eliot at Faber & Gwyer Ltd and The Monthly Criterion and I.P Fassett at The Monthly Criterion. (Previous refs 76/18-76/52).

1 folder

**MS978/1/8/31 Various Correspondence (copies). 1912-1928**

Typescript copies of letters from Osbert Burdett, T.S. Eliot, Johnston Forbes-Robertson, Thomas Hardy, James Joyce, Percy Wyndham Lewis, Lillah McCarthy and Edward Marsh. Also included are typescript copies of TSM's poems, "Recall once more that visionary place", "Not Eros, but his absence I" and "Enter my eyes"; philosophical notes and an address: "Discours de reception a L'Academie". (Previous refs 76/53-76/83).

1 folder

**MS978/1/8/32 Various Correspondence (copies). 1913-1959**

Typescript copies of letters from T.B Rudmore-Brown, Archie Russell, George Bernard Shaw, Rabindranath Tagore, B.L. Richmond, Lascelles Abercrombie, Laurence Binyon, Edmund Blunden, Gordon Bottomley, Desmond MacCarthy, John Squire, Leonard Strong, Robert Trevelyan, Andrew Young and William Rose. (Previous refs 76/84-76/110).

1 folder

**MS978/1/8/33 Various Correspondence. c.1901-c.1940**

Ms and typescript letters from Roger and Ada Ingpen, Constance de la Cheins, Eleanor Calhoun, Lilian Faithfull, J Gollancz and F. Dodd thanking TSM for copies of his work and discussing various of his articles. (Previous refs 18/285-18/300).

1 folder

**MS978/1/8/34 Various Correspondence (copies). 1911-1922**

Typescript copies of letters to Lascelles Abercrombie, Richard Aldington and J.M. Barrie. (Previous refs 76/1-76/16).

1 folder

**MS978/1/8/35 Various Correspondence. 1906-1936**

Ms and typescript letters including those from Israel Gollancz, William Rothenstein, Alexander Finberg, Ian Robertson and Campbell Dodgson. (Previous refs 77/32-77/61).

1 folder

**MS978/1/8/36 Various Correspondence. 1816-1944**

Ms letters and postcards including those from Charles Shannon, Henrietta Moore, Mukul Dey and Gordon Bottomley and from TSM to Cecil French.

1 folder

**MS978/1/8/37 The Morrell Family to Thomas and Marie Sturge Moore. 1925-1945**

Ms letters and postcards from Lady Ottoline Morrell to TSM and MSM including discussing their respective health, Charles Ricketts, Shelley, Byron and D.H and Frieda Lawrence; obituaries and an order of service for Ottoline Morrell; letters from Philip Morrell to TSM regarding the war and their respective illnesses and a copy of the publication, "Mrs Morrell of Black Hall - A Description by Herself of some of her Needlework and Painting Edited by her Son. (Previous refs 19/85-19/117).

1 folder

**MS978/1/8/38 Various Correspondence. 1915-1952**

Ms and typescript letters to TSM and MSM including those from George Balfour, Norah Legge, Edward Marsh, Herbert Furst, Tom Turner and Joseph Moore (Bertie). (Previous refs 25/133-25/159).

1 folder

**MS978/1/8/39 Various Correspondence. c.1894-c.1943**

Incomplete ms and typescript letters to and from TSM and MSM including those between MSM and her family, The Art Workers' Guild and Punch magazine. (Previous refs 25/160-25/172).

1 folder

**MS978/1/9/1 "Provocations". 1937-1941**

Ms and typescript letters, one with a draft reply, from The London Mercury, The Asiatic Review and Aryan Path relating to TSM's work, "Provocations". (Previous refs 59/1/11-59/1/15).

1 folder

**MS978/1/9/2 Newspapers. undated**

Ms drafts of letters by TSM to various newspapers including those entitled: "Shelley and Mysticism", "A non-copyright Utopia", "Shelley and Mr T. S. Eliot", "Shakespeare's Experience", "Armour for Aphrodite" (a response to Herbert Read's criticism), "Of National Importance" (about poetry anthologies) and those about Rabindranath Tagore and Gustave Flaubert. Also included are annotated galley proofs of "The World of Imagery". (Previous refs 62/11/1-62/11/12(iii)).

1 folder

**MS978/1/9/3 "Correggio". 1906-1930**

Ms and typescript letters to TSM relating to his work "Correggio"; a review of Maxted's "Correggio" from the Gentleman's Journal; an article from Les Choreges Francais by Ricciotto Canudo; a request for TSM to sign a petition against censorship (also signed by J.M Barrie, John Galsworthy and Gilbert Murray) and a leaflet, "Anotonio Allegri, called Correggio". (Previous refs 62/12/10-62/12/29).

1 folder

**MS978/1/9/4 "The Unknown Known". 1939-1940**

Ms and typescript letters relating to TSM's work, "The Unknown Known". (Previous refs 62/14/1-62/14/8).

1 folder

**MS978/1/9/5 "Collected Poems". 1931-1933**

Ms and typescript letters of appreciation for TSM's "Collected Poems" including those from Laurence Binyon, Wyndham Lewis, Arthur Ransome, Robert Trevelyan and Gordon Bottomley. (Previous refs 62/15/1-62/15/20).

1 folder

**MS978/1/9/6 "Some Soldier Poets". 1919-1920**

Ms and typescript letters to TSM discussing his work, "Some Soldier Poets" including those from Mona Wilson, Alfred Fisher, Edward Marsh, Robert Graves and George Trevelyan. Also included is a review from the New York Evening Post. (Previous refs 62/16/1-62/16/25).

1 folder

**MS978/1/9/7 "Armour for Aphrodite". 1929-1930**

Ms and typescript letters relating to TSM's, "Armour for Aphrodite" including those from Arnold Bennett, Alfred Fisher, Robert Trevelyan, Gordon Bottomley, Laurence Binyon, Wyndham Lewis. (Previous refs 62/17/1-62/17/31).

1 folder

**MS978/1/9/8 "The Powers of the Air" and "Are There Any Principles in Art". 1919-1934**

An ms letter from Robert Trevelyan regarding "The Powers of the Air", a letter from Sylvia Legge discussing "Are There Any Principles in Art" and reviews of TSM's lectures, "Taste in Poetry" and "True and False Values". (Previous refs 62/18/1, 62/19/1-2 and 62/20/1).

1 folder

**MS978/1/9/9 "Psyche in Hades". 1927**

Ms letters commenting on his play "Psyche in Hades" performed at Fair Rising, Steep, Hampshire. (Previous refs 67/33-67/35).

1 folder

**MS978/1/9/10 "The Sea is Kind". 1914**

Ms and typescript letters relating to TSM's work "The Sea is Kind" including those from Sydney Cockerell, Robert Trevelyan, Alfred Fisher, Mona Wilson, William Pye and Sybil Pye. (Previous refs 67/157-67/173).

1 folder

**MS978/1/9/11 "Mystery and Tragedy". 1930**

Ms and typescript letters relating to TSM's work "Mystery and Tragedy" including those from Robert Trevelyan, Laurence Binyon, Roger Ingpen and Sybil Pye. Also included is a list of recipients of the work. (Previous refs 68/17-68/24).

1 folder

**MS978/1/9/12 "Works and Days". 1933-1937**

Ms and typescript letters between TSM, Messrs John Murray Publishers and the Incorporated Society of Authors, Playwrights & Composers regarding the publication of "Work and Days", the journals of Michael Field. (Previous refs 82/2/1-82/2/42).

1 folder

**MS978/1/9/13 "Self Portrait". 1932-1939**

Ms and typescript letters regarding the preparation and publication of "Self Portrait", the letters and journals of Charles Ricketts. Also included are copies of the publication agreement and agreements to renounce payment in respect to copyright from among others Gordon Bottomley, Sydney Cockerell, Edmund Davis, Lillah McCarthy and William Pye. (Previous refs 82/5/1-82/5/24).

1 folder

**MS978/1/9/14 "Self Portait". 1939**

Typescript and ms letters, some with draft replies, from Cecil Lewis regarding TSM's work on "Self Portrait", the letters and journals of Charles Ricketts. (Previous refs 82/5/25-82/5/50).

1 folder

**MS978/1/9/15 "Self Portrait". 1939-1940**

Typescript and ms letters relating to "Self Portrait", the letters and journals of Charles Ricketts, from Peter Davies Ltd Publishers, William Rothenstein, Constable & Co, Chapman & Hall and Gilbert Barker. Also included are press cuttings from The New Statesman and Nation and the Times Literary Supplement. (Previous refs 82/5/51-82/5/80).

1 folder

**MS978/1/9/16 Extracts from "Works and Days". 1931-1933**

Ms and typescript letters regarding the publication in The Bookman and Cornhill Magazine of extracts from "Works and Days", the diary of Michael Field, including those from Leonard Huxley, William Rothenstein and the Paget Literary Agency, New York. Also included are press cuttings from The Times and the Morning Post. (Previous refs 83/14/1-83/14/27).

1 folder

**MS978/1/9/17 Llewellyn Jones. 1920-1929**

Ms and typescript letters from TSM regarding his work being published in the United States including a letter from Grant Richards Ltd explaining the problems of trying to find a publisher for poetry in the U.S.

1 folder

**MS978/1/9/18 Theses and Poems. 1928-1938**

Ms and typescript letters to TSM requesting information and explanations about particular poems, some with questionnaires, and asking his views and opinions on poetry and art. Also included is a typescript copy of an article, "About the poetry of T. Sturge Moore" by Jacques Vallette. (Previous refs 4/1-4/22) (4/2-4/3 missing).

1 folder

**MS978/1/9/19 Biographies of Thomas Sturge Moore. 1941-1955**

A plan of a proposed book about TSM and ms and typescript letters between Frederick Gwynne, MSM, Riette Sturge Moore, Macmillan & Co, Duckworth & Co, Methuen and the Richards Press requesting and granting permission to quote from his published works. Also included is a copy of Gwynne's Harvard thesis. (Previous refs 4/23-4/52).

1 folder

**MS978/1/9/20 Quoting from Other Writers. 1899-1918**

Letters to TSM granting him permission to quote from the works of other writers including Robert Verne, Francis Ledwidge, Siegfried Sassoon, Robert Graves, Julian Grenfell, Charles Hamilton Sorley, Allan Seeger, Richard Aldington and

Federick William Harvey. Also included is a press cutting, "Rodin, Watts, and other Items". (Previous ref 6/50-6/71).

1 folder

**MS978/1/9/21 George Walter Prothero to Thomas Sturge Moore. 1907-1911**

Ms and typescript letters from George Walter Prothero, editor of the Quarterly Review, regarding TSM's articles on William Blake and Gustave Flaubert. (Previous ref 6/72-6/94).

1 folder

**MS978/1/9/22 Publication of Articles. 1907-1929**

Ms and typescript letters to TSM regarding publication of his articles including those from Desmond MacCarthy discussing Baudelaire, Matthew Arnold and "The Closing Door", B.L. Richmond about George Meredith and the journal, Life and Letters, regarding, "The Open Door" (Previous refs 6/95-6/114).

1 folder

**MS978/1/9/23 Publication of Articles. 1935-1944**

Ms and typescript letters to TSM including those from Frederick Tilney regarding his contributions to Art and Reason, Herbert Furst about the article "Palmer's Peaks" and a review of the Charles Shannon exhibition at the Tate Gallery, J. Hankiss requesting articles for Helicon, George Cookson regarding his article about W.B. Yeats and The Asiatic Review enquiring after his article about the Brontes. (Previous ref 6/115-6/132).

1 folder

**MS978/1/9/24 Publication of Works. 1912-1939**

Ms and typescript letters to TSM including a request for permission to set his work, "That Land" to music and from Martin Secker regarding the publication of his collection of poems, "The Unknown Known". Also included are random proofs from "The Unknown Known" and ms drafts of "The Story". (Previous ref 15/118-115/133).

1 folder



- MS978/1/10/1 Thomas Sturge Moore Memorial. 1949-1951**  
 Ms and typescript letters to MSM and Riette Sturge Moore proposing a memorial to TSM at Steep, Hampshire including suggestions for fund raising, the location and inscription. (Previous refs 1/68-1/84).  
 1 folder
- MS978/1/10/2 Reminiscences. 1944-1947**  
 Press cuttings of letters and ms and typescript remembrances of TSM including those by Robert Trevelyan, John Masefield, Alfred Fisher, Desmond MacCarthy, Wilfred Gibson and John Gawsworth. (Previous refs 4/53-4/64).  
 1 folder
- MS978/1/10/3 Memoirs. c.1944**  
 Ms and typescript memoirs of TSM, some with covering letters, including those by Alfred Fisher, Henrietta Moore, Owen Lewis, Annie Moore, Daniel Sturge Moore and MSM. (Previous refs 5/1-5/14).  
 1 folder
- MS978/1/10/4 Memoirs. 1944-1951**  
 Ms memoirs of TSM, some with covering letters, including those by Harry Mileham, Sybil Pye, Ethel Pye and Professor George Moore. (Previous refs 5/15-5/23).  
 1 folder
- MS978/1/10/5 Memoirs. 1946-1948**  
 Ms and typescript memoirs of TSM, some with covering letters, including those by Robert Trevelyan, Henrietta Moore and John Copley. (Previous refs 5/24-5/32).  
 1 folder
- MS978/1/10/6 Letters of Condolence (A-B). 1944**

Ms letters and telegrams of condolence to MSM upon TSM's death including those from Alfred Fisher, W.H. Ansell, Henry Appia, Gordon Bottomley and Ursula Bridge. (Previous refs 25/1-25/26).

1 folder

**MS978/1/10/7 Letters of Condolence (C-G). 1944**

Ms and typescript letters of condolence to MSM upon TSM's death including those from John Copley, Campbell Dodgson, Alfred Fisher and Herbert Furst. (Previous refs 25/27-25/56).

1 folder

**MS978/1/10/8 Letters of Condolence (H-M). 1944-1946**

Ms letters of condolence to MSM upon the death of TSM including those from Lady Norah Legge, Sylvia Legge, Harry Mileham, Joseph Moore and the Reverend Daniel Moore. (Previous refs 25/57-25/88).

1 folder

**MS978/1/10/9 Letters of Condolence (P-S). 1944-1951**

Ms and typescript letters of condolence to MSM upon the death of TSM including those from Arthur Ransome, William Rothenstein and Frederick Salter. (Previous refs 25/89-25/113)

1 folder

**MS978/1/10/10 Letters of Condolence (T-Z). 1944-1945**

Ms letters of condolence to MSM upon the death of TSM including those from Julian Trevelyan, Elizabeth Trevelyan, Robert Trevelyan and Mona Wilson. (Previous refs 25/114-25/132).

1 folder

**MS978/1/10/11 Letters of Press Announcements. 1944**

Ms and typescript letters from Annie Moore quoting from some of TSM's obituaries, letters from Woolgar and Roberts regarding an album of press cuttings about TSM and a circular from the Sturge Moore family thanking people for their messages of sympathy. (Previous refs 67/24-67/32).

1 folder

- MS978/1/11/1 Poems Presented to the King. 1934**  
Ms and typescript letters thanking TSM for presenting a copy of his collected poems to King George V, including details of the inscription. (Previous refs 1/91-1/93).  
1 folder
- MS978/1/11/2 Various Correspondence. 1904-1956**  
Ms and typescript letters to TSM, some with draft replies, including those from A.J. Symonds, J.C Squire, Ursula Bridge and the Dublin Verse Speaking Society requesting advice on writing poetry, permission to use or quote from various of his works and access to correspondence. (Previous refs 26/1-26/25).  
1 folder
- MS978/1/11/3 Drafts of Correspondence. c.1935- c.1940**  
Ms and typescript drafts of letters from TSM, some in MSM's hand, including discussions of landscape and classification in poetry, science, religion and a description of the home shared by Charles Ricketts and Charles Shannon. Also included is the story of the chaste matron of Ephesus. (Previous refs 26/151-26/163).  
1 folder
- MS978/1/11/4 Postcards. 1916-1925**  
Black and white postcards from Gordon Bottomley describing trips to the Lake District and Scotland together with several blank postcards. (Previous refs 26/166(i)-26/166/1(viii)).  
1 folder
- MS978/1/11/5 Various Letters to Marie Sturge Moore. 1944- c.1948**

Ms and typescript letters to MSM, after the death of TSM, including those from Gordon Bottomley, Ursula Bridge, Edmund Dulac, Alfred Fisher and Herbert Furst. (Previous refs 43/443-43/463).

1 folder

**MS978/1/11/6 Various Letters to Marie Sturge Moore. 1944-1954**

Ms letters to MSM, after the death of TSM, including those from Joseph Moore, Ruth Pitter, Elizabeth Trevelyan, William Rothenstein and Mukul Dey. (Previous refs 43/464-43/484).

1 folder

**MS978/1/11/9 Miscellaneous Letters. 1899-1939**

Ms and typescript letters to TSM, some with draft responses, including those from the Vale Press, the BBC, Walter de la Mare, Faber & Faber, Longman, Green & Co Publishers and Allen & Unwin Publishers. (Previous refs 82/6/1-82/6/20).

1 folder

**MS978/1/11/10 Miscellaneous Letters. 1921-1939**

Ms and typescript letters to TSM including those from Oxford University Press and Gerald Duckworth & Co. Also included is a letter from John Gawsworth to Patrick Crichton-Stuart, draft poems by TSM and photocopies of letters to Frank Pearce Sturm from TSM. (Previous refs 82/6/21-82/6/31).

1 folder

**MS978/1/11/11 Miscellaneous Letters. c.1935**

Ms letters to TSM regarding his work, "Provocations", letters to and from Riette Sturge Moore and a typescript copy of a poem, "The Desert: The House". (Previous ref 59/8/1-59/8/4).

1 folder

**MS978/2/1/2 Notebook of Poems. 1891-1892**

A notebook with poems and inset poems, some with amendments, and additional loose pages, some with sketches and amendments, including poems, "In Lesbos bountiful love - legends sprang", "The morning sun shone brightly o'er the sea", "A

Portait" and "The Haytime". (Previous refs 11/13A-11/13J).

1 folder

**MS978/2/1/6 Various Poems.**

**c.1896-  
c.1930**

Ms poems: "Tom O' Bedlam", "Tom O' Bedlam's Song", "Oh, when a fair day finds me cold to it", "A Chorus of Dorides", "Of the beauty of Kindness I speak", "A M' elle Maria Appia", "I saw not near thy husband's forge", "Much Virtue in if", "If I were King of England's Realm" and "Variation on Henry Killigrew". (Previous refs 11/8-11/12, 11/17-11/20 & 11/22).

1 folder

**MS978/2/1/9 Notebook of Poems.**

**1893-1897**

A notebook of poems written in England, France and Germany with comments in French. Also included is a pencil sketch of a woman; a leaflet, "Pennell of the North West Frontier" and a programme for "Songs of the Hebrides". (Previous refs 25/173A/ B/C/D/F).

1 folder

**MS978/2/1/10 Poems.**

**c.1890-  
c.1921**

Ms and typescript poems, some with amendments, by TSM and others including Robert Browning, Bryan Guinness, George Peele, Norah Legge and Rossetti. (Previous refs 26/68-26/88).

1 folder

**MS978/2/1/11 Poems.**

**undated**

Ms and typescript poems by TSM and others, an epigram and an epitaph. (Previous refs 26/89-26/109).

1 folder

**MS978/2/1/12 Poems.**

**undated**

Ms and typescript poems and epitaphs, some in French, no names. (Previous refs 26/110-26/126).

1 folder

**MS978/2/1/13 Fragments of Verse and Dedications. 1920-1939**

Fragments of ms verse and dedications to Riette Sturge Moore from her parents. (Previous refs 38/221-38/253).

1 folder

**MS978/2/1/14 Poems. undated**

Typescript poems, "The Fount", dedicated to Paul Valery and "A Torrent", dedicated to Julien Monod, and an ms draft of, "Christian Elder". (Previous refs 46A/7A-46A/7B & 49/5).

1 folder

**MS978/2/1/15 "Persephone". undated**

A poem in four cantos by TSM: Canto the First, 23pp, with some amendments and a loose fragment; Canto the Second, 18pp; Canto the Third, 22pp and Canto the Fourth, 24pp. (Previous refs 53/1(i)-53/1(iv)).

1 folder

**MS978/2/1/18 "Brynhild". undated**

Ms unbound copies of parts 1-3 including cut and pasted leaves, notes and amendments. (Previous refs 53/3/1(i)-53/3/1(iii)).

1 folder

**MS978/2/1/19 "Brynhild". undated**

Ms unbound copies of parts 4-6 including cut and pasted leaves, notes and amendments. (Previous refs 53/3/1(iv)-53/3/1(vi)).

1 folder

**MS978/2/1/20 "Brynhild". undated**

An ms and typescript unbound copy of part six including cut and pasted leaves, notes and amendments. (Previous ref 53/3/2).

1 folder

**MS978/2/1/21 "The Unknown Known". undated**

An ms and typescript unbound copy in four sections, numbered 2-11, 2-12, 2-9 and 2-14, including cut and pasted leaves, notes and amendments. (Previous ref 53/4/1).

1 folder

**MS978/2/1/22 "The Unknown Known". undated**

A typescript unbound copy including a cast list, cut and pasted leaves, notes and amendments. (Previous ref 53/4/2).

1 folder

**MS978/2/1/23 "A Dozen Odd Poems". undated**

Poems by TSM with an annotated list of titles; ms and typescript copies of "Legless", with notes and amendments; "Four Poems Suggested to an Old Man by a Young Man's Love Talk" comprising: (I). "To an Addict of Nightingales", (II). "Unrealized", (III). "Inward Controversy" and (IV). "Two or One", with amendments; "To Leonardo Da Vinci", with amendments and "A Prayer", with notes. (Previous refs 53/5/1(i)-53/5/1(iv)).

1 folder

**MS978/2/1/24 "A Dozen Odd Poems". undated**

Ms and typescript copies of poems by TSM: "The Pearl", with amendments; "Note on the Pearl"; "To Christopher Hassall on/about his Devil's Dyke", with notes and amendments; "The Difficulty", with amendments and a published copy; published copies of, "Seen in the Park" and "A Tragic Fate"; "The Mask", with amendments; "The Titanness", with amendments; "Written on the Fly-Leaf of Matthew Arnold's Collected Poems", with amendments; "Variation on Verlaine", with amendments and "Old Age Forseen a Variation on Elroy Flecker", with amendments. (Previous refs 53/5/1(v)-53/5/1(xv)).

1 folder

- MS978/2/1/25 Proofs of "The Unknown Known" and "A Dozen Odd Poems".** **1940**  
Proofs pasted onto paper with notes and amendments and a draft of the cover design. (Previous refs 53/5/2).

1 folder

- MS978/2/1/26 Published Poems.** **c.1912-  
c.1930**  
Published copies of TSM's poems: "The Deed", with amendments; "Sappho's Death", with amendments; "One who Gardens to One who Writes", with a typescript copy; "To a Man Unnamed", with ms inserts and amendments; "An Old Snatch Dreamed Over"; "The Deeper Desire"; "To Novice Love"; "The Tocsin", with an ms copy and amendments; "The Last Magnificence" and "Kindness". (Previous refs 53/6/1-53/6/10).

1 folder

- MS978/2/1/27 Published Poems.** **1907-  
c.1930**  
Published copies of TSM's poems: "Lubber Breeze"; "A Prayer"; "Sonnet"; "On Harting Down"; "New Born"; "To a Child Listening to a Repeater"; "Speech"; "Election"; "Micah", with amendments; "The Blind"; "A Spanish Picture" and "To Silence", with amendments. (Previous refs 53/6/11-53/6/20).

1 folder

- MS978/2/1/28 Published Poems.** **1906-  
c.1930**  
Published copies of TSM's poems: "Noon Vision", with amendments; "Nowhere and Onward", with notes and amendments; "To Giacomo Leopardi"; "The Song of Cheiron", with amendments; "Joy"; "Words for the Wind"; "A Father Having Lost a Son of Six Years"; "Plans for a Midnight Picnic"; "There was a woman...", with amendments and notes; "The Gold Crown Heavy as Lead"; "Envy", with notes; "The Forerunner"; "The Last



Message", with amendments; "Blissful Imbecility", with amendments; "Hail Pytho", with amendments and TSM's response to a question on, "necessity, the function, and the form of poetry"; (Previous refs 53/6/21-53/6/32).

1 folder

**MS978/2/1/29 "Aforetime". undated**

Ms and typescript copies of the poem dedicated to Gordon Bottomley with cut and pasted leaves, notes and amendments. (Previous refs 53/7/1-53/7/2).

1 folder

**MS978/2/1/30 Poems. c.1890-  
c.1900**

Ms and typescript drafts of poems by TSM, some with amendments, notes and illustrations: "Eve Evanescent", "The Children", "The noon is thine also the Night", "I was a lad that led", "The Lorel's Love Lyric", "March Movements", "If you are sad wee bird", "Pandora", "A bowl of flowers; there bend", "Fantasies Favourite", "A Roundel of Nativity", "The Waterfall", "The Captives Confidence", "Azrael", "Brynhild" (Part 5) and "Closer than twin buds on one stem". (Previous ref 53/8).

1 folder

**MS978/2/1/31 Published Poems. c.1930-  
c.1939**

Published copies of TSM's poems including, "The Difficulty", "Two Sonnets", "Endymion's Prayer", "To E.L. Grant Watson", "An Old Snatch Dreamed Over", "Selwyn Image", "A Daughter of Admetus", "That Land", set for chorus and orchestra and "Adapted From Ronsard". (Previous refs 54/1/1-54/1/10).

1 folder

**MS978/2/1/32 "Judas". c.1923**

Ms copy with leaves cut and pasted, notes, amendments and the epigraph, "On Earth, mother of clouds, forgive us our dreams" - with apologies to Edwin Ellis". (Previous ref 54/2/1).

1 folder

**MS978/2/1/33 Unfinished Poems. undated**

Ms copies of "Long ago lived....", "The Queen of Brittany", "Fancy's Fly-Trap", "A Chorus of Dorides" and "Love an Agitator". (Previous ref 55/5/1).

1 folder

**MS978/2/1/34 Dedications to Marie Sturge Moore (1/2). c.1896-  
c.1938**

Ms dedications, poems and greetings to MSM from TSM marking birthday's, anniversaries and Christmas. (Previous ref 55/6/1)

1 folder

**MS978/2/1/35 Dedications to Marie Sturge Moore (2/2). c.1900-  
c.1939**

Ms dedications, poems and greetings to MSM from TSM marking birthday's, anniversaries and Christmas. (Previous ref 55/6/1)

1 folder

**MS978/2/1/36 Dedications to Thomas and Marie Sturge Moore. c.1904-  
c.1930**

Ms and typescript dedications, poems and greetings from Daniel and Riette Sturge Moore and Henrietta Moore marking birthday's, anniversaries and Christmas. (Previous ref 55/6/2)

1 folder

**MS978/2/1/37 Dedications from Thomas and Marie Sturge Moore. 1891-1939**

Ms dedications, poems and greetings from TSM and MSM including those to Henrietta Moore, Canon Wilson, Daniel and Riette Sturge Moore and Margaret Llewelyn Davies marking birthday's, anniversaries, Easter and Christmas. (Previous ref 55/6/3)

1 folder

- MS978/2/1/38 Notes for Poems. undated**  
 Ms notes on Dante and Heloise, Matthew Arnold's "Syrens", aesthetics, "Bible Idylls" and French churches, possibly for use in future poems. (Previous refs 55/7/1-55/7/5).  
 1 folder
- MS978/2/1/39 Notes for Poems. undated**  
 Ms loose notes and notebooks containing ideas for sonnets and poems, draft verse and an early scheme for a poem on the "Nightingale Legend". (Previous refs 55/7/6-55/7/10).  
 1 folder
- MS978/2/1/40 Poems by Other Authors. c.1897- c.1929**  
 Ms copies of: "An Open Window" by Roy Campbell; "To Elizabeth of Bohemia" by Sir Henry Wotton; "D'un Vanneur de Ble aux Vents" by Joachim du Bellay; "I heard the trailing garments of the night" by Henry Longfellow; an extract from "Resolution and Independence" and "To Toussaint L'Overture" by William Wordsworth; "To a Virtuous young Lady" and "Ode to Duty" by John Milton and "The Belfry of Bruges" by Laurence Binyon. (Previous refs 55/8/1-55/8/8).  
 1 folder
- MS978/2/1/41 Drafts of Poems. c.1903- c.1938**  
 Ms drafts of poems, notes and ideas on the reverse of various letters and circulars. (Previous refs 55/9/1-55/9/15).  
 1 folder
- MS978/2/1/42 Drafts and Fragments of Poems. undated**  
 Ms notes, ideas and drafts of poems, some incomplete, by TSM.  
 1 folder
- MS978/2/1/43 Drafts and Fragments of Poems. undated**

Ms notes, ideas and drafts of poems, some incomplete, by TSM.

1 folder

**MS978/2/1/44 Drafts and Notes for Poems.**

**c.1932-  
c.1936**

Ms drafts of poems; notes; a typescript poem, "To John" and an article relating to his views on nature and matter. (Previous refs 62/22/1-62/22/5).

1 folder

**MS978/2/1/45 Poems Set to Music.**

**c.1939**

A music sheet of "Lullaby", with music by Mary Lucas; a programme for a concert of new music and TSM's poem, "A Duet" with music by F.J. Nettlefold and a covering letter. (Previous refs 68/55-68/59) (66/56 missing).

1 folder

**MS978/2/1/46 Drafts of Poems.**

**c.1919-  
c.1921**

Ms and typescript drafts, some with amendments, of TSM's poems: "On Shakespeare's Sonnets", "The Vigil of Julian's Friend by his Dead Body", "To Benjamin Fletcher...", "Apuleius Meditates a Transmutation" and a galley proof of "Isaac and Rebekah" with amendments.

1 folder

**MS978/2/1/47 "Selected Poems of T. Sturge Moore".**

**undated**

A typescript introduction by Llewellyn Jones, with amendments and copies of: "Summer Lightning", "To Rabindranath Tagore", "Yet There is Room", "To Giacomo Leopardi", "The Dying Swan", "The Home of Helen", "Io", "Chorus of Greek Girls", "The Song of Cheiron", "Templo Di Venere", "The Panther", "Judith", "The Spanish Picture", "Renaissance", "Love's Loss Lamented", "A Second Lament for Love's Loss", "Kindness", "Value and Extent", "On Harting Down", "Festival Lights", "To Young-Love's Inquisitor", "To Novice Love", "The Likeness", "One Who Gardens to One Who Writes", "The Gazelles", "Theseus" and "The Centaur's Booty".

1 folder

**MS978/2/1/48 "Judas" Parts 1 and 2. undated**

Typescript copies, bound, with notes and amendments. (Previous refs 54/2/2(i & ii).

1 folder

**MS978/2/1/49 "Judas" Parts 3 and 4. undated**

Typescript copies, bound, with notes and amendments. (Previous refs 54/2/2(iii & iv).

1 folder

**MS978/2/1/50 Notes for "Judas". undated**

A series of ms postcards and a loose page containing notes for TSM's work "Judas". (Previous ref 54/2/3).

1 envelope

**MS978/2/1/51 Proofs of "Judas". c.1922-1923**

Proofs pasted into a notebook with amendments and annotations by TSM and two letters from Robert Trevelyan with suggestions and ideas for the poem. (Previous refs 54/2/4-54/2/5).

1 envelope

**MS978/2/1/52 "At Laomedon's Upper Fold". undated**

Two ms copies with notes and amendments. (Previous ref 54/3/1).

1 folder

**MS978/2/1/53 Adapted Poems. undated**

Ms and typescript poems adapted from works by Charles Baudelaire, Paul Verlaine, Paul Valery and Samuel Taylor Coleridge. (Previous ref 54/4/1).

1 folder

**MS978/2/1/55 Repertory Poems for Reading. undated**

A ringbinder folder, "Repertory Poems for Reading, Adapted Poems, both series incomplete", containing ms and typescript notes and poems including "Further Prayer"; "The Soldier"; "To the Graces" by F.L. Lucas; "To a Fish"; "To one in a Trance", with a cutting of the same; "Vers pour etre Calomnie"; "La Danseuse"; "Lone Founts"; "Give a rouse"; "Elizabeth of Bohemia"; "Time Long Past"; "The Dark Angel"; "The Palm"; "The Apparition"; "Pygmalion"; "The Blackbird", "A Triumphal Progress" and "Bell Cleaver" by Camilla Doyle; "When are we Dead" and "Cedars" by Margaret Postgate; "Emily Bronte" (2 copies); "The Evening Primrose" by Emily Bronte; "The Folly of being Comforted" and "A Recension of EPNE" by Robert Bridges. (Previous ref 55/1/1).

1 folder

**MS978/2/1/56 Draft and Incomplete Poems. undated**

Ms draft and incomplete poems by TSM and others: "Old and New Art", "The Cuckoo's and the Thrushes", "Less than half of a kingdom", "When the sheen on tall summer grass is pale", "To a Winter Iris", "Why a Man Quits his soul", "Self-desertation", "A Tragic Fate", "The Flying Dutchman", "Servants of God", "The Dead", "On sketches Hokusai Made", "The Birthday Burden", "Selwyn Image", "Poets call up their Muse", "The thigh of Zeus", "The Young man's fondest Foe", "Shells", "Come Nearer yet", "The Love Child", "The Forerunner", "Urgent", "Reason Enough", "Song Without Rhymes", "Renovation", "Nowhere and Onward", "The Awaited Voice", "My Friend", "The Squirrel", "The Serpent", "The Phantom of a Rose", "You say elsewhere - but where is here" and "Should I beg or bid you love me?". (Previous ref 55/2/1).

1 folder

**MS978/2/1/57 War Poems. undated**

Ms and typescript poems including "The English 1912", "Writing in a key to Shakespeare", "A letter to a woman friend", "Any poet to his fellows", "Legless" and "In Bella-Donna Death". (Previous

ref 55/3/1).

1 folder

- MS978/2/1/58 Drafts of Poems. undated**  
Ms and typescript poems with notes and amendments: "The Deed", "O Purity and dazzling Joy of Youth", "Oh Idleness", "I will do it", "The Flower", "Words for a slow and solemn musick", "Love in a Mist", "Good Night", "To Ruth Pitter on her Poems", "An Ode", "Two Little Brides-maids", and "In the midnight of your locks...". (Previous ref 55/4/1).  
1 folder
- MS978/2/1/59 Poems by Selwyn Image. 1901-1929**  
A series of Christmas cards with poems by Selwyn Image and illustrations by Selwyn and Janet Image. (Previous ref 18/260(i-xxix).  
1 folder
- MS978/2/1/60 "Danae". 1903**  
Two sets of proofs with amendments and corrections and stamped "Ballantyne Press". (Previous ref 14/5).  
1 folder
- MS978/2/1/61 "Flowers Nodding Gaily" Songsheet. undated**  
A Stainer & Bell songsheet: "Modern Songs No.86", words by TSM and music by Joseph W.G. Hathaway. (Previous ref 14/52).  
1 folder
- MS978/2/2/1 "Psyche in Hades". c.1927**  
A programme, with a draft of the introduction by TSM, a note of expenses and proceeds from the production, extracts from the play and letters about it from Ethel and Sybil Pye. (Previous refs 44/1/1-44/1/10).  
1 folder
- MS978/2/2/2 "Psyche in Hades". undated**

A typescript copy of the play with amendments.  
(Previous ref 44/1/11).

1 folder

**MS978/2/2/3 "Psyche in Hades". c.1927**

An ms copy of the play with amendments, additional cut and pasted typescript text and a dedication to Lady Norah Legge. (Previous refs 48/4/1).

1 folder

**MS978/2/2/4 "Psyche in Hades". c.1927**

A typescript copy of the play with amendments.  
(Previous ref 48/4/2).

1 folder

**MS978/2/2/5 "Psyche in Hades". c.1927**

A typescript and ms copy of the play, bound in cardboard covers, with notes, amendments and cut and pasted inserts. (Previous ref 48/4/3).

1 folder

**MS978/2/2/6 "Psyche in Hades". c.1927**

A typescript "second version" of the play, bound in paper covers, with amendments and a dedication to Lady Legge; a loose sheet of ms notes and a programme. (Previous refs 48/4/4-48/4/5).

1 folder

**MS978/2/2/7 "Psyche in Hades". 1927**

Reviews of the play from "Drama" (October 1927) and the "Bedales Chronicle" (November 1927).  
(Previous refs 44/1/15-44/1/16).

1 folder

**MS978/2/2/8 "Mariamne". undated**

Ms notebooks (1-5), with amendments and cut and pasted inserts. (Previous refs 48/3/1/i-v).

1 folder



- MS978/2/2/9 "Mariamne". undated**  
 An ms notebook entitled "Mariamne. I. V. Act. In a version having Acts III & IV run together as one" and another entitled "Mariamne. II. V. Act. In a version having Act II & III run together as one", both with amendments and cut and pasted inserts. (Previous refs 48/3/1/vi & vii).  
 1 folder
- MS978/2/2/10 "Mariamne". c.1917- c.1919**  
 An ms letter from Gordon Bottomley praising the play and enclosing notes and suggestions; a draft letter from TSM to Lillah McCarthy; a letter from Lillah McCarthy stating her interest in producing the play; a series of rough and draft notes of the play and a bill for typing. (Previous refs 48/3/2-48/3/5).  
 1 folder
- MS978/2/2/11 "Two Ugly Men". undated**  
 Typescript and ms copies of Act I (bound) and Act II with amendments, notes, diagrams and cut and pasted inserts. (Previous refs 49/3/1/i-ii).  
 1 folder
- MS978/2/2/12 "Two Ugly Men". undated**  
 Typescript and ms copies of Act III and Act IV, both bound, with amendments, instructions, cut and pasted inserts and diagrams. (Previous refs 49/3/1/iii-iv).  
 1 folder
- MS978/2/2/13 "Two Ugly Men". undated**  
 Typescript bound carbon copies of Acts I, II, III and IV with diagrams and some cut and pasted inserts. (Previous refs 49/3/2/i-iv).  
 1 folder
- MS978/2/2/14 "Two Ugly Men". undated**

Typescript bound duplicate carbon copies of Acts I, II, III and IV with amendments and diagrams. (Previous refs 49/3/3/i-iv).

1 folder

**MS978/2/2/15 "Medea". 1930**

A poster and programme also featuring information about Robert Trevelyan's play "Meleager"; details of expenses; various letters including one from Trevelyan agreeing to cover the expense of the play; a press review; costume and scenery designs, some in colour, and ms draft notes and ideas. (Previous refs 44/2/1-44/2/7).

1 folder

**MS978/2/2/16 "Medea" Programme. undated**

A programme for a joint performance with "The Queen of Cornwall" by Thomas Hardy at Boars Hill. (Previous ref 44/4/1).

1 folder

**MS978/2/2/17 "Medea". 1923**

Two programmes annotated by TSM; mask and costume designs for Medea and the Curtain Bearer; expenses and receipts for a performance at Bedales School. (Previous refs 44/5/1-44/5/3).

1 folder

**MS978/2/2/18 "Medea". 1920**

Four typescript copies of the play in paper covers with amendments, notes, cut and pasted ms inserts and a dedication to Beryl de Zoete. (Previous refs 49/1/1-49/1/4).

1 folder

**MS978/2/2/19 "Medea". c.1920**

Ms and typescript fragments of the play with notes and amendments. (Previous ref 49/1/5).

1 folder

**MS978/2/2/20 "Orpheus and Eurydice". undated**

- Ms notebooks (1-3) with amendments, annotations and cut and pasted inserts. (Previous refs 51/1/1/i-iii).
- 1 folder
- MS978/2/2/21 "Orpheus and Eurydice". undated**
- Scraps of paper and envelopes with ms drafts of various parts of the play with additional notes and amendments. (Previous ref 51/1/2).
- 1 folder
- MS978/2/2/22 "Orpheus and Eurydice". 1906-1907**
- Typescript copies of Acts I, II & III with amendments and a letter from Robert Trevelyan informing TSM that he and Gilbert Murray have read the proofs and have some suggestions for the play. (Previous refs 51/1/3-51/1/3A).
- 1 folder
- MS978/2/2/23 "Orpheus and Eurydice". 1907-1909**
- Two sets of proofs of the play (date stamped 1907) with notes, instructions and amendments and proofs of Act III, (date stamped 1909), with instructions and amendments. (Previous refs 51/1/4-51/1/5).
- 1 folder
- MS978/2/2/24 "Orpheus and Eurydice". 1909**
- Two printed copies of the play from the literary supplement, The Fortnightly Review, both with amendments. (Previous ref 51/1/6/i-ii).
- 1 folder
- MS978/2/2/25 "Beebee Bei". undated**
- Two ms copies with notes, instructions, amendments and cut and pasted inserts and part of the script (9pp) with amendments and notes. (Previous refs 50/2/1/i-iii).
- 1 folder
- MS978/2/2/26 "Beebee Bei"/"Before the Action". undated**

An ms narrative, "Before the Action" with amendments, notes and diagrams. (Previous ref 50/2/2).

1 folder

**MS978/2/2/27 "Beeby Bei" / "Buds Under Water". undated**

Two copies of the same ms narrative one entitled "Beeby Bei" and one entitled "Buds Under Water" both with notes, amendments and cut and pasted inserts. (Previous refs 50/2/3/i-ii).

1 folder

**MS978/2/2/28 "Beeby Bei". undated**

An ms and typescript narrative with amendments, notes, instructions and cut and pasted inserts. (Previous ref 50/2/4).

1 folder

**MS978/2/2/29 "Beebee Bei". undated**

An ms narrative in a notebook with additional ms loose material, some in French, and amendments. (Previous ref 50/2/50).

1 folder

**MS978/2/2/30 "Beebee Bei". undated**

Two typescript copies with amendments and diagrams. (Previous refs 50/2/6/i-ii).

1 folder

**MS978/2/2/31 "Beebee Bei" Correspondence. 1915**

Ms letters from Gustave Ferrari regarding setting one of TSM's plays to music and draft responses from TSM suggesting "Beebee Bei". (Previous refs 50/2/7-50/2/13).

1 folder

**MS978/2/2/32 Dublin Verse - Speaking Society. c.1943-1946**

Letters from Austin Clarke to TSM requesting permission to perform "Judith" and to MSM asking permission to perform "Niobe", a postcard with performance details for "Judith" and "The Fall of the City" and programmes including "Judith" at the Peacock Theatre (1943) and "Niobe" at the Abbey Theatre (1946).

1 folder

**MS978/2/2/33 "Andromeda". undated**

Ms drafts of Acts I, II and III with amendments, added material and sketches. (Previous refs 51/3/1/i-iii).

1 folder

**MS978/2/2/34 "Andromeda". undated**

Typescript, bound, copies of Acts I, II and III with amendments and instructions. (Previous refs 51/3/2/i-iii).

1 folder

**MS978/2/2/35 "Niobe". undated**

Two ms and three typescript versions of the play with amendments, notes, instructions and cut and pasted inserts and an invitation to a performance at The Hermitage, Mecklenburgh Square. (Previous refs 52/4/1-52/4/5).

1 folder

**MS978/2/2/36 "At Naxos". undated**

Ms drafts of Acts I, II, III & IV with amendments and notes. (Previous refs 52/8/1/i-iv).

1 folder

**MS978/2/2/37 "At Naxos". undated**

Two ms drafts of Scene I and a draft of Scene II with amendments and notes. (Previous refs 52/8/2/i-iii).

1 folder

**MS978/2/2/38 "Omphale and Herakles". undated**

Ms drafts of Acts I, II, III, IV & V with amendments and notes. (Previous refs 51/2/1/i-v).

1 folder

**MS978/2/2/39 "Omphale and Herakles". undated**

Ms drafts of Scenes III & IV with amendments and notes. (Previous ref 51/2/2).

1 folder

**MS978/2/2/40 "Omphale and Herakles". undated**

Typescript bound copies of Acts I, II, III, IV & V with amendments, notes and cut and pasted inserts. (Previous refs 51/2/3/i-v).

1 folder

**MS978/2/2/41 "Mary and Her Devils". undated**

Ms drafts of Act I Scenes I & II, Act III Scenes I & II and Act IV Scenes I & II all with amendments and notes. (Previous ref 50/1/1).

1 folder

**MS978/2/2/42 "Mary and Her Devils". undated**

Three typescript copies, including two carbon copies, of Act I Scenes I & II with amendments, notes and cut and pasted inserts. (Previous refs 50/1/2/i-iii).

1 folder

**MS978/2/2/43 "Tyrfing". 1922**

A programme for the performance at Bedales School, a list of expenses, letters from TSM and Riette Sturge Moore regarding the play, a pencil sketch and watercolour designs of the costumes and set. (Previous refs 44/6/1-44/6/6).

1 folder

**MS978/2/2/44 "Tyrfing". undated**

Two bound typescript copies with amendments, notes, cut and pasted inserts and loose ms material. (Previous refs 48/5/1/i-ii).

1 folder

- MS978/2/2/45 "Tyrfing". 1920**  
An ms fragment with amendments and a first proof with amendments, notes and instructions. (Previous refs 48/5/2-48/5/3).  
1 folder
- MS978/2/2/46 "He Will Not Come". undated**  
Four ms drafts with amendments, notes and instructions. (Previous refs 49/4/1-49/4/2 & 49/4/4/i-ii).  
1 folder
- MS978/2/2/47 "He Will Not Come". undated**  
A typescript bound copy with amendments, notes and loose material. (Previous ref 49/4/3).  
1 folder
- MS978/2/2/48 "Aphrodite Against Artemis". 1906**  
Two bound typescript copies with amendments, notes, instructions and cut and pasted inserts. (Previous refs 49/2/1-49/2/2).  
1 folder
- MS978/2/2/49 "Aphrodite Against Artemis". undated**  
An ms and typescript fragment of the play with amendments, notes, cut and pasted inserts and a dedication to Laurence Binyon. (Previous refs 49/2/3A).  
1 folder
- MS978/2/2/50 "Aphrodite Against Artemis". 1901**  
A published copy with amendments, notes, cut and pasted ms inserts and a dedication to Laurence Binyon. (Previous ref 49/2/3).  
1 envelope

<b>MS978/2/2/51</b>	<b>"Aphrodite Against Artemis".</b> A notebook with cut and pasted text from the published play, amendments, loose notes and a ticket for a performance at King's Hall, Covent Garden. (Previous refs 49/2/4-49/2/5).  1 envelope	<b>undated</b>
<b>MS978/2/2/52</b>	<b>"Demeter".</b> An ms version with amendments and cut and pasted typescript inserts. (Previous ref 50/4/1).  1 folder	<b>undated</b>
<b>MS978/2/2/53</b>	<b>"Demeter".</b> Two typescript copies of a scenario for a libretto with amendments and cut and pasted ms inserts. (Previous refs 50/4/2/i-ii).  1 folder	<b>undated</b>
<b>MS978/2/2/54</b>	<b>"Demeter".</b> A typescript carbon copy with amendments. (Previous ref 50/4/3).  1 folder	<b>undated</b>
<b>MS978/2/2/55</b>	<b>"Demeter".</b> Two typescript copies of Scene VI, one with amendments. (Previous refs 50/4/4/i-iii).  1 folder	<b>undated</b>
<b>MS978/2/2/56</b>	<b>"Demeter".</b> Ms and typescript rough notes and drafts of the play. (Previous ref 50/4/4/iii).  1 folder	<b>undated</b>
<b>MS978/2/2/57</b>	<b>"Demeter".</b> Ms rough notes for the play on the reverse of various letters. (Previous refs 50/5/1-50/5/8).  1 folder	<b>c.1929- c.1931</b>



<b>MS978/2/2/58</b>	<b>"Demeter" Correspondence.</b> Ms and typescript letters from Philip Napier Miles regarding writing an opera based on TSM's work, "Demeter". (Previous refs 50/4/5-50/4/37).  1 folder	<b>1929-1934</b>
<b>MS978/2/2/59</b>	<b>"Judith".</b> Two ms notebooks containing a draft of the play with amendments and notes. (Previous refs 48/1/1/i-ii).  1 folder	<b>undated</b>
<b>MS978/2/2/60</b>	<b>"Judith".</b> A reconstructed ms version with amendments and cut and pasted inserts. (Previous ref 48/1/2).  1 folder	<b>undated</b>
<b>MS978/2/2/61</b>	<b>"Judith".</b> A typescript copy with amendments, additional ms material and cut and pasted inserts. (Previous ref 48/1/3).  1 folder	<b>undated</b>
<b>MS978/2/2/62</b>	<b>"Judith".</b> A bound, typescript, carbon copy with amendments, notes, instructions and a dedication to Lillah McCarthy. (Previous ref 48/1/4).  1 folder	<b>undated</b>
<b>MS978/2/2/63</b>	<b>"Judith".</b> Ms and typescript rough notes and drafts of various parts of the play with amendments, notes and instructions. (Previous ref 48/1/5).  1 folder	<b>undated</b>
<b>MS978/2/2/64</b>	<b>"Judith".</b> A programme for the performance at The Queen's Theatre, two signed black and white photographs of Lillah McCarthy as Judith, a musical score of the chants and press reviews including those from the Daily Chronicle and The Times. (Previous refs	<b>1916</b>

44/3/1-44/3/4) (44/3/2 is missing).

1 folder

**MS978/2/2/65 "Absalom". undated**

Ms notebooks (1-3) containing Act I, Scenes I - III and Act II, Scenes I and the start of Scene II, with amendments, notes and cut and pasted inserts. (Previous refs 48/2/1/i-iii).

1 folder

**MS978/2/2/66 "Absalom". undated**

Ms notebooks (4-7) containing the remainder of Act II, Scene II and Scene III and Act III, Scenes I - III, with amendments and notes. (Previous refs 48/3/1/iv-vii).

1 folder

**MS978/2/2/67 "Helen Out Of Egypt". undated**

Ms notebooks (1-3) with amendments, notes and cut and pasted inserts. (Previous refs 52/10/i-iii)s.

1 folder

**MS978/2/2/68 "Helen Out Of Egypt". undated**

Ms notebooks (4-7) with amendments, notes, loose material and cut and pasted inserts. (Previous refs 52/10/iv-vii).

1 folder

**MS978/2/2/69 "The Wilderness". undated**

An ms draft with amendments; a bound typescript copy with amendments, notes and cut and pasted ms inserts and rough notes with pencil sketches enclosed. (Previous refs 50/3/1-50/3/3).

1 folder

**MS978/2/2/70 "Gaston de Foix". undated**

An ms synopsis of the play with amendments and a typescript synopsis entitled "Argument and Sketch of Play", with instructions. (Previous refs 51/4/1-51/4/2).

- 1 folder
- MS978/2/2/71 "Roderigo of Bivar". undated**  
 An ms copy of the play with amendments and notes. (Previous ref 52/1).  
 1 folder
- MS978/2/2/72 "Murder". undated**  
 A notepad containing an incomplete ms draft of the play with amendments. (Previous ref 52/2).  
 1 folder
- MS978/2/2/73 "Daimonassa". undated**  
 An ms draft of the play with diagrams, amendments, notes and cut and pasted inserts. (Previous ref 52/3).  
 1 folder
- MS978/2/2/74 "Come Across". undated**  
 An ms draft copy with amendments and three typescript copies including a note, "Acted at the Shiffolds in 1920". Also included is part of a play, title and author unknown. (Previous refs 52/5/1-52/5/4).  
 1 folder
- MS978/2/2/75 "Plays for Children". c.1913**  
 Two ms copies of "Who Made the Flowers"; a verse in German spoken by Daniel and Riette Sturge Moore on their mother's birthday; "How Father Christmas came to London on New Year's Day MDCXXXIII"; "The Queen of Queens"; "Le Geant Apprivoise"; "Queen's Praises" and a play with no title or author details. (Previous refs 52/6/1-52/6/6).  
 1 folder
- MS978/2/2/76 "The Epiphany" or "Night of the Three Kings". undated**

A bound typescript carbon copy with amendments and additional loose material. (Previous ref 52/7).

1 folder

**MS978/2/2/77 "Love to Lavish" (Lavish Love) or "A Crown of Six Roses". undated**

An ms draft of the play with amendments and notes. (Previous ref 52/9/1).

1 folder

**MS978/2/2/78 "A Winter Night's Revel". undated**

An ms draft with amendments. (Previous ref 52/9/2).

1 folder

**MS978/2/2/79 "A Vision of Mount Horsel". undated**

Ms draft notes setting the scene and amendments. (Previous ref 52/9/3).

1 folder

**MS978/2/2/80 Various Fragments. undated**

Incomplete ms fragments of various plays with amendments. (Previous ref 52/8A).

1 folder

**MS978/2/2/81 Notes for Verse and Plays. undated**

An ms notebook entitled "Roughs and notes for Persephone & Pomona"; ms notes headed "Country Gods"; an ms list of Latin names; ms notes entitled "Extracts from Cato RR"; ms notes from the Old Testament; an ms verse, "Ladies, who there and back again still pace..." and ms notes on Semele. (Previous refs 11/1A-11/2).

1 folder

**MS978/2/2/82 Notes for "Judas" and "Mary and Her Devils". undated**

An ms notebook containing drafts, rough notes and sketches. (Previous ref 11/21).

1 folder

**MS978/2/2/83 "Mountain Air". undated**

Two ms drafts of the play with amendments, notes and instructions. (Previous ref 45/2/1-45/2/2).

1 folder

**MS978/2/2/84 "Mountain Air". undated**

Two typescript drafts with minor amendments; ms notes setting the scene and an invoice for typing. (Previous refs 45/2/3-45/2/5).

1 folder

**MS978/2/2/85 "The Closing Door". c.1929**

Three ms drafts headed, "Cloven Wands" and "The Key on the Peg" (2 copies) with amendments and notes. (Previous ref 58/1/1/i-iii).

1 folder

**MS978/2/2/86 "The Closing Door". c.1929**

Typescript drafts headed, "Cloven Wands" and "The Key on the Peg" with ms amendments and notes. (Previous ref 58/1/2/i-ii).

1 folder

**MS978/2/2/87 "The Closing Door". c.1929**

A published copy from Life and Letters (February 1929), an ms draft of "Wise Sailors" with amendments and notes and a letter from Desmond MacCarthy with a draft response from TSM. (Previous ref 58/1/3-58/1/5).

1 folder

**MS978/2/3/7 "Art and Life". 1904-1912**

An article, "Gustave Flaubert et Auguste Sabatier" by Henry Dartigue; a copy of "La Revue Medicale de Normandie" (November 1904); a notice from a publisher's catalogue for "Art and Life"; a letter from James Laing asking TSM to write about

Michelangelo, with a draft reply; two letters from Mona Wilson; a letter from TSM with corrections for the book and two letters from Methuen & Co. Publishers. (Previous refs 47/2/1-47/2/11).

1 folder

**MS978/2/3/8 Proofs for "Art and Life". 1909**

First proofs stamped Unwin Bros Ltd 18 August - 17 September 1909, with ms amendments, notes and instructions. (Previous ref 47/3/1).

1 folder

**MS978/2/3/9 "Art and Life" Proofs for Appendices. 1909**

First proofs, stamped Unwin Bros Ltd 18 August - 16 October 1909, of the appendices and the introduction and incomplete random chapters with ms amendments, notes and loose material. (Previous ref 47/3/2).

1 folder

**MS978/2/3/10 Proofs for "Art and Life". 1909**

Proofs, stamped Unwin Bros Ltd 18 August - 28 August 1909, with amendments, notes and instructions. (Previous ref 47/3/3).

1 folder

**MS978/2/3/11 Revised Proofs for "Art and Life". 1909-1910**

Revised proofs in a paper cover, stamped Unwin Bros Ltd 25 August 1909 - 9 February 1910, with amendments, notes, cut and pasted inserts and additional loose material. (Previous ref 47/3/4).

1 folder

**MS978/2/3/12 "Art and Life" Correspondence and Notes. c.1909**

Ms letters from James Laing, Methuen & Co. regarding proofs of TSM's book and from Annie Moore with corrections, notes and questions about the proofs. (Previous refs 47/4/1-47/4/6).

1 folder

**MS978/2/3/13 Book Request Slips. 1908-1909**

British Museum reading room press marks and slips for books used by TSM for research into his book on Gustave Flaubert. (Previous ref 47/5/1).

1 envelope

**MS978/2/3/14 Notes for "Art and Life". (1/3) c.1908-1909**

A series of postcards with ms notes and references. (Previous ref 47/5/2).

1 envelope

**MS978/2/3/15 Notes for "Art and Life". (2/3) c.1908-1909**

A series of postcards with ms notes and references. (Previous ref 47/5/2).

1 envelope

**MS978/2/3/16 Notes for "Art and Life". (3/3) c.1908-1909**

A series of postcards and loose material with ms notes and references. (Previous ref 47/5/2).

1 envelope

**MS978/2/3/17 Publishers Invoices. 1910**

Invoices from Methuen & Co. Publishers for issuing and delivering complimentary copies of "Art and Life". (Previous ref 47/5/3).

1 envelope

**MS978/2/3/18 Extracts from "La Tentation de Saint Antoine". 1898**

Typescript extracts from the work by Gustave Flaubert and two request slips from the British Museum reading room. (Previous ref 47/6/1).

1 folder

**MS978/2/3/19 Notes for "Art and Life". undated**

Ms rough notes and drafts by TSM for his book, "Art and Life". (Previous ref 47/7/1).

1 folder

- MS978/2/3/20 "In Defence of Beauty". undated**  
 An ms draft with amendments and cut and pasted inserts. (Previous ref 46A/2/1).  
 1 folder
- MS978/2/3/21 "In Defence of Beauty". undated**  
 Typescript extracts from Chapter VIII, "The Mutiny of Intellect"; Chapter IX, "The Essence of Verse" and Chapter X, "A Poet and his Technique" with amendments and notes. (Previous ref 46A/3/2).  
 1 folder
- MS978/2/3/22 "In Defence of Beauty". (1/2) undated**  
 A typescript draft in a paper cover from Brandt & Brandt, New York, with ms amendments, notes and cut and pasted inserts. (Previous ref 46B/1).  
 1 folder
- MS978/2/3/23 "In Defence of Beauty". (2/2) undated**  
 An ms and typescript draft in a paper cover from Brandt & Brandt, New York, with ms amendments, notes and cut and pasted inserts. (Previous ref 46B/2).  
 1 folder
- MS978/2/3/24 "Poets and Painters" edited by Thomas Sturge Moore. undated**  
 A typescript draft of Chapter I, covering the period 1892-1896, with amendments and cut and pasted inserts. (Previous ref 80/1/1).  
 1 folder
- MS978/2/3/25 "Poets and Painters" edited by Thomas Sturge Moore. undated**  
 A typescript draft of Chapter II, covering dates 1897-1898, with amendments and cut and pasted inserts. (Previous ref 80/1/2).  
 1 folder
- MS978/2/3/26 "Poets and Painters" edited by Thomas Sturge Moore. undated**



A typescript draft of Chapter III, covering the year 1899, with amendments and cut and pasted inserts. (Previous ref 80/1/3).

1 folder

**MS978/2/3/27 "Poets and Painters" edited by Thomas Sturge Moore. undated**

A typescript draft of Chapter IV, covering the years 1900-1901, with amendments and cut and pasted inserts. (Previous ref 80/1/4).

1 folder

**MS978/2/3/28 "Poets and Painters" edited by Thomas Sturge Moore. undated**

A typescript draft of Chapter V, covering the early part of 1902, with amendments and cut and pasted inserts. (Previous ref 80/1/4).

1 folder

**MS978/2/3/29 "Poets and Painters" edited by Thomas Sturge Moore. undated**

A typescript draft of Chapter VI, covering the remainder of the year 1902, with amendments and cut and pasted inserts. (Previous ref 80/1/6).

1 folder

**MS978/2/3/30 "Poets and Painters" edited by Thomas Sturge Moore. undated**

A typescript draft of Chapter VII, for the early part of 1903, with amendments and cut and pasted inserts. (Previous ref 80/2/1).

1 folder

**MS978/2/3/31 "Poets and Painters" edited by Thomas Sturge Moore. undated**

A typescript draft of Chapter VIII, covering the remainder of the year 1903, with amendments and cut and pasted inserts. (Previous ref 80/2/2).

1 folder

**MS978/2/3/32 "Poets and Painters" edited by Thomas Sturge Moore. undated**

A typescript draft of Chapter IX, for the beginning of 1904, with amendments and cut and pasted inserts. (Previous ref 80/2/3).

1 folder

**MS978/2/3/33 "Poets and Painters" edited by Thomas Sturge undated Moore.**

A typescript draft of Chapter X, covering the remainder of the year 1904, with amendments and cut and pasted inserts. (Previous ref 80/2/4).

1 folder

**MS978/2/3/34 "Poets and Painters" edited by Thomas Sturge undated Moore.**

A typescript draft of Chapter XI, for the beginning of 1905, with amendments and cut and pasted inserts. (Previous ref 80/2/5).

1 folder

**MS978/2/3/35 "Poets and Painters" edited by Thomas Sturge undated Moore.**

A typescript draft of Chapter XII, covering the remainder of the year 1905, with amendments and cut and pasted inserts. (Previous ref 80/2/6).

1 folder

**MS978/2/3/36 "Poets and Painters" edited by Thomas Sturge undated Moore.**

A typescript draft of Chapter XIII, for the year 1906, with amendments and cut and pasted inserts. (Previous ref 80/3/1).

1 folder

**MS978/2/3/37 "Poets and Painters" edited by Thomas Sturge undated Moore.**

A draft of Chapter XVI, for the year 1907, with amendments and cut and pasted inserts. (Previous ref 80/3/2).

1 folder

**MS978/2/3/38 "Poets and Painters" edited by Thomas Sturge undated Moore.**

A typescript draft of Chapter XV, for the year 1908, with amendments and cut and pasted inserts. (Previous ref 80/3/30).

1 folder

**MS978/2/3/39 "Poets and Painters" edited by Thomas Sturge Moore. undated**

A typescript draft of Chapter XVI, for the year 1909, with amendments and cut and pasted inserts. (Previous ref 80/3/4).

1 folder

**MS978/2/3/40 "Poets and Painters" edited by Thomas Sturge Moore. undated**

A typescript draft of Chapter XVII, for the year 1910, with amendments and cut and pasted inserts. (Previous ref 80/3/5).

1 folder

**MS978/2/3/41 "Poets and Painters" edited by Thomas Sturge Moore. undated**

Typescript drafts of Chapters XVIII and XIX, for the years 1911-1912, with amendments and cut and pasted inserts. (Previous ref 80/3/6).

1 folder

**MS978/2/3/42 "Poets and Painters" edited by Thomas Sturge Moore. undated**

Typescript drafts of Chapters XX and XXI, for the years 1913-1914, with amendments and cut and pasted inserts. (Previous ref 80/3/7).

1 folder

**MS978/2/3/43 "Charles Ricketts R.A. Sixty-five Illustrations". c.1933**

Ms and typescript rough notes of the introduction and various drafts with amendments, notes and cut and pasted inserts. (Previous ref 81/7/1).

1 folder

**MS978/2/3/44 "Charles Ricketts R.A. Sixty-five Illustrations". c.1933**

- Two sets of proofs of the introduction, one incomplete, with amendments and notes. (Previous ref 81/7/2).
- 1 folder
- MS978/2/3/45 "The Powers of the Air". c.1919-1920**
- An ms draft with amendments, notes and cut and pasted inserts. (Previous ref 45/3/1).
- 1 folder
- MS978/2/3/46 "The Powers of the Air". 1919-1920**
- Proofs of the title page with a dedication to "R.C. & E. Trevelyan" and a typescript bound copy with amendments, notes, cut and pasted ms inserts and additional material. (Previous refs 45/3/2-45/3/4).
- 1 folder
- MS978/2/3/47 "Pivots". undated**
- Ms and typescript drafts with amendments, notes and cut and pasted inserts and invoices for typing the manuscripts. (Previous refs 46A/1/1/A-46A/1/1/C & 46A/4/1).
- 1 folder
- MS978/2/3/48 "Armour for Aphrodite". undated**
- A title page, including designs for the layout; two pages of ms notes and a typescript draft with ms amendments, notes and instructions. (Previous refs 46B/3/1-46B/3/3).
- 1 folder
- MS978/2/3/49 "Essence of Painting". undated**
- A typescript draft of Chapter XI with ms amendments and an ms poem, untitled, in Italian. (Previous ref 46A/4/5).
- 1 folder
- MS978/2/3/50 "A Poet and His Technique". undated**

- A typescript draft of Chapter X with amendments, notes, cut and pasted ms inserts and additional material. (Previous ref 46A/4/2).
- 1 folder
- MS978/2/3/51 "The Essence of Painting". undated**
- A typescript draft of Chapter XI with amendments and notes. (Previous ref 46A/3/3).
- 1 folder
- MS978/2/3/52 "A Paper Read at Oxford". undated**
- Two typescript drafts of Chapter VIII with amendments, notes and cut and pasted ms inserts. (Previous ref 46A/3/4).
- 1 folder
- MS978/2/3/53 "Albrecht Altdorfer". undated**
- Two ms notebooks with amendments and additional loose material and ms rough notes with amendments and instructions. (Previous refs 45/4/1-45/4/3).
- 1 folder
- MS978/2/3/54 "Blind Thamyris". undated**
- An ms draft with amendments and notes. (Previous ref 45/1).
- 1 folder
- MS978/2/3/55 Random Notes. undated**
- Fragments and incomplete ms and typescript notes including those for "The Mutiny of Intellect", "Appendix - Dreams and Imagination", "Taste: A Note and an Example" and "Psyche's Passion". (Previous ref 46A/5).
- 1 folder
- MS978/2/3/56 "Self Portrait". 1939**
- Galley proofs for "Self Portrait", the letters and journals of Charles Ricketts, with amendments and notes. (Previous ref 81/8).

1 folder

**MS978/2/3/57 Extracts from "Work and Days: The Diary of Michael Field". 1932**

Extracts published in Cornhill Magazine including correspondence between George Meredith and Michael Field (March & April 1932), correspondence between Michael Field and Robert Browning (January & February 1932) and diary entries regarding Herbert Spencer and Oscar Wilde. (Previous ref 83/3-83/7).

1 folder

**MS978/2/3/58 Extracts from "Work and Days". 1932**

Extracts published in The Bookman including letters between Michael Field and Robert Browning (March & April 1932) and diary entries regarding Herbert Spencer and Oscar Wilde (August 1932). Also included is an advertisement for "Work and Days". (Previous refs 83/8-83/11).

1 folder

**MS978/2/4/2 "A Poet and His Technique". c.1926**

Galley and page proofs with amendments and notes; a copy of "The Essence of Verse" by TSM published in the Times Literary Supplement; a typescript carbon copy of "A Definition of Poetry" and a draft letter from TSM to Paul Valery. (Previous refs 46B/4/1-46B/4/5).

1 folder

**MS978/2/4/3 "La Gymnastique Rythmique at le Theatre". undated**

A typescript draft with ms amendments and an ms, "Synopsis of Contents" with amendments, for an untitled article. (Previous refs 73/2B & 74/22/1).

1 folder

**MS978/2/4/4 "The Idea of Proportion". 1904**

A copy of TSM's article published in the Monthly Review (January 1904). (Previous ref 59/5/1).

1 folder

**MS978/2/4/5 "Fleurs du Mal". undated**

An ms draft of the introduction with amendments and an incomplete single page of notes. (Previous ref 59/4/1).

1 folder

**MS978/2/4/6 "Pavlov and Aesthetics". undated**

An ms draft with amendments and notes. (Previous ref 59/3/1).

1 folder

**MS978/2/4/7 "Mr Fry's Mares Nest". undated**

An ms draft with amendments. (Previous ref 59/2/1).

1 folder

**MS978/2/4/8 "Rimbaud". 1892-1931**

Ms translations of Rimbaud's poems: "Les Chercheuses de Poux", "Childhood I, Childhood III & Childhood IV", "La Riviere de Cassis", "Antigae", "Shame", "Flowers", "The Drunken Barge" and "Ophelia"; three sets of ms draft notes with amendments and a copy of Aujourd' Hui (October 1931). (Previous refs 57/5/1-57/5/2).

1 folder

**MS978/2/4/9 "Taste". undated**

An ms draft with amendments, notes and cut and pasted inserts; a bound typscript draft with amendments, notes, instructions and cut and pasted inserts and additional loose material. (Previous refs 57/9/1-57/9/2).

1 folder

**MS978/2/4/10 "In Defence of Reynolds". 1901**

A copy of Monthly Review III (April 1901) containing TSM's article. (Previous ref 57/10/1).

1 folder

- MS978/2/4/11 "Charles Baudelaire". 1907**  
Galley proofs with amendments and notes and a copy of the article from New Quarterly I (November 1907) with amendments. (Previous refs 57/11/1-57/11/2).  
1 folder
- MS978/2/4/12 "Outlawed Art". undated**  
A typescript bound copy with an amendments. (Previous ref 58/2/1).  
1 folder
- MS978/2/4/13 "Pandora and Persephone". 1891**  
An ms draft with amendments and a card with a note, "Early MSS Including PANDORA AND PERSEPHONE which may be worth reworking". (Previous ref 58/3/1).  
1 folder
- MS978/2/4/14 "The Grand Panjandrum Himself". undated**  
Two ms drafts with amendments and cut and pasted inserts; a bound typescript draft with amendments and cut and pasted ms inserts; additional loose material and various incomplete ms notes including those headed, "Nietsche Revenant", "Superman to Panjandrum", "Tolstoy" and "Cannabalism". Previous refs 58/5/1-58/5/4).  
1 folder
- MS978/2/4/15 "C.H. Shannon R.A.: A Portrait in Words". 1937-1940**  
An ms draft with amendments; two typescript copies; black and white illustrations; letters from Herbert Furst, editor of Apollo, regarding the article and various draft responses from TSM. (Previous refs 57/3/1-57/3/4xvii).  
1 folder



<b>MS978/2/4/16</b>	<b>"Paul Valery: A Poet and His Technique".</b> An ms and typescript draft with amendments, notes and cut and pasted inserts. (Previous ref 57/2/1).  1 folder	<b>1926</b>
<b>MS978/2/4/17</b>	<b>"Aldorfer and the Danube School at Munich, 1938".</b> An ms draft with amendments, a typescript copy with ms amendments and a notebook with ms rough notes. Also included is a bill for typing the article. (Previous refs 57/1/1-57/1/2 & 56/6/1).  1 folder	<b>1938</b>
<b>MS978/2/4/18</b>	<b>"Gustave Flaubert".</b> An ms draft with amendments; a typescript draft with amendments, notes and cut and pasted inserts; page proofs with amendments and a series of ms rough notes. (previous refs 56/15/1-56/15/3).  1 folder	<b>1914</b>
<b>MS978/2/4/19</b>	<b>"Mr T.S. Eliot and Matthew Arnold's Literature and Dogma".</b> Two ms drafts with amendments and cut and pasted inserts; two typescript copies, one bound, with amendments and cut and pasted inserts; an incomplete typescript copy and a letter from A.D. Peters enclosing a letter from Max Plowman. (Previous refs 56/1/1-56/1/4).  1 folder	<b>1930</b>
<b>MS978/2/4/20</b>	<b>"Palmer's Peaks".</b> An ms draft with amendments; two typescript carbon copies, one with amendments headed, "Samuel Palmer's Happiest Designs" and a copy of the article from Apollo. (Previous refs 56/2/1-56/2/3).  1 folder	<b>undated</b>
<b>MS978/2/4/21</b>	<b>"Matthew Arnold".</b>	<b>undated</b>

- Two ms drafts with amendments and notes and one typescript draft with amendments, date stamped October 1938. (Previous ref 56/4/1).
- 1 folder
- MS978/2/4/22 "Matthew Arnold". 1922**
- A typescript draft with amendments, various ms rough notes and a copy of the published article from The Bookman (December 1922). (Previous refs 56/4/2-56/4/3).
- 1 folder
- MS978/2/4/23 "Mature Poetry". 1936**
- An ms draft with amendments and notes and a copy of The New English Weekly (3 September 1936) containing the published article. (Previous refs 56/5/1-56/5/2).
- 1 folder
- MS978/2/4/24 "Style or Beauty in Literature" ("Style"). 1930**
- Three typescript drafts, one bound, with amendments, notes, instructions and cut and pasted ms inserts. (Previous ref 56/6/1/i-iii).
- 1 folder
- MS978/2/4/25 "Style or Beauty in Literature" ("Style"). 1930**
- Two sets of galley proofs with amendments and notes, a copy of the published article from The Criterion, a letter from the publisher regarding amending the proofs and various ms rough notes. (Previous refs 56/6/2-56/6/4).
- 1 folder
- MS978/2/4/26 "Towards Simplicity". 1927**
- An ms draft with amendments, a typescript draft with amendments and cut and pasted ms inserts and two sets of proofs, one with amendments. (Previous refs 56/7/1-56/7/3).
- 1 folder
- MS978/2/4/27 "Rodin". 1902**

An ms draft with amendments and cut and pasted inserts and a copy of the article from The Monthly Review (October 1902). (Previous refs 56/8/1-56/8/2).

1 folder

**MS978/2/4/28 "The 'Mind Michael Angelo Knew'". undated**

Five typescript drafts, three with amendments and cut and pasted ms inserts and various ms rough notes. (Previous ref 56/9/1/i-v).

1 folder

**MS978/2/4/29 "A Platonic Marriage". 1910-1911**

Two sets of proofs, stamped 18 May 1910, with ms amendments and a bound copy of the article from English Review (January 1911). (Previous refs 56/12/1-56/12/2).

1 folder

**MS978/2/4/30 "Dante Gabriel Rossetti". undated**

Ms and typescript drafts both with amendments and cut and pasted inserts and various rough notes. (Previous refs 56/13/1-56/13/2).

1 folder

**MS978/2/4/31 "Man's Likeliest Children". c.1919**

Galley proofs with amendments. (Previous ref 56/14/1).

1 folder

**MS978/2/4/32 "Fashions in Art and Literature". undated**

An ms draft with amendments, two typescript drafts with amendments and a series of ms notes. (Previous ref 57/7/1-57/7/2).

1 folder

**MS978/2/4/33 "Reason and Unity". 1935**

A typescript copy of the article published in Art and Reason (March 1935). (Previous ref 57/8/1).

1 folder

<b>MS978/2/4/34</b>	<b>"Yeats".</b> An ms draft with amendments and cut and pasted inserts and a typescript draft with ms amendments and notes. (Previous refs 56/3/1-56/3/2).  1 folder	<b>1939</b>
<b>MS978/2/4/35</b>	<b>"Do We or Do We Not Know It".</b> An ms draft, with amendments and cut and pasted inserts, of the article about the poetry of W.B Yeats. (Previous ref 57/6/1).  1 folder	<b>undated</b>
<b>MS978/2/4/36</b>	<b>"The Story of Tristram and Isolt in the Nineteenth Century".</b> Ms drafts of Parts I and II of the English version with amendments and cut and pasted inserts. (Previous refs 57/4/1/i-ii).  1 folder	<b>1922-1923</b>
<b>MS978/2/4/37</b>	<b>"The Story of Tristram and Isolt in the Nineteenth Century".</b> Typescript drafts of Parts I and II of the English version with amendments. (Previous ref 57/4/2).  1 folder	<b>1922-1923</b>
<b>MS978/2/4/38</b>	<b>"The Story of Tristram and Isolt in Modern English Poetry".</b> Ms drafts of Part I, the Narrative versions, and Part II, the Dramatic versions, both with amendments. (Previous ref 57/4/3).  1 folder	<b>1922-1923</b>
<b>MS978/2/4/39</b>	<b>"The Story of Tristram and Isolt in Modern/English Poetry".</b> Typescript drafts of Part I, Narrative versions, and Part II, Dramatic versions, with amendments and cut and pasted inserts. (Previous ref 57/4/4).  1 folder	<b>1922-1923</b>
<b>MS978/2/4/40</b>	<b>"The Story of Tristram and Isolt in Modern/English Poetry".</b>	<b>1922</b>

Proofs of Part I, Narrative versions, and Part II, Dramatic versions, with amendments. (Previous ref 57/4/5).

1 folder

**MS978/2/4/41 "Some Provocations Towards an Aesthetic". undated**

Ms drafts of the various sections with amendments and incomplete notes. (Previous ref 59/1/1).

1 folder

**MS978/2/4/42 "Some Provocations Towards an Aesthetic". undated**

Ms rough notes. (Previous refs 59/1/2A-59/1/2B).

1 folder

**MS978/2/4/45 "Some Provocations Towards an Aesthetic". undated**

Ms and typescript notes rejected from the final draft. (Previous ref 59/1/5).

1 folder

**MS978/2/4/47 Extracts from "Provocations". 1939**

Two editions of The Sufi Quarterly (January & April 1939) containing extracts from "Provocations". (Previous refs 59/1/8-59/1/9).

1 folder

**MS978/2/4/49 "A Plea for an Endowed Stage" and "The Renovation of the Theatre". 1902**

Copies of the articles published in The Monthly Review (January & April 1902) including annotations on "A Plea for an Endowed Stage". (Previous ref 56/10/1-56/11/1).

1 folder

**MS978/2/4/50 Thomas Sturge Moore Published Articles. 1905-1927**

Published copies of: "Bedales Poetry" in Bedales Chronicle (November 1927); "Matthew Arnold and the Poetry Society" in The Poetical Gazette (November 1911); "Invisible Poetry" in The Poetical Gazette (June 1911); "Aesthetic Aims" in

Supplement to the New Age (1910);  
 "Shakespeare and Religion" in The Speaker (May 1906); "A Literary Causerie: New Ideas for Old" in The Academy (March 1906); "Towards a Christian Theatre" in The Commonwealth (February 1906); "A Literary Causerie" in The Academy (December 1905); "The Lost Religious Drama" in The Speaker (November 1905); "Literature: Causerie of the Week, The Bible and The Stage" (September 1905) and the preface to a catalogue for an exhibition of work by Cecil French and Charles Shannon (December 1915). (Previous refs 57/12/1-57/12/11).

1 folder

**MS978/2/4/51 Thomas Sturge Moore Published Articles. 1908-1937**

Proofs of, "Flaubert and some Critics" with amendments; published copies with amendments from The New Quarterly and "Verse" published in The Arts League of Service Bulletin: A.L.S. Travelling Theatre Number. (Previous refs 57/12/12 & 57/12/14).

1 folder

**MS978/2/4/53 Draft Articles on Charles Ricketts. undated**

An ms draft entitled "Chapter Two: The Man", rough notes and proofs entitled "A Note on Pictures by Charles Ricketts". (Previous refs 60/2/4-60/2/5).

1 folder

**MS978/2/5/1 "Vulgarity in Literature". undated**

Ms and typescript drafts of TSM's review of the work by Aldous Huxley, with amendments. (Previous refs 62/1/1-62/1/2).

1 folder

**MS978/2/5/2 "The Art of Egypt through the Ages". undated**

Ms and typescripts drafts and galley proofs of the review by TSM, with amendments. (Previous refs 62/2/1-62/2/3).

1 folder

**MS978/2/5/3 "Matthew Arnold". undated**

- Ms and typescript drafts of TSM's review of the work by Lionel Trilling, with amendments. (Previous refs 62/3/1-62/3/2).
- 1 folder
- MS978/2/5/4 "Blakes Interpreters". undated**
- An ms draft of TSM's review of six books on William Blake, published between 1920-1927, with amendments and ms rough notes. (Previous ref 62/4/1).
- 1 folder
- MS978/2/5/5 "Blakes Interpreters". undated**
- A typescript draft and two sets of galley proofs of TSM's review of six books on William Blake, published between 1920-1927, with amendments. (Previous refs 62/4/2-62/4/3).
- 1 folder
- MS978/2/5/6 "Types of Aesthetic Judgement". 1937**
- Ms and typescript drafts of TSM's review, with amendments, of the work by E.M. Bartlett and letters from Apollo regarding the publication of the review. (Previous refs 62/5/1-62/5/4).
- 1 folder
- MS978/2/5/7 "The Life of Reason, or the Phases of Human progress" Volume III "Reason in Society". undated**
- An ms draft of TSM's review of the work by George Santayana, with amendments. (Previous ref 62/6/1).
- 1 folder
- MS978/2/5/8 "Flaubert's Youth" and eight other works on Flaubert. undated**
- An ms draft and galley proofs, with amendments, of TSM's review of the work by Professor Shanks and a published copy of TSM's review of eight works on Flaubert published between 1909-1913. (Previous refs 62/7/1-62/8/1).
- 1 folder
- MS978/2/5/9 Published Articles. 1900-1907**

Copies of reviews by TSM published in The Outlook: "The Carfax Exhibition of Blake's Work", "Impersonal Art at the New Gallery", "The Royal Academy" (including a copy of the proof), "Important Picture Shows in Paris", "Seventeen Pictures", "The Flemings at Guildhall", "Rembrandt", "The German Renaissance", "A Rembrandt Portfolio", "In Dering Yard", "Holman Hunt", "Pictures at Exhibitions and their Social Functions", "Beauty or Truth", "Portraits New and Old", "Mr Hazelwood Shannon's Pictures at the Leicester Galleries", "The Royal Academy Winter Exhibition", "The International Society at the New Gallery", "The Royal Academy Exhibition" and "The Future of Portraiture". (Previous ref 62/9/1-62/9/20).

1 folder

**MS978/2/5/10 Published Articles.**

**1907**

Articles by TSM published in The Outlook: "French Masters at Whitechapel", "Borissoff, Bussy, Rothenstein", "Italian Art", "Max - At the Carfax Gallery", "Art, Bond and Free" (2 copies), "Two Established Secessions", "The Royal Academy", "Persian, Kutahian, Damascus, Rhodian Ware", "In Dering Yard", "Artistic Intentions", "Things to be Seen", "Charles Shannon and Charles Ricketts" and "Painters of Distinction" and in the Manchester Guardian: "Old Masters at Burlington House", "The Paris Salons", "The Winter Exhibition at Burlington House" and "The Royal Academy - First Notice and Second Notice". (Previous refs 62/9/21-62/9/37).

1 folder

**MS978/2/5/11 Published Articles.**

**1905-1928**

Published book reviews and literary criticisms by TSM including in The Academy: "Dream-Come-True", "The Elder Brother", "Taste or Imagination", "A Poet" and "Literature"; in The Speaker: "A National Loss", "A Period Play", "A Large Discourse", "Shakespeare and the Puritans" and "The Life of Reason"; in the Times Literary Supplement: "A Prophet Poet", "These Graces Challenge Grace", "In Lap of Legends Old", "The Muse in Arms", "Unforgettable Accents", "The Mind to Suffer", "Criticism and Creation",



"Georgian Poetry: New Style", "Dante Gabriel Rossetti", "Art and Wood Engraving", "Books of the Week" and "William Blake" and in The New Statesman: "Denationalized". (Previous refs 62/10/1-62/10/24).

1 folder

**MS978/2/5/12 "Correggio". 1906**

Copies of reviews of TSM's work published in The Albany Review, The Outlook, The Tribune, Times Literary Supplement, Saturday Review, Daily News, Daily Mail Literary Supplement, Daily Chronicle, Book of the Day and the Sketch. (Previous refs 62/12/1-62/12/9b).

1 folder

**MS978/2/5/13 "Judas". 1923-1925**

Reviews of TSM's work published in The Manchester Guardian, Saturday Review, Chicago Evening Post Literary Review, The Bookman, Christian Science Monitor, Weekly Westminster Gazette, The Spectator, Times Literary Supplement and Time and Tide. (Previous refs 62/13/1-62/13/10).

1 folder

**MS978/2/5/14 Poetic Works. 1910-1931**

Reviews of TSM's poems, "Roderigo of Bivar" and "Mystery and Tragedy" in The Bookman, Today, Free Verse and its Propaganda, The Listener and Kunst en Letteren voor Noord - en Zuid Nederland and mention of him in various articles relating to poetry in "New English Poems". (Previous refs 62/21/1-62/21/12).

1 folder

**MS978/2/5/15 "Absalom", "Mariamne", "Sicilian Idyll", "Judith" and "Hark to These Three". 1911-1915**

Press cuttings reviewing TSM's works. (Previous refs 67/41-67/61).

1 folder

**MS978/2/5/16 "Selected Poems". 1934-1936**

Reviews from various publications including the Sunday Times, The Northern Whig, Illustrated London News, The Evening Telegraph and Post, Irish News, Sheffield Daily Telegraph, Manchester Guardian, The Scotsman, The Friend, The Times, Liverpool Post and Mercury, Sydney Morning Herald, South Wales Argus, Country Life, The Madras Mail, Natal Weekend Advertiser, The Belfast News Letter, The Dublin Evening Mail, The Sunday Statesman of Calcutta and the Adelaide Advertiser and a list of comments by MSM. (Previous refs 67/62-67/83).

1 folder

**MS978/2/5/17 "The Unknown Known" and "The Little School". 1905-1940**

Press cuttings reviewing TSM's works and four ms letters thanking him and MSM for copies of "The Little School". (Previous refs 67/84-67/103).

1 folder

**MS978/2/5/18 "The Vinedresser", "Tragic Mothers" and "Powers of the Air". 1899-1921**

Press cuttings reviewing TSM's works and including an ms copy, in TSM's hand, of Laurence Binyon's review of "The Vinedresser". (Previous refs 67/104-67/113).

1 folder

**MS978/2/5/19 "The Sea is Kind". 1914-1919**

Press cuttings of TSM's work including those from The Daily Chronicle, Morning Post, The Outlook, Glasgow Herald, The Athenaeum, The Scotsman, The Observer, Times Literary Supplement, New Statesman, Manchester Guardian, Irish Times, Saturday Review, New York Times, The Bookman, Daily Telegraph and The Spectator. (Previous refs 67/114-67/156).

1 folder

**MS978/2/5/20 "Collected Poems" Volume I. 1931-1932**

Press cuttings reviewing TSM's work including those from The Sunday Times, New Statesman, Church Times, Glasgow Herald, The Scotsman, The Observer, The Times, Manchester Guardian,

Irish Times and The Bookman. Also included are order forms from Macmillan & Co with examples of the poetry. (Previous refs 67/174-67/192).

1 folder

**MS978/2/5/21 "Collected Poems" Volume I. 1931-1932**

Press cuttings reviewing TSM's work including those from The Observer, Life and Letters, Illustrated London News, Yorkshire Post, Church Times, Saturday Review, Glasgow Evening News, Irish Times and the Manchester Guardian. Also included is an ms draft and copy of a letter by TSM regarding the publication. (Previous refs 67/194-67/217).

1 folder

**MS978/2/5/22 "Collected Poems" Volume II. 1932**

Press cuttings reviewing TSM's work including those from the Manchester Guardian, Life and Letters, New Statesman, Saturday Review, Church Times, The Spectator, Birmingham Post, Liverpool Post, Times Literary Supplement and The London Mercury. (Previous refs 67/218-67/237).

1 folder

**MS978/2/5/23 "Collected Poems" Volume III. 1932-1933**

Press cuttings reviewing TSM's work including those from the Liverpool Post & Mercury, Life and Letters, Birmingham Post, New Statesman, Manchester Guardian, The Scotsman, The Spectator, Saturday Review and the Sunday Times. (Previous refs 67/238-67/254).

1 folder

**MS978/2/5/24 "Collected Poems" Volume IV. 1933-1934**

Press cuttings reviewing TSM's work including those from The Listener, New Statesman, The Observer, Manchester Guardian, The Scotsman, Liverpool Post & Mercury, News Chronicle, Birmingham Post and the New York Times. Also included is a letter from Jean Vallette to MSM about the collection. (Previous refs 67/255-67/270).

1 folder

**MS978/2/5/25 "Nine Poems" and "Mystery and Tragedy". 1930-1931**

Press cuttings reviewing TSM's works including those from the Manchester Guardian, Times Literary Supplement, The Spectator, Daily Telegraph, The Observer and the Evening Standard. (Previous refs 68/1-68/16).

1 folder

**MS978/2/5/26 Reviews of Works by Thomas Sturge Moore. 1901-1921**

Press cuttings reviewing TSM's works, "Danae", "Aforetime", "Blind Thamyris", "Aphrodite against Artemis", "The Centaur's Booty", "Rout of the Amazons", "Gazelles and Other Poems", "To Leda and Other Odes", "Poems", "Theseus", "Medea" and "Lyrics". (Previous refs 68/25-68/38).

1 folder

**MS978/2/5/27 Reviews of Poetic Works by Thomas Sturge Moore. 1917-1935**

Articles and offprints reviewing or mentioning TSM's works including, "T. Sturge Moore: Poet and Critic" by Llewellyn Jones in The American Review; "Some Recent English Poets" by Ranjee G. Shahani; "The Poetry of Pessimism" by Desmond MacCarthy in the Sunday Times and "A New Venture in Criticism" by A. Bennett in the Evening Standard. Also included is a list of his works by MSM. (Previous refs 68/39-68/47).

1 folder

**MS978/2/5/28 Thomas Sturge Moore's Woodcuts. c1920**

Reviews of TSM's woodcuts including "TSM Poet" in The Bookplate; "T. Sturge Moore" in Modern Woodcutters 3 and "The Wood-Cuts of T. Sturge Moore". Also included are prints of his woodcuts "Pan Island" and "Pan Mountain" and a catalogue for an exhibition of his work at The Little Art Rooms, London, WC2. (Previous refs 68/48 & 68/50-54).

1 folder

- MS978/2/5/30 "Aldorfer" and "Durer". 1900-1905**  
 Press cuttings of TSM's works including those from The Speaker, Times Literary Supplement, The Outlook, The Athenaeum and various newspapers from the USA. (Previous ref 68/60-68/74).  
 1 folder
- MS978/2/5/31 "Art and Life" and "Armour for Aphrodite". 1910-1929**  
 Press cuttings reviewing TSM's works; advertisements by Grant Richards; a draft letter from TSM to The Nation and an ms letter to TSM from John Arrow discussing "Armour for Aphrodite". (Previous refs 68/75-68/101).  
 1 folder
- MS978/2/5/32 Reviews with reference to Thomas Sturge Moore. c.1944-1949**  
 Reviews with reference to TSM including an article by Ranjee Shahani in the Civil and Military Gazette; "Modern Reading" by Bruce Bain in World Review and a review of the 84th exhibition of the Society of Women Painters. Also included is a copy of "Fashion in Art and Literature" by TSM and an ms letter from Alfred Fisher to MSM regarding TSM's education at Dulwich College. (Previous refs 68/120-68/127).  
 1 folder
- MS978/2/5/33 "Charles Ricketts R.A Sixty-five Illustrations". 1933**  
 Press cuttings reviewing TSM's work on Charles Ricketts. (Previous refs 81/5/1-81/5/5).  
 1 folder
- MS978/2/5/34 "Discours de reception de M. Paul Valery". undated**  
 A notebook containing an annotated press cutting and photograph of Paul Valery. (Previous ref 74/4).  
 1 folder
- MS978/2/5/35 Unrelated Reviews. 1929-1936**

Press cuttings from the Times Literary Supplement: "Vauvenargues", "Science and Reality", "Gerard Hopkin's Metres", "The World and God" and "Design in the Air"; from the Manchester Guardian: "Samuel Taylor Coleridge" and from the New Statesman: "Vital Affinities". Also included are a set of untitled ms notes by TSM. (Previous refs 59/7/1-59/7/8).

1 folder

**MS978/2/5/36 The Theory of Metre in English Verse. 1919**

Press cuttings to the Times Literary Supplement, by TSM and others, including Robert Ross, Thomas Brown Rudmose-Brown, Dugald MacColl and James Drummond Anderson regarding M.A Bayfield's theory of metre in English verse and experimental phonetics. (Previous refs 8/43-8/57).

1 folder

**MS978/2/6/1 Invitations to Lecture. 1925-1926**

Ms and typescript letters from The Scottish Association for the Speaking of Verse and The New Education Fellowship, some with draft replies, asking TSM to lecture to their organisations and a press cutting of TSM's lecture, "Taste in Poetry". (Previous refs 6/1/-6/17).

1 folder

**MS978/2/6/2 Invitations to Lecture. 1927**

Ms and typescript letters to TSM, some with draft replies, asking him to lecture to various organisations including The New Education Fellowship, Theosophical Society in Scotland, the University Union Manchester and Genoofschap Nederland-Engeland; lecture programmes; an advertisement; details of expenses and a diary of MSM's visit to Holland. (Previous refs 6/18-6/39).

1 folder

**MS978/2/6/3 Invitations to Lecture. 1928-1929**

Ms and typescript letters to TSM asking him to lecture to various organisations including Genoofschap Nederland-Engeland, the Red Rose Guild of Art Workers, the Council of the Faculty of Arts and the Tomorrow Club and details of

expenses. (Previous refs 6/40-6/49d).

1 folder

**MS978/2/6/4 Aesthetic Classes at Bedales School. undated**

Ms notes, with amendments, for lessons 1-3 given to pupils at Bedales School. (Previous refs 58/4/1-58/4/3).

1 folder

**MS978/2/6/5 Aesthetic Classes at Bedales School. undated**

Ms notes, with amendments, for lessons 4-8 and the final lesson given to pupils at Bedales School. (Previous refs 58/4/4-58/4/9).

1 folder

**MS978/2/6/6 Aesthetics Classes at Bedales School. undated**

Ms and typescript draft notes including "The Hypothesis of Conscience", "To thine own self be true etc" and "Taste" of lessons given to pupils at Bedales School and copies of poems, "The Vigil of Julian's Friend by his Dead Body" and "Envy". (Previous refs 58/4/10-58/4/14).

1 folder

**MS978/2/6/7 Lecture on Rossetti. undated**

Ms lecture notes with amendments, rough notes and discarded pages. (Previous refs 60/1/1 & 60/1/3-4).

1 folder

**MS978/2/6/8 Lecture on Rossetti. undated**

Typescript lecture notes in a binder with amendments and additional ms material. (Previous ref 60/1/2).

1 folder

**MS978/2/6/9 Lecture on Charles Ricketts. undated**

Ms and typescript notes for the lecture and accompanying slideshow, with amendments. (Previous refs 60/2/1-60/2/3).

1 folder

**MS978/2/6/10 Address on Charles Ricketts. undated**

Ms notes with amendments for an address on Charles Ricketts and an invoice with supporting correspondence from R.M. Morgan Portrait Photographer, Aberdeen. (Previous refs 60/2/6-60/2/7).

1 folder

**MS978/2/6/11 Lecture on Michael Field. undated**

Ms and typescript lecture notes with amendments. (previous ref 60/3/1-60/3/3).

1 folder

**MS978/2/6/13 Speech on Morris and Rossetti. undated**

Ms notes for a speech given at the William Morris Dinner held at the Lyceum Club. (Previous refs 60/5/1).

1 folder

**MS978/2/6/15 Address from the Chair to the Conference d' Emile Cammaerts. 1932**

Ms notes in French for a speech given at the Institut Francais on Flemish and French art. (Previous ref 60/7/1).

1 folder

**MS978/2/6/16 Lecture on Victorian Art. 1934**

Ms and typescript notes with amendments and an ms list of accompanying slides. (Previous refs 60/8/1-60/8/4).

1 folder

**MS978/2/6/17 Speech on the Value of Art as a Record. undated**



Ms notes of the speech with amendments.  
(Previous ref 60/9/1).

1 folder

**MS978/2/6/18 Lecture: "Are there any Principles in Art?". undated**

Ms and typescript lecture notes with amendments  
and rough notes. (Previous refs 60/10/1-60/10/5).

1 folder

**MS978/2/6/19 Speech on Style in Painting. 1929**

Ms notes of the speech with amendments and a  
press cutting from the Manchester Guardian  
reviewing the "Symposium of Style" held at the  
Faculty of Arts Gallery. (Previous refs 60/11/1-  
60/11/2).

1 folder

**MS978/2/6/20 Lecture: "Ought Art to be Taught in Schools?". undated**

Three sets of ms lecture notes with amendments.  
(Previous refs 60/12/1-60/12/3).

1 folder

**MS978/2/6/21 Lecture on Agostino di Duccio. undated**

Ms notes with a list of accompanying slides for  
TSM's lecture on Agostino di Duccio and ms  
notes for a criticism of painting. (Previous refs  
60/13/1-60/14-2)

1 folder

**MS978/2/6/22 Lecture on Theory and Practice. 1916**

Typescript lecture notes with amendments and a  
printed copy of the lecture given to students at the  
Leicester Municipality School of Art. (Previous refs  
60/15/1-60/15/2).

1 folder

**MS978/2/6/23 Lecture: "What is Beauty?". undated**

Ms and typescript copies of the lecture, with amendments, given by TSM to members of the Art Workers Guild. (Previous refs 60/16/1-60/16/6).

1 folder

**MS978/2/6/24 Lecture on Aesthetic Aims. undated**

Ms lecture notes with amendments. (Previous ref 60/17/1).

1 folder

**MS978/2/6/25 A Reply to A.H.Hannay on Morality in Art. 1930**

An ms draft of the response given by TSM and a printed copy of the paper presented by Hannay to the Aristotelian Society. (Previous refs 60/18/1-60/18/2).

1 folder

**MS978/2/6/26 Lecture on Taste in Poetry. 1919-1927**

Ms lecture notes with amendments, book reviews from The Nation and The Athenaeum and a series of rough notes. (Previous refs 61/1/1/i-iv).

1 folder

**MS978/2/6/27 Lecture on Taste in Poetry. 1927**

Typescript notes, with amendments and cut and pasted inserts, for a lecture given at Bedales School. (Previous ref 61/1/2).

1 folder

**MS978/2/6/28 Lecture on Taste in Poetry. 1927**

Typescript notes, with amendments and cut and pasted inserts and an ms introduction for a lecture given at Bedales School. (Previous ref 61/1/3).

1 folder

**MS978/2/6/29 Lecture on Taste in Poetry. 1927**

Sets of typescript notes, some incomplete, with amendments and cut and pasted inserts for a lecture given at Bedales School. (Previous ref 61/1/4).

1 folder

**MS978/2/6/30 Lectures on Poetry and Drama, Simplicity and William Blake. c.1927**

Ms notes for a lecture on poetry and drama; a notebook with ms notes for a lecture entitled "Simplicity" and a notebook with notes for a "Speech on Blake as an Amateur of Genius" given at the Lyceum Club, October 1927. (Previous refs 61/3-61/5).

1 folder

**MS978/2/6/31 Lecture on Poetry and Health. 1920**

Ms and typescript notes, with amendments, cut and pasted inserts and additional material, for a lecture given to the Literary Society of the London School of Medicine for Women. (Previous ref 61/6/1-61/6/2).

1 folder

**MS978/2/6/32 Speech to The Poetry League. c.1929**

Ms notes for a speech to The Poetry League, a list of the organisation's rules, a membership form and a typescript letter to TSM discussing poems for the meeting of 5 November 1929. (Previous refs 61/6/3-61/6/6).

1 folder

**MS978/2/6/33 Speech on Poetic Drama. undated**

Ms notes, with amendments, for a speech on poetic drama. (Previous ref 61/8).

1 folder

**MS978/2/6/34 Speech: "The Dilemma: Improvisation or Artifice?" undated**

Ms notes for a speech with amendments and cut and pasted inserts. (Previous ref 61/9).

1 folder

- MS978/2/6/35 Speech on Matthew Arnold and Society. undated**  
 Ms and typescript notes, with amendments, for a speech on Matthew Arnold and society. (Previous refs 61/10/1-61/10/2).  
 1 folder
- MS978/2/6/36 Lectures on Poetry and Speaking Verse. undated**  
 Ms notes, with amendments, for lectures on poetry at the Forum Club and the Poetry Society and ms notes for a lecture on speaking verse. (Previous ref 61/11).  
 1 folder
- MS978/2/6/37 Notes for Various Speeches. undated**  
 Ms and typescript notes for speeches on heretics, The Poetry Bookshop, liberty, St Patrick's Day, "Niobe", aesthetic experience and John Gawsworth's lecture on "Dowson's Legend" and rough notes on Paul Valery and Matthew Arnold's early poetry. (Previous refs 61/17-61/26).  
 1 folder
- MS978/2/6/38 Notes for Speeches. undated**  
 Ms notes for speeches on the exhibition of "Holograph Manuscripts and Autograph Letters of British Poets", given to the Autograph and Graphological Society; "The Spirit"; death; Dr Grenfell of Labrador, given at Bedales School and Shakespeare's "Henry IV", including an extract from the play. (Previous refs 61/27/1-61/28/4B).  
 1 folder
- MS978/2/6/39 Notes for Speeches. undated**  
 Ms notes, with amendments, for speeches including those given to the Fellowship of New Education and at religious services at Bedales School. (Previous refs 61/28/5-61/28/9).  
 1 folder
- MS978/2/6/40 Reviews of Thomas Sturge Moore's Lectures. 1921-1932**

Press cuttings reviewing TSM's lectures: "Taste in Poetry" given to the Literary Debating Society, the Scottish Association for the Speaking of Verse and the Dundee Theosophical Society and "Principles in Art" presented to the Sussex Poetry Society. (Previous refs 68/102-68/106).

1 folder

**MS978/2/6/41 "Watteau" by Charles Ricketts. undated**

Typescript copies of a lecture on Watteau by Charles Ricketts and "English Art of To-Day" by TSM. (Previous refs 81/4/1-81/4/2).

1 folder

**MS978/2/6/42 "A Paper Read at Oxford". undated**

Ms notes, with amendments, of a speech read at Oxford. (Previous ref 46A/2/7).

1 folder

**MS978/2/7/1 "In Praise of Hamlet" undated**

An ms draft of the essay with amendments. (Previous ref 46A/1/2).

1 folder

**MS978/2/7/2 "Taste", "Aesthetic Experience" and "A Poet and his Technique". undated**

Ms drafts of three essays with amendments. (Previous refs 46A/2/2-46A/2/4).

1 folder

**MS978/2/7/3 "Imagination and [D?]" and "The Essence of Painting". undated**

Ms drafts of two essays with amendments. (Previous refs 46A/2/5-46A/2/6).

1 folder

**MS978/2/7/4 "Style" and "On the Seer and the Seen". undated**

Typescript drafts of two essays with amendments.  
(Previous refs 46A/4/4-46A/4/5).

1 folder

**MS978/2/7/5 Art. undated**

An ms draft of the essay with amendments.  
(Previous ref 51/2/A).

1 folder

**MS978/2/7/6 Class and the Law of Convenience. undated**

An ms draft of the essay with amendments, a set of notes in French and an incomplete letter signed, "lettre de Tom a Bottomley sur Papa". (Previous ref 59/6/1).

1 folder

**MS978/2/7/7 Rossetti's Poetry. undated**

An ms draft of the essay with amendments and an ms extract from an essay on the same subject.  
(Previous ref 61/7/1-61/7/2).

1 folder

**MS978/2/7/8 Various Essays. undated**

Ms drafts of essays with amendments entitled "Invisible Poetry" and "Introduction for Mr Grant Watson's book of talks over the wireless" and essays on the subjects of the art of reading poetry, sonnets and ballads.(Previous refs 61/12-61-14 & 61/16A-61/16B).

1 folder

**MS978/2/7/9 "Style" and "On the Seer and the Seen". undated**

Ms drafts with amendments and cut and pasted inserts. (Previous ref 46A/3/5-46A/3/6).

1 folder

**MS978/2/7/10 Essay Notes. undated**

Ms rough notes, mainly untitled and incomplete, including a comparison of French and English literature, Flaubert's women correspondents and Byron and Shelley. (Previous refs 58/6/2-58/6/3).

1 folder

**MS978/2/7/11 "Soldier Poets". 1918**

Galley proofs, with amendments and corrections, including essays on Alan Seeger, Julian Grenfell and Edward Thomas for publication in English Review. (Previous refs 15/115-15/117D).

1 folder

**MS978/2/7/12 "Soldier Poets". 1918-1919**

Page proofs; copies of essays, some incomplete, and a typescript draft entitled "X", with amendments. (Previous refs 15/117E-15/117K & 68/119).

1 folder

**MS978/2/7/13 "Rembrandt van Rijn" and "Une Epitre". undated**

Ms drafts of essays in French with amendments and cut and pasted inserts. (Previous refs 63/48-63-50).

1 folder

**MS978/2/7/14 Notes for Essays. undated**

Ms drafts of essays with amendments including "Un Epitre", "Un Prologue d'Artemise", "Circe", "La Gene aux Braves Gens" and "Song from Paracelsus". (Previous refs 63/51-63/55).

1 folder

**MS978/2/7/15 Notes for Essays. undated**

Ms drafts of essays, with amendments, including "Le Foin", "La Maison du Joueur de Luth" and "L'homme de la Mer Abandonne" and rough notes. (Previous refs 63/56-63-59).

1 folder

**MS978/2/7/16 "Style". c.1915**

A typescript draft of the essay with amendments and corrections. (Previous ref 14/63).

1 folder

**MS978/2/8/1 "Florentine Tragedy" by Oscar Wilde. undated**

Typescript copies of the character parts of "Simone", Bianca" and "Guido" for a production performed by the Literary Theatre Society. (Previous ref 63/1-63/3).

1 folder

**MS978/2/8/2 "Salome" by Oscar Wilde. undated**

Typescript copies of the character parts for "A Pharisee", "The Nubian", "A Slave", "The Jew", "2nd Jew", "Tigellinus", "Iokanaan" and "Salome" for a performance by the Literary Theatre Society. (Previous refs 63/4-63/11).

1 folder

**MS978/2/8/3 "Salome" by Oscar Wilde. undated**

Typescript copies of character parts for "Cappadocian", "Second Soldier", "Herodias", "1st Nazarene" and "Young Syrian" for a performance by the Literary Theatre Society and a typescript copy of the play with amendments. (Previous refs 63/12-63/17).

1 folder

**MS978/2/8/4 "The Persians of Aeschylus". undated**

Typescript character parts for " Leader III", with additional material, and "Xerxes" for a performance by the Literary Theatre Society. (Previous refs 63/18-63/19).

1 folder

**MS978/2/8/5 "The Dead City" by Gabriele D'Annunzio. undated**

Typescript carbon copies of Acts I-V, "as cut for acting by TSM", with amendments. (Previous refs 63/20-63/24).

1 folder

**MS978/2/8/6 "The Foundling Hero" by Rabindranath Tagore. undated**



Ms and typescript drafts and galley proofs with amendments of TSM's adaptation of the play. (Previous refs 63/25-63/27).

1 folder

**MS978/2/8/7 Poems. 1908-1921**

Ms, typescript and printed poems by various authors: "On receiving a book of Moore's Woodcuts by Alfred Fisher (2 copies); "Our Lady" by Mary Coleridge; "Litany to Satan" by Charles Baudelaire; "Mary Magdalen" by James Elroy Flecker; "Business" by Leonard Inkster; "Le Pauvre Gars" and "Jean le Cocu" by Jean Richepin; "Le Nuit" by Theodore de Banville; "Le Serpent"; "The Captive Faun" by Richard Aldington; "Religion" by Gerald Gould and a galley proof headed, "The Cup of Dreams". (Previous refs 63/28-63/40) (63/39 missing).

1 folder

**MS978/2/8/8 Translation of Chinese Poems. 1938**

An ms forward by TSM for Seyuan Shu's book; a typescript translator's preface; notes about the poems, with amendments, and an ms letter from Shu to TSM. (Previous refs 63/41-64/46). (For 63/43 see MS978/2/8/9).

1 folder

**MS978/2/8/9 Translated Chinese Poems and Sonnets by Seyuan Shu. 1938**

Typescript English translations of poems and sonnets with ms amendments.(Previous ref 63/43).

1 folder

**MS978/2/8/12 Periodical Articles. 1895-1903**

Two articles: "Albert Moore: An Appreciation", incomplete, from The Art Journal and "Sir Edward Burne-Jones" by Cornelius Gurlitt from Der Kunst Unserer Zeit. (Previous refs 7/14a-7/14b).

1 folder

**MS978/2/8/13 "Nuovi Disegni del Correggio". undated**

A copy of the article by Gustavo Frizzoni in Estratto da L'Arte. (Previous ref 7/17).

1 folder

**MS978/3/1/1 Correspondence and Receipts. 1908-1928**

Ms and typescript letters to TSM including those from Sidney Colvin (British Museum), Cecil Harcourt-Smith (Victoria & Albert Museum), Sydney Cockerell (Fitzwilliam Museum) and Campbell Dodgson regarding the loan, exhibition and sales of his woodcuts. Also included are various invoices, receipts and lists of woodcuts. (Previous refs 27/30-27/56).

1 folder

**MS978/3/1/2 Correspondence and Receipts. 1917-1920**

Ms and typescript letters to TSM including those from Herbert Furst, The New York Public Library, Dublin Municipal Gallery of Modern Art and Rotterdamsche Kunstkring (Art Club of Rotterdam) regarding the loan, exhibition and sale of his woodcuts. Also included are receipts and lists of the woodcuts. (Previous refs 27/57-27/82B).

1 folder

**MS978/3/1/3 Correspondence and Receipts. 1920-1921**

Ms and typescript letters to TSM including those from Rotterdamsche Kunstkring, Herbert Furst, Campbell Dodgson and The Society of Wood Engravers regarding the loan, exhibition and sale of his woodcuts. Also included are receipts and lists of the woodcuts. (Previous refs 27/82-27/107).

1 folder

**MS978/3/1/4 Correspondence and Receipts. 1922-1927**

Ms and typescript letters to TSM including those from Herbert Furst, Campbell Dodgson, The Society of Wood Engravers, Department of Overseas Trade, British Empire Exhibition, Charles Aitken (National Gallery), Alfred Longden (The International Exhibition of Modern Decorative and Industrial Art, Paris), Esther Pissarro and Ernest Ingham (International Book Art Exhibition) regarding the loan, exhibition and sale of his

woodcuts. Also included are various lists of prints.  
(Previous refs 27/108-27/136).

1 folder

**MS978/3/1/5 Correspondence.**

**c.1928-  
1944**

Ms and typescript letters to TSM and MSM including those from The Woodcut Society, Board of Trade, Alfred Fisher, Campbell Dodgson and The British Council regarding the loan, exhibition and reproduction of his work. Also included are lists of woodcuts. (Previous refs 27/137-27/152).

1 folder

**MS978/3/1/6 Correspondence.**

**1890-1950**

Ms and typescript letters to TSM, MSM and Riette Sturge Moore including those from The British Council, the Council for the Encouragement of Music and the Arts, Philip Brutton James, Robert Harling and the Council of the Stage Society regarding the loan, exhibition and reproduction of TSM's work. Also included are replies from Riette Sturge Moore, lists of woodcuts and extracts about the British Graphic Art Exhibition. (Previous refs 27/153-27/174).

1 folder

**MS978/3/1/7 Designs for "Siegfried and Wordsworth".**

**undated**

Black and white rough ink designs on cardboard with no titles or headings. (Previous refs 66/14-66/32).

1 folder

**MS978/3/1/8 Untitled Designs.**

**undated**

Various drafts in ink of three different designs on cardboard and tracing paper, some with printing instructions. (Previous refs 66/33-66/40).

1 folder

**MS978/3/1/9 Untitled Designs.**

**undated**

Black and white draft ink designs on cardboard and tracing paper and pencil sketches. (Previous refs 66/41-66/47).

1 folder

**MS978/3/1/10 Design for "Drowning Sailor". undated**

A design in ink mounted on cardboard with printing instructions and two copies mounted on cardboard including one with amendments. (Previous refs 66/48-66/50).

1 folder

**MS978/3/1/11 Designs for "Drowning Sailor". undated**

Charcoal, ink and pencil designs on paper, cardboard and tracing paper. (Previous refs 66/51-66/54).

1 outsize folder

**MS978/3/1/12 Designs for "Drowning Sailor". undated**

A glass negative (broken) and a colour draft of the design. (Previous refs 66/55-66/56).

1 folder

**MS978/3/1/13 Untitled Designs. undated**

Various untitled ink and pencil sketches on paper, cardboard and tracing paper. (Previous refs 66/57-66/90).

1 folder

**MS978/3/1/14 Untitled Portraits. undated**

Various untitled pencil and ink sketches on paper and tracing paper. (Previous refs 66/91-66/99).

1 folder

**MS978/3/1/18 Designs by [Selwyn Image]. c.1890**

Prints of woodcuts, possibly by Selwyn Image: a red and white design with the wording "in-p-m-Gulielmi-Bell-Scott. ars poesis philosophia" and a cover design for "The Century Guild Hobby Horse", published by the Chiswick Press and including a contents page. (Previous refs 7/5-7/6).

1 folder

**MS978/3/2/1 Correspondence. 1933-1956**

Ms and typescript letters, some with draft replies, to TSM including those from Harvard University Press and Harold Macmillan (Macmillan & Co Ltd) regarding TSM's designs for "Letters to the New Island" and "Last Poems and Plays" of W.B. Yeats. Also included are letters to Riette Sturge Moore from Routledge & Kegan Paul Ltd requesting the loan of one TSM's designs and a catalogue from an exhibition commemorating the 60th anniversary of the Vale Press. (Previous refs 9/54-9/78B).

1 folder

**MS978/3/2/2 "Mystery and Tragedy". undated**

A design proof in black and white, two drafts in emerald green and royal blue, ms printing instructions and a copy of the finished cover. (Previous refs 65/1/-65/5).

1 folder

**MS978/3/2/3 "A Conflict". undated**

Two drafts in black and white, one in a frame, and two proofs in orange and black. (Previous refs 65/6-65/9).

1 folder

**MS978/3/2/4 "The Sea Is Kind". undated**

A black and white draft in a frame, a paper cover in grey and blue and a hardback front cover in green and gold. (Previous refs 65/10-65/12).

1 folder

**MS978/3/2/5 "Armour for Aphrodite". undated**

A bookcover in green, orange and white. (Previous ref 65/13).

1 folder

- MS978/3/2/6 "The Little School". undated**  
 A black and white ink design on cardboard with ms printing instructions. (Previous refs 65/14).  
 1 folder
- MS978/3/2/7 "Tragic Mothers". undated**  
 A black and white ink design on cardboard including ms printing instructions and a covering sheet with further instructions. (Previous refs 65/15).  
 1 folder
- MS978/3/2/8 "Danae and Blind Thamyris". undated**  
 A black and white ink design on cardboard including ms printing instructions and a covering sheet with further instructions. (Previous ref 65/16).  
 1 folder
- MS978/3/2/9 "Judas". undated**  
 A black and white ink design mounted on cardboard with ms printing instructions. (Previous ref 65/17).  
 1 folder
- MS978/3/2/10 "The Unknown Known". undated**  
 Three black and white ink drawings on paper, tracing paper and card with printing instructions on a covering sheet. (Previous refs 65/18-65/20).  
 1 folder
- MS978/3/2/11 "The Powers of the Air". undated**  
 A black and white ink design with ms printing instructions. (Previous ref 65/21).  
 1 folder
- MS978/3/2/12 "The Poems of T. Sturge Moore Collected Edition Volume 1". undated**  
 Three black and white draft designs and three proofs in varying colours. (Previous refs 65/22-65/27).

1 folder

**MS978/3/2/13 "Selected Poems of Sturge Moore". undated**

Three proof bookcovers. (Previous refs 65/28-65/30).

1 folder

**MS978/3/2/14 "Enchanted Tulips" by Maud Keary. undated**

A black and white draft ink design mounted on cardboard and four proof covers in red and yellow. (Previous refs 65/31-65/35).

1 folder

**MS978/3/2/15 "The Crescent Moon" by Rabindranath Tagore. undated**

A draft design in blue ink on cardboard with titles in French and printing instructions and a black and white design in a cardboard surround with titles and instructions in English. (Previous refs 65/36-65/37).

1 outsize folder

**MS978/3/2/16 "Eternal Helen" by Frank Pearce (Pierce) Sturm. undated**

A black and white draft ink design mounted on cardboard. (Previous ref 65/38).

1 folder

**MS978/3/2/17 "Reveries Over Childhood and Youth" by W.B. Yeats. undated**

A black and white draft ink design mounted on cardboard, an ink design on yellow paper with a cardboard surround, two proof covers and ms printing instructions. (Previous refs 65/39-65/42).

1 folder

**MS978/3/2/18 "Responsibilities" by W.B. Yeats. undated**

Two black and white draft ink designs mounted on cardboard, a pencil sketch with ms notes, a black and white proof and ms printing instructions. (Previous refs 65/43-65/46B).

1 outsize folder

**MS978/3/2/19 "Per Amica Silentia Lunae" by W.B. Yeats. undated**

A black and white draft ink design mounted on cardboard and two black and white proofs. (Previous ref 65/47-65/49).

1 folder

**MS978/3/2/20 "The Wild Swan's of Coole" by W.B. Yeats. undated**

A black and white draft ink design mounted on cardboard including printing instructions, a black and white proof cover, a drawing in red ink and an ms covering sheet with printing instructions. (Previous refs 65/50-65/53).

1 folder

**MS978/3/2/21 "The Cutting of the Agate" by W.B. Yeats. undated**

An Ink and pencil draft design with printing instructions. (Previous ref 65/54).

1 folder

**MS978/3/2/22 "Four Plays for Dancers" by W.B. Yeats. undated**

A black and white draft ink design mounted on cardboard including printing instructions and an ms covering sheet with further printing instructions. (Previous ref 65/55).

1 folder

**MS978/3/2/23 "The Winding Stair" by W.B. Yeats. undated**

A black and white draft ink design with an ms covering sheet of printing instructions, a black and white proof and an ms sheet of further printing instructions. (Previous refs 65/56-65/58).

1 folder

**MS978/3/2/24 "The Tower" by W.B. Yeats. undated**



A black and white draft ink design mounted on cardboard, a black and white proof, two hardback covers in green and gold and two sheets of ms printing instructions. (Previous refs 65/59-65/63).

1 folder

**MS978/3/2/25 "Letters to the New Island" by W.B. Yeats. undated**

A black and white draft ink design on cardboard with a covering sheet of printing instructions. (Previous ref 65/64).

1 folder

**MS978/3/2/26 "Last Poems and Plays" by W.B. Yeats. undated**

A black and white draft design with ms printing instructions and an additional explanation by TSM about the cover design. (Previous ref 65/65).

1 folder

**MS978/3/2/27 "Axel" by Jean Marie Mathias Philippe Auguste, Comte de Villiers de L'Isle-Adam. undated**

A black and white draft design mounted on cardboard with ms printing instructions. (Previous ref 65/65).

1 outsize folder

**MS978/3/2/28 "Axel" by Jean Marie Mathias Philippe Auguste, Comte de Villiers de L'Isle-Adam. undated**

Two copies of a black and white ink design for the cover and a pencil sketch and two black and white ink designs for the frontispiece including printing instructions. (Previous refs 65/67-65/71).

1 folder

**MS978/3/2/29 "Axel" by Jean Marie Mathias Philippe Auguste, Comte de Villiers de L'Isle-Adam. undated**

A draft design in pencil and various black and white ink designs for the title page with ms printing instructions. (Previous refs 65/72-65/78).

1 folder

**MS978/3/2/30 "Axel" by Jean Marie Mathias Philippe Auguste, Comte de Villiers de L'Isle-Adam. undated**

A black and white draft ink design for Part I and a pencil sketch and black and white ink design for Part II with ms printing instructions. (Previous refs 65/79-65/81).

1 folder

**MS978/3/2/31 "Axel" by Jean Marie Mathias Philippe Auguste, Comte de Villiers de L'Isle-Adam. undated**

Two black and white draft ink designs for Part III, one mounted on cardboard, with printing instructions; a black and white draft ink design for Part IV mounted on cardboard; a pencil sketch mounted on cardboard; a black and white design for the introduction by H.P.R. Finberg and part of a draft contents page. (Previous refs 65/82-65/85).

1 outsize folder

**MS978/3/2/32 "Axel" by Jean Marie Mathias Philippe Auguste, Comte de Villiers de L'Isle-Adam. undated**

Black and white proofs for the title page, Parts I-IV and the frontispiece and various individual symbols. (Previous refs 65/86-65/115).

1 folder

**MS978/3/2/33 "Axel" by Jean Marie Mathias Philippe Auguste, Comte de Villiers de L'Isle-Adam. undated**

Pencil and ink drafts and proofs of various figures and symbols; an ms draft of the contents page, with a supporting note, and printing instructions. (Previous refs 65/116-65/131).

1 folder

**MS978/3/2/34 "Mystica et Lyrica" by Cloudesley Brereton. c.1953**

A proof of the bookcover and a letter from Routledge and Paul Kegan Ltd to Ursula Bridge. (Previous refs 65/143-65/144).

1 folder

**MS978/3/2/35 Various Proof Bookcovers. undated**

Black and white proofs for "Reveries", "Responsibilites", "Per Amica Silentia Lunae", "Wild Swans of Coole", "The Tower" and "The Winding Stair" by W.B. Yeats. (Previous refs

65/137-65/142).

1 folder

**MS978/3/3/1 Correspondence. 1915-1945**

Ms and typescript letters to TSM and MSM, including those from Campbell Dodgson, Alexander Finberg, Maximilian Monod-Vox, The Australian Ex-Libris Society, H.P.R. Finberg and the City of Liverpool Public Libraries requesting examples of his bookplates for inclusion in various publications and exhibitions. (Previous refs 27/1-27/29).

1 folder

**MS978/3/3/2 W.B. Yeats and Thomas Raymond. undated**

Black and white proofs of bookplates for W.B. Yeats, Georgie Yeats and Thomas L. Raymond and a black and white photograph with a note, "Design for Yeats lampshade". (Previous refs 65/132-65/137).

1 folder

**MS978/3/4/1 "Good Friday: A Play in Verse" by John Masefield. undated**

Two watercolour draft designs for a beggar's costume, a draft of a set design, a list of names of those in receipt of woodcuts of Memnon and an ms letter from A.E. Filmer of The Incorporated Stage Society. (Previous refs 44/9/1-44/9/5).

1 folder

**MS978/3/4/2 "Psyche in Hades". undated**

Pencil sketches and draft watercolour designs for costumes and masks. (Previous refs 44/1/12/1-44/1/12/11).

1 folder

**MS978/3/4/3 "Psyche in Hades" and "Medea". undated**

Twelve black and white photographs of mask designs. (Previous refs 44/1/13/1-44/1/13/12).

1 envelope

- MS978/3/4/4 "Psyche in Hades" and "Medea". undated**  
 Black and white photographic proof strips of mask designs. (Previous refs 44/1/14/1-44/1/14/8).  
 1 envelope
- MS978/3/5/1 Design for a Blouse. undated**  
 A watercolour design depicting the "death and rebirth of the Phoenix on the rare Arabian tree" entered into a competition promoted by the Design and Industries Association. (Previous ref 66/1).  
 1 outsize folder
- MS978/3/5/2 Tablecloths and Centrepieces. undated**  
 Pencil and ink sketches and watercolour designs including a lion; six versions, including a black and white photograph, of a woman on a horse followed by an eagle carrying a child in a basket; two versions of a series of squares depicting different animals; a white rabbit and two woodland scenes. (Previous refs 66/2-66/13) (66/8 stored separately).  
 1 folder
- MS978/4/1/29 Short Stories. undated**  
 Ms drafts of two short stories entitled "Mark Rennet" and "Geoffrey Ford" with amendments and cut and pasted inserts. (Previous ref 10/3).  
 1 folder
- MS978/4/2/1 Diary Extract. 1891-1892**  
 Loose pages from a journal covering the period 10 July 1892 - 6 March 1892 including descriptions of nature. (Previous ref 10/4).  
 1 folder
- MS978/4/2/4 Copies of Diary Pages. 1906**  
 Typescript copies in triplicate of diary pages for 6 January - 1 April 1906 (see MS978/4/2/3 for original). (Previous ref 10/7).  
 1 folder
- MS978/4/3/1 Miscellaneous Notes and Articles. 1890-1925**

Included are a postcard of Tolstoy; ms notes on Matthew Arnold, Titian, Durer, Van Dyck and Rubens; an index to Burlington magazine; a copy of "La Plume" and an article on Ford Madox Brown. (Previous ref 7/1A-7/2, 7/4 & 7/7-7/8).

1 folder

**MS978/4/3/2 Magazine Illustrations and Newspaper Articles. 1870-1907**

Including colour cartoons of Napoleon III, Eugenie, Le Rejeton Imperial, Le Prince Napoleon, La Princesse Mathilde and Pierre Bonaparte from La Menagerie Imperiale and Leconte de Lisle, Paul Verlaine, Jean Moreas, Leon Dierx and Stephane Mallarme from Les Hommes D'Aujourd' Hui; press cuttings headed "The Morality of Plays", "Actor's High Ideals" and "William Blake" (two articles) and ms copies of poems, "One that is ever kind said yesterday" by W.B. Yeats and "O Happy Soul" by TSM. (Previous refs 7/9, 7/11-7/13 & 7/15-17/16).

1 folder

**MS978/4/3/3 "Rodin et son Oeuvre". undated**

Editions I-VI of the journal about the sculpture and drawings of Auguste Rodin. (Previous ref 7/18).

1 folder

**MS978/4/3/4 Periodical Articles. c.1898-  
c.1904**

Articles: "The Life of Christina Rossetti" and "Some Scraps of Verse and Prose by Dante Gabriel Rossetti" from Pall Mall Magazine; "The Life and Death of 'The Germ'" from The Idler and "Eleonora Siddal Rossetti" from Emporium. (Previous ref 7/19-7/21).

1 folder

**MS978/4/3/5 Various Notes, Prose, Poetry and Music. c.1904-  
c.1938**

Including a print of "Lear and Cordelia" by Ford Madox Brown; notes on literature, religion, philosophy, Paul Cezanne, Ambroise Vollard and Rembrandt; pressed violets picked from Keats' grave and Shelley's tomb; a songsheet of "Water" with music by Timothy Moore and words by TSM; copies of prose and verse and a draft of a poem,

"To the Sculptor commissioned for Washington's Monument" by TSM. (Previous refs 9/1-9/6).

1 folder

**MS978/4/3/6 Artists and Poets.**

**undated**

Ms notes on "This Happy Land" by Puvis de Chavannes; Correggio; Auguste Rodin; Charles Shannon; William Wordsworth; Michelangelo; Rossetti and Paul Valery and extracts from Bosanquet's writings on Goethe's ideas on art and nature. (Previous refs 9/8-9/23).

1 folder

**MS978/4/3/7 Various Notes, Paul Valery and Georges Appia.**

**c.1910-  
c.1931**

Including a notebook headed "Excerpts from Le cahier manuscrit photographie par Daniel Jaconnet pour Edouard Champion d'apres l'original par Paul Valery, Novembre 1924"; a note signed "Paul Valery"; an article, "Sense-Form in Pictorial Art" by Helen Knight with comments by TSM and notes on art, literature, money (some in MSM's hand) and Georges Appia as an amateur artist. (Previous refs 9/24-9/27).

1 folder

**MS978/4/3/8 Design.**

**c.1915-  
c.1934**

Including a draft design for "The Vinedresser" with a note by MSM; a catalogue from the Print Gallery, New York with "Horses and Ships" by TSM on the cover; press cuttings, "The October Studio" and "Wielding of the Pen and Pencil"; an article, "Author Artists" by Laurence Binyon and letters from Macmillan publishers and the A.P. Watt Literary Agency regarding cover designs for books by W.B. Yeats. (Previous refs 9/34-9/53).

1 folder

**MS978/4/3/9 Various Notes on Poetry, Literary Theory and Style .**

**c.1930-  
c.1940**

Including lists of poems; details of songs in "On This Island" Volume 1; a draft introduction in MSM's hand for "In The New Forest"; an offprint, "Some Comments on 'Literary Theory'" and notes

on style and Field Marshal Sir William Robertson with supporting press cuttings. (Previous refs 25/174-25/185).

1 folder

**MS978/4/3/10 Postcards and Accounts. 1925-1939**

Postcards mainly of Scotland; details of John Knox's House in Edinburgh and an accounts sheet and invoice. (Previous refs 25/187-25/193).

1 folder

**MS978/4/3/11 Biographical Details and Various Other Notes. 1905-1944**

Including ms and typescript biographical notes about TSM; letters from various publishers requesting biographical details and suggesting a possible autobiography; a list of TSM's works; an article, "The Bible and the Stage" by TSM and notes and letters about using Bible stories for drama. (Previous refs 26/26-26/50).

1 folder

**MS978/4/3/12 Notes for Correspondence. 1905-1942**

Including notes in response to letters about censorship, Aldous Huxley and Bible stories; draft replies to requests for articles and invitations to chair meetings; press cuttings; copies of articles including "Swift's Polite Conversation" by Mona Wilson and TSM's contributions to The New English Weekly and an obituary of Edward Unwin. (Previous refs 26/51-26/67).

1 folder

**MS978/4/3/13 Notes for Correspondence. 1905-1938**

Including notes for replies to letters about peace, pacifism, fascism, publishing poetry, works of art and becoming patron of the Poetry Recital Society; a draft questionnaire; untitled proof sheets; a press cutting on the Censorship Bill; a diagram of the universe in Latin and details of PAX (Peace and Cooperation Society). (Previous refs 26/127-26/150).

1 folder

**MS978/4/3/14 Poetry. 1896-1940**

Including a letter from Sir Herbert Grierson comparing TSM to T.S. Eliot; TSM's poems, "Beautiful Meals", "Water", "Alone", "The Bevy, a lyrical dramatic narrative akin to the antique", "King Alfred School", "Woe when a woman learns..." and "To a self caricatured caricaturist"; letters to W.B. Yeats and Caroline Appia and MSM's pieces, "Le naufrage du 'Sussex': recit veridique" and "Recit du naufrage 'Sussex'". (Previous refs 26/167-26/181).

1 folder

**MS978/4/3/15 Miscellaneous Notes. undated**

Random, incomplete and untitled ms and typescript notes and an illustration in ink. (Previous ref 46A/1/3).

1 folder

**MS978/4/3/16 "Plan". undated**

Loose pages from a notebook and other notes entitled "Plan" and a list of possible scenes/chapters. (Previous refs 64/22A-B).

1 folder

**MS978/4/3/17 Miscellaneous Notes. undated**

Incomplete, untitled ms notes including lines of poetry and verse, speeches from plays, comments and ideas. (Previous ref 64/23).

1 folder

**MS978/4/3/18 Art and Art Works. c.1933**

A notebook containing notes on art; a list with details of paintings, bronzes, woodcuts, books, book bindings, illustrations and jewellery and a letter to MSM from Ernest Jackson, The Byam-Shaw School of Drawing and Painting. (Previous refs 84/4/1-84/4/3).

1 folder

**MS978/5/1/1 Publication of "Durer" and "Correggio". 1903-1904**



Includes letters from Duckworth & Co. regarding his books on Durer and Correggio and a Memorandum of Agreement for each publication; a letter from Archibald Constable & Co Ltd about the inclusion of his poems in a volume of poetry in aid of the Duchess of Sutherland's Cripples Guild and two letters from Ernest Oldmeadow discussing publishing his poems at a loss. (Previous refs 12/1-12/8).

1 folder

**MS978/5/1/2 Duckworth & Co. Royalty Accounts. 1905-1919**

Six monthly royalty accounts for TSM's works, "Correggio", "Albrecht Durer", "Complete Poems" and "The Centaur's Booty". (Previous ref 12/9).

1 folder

**MS978/5/1/3 Duckworth & Co. Royalty and General Accounts. 1905-1931**

General and royalty accounts for TSM's works, "Albrecht Durer" and "Correggio". (Previous ref 12/10).

1 folder

**MS978/5/1/4 Published Work and Royalty Accounts. 1906-1917**

Includes a newspaper article, "The Poetry of T. Sturge Moore"; letters from Methuen & Co agreeing to publish his work on Blake or Flaubert, a Memorandum of Agreement for "Art for Art's Sake" and royalty accounts for "Art and Life"; a letter from Duckworth & Co. accepting "Art for Art's Sake" and proposing royalties; a letter from William Heinemann requesting to see TSM's work; a letter from Robert Ross discussing fees for setting poems to music and issues of copyright and letters from Grant Richards about the publication of "The Sea is Kind" and "Danae". (Previous refs 12/11-12/34).

1 folder

**MS978/5/1/5 Publication. 1920-1929**

Includes letters from Methuen & Co. regarding permission to use two poems in an anthology; a letter from John Collings Squire about publishing "Blind Thamyras" in the United States; a letter from

the Richards Press about his books remaining on their stock list; a letter regarding employing a lecture agent in the United States and a letter from the BBC requesting permission to broadcast a poem. (Previous refs 12/35/12/50).

1 folder

**MS978/5/1/6 Publishers.**

**1929-1930**

Includes letters from A.D. Peters agreeing to act as TSM's literary agent; from the BBC regarding fees and broadcasting his poems; from TSM to Jonathan Cape and The Incorporated Society of Authors, Playwrights and Composers regarding the release of his work from Duckworth & Co. and the Richards Press and from Jonathan Cape and the Richards Press in response; letters of settlement with Grant Richards and Duckworth & Co; royalty accounts and fees (Previous refs 12/51-12/68).

1 folder

**MS978/5/1/7 Royalties.**

**1930-1936**

Includes a letter from The Incorporated Society of Authors, Playwrights and Composers about royalties from Duckworth and Co; royalty reports from the Cayme Press for "Mystery and Tragedy" and "Armour for Aphrodite" and requests to use his poems in anthologies for schools and colleges. (Previous refs 13/1-13/8)

1 folder

**MS978/5/1/8 Statements of Royalties.**

**1932-1951**

Statements and royalty accounts from Macmillan and Co for TSM's "Collected Poems" and "Selected Poems". (Previous ref 13/9).

1 folder

**MS978/5/1/9 Permission to Use.**

**1937-1956**

Includes letters to TSM, MSM and Riette Sturge Moore regarding non publication of his works, payments for "Lubber Breeze" and the designs for Yeats's, "Last Poems and Plays" and requests for permission to include his poems in various publications, anthologies and for broadcast on the radio. (Previous refs 13/10-13/32).

1 folder

**MS978/5/1/10 Publication and Permission to Use. 1906-1948**

Includes press cuttings of his works; a typescript copy of Chapter Four of "Armour for Aphrodite"; a rhyme sheet of "Beautiful Meals" and letters to TSM and MSM about the publication of "The Defence of Beauty" in the United States and requesting permission to reproduce his works and broadcast his poems on BBC radio. (Previous ref 13/34-13/56).

1 folder

**MS978/5/1/11 Publication. 1903-1930**

Includes press cuttings of "The Centaur's Booty"; letters from William Rudge regarding publication of "The Cid"; royalties for "Riderigo of Bivar" and a Memorandum of Agreement between TSM and Macmillan and Co. for the publication of his "Collected Poems". (Previous refs 13/57-13/72).

1 folder

**MS978/5/1/12 The Alcuin Press. 1930-1931**

Letters from H.P.R. Finberg, the Alcuin Press, regarding meeting with and subsequently working for Macmillan and Co. and his involvement with TSM's works, "Danae" and "The Little School". (Previous refs 13/73-13/98).

1 folder

**MS978/5/1/13 The Alcuin Press. 1931-1933**

Includes letters from H.P.R. Finberg and the Alcuin Press regarding publication of TSM's "Collected Poems" and "Judas"; from Macmillan and Co. discussing further volumes of his collected poems; a review of TSM's poetry and galley proofs of advertisements for his collected poems. (Previous refs 13/99-13/116).

1 folder

**MS978/5/1/14 Publication and Copyright. 1903-1946**

Includes letters from Macmillan and Co. confirming "Selected Poems" and "The Crescent Moon" are out of print; from TSM to Sybil Miles requesting remuneration for his work on "Demeter" by Philip Napier Miles; from Henry Cope Colles requesting the copyright to TSM's "Demeter" and requests seeking permission to quote from and include his works in various publications. (Previous refs 14/2-14/28).

1 folder

**MS978/5/1/15 Broadcasting Works and Permission to Use. 1919-1955**

Includes letters to TSM and MSM from the BBC regarding fees and broadcasting "The Dying Swan"; from Macmillan and Co. about setting his work "The Duet" to music with a letter from The South African Broadcasting Service seeking permission to broadcast it and various requests to quote from his works. (Previous refs 14/29-14/49).

1 folder

**MS978/5/1/16 Accounts and Proofs. 1915-1954**

Includes requests to quote from his works; proofs of "Hark to These Three: Talk About Style" with corrections and amendments by TSM and details of accounts and fees sent to MSM by the BBC. (Previous refs 14/50-14/72).

1 folder

**MS978/5/1/17 Publishing. 1912-1934**

Includes letters from The Cayme Press and Elkin Mathews and Marrot Ltd regarding becoming the publishers for TSM's works; A.A.M. Stols requesting a contribution for an homage to Paul Valery; Alfred Fisher with critical comments on "Judas" and from The New Statesman regarding a translation of "In War-Time" for a German anthology; a printed copy of his work, "He Will Not Come; a Drama to be Overheard from Behind a Curtain" and financial accounts. (Previous refs 14/73-14/94).

1 folder

**MS978/5/1/18 Permission to Use. 1928-1941**

Includes letters from Oxford University Press, the World's Alliance of Young Men's Christian Associations, the BBC, Macmillan and Co. and the Royal Empire Society requesting permission to quote from or include his works in various publications; refusals from Oxford University Press and Cambridge University Press to publish "Landscape" or "Provocations"; a copy of "Lullaby" set to music by Kenneth Stuart and a programme for "Medea". (Previous refs 15/1-15/20).

1 folder

**MS978/5/1/19 Publication and Permission to Use. 1906-1942**

Includes letters from The Halcyon Press and Thomas Moulton requesting permission to quote from his works; from The Fortnightly Review requesting permission to publish "Orpheus and Eurydice" but rejecting "The Platonic Marriage"; from Macmillan and Co. rejecting "Poets and Painters" and an agreement with the BBC to broadcast, "Oft in the Stilly Night". (Previous refs 15/21-15/40).

1 folder

**MS978/5/1/20 Publication. 1924-1953**

Includes letters to TSM and Riette Sturge Moore from George Routledge and Sons, The Richards Press and William Heinemann Ltd rejecting "Poets and Painters"; from Time and Tide regarding fees for a poem; Hughes a'i Fab Publishers Ltd about a translation of "Rower's Chant" into Welsh; Llewelyn Jones suggesting he finds a publisher for the U.S market and press cuttings reviewing "The Rout of the Amazons". (Previous refs 15/41-15/60).

1 folder

**MS978/5/1/21 Publication. 1927-1934**

Includes letters to TSM regarding publication of his work in the United States; from John and Edward Bumpus Ltd about moulds and cover blocks for his books; letters from MSM to Macmillan and Co. about approaching another publisher to produce a book of TSM's selected poems and letters from Macmillans refusing to allow this. (Previous refs 15/61-15/80).

1 folder

**MS978/5/1/22 Macmillan and Co.**

**1934 July-  
September**

Letters between MSM and Macmillan and Co. regarding the design, layout, content, corrections and sale price of TSM's "Selected Poems" and from R & R Clark Ltd regarding the preface of the book. (Previous refs 15/81-15/93).

1 folder

**MS978/5/1/23 Macmillan and Co.**

**1919-1947**

Includes letters between MSM and Macmillan and Co. regarding the publication of TSM's "Selected Poems", the destruction of stocks during the war, the lack of a contract, the return of a subsidy and details of those who received a copy of the work. Also included are financial accounts for "Self Portrait" and letters to TSM from Grant Richards regarding "Some Soldier Poets". (Previous refs 15/94-15/114).

1 folder

**MS978/5/1/24 The Richards Press.**

**1939-1940**

Includes letters to TSM from The Richards Press regarding his work "The Unknown Known"; details of recipients of his "Collected Poems" and "The Unknown Known"; financial accounts and an advertisement for "The Unknown Known". (Previous refs 15/134-15/152).

1 folder

**MS978/5/1/25 Permission to Use.**

**1909-1947**

Includes letters to TSM and MSM from Oxford University Press, Arthur Quiller-Couch and the BBC requesting permission to quote from and include his works in various publications and discussing issues of copyright; receipts and statement of accounts and a copy of the song "Wind's Work" with words by TSM and music by Arthur Benjamin. (Previous ref 15/153-15/169).

1 folder

- MS978/5/1/26 Permission to Use. 1904-1949**  
 Includes letters to TSM and MSM from Lutterworth Press, the BBC, Methuen and Co, The National Library for the Blind, F. Lewis (Publishers) Ltd and the Durer Society requesting permission to quote from and include his work in various publications and discussing the purchase his woodcuts. Also included are details of fees and sales accounts. (Previous refs 15/170-15/187).  
 1 folder
- MS978/5/1/27 Cassell and Co Ltd. 1932**  
 Includes letters between TSM and Cassell and Co. regarding the publication of "Charles Ricketts R.A. Sixty-five Illustrations", issues of copyright and reproducing his work and from the Incorporated Society of Authors, Playwrights and Composers regarding an agreement with Cassell and Co. (Previous refs 81/1/1-81/1/19).  
 1 folder
- MS978/5/1/28 Cassell and Co. Ltd. 1932-1933**  
 Includes letters from Cassell and Co. regarding details of the contract for TSM's "Charles Ricketts R.A. Sixty-five Illustrations", a copy of the contract and letters discussing copyright issues. (Previous refs 81/1/20-81/1/37).  
 1 folder
- MS978/5/1/29 Cassell and Co. Ltd. 1933-1936**  
 Includes letters and sales accounts from Cassell and Co. regarding TSM's book "Charles Ricketts R.A. Sixty-five Illustrations" and a copy of the book jacket. (Previous refs 81/1/38-81/1/60).  
 1 folder
- MS978/5/1/30 Cassell and Co. Ltd 1933-1936**  
 Invoices and receipts from Cassell and Co. and an ms list of names. (Previous refs 81/6/1-81/6/12).  
 1 folder

- MS978/5/1/31 The Bookman Publishing Co. 1932**  
 Assignment of Copyright for "Michael Field and Robert Browning: Part One - Letters"; "Michael Field and Robert Browning: Part Two - Work and Days" (June 1932) and "Herbert Spence and Oscar Wilde" (September 1932).  
 1 folder
- MS978/5/1/32 Designs and Exhibition. 1900-1918**  
 Ms and typescript letters to and from TSM regarding an exhibition in Italy and turning a painted design into embroidery. (Previous refs 66/102-66/109).  
 1 folder
- MS978/5/1/33 Censorship. 1906-1913**  
 Press cuttings, articles and a copy of a letter headed "The Censorship Petition" regarding the issue of the censorship of poetry and plays. (Previous refs 8/24-8/42 & 44/10/12).  
 1 folder
- MS978/5/2/1 Well Walk, Hampstead. undated**  
 A print of Hampstead Heath; two photographs of Chalybeate Well, one included in a card with a photograph of Gainsborough Gardens and one inscribed "A Joyous Noel to Cousin Riette"; photographs of The Viaduct and Well Walk and an album with the caption "Constable and his Daughter Maria at 40 Well Walk in 1833" containing black and white prints and a fictional account of a conversation. (Previous refs 1/1-1/6).  
 1 folder
- MS978/5/2/2 Well Walk, Hampstead. 1910-1958**  
 Includes a booklet, "Indication of Houses of Historical Interest in London"; an article, "Constable's Hampstead"; press cuttings about the house (one in German); letters from Slack Monro Solicitors about the lease, renovations and alterations to the property, some with draft replies, and a report of a retirement presentation to the Rev. S.A. Tipple. (Previous refs 1/7-1/14).  
 1 folder



- MS978/5/2/3 Passport and Miscellaneous Items. 1920-1930**  
 A book on astrology with supporting papers including "Notes on the Horoscope of T. Sturge Moore"; TSM's passport and a notebook "Liste des lettres" with the names of correspondents in MSM's hand. (Previous refs 5/33-5/35).  
 1 folder
- MS978/5/2/5 Various Certificates. 1870-1919**  
 TSM, MSM and Riette Sturge Moore's birth certificates; a Diploma de Fin d' Etudes presented to MSM; notes of TSM's financial assets prior to his marriage; Dr Daniel Moore's assent to the marriage of TSM and MSM and a "Certificat de Mariage" registering their marriage in France. (Previous refs 5/37-5/44).  
 1 folder
- MS978/5/2/6 Holiday Material. c.1894-1939**  
 Postcards; bills for hotels and restaurants in France; a free pass to the Palazzo Ducale, Venice in MSM's name and various diary pages in MSM's hand. (Previous refs 5/45-5/67) (not 5/63).  
 1 folder
- MS978/5/2/8 Miscellaneous Material. 1891-1914**  
 A card with details of Henrietta Moore's illness; a certificate from the London Institute awarding TSM second place in a competition; a leaflet, "Souvenir du 26 Novembre 1903: Union des Coeurs"; a souvenir of Daniel Sturge Moore's baptism and a passport issued in Turin in 1914 allowing TSM, MSM and their children to travel to England. (Previous refs 26/195-26/199).  
 1 folder
- MS978/5/2/9 Obituaries. 1944**  
 Press cuttings of obituaries for TSM from the Sunday Times, The Times, Times Literary Supplement, The Scotsman, Manchester Guardian, The Friend, The Observer, Hants and Sussex News, Illustrated London News and The Author. (Previous refs 67/1-67/67/23).

1 folder

**MS978/5/2/10 Library Slips. 1896-1897**

Request slips for the British Museum Reading Room in TSM's name. (Previous ref 64/25).

1 folder

**MS978/5/2/11 Certificate. 1924**

A certificate awarded to TSM in appreciation of services rendered to the British Empire Exhibition 1924.

1 folder

**MS978/5/3/1 Accounts and Policies. 1859-1920**

Details of the marriage settlement between Georges Appia and Helen Sturge; a National Provident Policy of Assurance; a statement of account for Henrietta Moore's Settlement Trust; details of stock offers and a letter from George Moore to TSM regarding the division of Helen (Nell) Moore's estate. (Previous refs 1/15-1/19).

1 folder

**MS978/5/3/2 Financial Statements. 1922-1936**

Statements of income, earned income and tax for TSM and MSM in TSM's hand; notes on reinvestments and letters from Rooke and Sons, Solicitors regarding the distribution of the balance of Helen (Nell) Moore's estate. (Previous refs 1/20-1/42).

1 folder

**MS978/5/3/3 Banking Matters. 1904 1943**

Letters from Lloyds Bank to TSM regarding bank charges; a letter to MSM from Vernes; undated statements of income and tax for TSM and MSM; a draft letter from TSM to Lloyds Bank; letters from Annie and George Moore concerning their father's estate and an ms draft copy of Henrietta Moore's will. (Previous refs 1/43-1/55 & 64/24).

1 folder

**MS978/5/3/4 Civil List Pension. 1919-1941**

Includes letters recommending TSM for a pension; a copy of a petition; financial statements; a letter from Downing Street agreeing to the award; a letter from the Paymaster General detailing the amount and a further letter refusing TSM's request for an increase. (Previous refs 1/56-1/67).

1 folder

**MS978/5/4/1 Photographs. c.1926**

Forty one black and white photographs, three with the details, "Morteralsch Glacier August 1926"; one with details, "School Pontresina August 1926" and the rest with no information.

1 envelope

**MS978/5/4/2 Photographs. c.1927**

Twenty nine black and white photographs including Lourdes, Fontarabe (Spain), Pont d'Espagne Cataracts, Luz, Pamplona, Biarritz, San Sebastian and the Pyrenees.

1 envelope

**MS978/5/4/3 Photographs. c.1926-  
c.1927**

Thirty two black and white photographs including St Moritz, Pau and Pontresina.

1 envelope

**MS978/5/4/4 Photographs. c.1926**

Forty nine black and white photographs, some with the details "Maloyo" and "Rosey", the remainder with no information.

1 envelope

**MS978/5/4/5 Photographs. undated**

Forty nine black and white photographs with no details.

1 envelope

- MS978/5/4/6 Photographs. undated**  
A black and white autographed photograph of Paul Valery to TSM; a print and two negatives of Mukul Dey and a print and a negative of a woodcut.  
1 folder
- MS978/6/1/1 Rabindranath Tagore. 1913-1954**  
A press cutting about Tagore's Nobel Poetry Prize win; two sets of galley proofs and a typescript carbon copy of "Chitra" with amendments and corrections; a letter from TSM; a request to quote from a letter between TSM and Tagore; a letter to Riette Sturge Moore and various ms notes. (Previous refs 1/85-1/90).  
1 folder
- MS978/6/1/2 A Translation of "Crescent Moon" by Rabindranath Tagore. 1913-1920**  
Proofs, notes, drafts and letters relating to the translation of Tagore's "The Crescent Moon" into French by MSM. (Previous refs 2/1-2/20).  
1 folder
- MS978/6/1/3 A Translation of "The Crescent Moon" by Rabindranath Tagore. 1921**  
Proofs, notes and drafts and letters to TSM and MSM including those from Cloudesley Brereton, Macmillan and Co. and Gaston Gallimard relating to the translation of Tagore's "The Crescent Moon" into French by MSM. (Previous refs 2/21-2/48).  
1 folder
- MS978/6/1/4 A Translation of "The Crescent Moon" by Rabindranath Tagore. 1922-1934**  
Letters to and from MSM including those from Macmillan and Co. and Gaston Gallimard relating to the translation of Tagore's "The Crescent Moon" into French. (Previous refs 2/49-2/75).  
1 folder

- MS978/6/1/5 W.B. Yeats. c.1928-1935**
- Ms letters from Yeats to TSM; copies of "The Censorship and St Thomas Aquinas" and "The Irish Censorship" by Yeats; a copy of a letter to Paul Valery asking him to join a group writing a tribute for Yeats's 70th birthday, with a draft reply from TSM, and two typescript copies of TSM's essay, "Do We Or Do We Not Know It", an appreciation of Yeats's poetry, with amendments. Also photograph of Thoor Ballylee, the 16th-century tower house he owned, with a short note on the back by Yeats describing the cottage as "my kitchen" (Previous refs 2/76-2/85).
- 1 folder
- MS978/6/1/6 W.B. Yeats. c.1936-c.1939**
- Articles and press cuttings about about Yeats; a typescript copy of TSM's essay, "Yeats", with amendments; proofs of the title page and preface for Yeats's book, "Reveries Over Childhood and Youth" and letters to and from TSM and MSM including condolences to Georgie Yeats upon her husbands death. (Previous refs 2/86-2/112).
- 1 folder
- MS978/6/1/7 W.B. Yeats. 1940-1953**
- Letters to and from MSM and Riette Sturge Moore, including those from Joseph Hone, Ursula Bridge, Wyndham Lewis and Macmillan and Co. regarding the publication of letters between TSM and W.B. Yeats and various press cuttings reviewing the publication, "W.B. Yeats and T. Sturge Moore: Their Correspondence, 1901-1937". (Previous refs 2/113-2/136).
- 1 folder
- MS978/6/1/8 Laurence Binyon. 1929-1943**
- Obituaries from TheTimes, Manchester Guardian and the News Chronicle and a pamphlet, "Art and Modern Life", for the Arthur Skemp Memorial Lecture delivered by Binyon at Bristol University, January 1929. (Previous refs 1/105-1/111).

1 folder

**MS978/6/1/9 "Michael Field" (Katherine Bradley & Emma Cooper). c.1903-  
c.1947**

Press cuttings; letters to and from TSM and MSM including those from Schott and Co, Macmillan and Co. and the BBC; an Agreement on the Transfer of Copyright and a form of Notice of Agreement. (Previous refs 1/112-1/127).

1 folder

**MS978/6/1/10 Robert Ross. 1906-1908**

A series of articles by Robert Ross written for The Academy. (Previous refs 8/1-8/23).

1 folder

**MS978/6/1/11 Sir Henry Wotton/William Shakespeare. 1924-1926**

Press cuttings and articles regarding a new stanza to Sir Henry Wotton's poem on Elizabeth of Bohemia, "You meaner beauties of the night", and letters to The Times regarding TSM's, "Shakespeare's Experience". (Previous refs 8/58-8/68).

1 folder

**MS978/6/1/12 T.S. Eliot/Shelley. c.1928-  
c.1929**

Press cuttings and draft notes relating to T.S. Eliot's criticism of Shelley's, "To a Skylark" and a copy of "Revue de Literature Comparee" with uncut pages and a missing front cover. (Previous refs 8/69-8/75).

1 folder

**MS978/6/1/13 T.S. Eliot/Shelley. 1929-1931**

Notes relating to T.S. Eliot's criticism of Shelley's, "To a Skylark"; press cuttings of letters to the Times Literary Supplement and The New Statesman including those by TSM and ms and typescript letters. (Previous refs 8/76-8/90).

1 folder

**MS978/6/1/14 Miscellaneous Press Cuttings.**

**c.1929-  
1944**

Press cuttings and articles including those relating to, "The Letters of William and Dorothy Wordsworth 1831-1850", "Virginia Woolf", "The Poems of George Chapman", "Leonardo" and "The Fitzwilliam; thirty years of progress..."; an edition of a hand printed and decorated book, "Songs of Innocence" by William Blake, with a supporting letter from James Guthrie to TSM and a copy of Literature and Life. (Previous refs 8/91-8/103).

1 folder

**MS978/6/2/1 The Incorporated Society of Authors,  
Playwrights & Composers.**

**1945-1949**

A circular, "Authors and the BBC" and letters to MSM and Riette Sturge Moore regarding the handling TSM's literary affairs. (Previous refs 1/94-1/101).

1 folder

**MS978/6/2/2 The Society of Twelve.**

**1904-1908**

Press cuttings and articles: "The Society of Twelve: Its Raison D'etre and Performance" including a review of TSM's woodcuts, "The Society of Twelve" by Laurence Binyon and "Round the Galleries: The Society of Twelve", a review of an exhibition by the Society. (Previous refs 1/102-1/104).

1 folder

**MS978/6/2/3 The Royal Society of Literature (Benson Medal).**

**1938-1939**

Ms notes summarising the nomination of John Gawsworth by TSM; letters from C. St John Pulley, Secretary of the Society, to TSM and members of the Academic Committee regarding nominations, voting and the prize; results of the vote; an agenda; minutes and letters from George Stuart Gordon to TSM. (Previous refs 20/29-20/48).

1 folder

- MS978/6/2/4 The Royal Society of Literature (Benson Medal). 1939**  
 Ms and typescript letters including those from Hugh Walpole, George Gilbert Murray, George Bernard Shaw, Edmund Blunden, Ruth Pitter, Laurence Binyon, Walter de la Mare, Arthur Quiller-Couch, John Masefield, Harley Granville Granville-Barker and Henry Nevinson stating their preferred candidates and responding to TSM's request to vote for John Gawsworth. (Previous refs 20/49-20/64).
- 1 folder
- MS978/6/2/5 The Royal Society of Literature (Benson Medal). 1938-1939**  
 Ms and typescript letters including those from John Gawsworth, Ruth Pitter, Laurence Binyon, John Masefield, George Bernard Shaw, May Sinclair, Hugh Walpole, Arthur Quiller-Couch and Henry Nevinson regarding discrepancies in voting, a call for a second ballot and confirmation of their original votes. Also included is a pamphlet, "John Gawsworth Selected Bibliography 1931-1937". (Previous refs 20/65-20/83).
- 1 folder
- MS978/6/2/6 The Literary Theatre Society. c.1906**  
 Three copies of the Society's rules with annotations by TSM; an ms draft and typescript copy of TSM's announcement of the Society's first production; a programme for, "Aphrodite against Artemis"; letters relating to productions by the Society and a press cutting of a review of "Aphrodite against Artemis". (Previous refs 44/10/1/1-44/10/5/9).
- 1 folder
- MS978/6/2/7 The Literary Theatre Society. c.1906-1907**  
 Programmes for the Society's second and third meetings and productions of "A Miracle" and "The Persians"; licences from the Lord Chamberlain for performances of "A Miracle" and "The Persians"; press cuttings; articles announcing and reviewing the plays and letters to TSM about "Salome" and "A Florentine Tragedy". (Previous refs 44/10/6-44/10/11/13).



1 folder

**MS978/7/1/1 Journal. 1899 April**

Typescript carbon copies of pages from Charles Ricketts's journal describing his visit to Venice with Charles Shannon and including notes on missing pages. (Previous ref 78/1).

1 folder

**MS978/7/1/2 Journal. 1900**

A typescript carbon copy of Ricketts's journal including details of his work, painting techniques, Charles Shannon, meetings with friends and his views on politics, with cut and pasted inserts and amendments. (Previous ref 78/1).

1 folder

**MS978/7/1/3 Journal. 1901**

A typescript carbon copy of Ricketts's journal including details of his work, art collection, painting, poetry, the theatre, Charles Shannon and TSM's play, "Aphrodite against Artemis", with cut and pasted inserts and amendments. (Previous refs 78/1).

1 folder

**MS978/7/1/4 Journal. 1902**

A typescript carbon copy of Ricketts's journal including details of his work, art collection, Charles Shannon, meetings with friends and discussing the problem of being an artist, with cut and pasted inserts and amendments. (Previous ref 78/1).

1 folder

**MS978/7/1/5 Journal. 1903**

A typescript carbon copy of Ricketts's journal in three parts (January-March/May-December & April) including details of his second visit to Italy, a visit to Spain, meetings with friends and his work. Also included are copies of letters, cut and pasted inserts and amendments. (Previous ref 78/1).

1 folder

**MS978/7/1/6 Journal. 1904**

A typescript copy of Ricketts's journal including details of his work, his life with Charles Shannon, meetings with W.B. Yeats, TSM and Michael Field, his attendance at various exhibitions and his views on various works of art. Also included are copies of letters. (Previous ref 78/1).

1 folder

**MS978/7/1/7 Journal. 1905**

Typescript copies of Ricketts's journal including details of a trip to Italy and his work and comments on plays and exhibitions. (Previous ref 78/1).

1 folder

**MS978/7/1/8 Journal. 1906**

A typescript copy of Ricketts's journal including details of visits to Egypt and Greece, meetings with Laurence Binyon, Michael Field, TSM, Robert Ross and Bernard Berenson, his work and designs for theatre sets,. (Previous ref 78/1).

1 folder

**MS978/7/1/9 Journal. 1914**

A typescript copy of Ricketts's journal including details of an exhibition of his and Charles Shannon's work in America, his designs for the theatre and the death of Michael Field and discussing European politics, the outbreak of war against Germany and its impact on Britain. (Previous ref 78/1).

1 folder

**MS978/7/1/10 Journal. 1915**

A typescript copy of Ricketts's journal including details of life in London during the war, Zeppelin raids, moving art works from the British Museum, National Gallery and the Tate Gallery, fighting in Belgium, the sinking the "Lusitania" and his work.

(Previous ref 78/1).

1 folder

**MS978/7/1/11 Journal. 1916**

A typescript copy of Ricketts's journal including details of meetings with Sydney Cockerell, Lady Cunard, Lord Curzon, Edmund Davis, Edmund Dulac and W.B. Yeats; MSM being torpedoed on the "Sussex"; the drowning of Lord Kitchener; the arrest of Roger Casement and comments on censorship. (Previous ref 78/1).

1 folder

**MS978/7/1/12 Journal. 1917**

A typescript copy of Ricketts's journal including details of the war, his work, Charles Shannon; correspondence with Laurence Binyon, Gordon Bottomley, Sydney Cockerell, John Masefield, W.B. Yeats and MSM and meetings with Edmund Davis and William Orpen.

1 folder

**MS978/7/1/13 Journal. 1918**

A typescript carbon copy of Ricketts's journal including details of his work, the course of the war and the Armistice, an exhibition of Charles Shannon's work, collections in the Tate and National Galleries and meetings with Isadora Duncan, Augustus John, William Orpen, Laurence Binyon and Edmund Dulac. (Previous ref 79/1).

1 folder

**MS978/7/1/14 Journal. 1911**

A typescript copy of Ricketts's journal detailing his first visit to Egypt, with amendments. (Previous ref 79/5).

1 folder

**MS978/7/2/1 Correspondence. 1887-1903**

Typescript copies of letters and postcards including correspondence with Laurence Binyon, Ford Madox Brown, Edward Burne-Jones, Sydney Cockerell, Michael Field, Frederick Leighton, William Morris, Camille Pissarro, Puvis de Chavannes, Charles Shannon, TSM, James McNeill Whistler and W.B. Yeats. (Previous ref 78/1).

1 folder

**MS978/7/2/2 Correspondence. 1906-1910**

Typescript copies of letters and postcards including correspondence with W.A. Pye, Hugh Lane, Muriel Lee Matthews, Charles Shannon, George Bernard Shaw, Harley Granville Barker, Sydney Cockerell, W.B. Yeats, TSM and Roland Holst. (Previous ref 78/1).

1 folder

**MS978/7/2/3 Correspondence. 1911**

Typescript copies of letters and postcards including correspondence with Gordon Bottomley, W.A. Pye, Sydney Cockerell, Mrs Granville Barker, Muriel Lee Matthews and Roland Holst. (Previous ref 78/1).

1 folder

**MS978/7/2/4 Correspondence. 1906**

Typescript copies of letters and postcards to Charles Shannon. (Previous ref 78/2).

1 folder

**MS978/7/2/5 Correspondence. 1912-1913**

Typescript copies of letters and postcards including correspondence with Gordon Bottomley, Antonio Cippico, Sydney Cockerell, Roland Holst, Muriel Lee Matthews, Lillah McCarthy, TSM, W.A. Pye and William Rothenstein. (Previous ref 78/3).

1 folder

**MS978/7/2/6 Correspondence. 1914**

Typescript copies of letters and postcards of correspondence with Sydney Cockerell, Roland Holst, W.B. Yeats, Antonio Cippico and Gordon Bottomley. (Previous ref 78/4).

1 folder

**MS978/7/2/7 Correspondence. 1915**

Typescript copies of letters and postcards of correspondence with Gordon Bottomley, Roland Holst, W.B. Yeats, Sydney Cockerell, John Singer Sargent and The Observer newspaper. (Previous ref 78/4).

1 folder

**MS978/7/2/8 Correspondence. 1916**

Typescript copies of letters and postcards of correspondence with Roland Holst, Gordon Bottomley, TSM, Laurence Binyon, Sydney Cockerell, MSM, John Masefield, Lillah McCarthy, Ernest Cole, Oswald Sickert, Robert Ross and Antonio Cippico. (Previous ref 78/5).

1 folder

**MS978/7/2/9 Correspondence. 1917**

Typescript copies of letters and postcards of correspondence with Antonio Cippico, Sydney Cockerell, Cecil French, Lillah McCarthy, John Masefield, Robin Holloway, Gordon Bottomley, MSM, Otto Beit, Feodora Gleichen, W.B. Yeats, Muriel Lee Matthews, Roland Holst and Charles Aitken. (Previous ref 78/6).

1 folder

**MS978/7/2/10 Correspondence. 1918  
January-  
June**

Typescript copies of letters and postcards of correspondence with Lillah McCarthy, Antonio Cippico, Gordon Bottomley, W.B. Yeats, Sergei Diaghelev and Muriel Lee Matthews. (Previous ref 79/1).

1 folder

**MS978/7/2/11 Correspondence. 1918**

	Typescript copies of letters and postcards of correspondence with Roland Holst, Gordon Bottomley, Laurence Binyon, Charles Shannon, Lillah McCarthy, Sydney Cockerell, MSM and George Bernard Shaw. (Previous ref 79/1).	<b>August-December</b>
	1 folder	
<b>MS978/7/2/12</b>	<b>Correspondence.</b>	<b>1919 January-May</b>
	Typescript copies of letters and postcards of correspondence with Sydney Cockerell, Roland Holst, Gordon Bottomley, Lillah McCarthy and Laurence Binyon. (Previous ref 79/1).	
	1 folder	
<b>MS978/7/2/13</b>	<b>Correspondence.</b>	<b>1919 June-December</b>
	Typescript copies of letters and postcards of correspondence with Gordon Bottomley, Muriel Lee Matthews, Roland Holst and Thomas Lowinsky. (Previous ref 79/1).	
	1 folder	
<b>MS978/7/2/14</b>	<b>Correspondence.</b>	<b>1920-1921</b>
	Typescript copies of letters and postcards of correspondence with Lillah McCarthy, Gordon Bottomley, Sydney Cockerell, Roland Holst, Muriel Lee Matthews and W.B. Yeats. (Previous ref 79/2).	
	1 folder	
<b>MS978/7/2/15</b>	<b>Correspondence.</b>	<b>1922-1923</b>
	Typescript copies of letters and postcards of correspondence with Lillah McCarthy, Gordon Bottomley, W.B. Yeats, Roland Holst, Sydney Cockerell, William Rothenstein, TSM and Muriel Lee Matthews. (Previous ref 79/2).	
	1 folder	
<b>MS978/7/2/16</b>	<b>Correspondence.</b>	<b>1924-1926</b>

Typescript copies of letters and postcards of correspondence with Gordon Bottomley, TSM, Sydney Cockerell, Lillah McCarthy and Muriel Lee Matthews. (Previous ref 79/2).

1 folder

**MS978/7/2/17 Correspondence.**

**1927  
January-  
October**

Typescript copies of letters and postcards of correspondence with Cecil French, Charles Shannon, MSM, Sydney Cockerell and Antonio Cippico. (Previous ref 79/2).

1 folder

**MS978/7/2/18 Correspondence.**

**1927  
November-  
December**

Typescript copies of letters and postcards of correspondence with Sydney Cockerell, Charles Shannon, Roland Holst, MSM, Gordon Bottomley and William Rothenstein. (Previous ref 79/2).

1 folder

**MS978/7/2/19 Correspondence.**

**1928**

Typescript copies of letters and postcards of correspondence with Antonio Cippico, Sydney Cockerell, Gordon Bottomley, Cecil French, Muriel Lee Matthews, Charles Shannon, Roland Holst, William Rothenstein and The Observer. (Previous ref 79/3).

1 folder

**MS978/7/2/20 Correspondence.**

**1929**

Typescript copies of letters and postcards of correspondence with TSM, Gordon Bottomley, MSM, Roland Holst, Sydney Cockerell, Antonio Cippico, Muriel Lee Matthews, William Rothenstein and Cecil French. (Previous ref 79/3).

1 folder

**MS978/7/2/21 Correspondence.**

**1930-1931**

Typescript copies of letters and postcards of correspondence with TSM, Gordon Bottomley, Muriel Lee Matthews, Cecil French, Antonio Cippico, William Rothenstein, Roland Holst, Sydney Cockerell and Lillah McCarthy. (Previous ref 79/3).

1 folder

**MS978/7/2/22 Correspondence. 1900**

Typescript copies of letters and postcards from Charles Shannon to Charles Ricketts regarding a trip to Paris and Madrid with TSM. (Previous ref 79/4).

1 folder

**MS978/7/2/23 Correspondence. 1912-1913**

Typescript copies of letters from Charles Ricketts to Michael Field with details of his trip to Egypt. (Previous ref 79/5).

1 folder

**MS978/7/2/24 Correspondence. 1911**

Typescript copies of letters from Ricketts to Michael Field with details of a trip to Italy, Greece and Egypt. (Previous ref 79/5).

1 folder

**MS978/7/2/25 Correspondence. 1911**

Copies of the letters in MS978/7/2/24. (Previous ref 79/5).

1 folder

**MS978/7/2/26 Correspondence. 1893-1928**

Four ms letters to Hugh Lane and typescript copies of letters and postcards of correspondence with Laurence Binyon, Sydney Cockerell, Harley Granville Barker, Roland Holst, Muriel Lee Matthews, Thomas Lowinsky, Lillah McCarthy, W.A. Pye, William Rothenstein, George Bernard Shaw, TSM and W.B. Yeats. (Previous ref 79/6).

1 folder



- MS978/7/3/1 Lists of Works.** **1933-1934**  
 A typescript list with details of works by Ricketts and Shannon including a description of the item and the owner and a list headed, "Ricketts Book" with details of the title, medium and source of the works with additional ms comments. (Previous refs 81/3/1-81/3/2).  
 1 folder
- MS978/7/3/2 Lectures and Articles by Charles Ricketts.** **c.1911**  
 Ms and typescript written works by Ricketts: "Watteau" (in TSM's hand); "English Art of Today"; "On Art"; "Lamia - A Ballet in Two Acts"; "Post-Impressionism"; "The Maid of Orleans A Nations Martyr", a film scenario and from The Journal of Egyptian Archaeology: "Head of Amenemmes III in Obsidian" (April-July 1917) and "Head in Serpentine of Amenemmes III in the Possession of Oscar Raphael Esq" (October 1917). (Previous refs 84/2/1-84/2/8 and 84/3/10-84/3/11). (84/2/6-7 duplicates of 84/2/5).  
 1 folder
- MS978/7/3/3 Exhibition Catalogues.** **1909-1966**  
 Catalogues for, "Exposition d'Originaux de Hok'sai et Hokkei" (Paris 1909), "An Exhibition to commemorate the sixtieth anniversary of the Vale Press which was founded in 1896 by Charles Ricketts" (Richmond Public Library 1956) and "Charles Ricketts and the Theatre Centenary Exhibition" (British Theatre Museum 1966). (Previous refs 84/3/1-2 & 84/3/4).  
 1 folder
- MS978/7/3/4 Research Notes and An Inventory.** **undated**  
 An ms inventory of art works in Townsend House; a list of artists and their dates of birth and a black and white photograph of a sculpture by Nyberg, commissioned for Chilham Castle, from a drawing by Charles Ricketts. (Previous refs 84/3/7 & 84/3/12-84/3/13).  
 1 folder
- MS978/7/3/5 Exhibition Correspondence.** **1934-1938**

Ms and typescript letters to TSM, some with draft replies, regarding the loan and collation of various works of art by Charles Shannon and Charles Ricketts for exhibition. (Previous refs 84/5/1-84/5/28).

1 folder

**MS978/7/3/6 Exhibition Correspondence.**

**1938-1939**

Ms and typescript letters to TSM regarding the loan and collation of items for an exhibition of works by Charles Shannon and Charles Ricketts; corrected proofs for the foreward of a catalogue of an exhibition of Charles Shannon's lithographs and a pamphlet for, "Self Portrait - Taken from the Letters and Journals of Charles Ricketts R.A.", collected and compiled by TSM. (Previous refs 84/5/29-84/5/56).

1 folder

**MS978/7/3/7 "Unrecorded Histories" by Charles Ricketts.**

**1933**

Bound page proofs with corrections by TSM, Gordon Bottomley and Robert Trevelyan and letters from Gordon Bottomley and Robert Trevelyan to TSM regarding corrections to the proofs. (Previous refs 85/1/1-85/1/4).

1 folder

**MS978/7/3/8 "De l'illusion, de la vanite, de l'amour-propre, du caractere" by Charles Ricketts.**

**undated**

Two typescript copies with corrections by Ricketts and a letter from Julien Monod to TSM discussing corrections. (Previous refs 85/2/1-85/2/3).

1 folder

**MS978/7/3/9 Manchester City Art Gallery Exhibition.**

**1933**

Typescript letters to TSM from Laurence Haward of the Manchester City Art Gallery regarding an exhibition of works by Charles Ricketts, William Orpen and Ambrose McEvoy and the supporting lecture about Ricketts given by TSM. Also included are press cuttings reviewing the exhibition and lecture. (Previous refs 68/107-68/118).

1 folder

- MS978/7/4/1 Biographical Notes.** **c.1950-  
c.1968**
- Ms research notes about Charles Ricketts and Charles Shannon; a notebook with dates relating to events in Ricketts life and page references from TSM's book about Ricketts. (Previous ref 85/5).
- 1 folder
- MS978/7/4/2 Biographical Notes.** **c.1950-  
c.1968**
- Typescript and ms reference notes about Charles Ricketts and his family and correspondence between Ursula Bridge, Bernard Berenson and his secretary regarding letters from Michael Field. (Previous ref 85/5).
- 1 folder
- MS978/7/4/3 Biographical Notes.** **c.1960-  
c.1968**
- Ms research notes on the genealogy of the Ricketts family; applications for copies of marriage certificates and correspondence with the Ministry of Defence and the Royal Marines Museum regarding the service record of Ricketts father. Also included are letters relating to research about Michael Field. (Previous ref 85/6).
- 1 folder
- MS978/7/4/4 Biographical Notes.** **c.1960-  
c.1968**
- Ms research notes on Charles Ricketts, his family and Charles Shannon and applications to the General Register Office for birth and marriage certificates. (Previous ref 85/6).
- 1 folder
- MS978/7/4/5 Biographical Notes.** **c.1960-  
c.1968**
- Ms and typescript research notes about Charles Ricketts; details of material related to Ricketts and Charles Shannon held at the British Museum and typescript extracts from Ricketts's diary. (Previous ref 85/6).
- 1 folder

- MS978/7/4/6 Biographical Notes.** **c.1960-  
c.1968**
- Ms and typescript research notes; a summary of "Poets and Painters" with a typescript copy of a chapter headed "1899"; typescript drafts of "Ricketts and Shannon Part 2 1899-1900" and "The Death of Oscar Wilde" and a typescript extract from Ricketts's journal for 1904-1905. (Previous ref 85/7).
- 1 folder
- MS978/7/5/1 Statements of Accounts.** **1937-1940**
- Three documents headed, "The Estate of the late Mr Charles Haslewood Shannon" with dates 21 December 1937, 4 November 1938 and 11 September 1940. (Previous refs 83/16/1-83/16/3).
- 1 folder
- MS978/7/5/2 Correspondence.** **1936-1938**
- Ms and typescript letters, including those from The Official Solicitor, London County Council and his sister Catherine Shannon, regarding matters of his estate and payment for his servants and nursing care. (Previous refs 83/17/1-83/17/24).
- 1 folder
- MS978/7/5/3 Correspondence.** **1939-1940**
- Ms and typescript letters to TSM, including those from the British Museum, the National Gallery and Lincoln Art Gallery, regarding Shannon's work and estate; drafts of letters by TSM and a list of diaries, manuscripts, letters and photographs owned by Shannon and Charles Ricketts. (Previous refs 83/17/25-83/17/47).
- 1 folder
- MS978/7/5/4 An Inventory and Lists.** **c.1937**
- An inventory of goods owned by Charles Shannon and lists of his pictures and those by Charles Ricketts. (Previous refs 83/17/48-83/17/54).
- 1 folder
- MS978/7/5/5 Correspondence.** **1937**

Typescript letters from Field Roscoe & Co to TSM regarding Shannon's estate, some with draft replies, and a list giving the valuation of articles removed from his estate by TSM. (Previous refs 83/18/1-83/18/31).

1 folder

**MS978/7/5/6 Correspondence.**

**1938  
January-  
June**

Typescript letters from Field Roscoe & Co to TSM, some with draft replies, regarding Shannon's estate and a list of photographic negatives of his work from Henry Dixon & Son photographers. (Previous refs 83/18/32-83/18/60).

1 folder

**MS978/7/5/7 Correspondence.**

**1938-1940**

Typescript letters from Field Roscoe & Co to TSM regarding the estate of Charles Shannon including one draft reply and a draft poem. (Previous ref 83/18/61-83/18/73).

1 folder

**MS978/7/6/1 Correspondence and Reviews.**

**1930-1957**

Ms and typescript letters including those from Oxford University Press to Riette Sturge Moore requesting permission to use Ricketts' work; a proof sheet from "Self Portrait: Taken from the Letters and Journals of Charles Ricketts R.A."; reviews of "Self Portrait" and copies of letters from TSM regarding books belonging to Ricketts. (Previous refs 3/1-3/16).

1 folder

**MS978/7/6/2 Wax Seals.**

**undated**

Two wax seals mounted on cardboard. (Previous ref 85/2/4).

1 envelope

**MS978/7/6/3 Obituaries.**

**1931-1963**

Press cuttings of obituaries and reminiscences of Charles Ricketts and Charles Shannon. (Previous ref 85/4).

1 folder

**MS978/7/6/4 Correspondence and Memorial Details.**

**c.1922-  
c.1937**

Ms letters to TSM regarding Charles Shannon's health and various items in Townsend House after his death; an Order of Service for Charles Ricketts at St James's Piccadilly on 12 October 1931 and for Charles Shannon at St James's Piccadilly on 22 March 1937; a pencil sketch of Townsend House by TSM and a prospectus for its sale. (Previous refs 85/3/3-85/3/13).

1 folder