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Malcolm Morley papers

Box List by Jeanette James

Temporary reference	Dates	Object title	Scope and content
Morley/box1/1	1903/11/01 – 1904/06/05	<i>Referee 1: Dramatic columns of The Referee</i>	Scrapbook of newspaper cuttings. Reviews of theatre productions and theatre news including music halls, Henry Irving.
Morley/box1/2	1904/06/12- 1905/01/15	<i>Referee 2: Dramatic columns of The Referee</i>	Scrapbook of newspaper cuttings. Reviews of theatre productions and theatre news including Beerbohm Tree's version of 'The Tempest', 'Lady Windermere's Fan' by Wilde.
Morley/box1/3	1905/01/22 – 1905/08/13	<i>Referee 3: Dramatic columns of The Referee</i>	Scrapbook of newspaper cuttings. Reviews of theatre productions and theatre news including 'The Philanderer' by Shaw, Henry Irving.
Morley/box1/4	1905/08/20 – 1906/04/01	<i>Referee 4: Dramatic columns of The Referee</i>	Scrapbook of newspaper cuttings. Reviews of theatre productions and theatre news including Melodrama, Ibsen.
Morley/box1/5	1906/04/08 – 1906/12/15	<i>Referee 5: Dramatic columns of The Referee</i>	Scrapbook of newspaper cuttings. Reviews of theatre productions and theatre news including Ellen Terry, Beerbohm Tree, Irving tributes and memorials.

Morley/box1/6	1906/12/23 – 1907/09/01	<i>Referee 6:</i> Theatrical columns of <i>The Referee</i>	Scrapbook of newspaper cuttings. Reviews of theatre productions and theatre news including ‘suffragette plays’.
Morley/box1/7	1907/09/08 – 1909/01/24	<i>Referee 7:</i> Theatrical columns of <i>The Referee</i>	Scrapbook of newspaper cuttings. Reviews of theatre productions and theatre news including George Bernard Shaw.
Morley/box2/1	c1908 - 1921	List of plays by Malcolm Morley with particulars of productions.	Details include synopsis, date written, publication and production details, (numbered 1 -61). List headed ‘Record of performances’ showing the amount of productions made and which theatres.
Morley/box2/2	1904 – 1910	Particulars of plays enacted by RMM - notebook	List of plays Morley acted in with details of productions and previous productions including roles played and date produced. 1 – 92.
Morley/box2/3	1910 – 1927	Notebook	List of plays Morley acted in with details of productions and previous productions including roles played and date produced. 93 – 202.
Morley/box2/4	1904 – 1934	Notebook	Record of parts played. List of plays in which Morley acted and role played. List of plays continues 201 – 290.
Morley/box2/5	1937 – 1952	Notebook	Record of parts played. 291 – 332.
Morley/box2/6	1917 – 1964	Notebook	Details of productions Morley played in throughout his career including theatres, dates of productions and cast.
Morley/box2/7	1955 - 1966	Notebook	Plays seen from June 5 1955 until his death in 1966. List includes dates, type of play and actors.

Morley/box2/8	1957 - 1959	Dumas Plays etc.; Articles in the Dumasian	Copies of articles written by Morley printed in <i>The Dumasian</i> ; <i>The Magazine of the Dumas Association</i> .
Morley/box2/9	1960/10/01	Flyer leaflets	Leaflets advertising the publication of <i>The Old Marylebone Theatre</i> ; with map and 15 illustrations by Malcolm Morley with a foreword by Bernard Miles, Marylebone Society Publications.
Morley/box2/10	1938	Adjudication in Canada Vol. 2	Scrapbook containing newspaper articles relating to Morley's time as an adjudicator in Canada. Envelope attached containing supplementary articles and duplicates.
Morley/box3/1	c.1946	<i>The Dickensian</i>	1 Copy of <i>The Dickensian</i> , London Conference Number, Vol. XLII, Part 4 Autumn Number 1946 No.280, The Dickens Fellowship, London. 2 separate articles about Dickens by Malcolm Morley. Photograph of Malcolm Morley.
Morley/box3/2	c.1942 onwards	<i>The Dickensian</i>	Bound articles by Malcolm Morley from <i>The Dickensian</i> .
Morley/box3/3	1935-1966	Newspaper Cuttings	Articles from various publications which are by or about Malcolm Morley including obituaries.
Morley/box3/4	1926-1931	Registration Certificate	1 copy of Certificate of Registration of Theatrical Employers. 4 Copies of Certificate of Registration of Business Names for "Civic Theatre" London, Certificate.

Morley/box3/5	c.1948	“Odd Articles”	1 copy of <i>Cue; MRT Magazine of the Theatre</i> , November 1948 Vol. XIX – No.2, Montreal Repertory Theatre Inc., Separate articles regarding the theatre from various (unspecified) publications.
Morley/box3/6	Undated	Maps	Maps of theatre locations hand drawn by Morley. Artwork including hand drawn geographical maps.
Morley/box3/7	Undated	Off prints, “The Drama” from <i>Children’s Encyclopaedia</i>	Copy of article <i>The Drama – From Darkness to Light</i> from <i>Children’s Encyclopaedia</i> featuring a photograph of Malcolm Morley acting in his production of “Everyman”.
Morley/box4/1	1932	London Play Diary	Bound volume containing details of theatre productions in London including Morley’s review of each play with index.
Morley/box4/2	1933	London Play Diary	Bound volume containing details of theatre productions in London including Morley’s review of each play with index.
Morley/box4/3	1934	London Play Diary	Bound volume containing details of theatre productions in London including Morley’s review of each play with index.
Morley/box4/4	1935	London Play Diary	Bound volume containing details of theatre productions in London including Morley’s review of each play with index.

Morley/box5/1	1940 - 1952	London Play Diary	Bound volume containing details of theatre productions in London with index.
Morley/box5/2	1931	<i>The Curtain</i>	Bound Volume of <i>The Curtain; A Monthly Magazine of The Theatre</i> , London. January to December. Index to Vol. 10, Articles and Contributors.
Morley/box5/3	1925 - 1926	Playhouse, London	Bound volume of news cuttings regarding theatre productions at The Playhouse, London.
Morley/box5/4	1954 -1964	London Play Diary	Bound volume containing details of theatre productions in London with index.
Morley/box6/1	1936	London Play Diary	Bound volume containing details of theatre productions in London including newspaper cuttings with index.
Morley/box6/2	c.1921	<i>At Drury Lane; Some Reminiscences</i>	Bound volume containing newspaper articles from <i>The Stage</i> , <i>The Daily Telegraph</i> , <i>The Referee</i> including articles on Surrey Theatre and South London.
Morley/box6/3	1937 – 1939	London Play Diary	Bound volume containing details of theatre productions in London including newspaper cuttings with index.
Morley/box6/4	1910 – 1917	Diary	Diary detailing productions Morley was involved in with cast notes and variations between performances. 5 Programmes for <i>The Sorrows of Satan</i> at The Palace, Lincoln.

Morley/box7/1	1948/05/10 1949/05/16	Stage Society, Ottawa	Theatre Programmes for productions directed by Morley at La Salle Academy Theatre.
Morley/box7/2	1926 – 1965	Articles by Morley	Cuttings from publications including <i>Stage</i> , <i>Dickensian</i> , <i>The Dumasian</i> , <i>Theatre Notebook</i> .
Morley/box7/3	c.1935	Photographs	4 Photographs of Morley and others.
Morley/box7/4	1935	Canadian Tour 1935	Cuttings of articles, photographs and programmes relating to Morley's time as Adjudicator of the Dominion Drama Festival, Canada.
Morley/box7/5	1906/01 1908/12	Theatrical Productions	Cuttings of cast lists taken from newspapers and handwritten notes on productions.
Morley/box7/6	1833 & 1835	Published Book	<i>Historical and Descriptive Accounts of Theatres of London</i> by Edward Wedlake Brayley. With article <i>Theatrical Licences</i> , from <i>The Daily Telegraph</i> , 1835/03/26 attached to cover.
Morley/box8/1	1958-1960	The Theatrical Ternans, Working Copy	Collected articles from <i>The Dickensian</i> on the subject of the Ternan family with additional notes made by Morley.
Morley/box8/2	1963	Theatrical portraits	A Selection of Penny Plain Reprints with an introduction by George Speaight, issued to the members of The Society for Theatre Research.
Morley/box8/3	c.1955-1962	Typescript notes for 18 talks on theatre history	Includes <i>The New Rambler; Journal of The Johnson Society of London</i> , January, 1962. Programme for "Virtue in Danger", Mermaid Theatre.

Morley/box8/4	1935-1939	Radio scripts & Moscow Theatre articles	Radio scripts for “The Emperor of Make-Believe” & “The Rose without a Thorn” for Radio Normandy. Articles written by Morley on Russian theatre.
Morley/box8/5	1984-1986	“The Phenomenal Jean” Correspondence with H. Philip Bolton	Including correspondence regarding potential publication of Morley’s manuscript about Jean Davenport and a publication of Bolton’s <i>Dickens Dramatized</i> , 1986.
Morley/box8/6	1913-1972	“Fragmented Autobiography” typescript & correspondence	Four chapters of Morley’s autobiography. Correspondence with Eileen Morley. 2 Photographs, Programme for Boston Theatre.
Morley/box8/7	Undated	Stories for Fiona Freer.	Typescripts of short children’s stories.
Morley/box8/8	Undated	“The Phenomenal Jean” Typescript – 2 copies	Preliminary drafts with notes for revisions.
Morley/box8/9	c.1954 - 1964	Photostats of letters about Eugene O’Neill	Correspondence between Malcolm Morley and Mr Shaeffer. 1 copy of “ <i>George Pierce Baker and Eugene O’Neill</i> ” <i>Chrysalis; The Pocket Revue of the Arts</i> , 1954, Vol. VII.
Morley/box8/10	c.1959-1960	<i>Enciclopedia dello Spettacolo</i>	Typescripts & cuttings of articles by Morley appearing in <i>Enciclopedia dello Spettacolo</i> including 1 copy of the journal. Correspondence with the editor.

Morley/box8/11	1897-1958	“A Matter of Sentiment”	Testimonials written for Morley, photographs including productions, correspondence, newspaper cuttings, German bank notes (c.1922), “St Marylebone Society” Newsletter detailing a talk given by Morley.
Morley/box8/12	Undated	“Later Day Fables”	Typescript of short stories by Morley.
Morley/box9/1	1915 – 1926	Scrapbook	Scrapbook containing programmes and newspaper reviews related to Morley’s productions in America and England. File of correspondence also relating to productions.
Morley/box10/1	1905-1909	Record	Exercise book containing details of productions Morley appeared in with notes including information on actors, how the play was received, places performed in & historical details of the play.
Morley/box10/2	1925-1926	Notebook	Notebook containing notes for various productions including props, timings & dates.
Morley/box10/3	1919-1921	Readings: “The Elizabethans”	Notebook containing short handwritten sections about Elizabethan Plays.
Morley/box10/4	1914 - 1920	Criticisms by J. T. Green	Typescripts of articles in a bound volume.
Morley/box10/5	1929 – 1931	Everyman Theatre Guild Ltd minute book	Minutes of meetings of founders, directors & guarantors of Everyman Theatre Guild Ltd. Resolutions Passed. Memorandum and Articles of Association attached.

Morley/box10/6	1942	“The Crimson Vulture” ledger	Ledger for artists and other salaries regarding production of “The Crimson Vulture” Palace Court Theatre, Bournemouth.
Morley/box10/7	1962	Strindberg Article	Typescript article with checklist of productions in England to 1947 by Margery M. Morgan, notes added. Letter from Morgan to Morley.
Morley/box11/1	Undated	“The Last Man In”	Typescript of play by W.B. Maxwell
Morley/box11/2	Undated	“Helena’s Husband; A Historical Comedy”	Typescript of play by Philip Moeller
Morley/box11/3	Undated	“Spring Symphony”	Typescript of play by Nella Nagra with handwritten music cues
Morley/box11/4	Undated	“The Forest”	Acts 1-5. Typescript of play by A. Ostrovsky. English Version by George Holland & M. Danischewsky
Morley/box11/5	Undated	“The Forest”	Acts 1-3. Typescript of play by A. Ostrovsky. English Version by George Holland & M. Danischewsky
Morley/box11/6	Undated	“The Forest”	Acts 4-5. Typescript of play by A. Ostrovsky. English Version by George Holland & M. Danischewsky
Morley/box11/7	Undated	“Bargains in brides”	Typescript of play by A. Ostrovsky. English Version by George Holland & M. Danischewsky. Notes added
Morley/box11/8	Undated	“What Woman Wants”	Typescript of play by Etienne Rey & Alfred Savoir. Translated by Ruth Collins Allen.
Morley/box11/9	Undated	“The Father”	Act 1. Typescript of play. Notes added.
Morley/box11/10	Undated	“The Father”	Act 2. Typescript of play. Notes added

Morley/box11/11	Undated	“The Father”	Act 3. Typescript of play. Notes added.
Morley/box11/12	Undated	“There are crimes and crimes”	Typescript of play by August Strindberg. Version adapted for the English Stage by Milton Rosmer & Richard Coke.
Morley/box11/13	Undated	“Hill-Land”	Typescript of play by Herman A. Voaden. Programme for production by The Play Workshop directed by Voaden.
Morley/box11/14	c.1926	“Goat Song”	Typescript of play by Franz Werfel. Translated by Ruth Langner. Programme for production at The Guild Theatre. Stage plans.
Morley/box11/15	c.1922	Theatre Programmes	Including “The Emperor of Make-Believe” by Madge Pemberton and Malcolm Morley
Morley/box12/1	Undated	“The Sabine Women”	Act 2. Typescript of play.
Morley/box12/2	Undated	“The Mountain Youth”	Typescript of play
Morley/box12/3	Undated	“The Old Old Story”	Typescript of Play by Astrid Argyll.
Morley/box12/4	Undated	“When East meets West”	Typescript of Play by Astrid Argyll
Morley/box12/5	1920-1921	“The Trial of Jeanne d’Arc”	Act 1. Typescript of Play by Astrid Argyll. Adapted from the French of Emile Moreau
Morley/box12/6	1920-1921	“The Trial of Jeanne d’Arc”	Act 2. Typescript of Play by Astrid Argyll. Adapted from the French of Emile Moreau
Morley/box12/7	1920-1921	“The Trial of Jeanne d’Arc”	Act 3. Typescript of Play by Astrid Argyll. Adapted from the French of Emile Moreau
Morley/box12/8	1920-1921	“The Trial of Jeanne d’Arc”	Act 4. Typescript of Play by Astrid Argyll. Adapted from the French of Emile Moreau
Morley/box12/9	Undated	“The Sabine Women”	Act 1. Typescript of play.

Morley/box12/10	Undated	“The Sabine Women”	Act 3. Typescript of play.
Morley/box12/11	Undated	“Romana”	Typescript of play by Astrid Argyle
Morley/box12/12	Undated	“Comrades”	Typescript of play. Notes added including names of cast.
Morley/box12/13	Undated	“The Jauntlet”	Typescript of play by Bjornstjerne Bjornson.
Morley/box12/14	Undated	“Professor Klenow”	Typescript of play by Madame Karen Bramson. Translated by Betty Wynne Bower.
Morley/box12/15	Undated	“The Pot Boiler”	Typescript of play by Alice Gerstenberg. Notes added including names of cast.
Morley/box12/16	Undated	“Genesisius”	Typescript of play by Henri Gheon.
Morley/box12/17	c.1919	“Pasteur”	Typescript of play by Sacha Guitry. Printed version.
Morley/box12/18	c.1919	“Pasteur”	Typescript of play by Sacha Guitry. Printed version.
Morley/box13/1	1947 - 1950	Canada	Scrapbook containing newspaper articles and theatre programmes relating to productions directed by Malcolm Morley. List of productions and adjudications in Canada. Envelope attached containing duplicate cuttings.
Morley/box13/2	1906-1912	“M. M.” [Malcolm Morley}	Scrapbook containing newspaper articles and theatre programmes relating to productions Morley appeared in.

Morley/box13/3	c.1920	Astrid Argyll & General	Scrapbook containing articles, reviews and programmes especially relating to the production of Astrid Argyll's translation of "The Trial of Jeanne d'Arc". Envelope attached containing further articles. Envelope attached containing duplicate cuttings.
Morley/box14/1	1904 – 1906	"M. M." [Malcolm Morley]	Book containing newspaper reviews, advertising and programmes relating to productions Morley appeared in. List of Characters played including details about the part.
Morley/box14/2	1922-1932	<i>The Curtain</i>	Scrapbook containing newspaper articles from <i>The Curtain</i> and articles from other publications referring to articles in <i>The Curtain</i> .
Morley/box14/3	1936 - 1952	Produced Plays	Scrapbook containing articles, reviews and theatre programmes relating to productions of plays written by Morley. Envelope attached containing duplicate cuttings.
Morley/15	1935	<i>Theatre Journey: ramblings of an adjudicator</i>	Bound copy of typescript draft (219 pages).
Morley/16	1939	<i>Balkan Journey. Three men in a car: Europe by the way</i>	Bound copy of typescript draft (326 pages).