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| <b>SLV/1</b> | <b>Holograph Manuscript of Szekely or Dosa Gyorgy by George Borrow</b><br>This holograph manuscript is accompanied by a typescript copy of the text. There is some evidence of deletions and corrections in the holograph copy. The manuscript is written in ink on three foolscap sheets folded together and pinned across to form 6 leaves numbered 109-114.   | <b>c1840-1870</b>        |
| <b>SLV/2</b> | <b>Holograph manuscript by George Borrow of an Introduction to a Scandinavian Ballad</b><br>This holograph manuscript is written on four foolscap sheets folded to form eight leaves, the Introduction being written on six. The Introduction is a summary of the story of the Ballad 'Grimhilde's Vengeance' and contains some corrections and deletions.   | <b>undated</b>           |
| <b>SLV/3</b> | <b>Holograph manuscripts of 'The Hedebye-Spectre. A Paraphrase' and 'The Return of the Dead'</b><br>This holograph manuscript is written on three quarto sheets. There are extensive corrections in the author's hand, especially in 'The Return of the Dead' The Hedebye-Spectre has ten verses in the original form but four additional verses in a different metre are included in this manuscript. | <b>undated<br/>c1850</b> |
| <b>SLV/4</b> | <b>Facsimile copy of James Boswell's Notebook</b><br>This is a facsimile copy of a notebook kept by James Boswell between 1776 and 1778. It contains notes about his conversations with Dr Johnson (including some about the preparation of Johnson's dictionary) and others. Also included is an introduction to the notebook by A Edward Newton  | <b>1919</b>              |
| <b>SLV/5</b> | <b>Holograph letter from Robert Burns to Mrs Dunlop</b><br>This letter is sealed with a black shellac seal, a portion of the letter has been torn away, removing some words. The letters is headed Ellisland 17th 1791. It appears to be a part of a series of correspondence as Burns begins 'it seems I have offended your feelings by the execration which closed my last letter' and Burns         | <b>1791</b>              |

thanks Dunlop for news of Mrs Henri giving birth to a son. Also included in the letters is the text of a poem 'The Song of Death', which Burns writes was inspired by a reading of a Highland air of the same name. A full transcript of this letter is contained in the Sterling printed catalogue.

**SLV/6      Copy by Mary Godwin of the third canto of 'Childe Harold's Pilgrimage' by George Gordon Noel, Lord Byron      1816**

This copy of the original manuscript begins with the note 'The 3rd Canto of Childe Harold's Pilgrimage with Corrections in Lord Byron's own handwriting' Included before the first leaf are two letters, one from Sir Henry Lushington to Miss Talbot, accompanying the manuscript: 'I cannot think how it came into my possession I do not think I stole it, but at events you are not responsible for my sins' The second letter is from Miss Talbot to J Leicester Warren, explaining the circumstances it came to be in her possession.

Although the manuscript is in Mary Godwin's handwriting throughout, it contains corrections and notes in Lord Byron's hand.

**SLV/7      Copy of Cantos 3 and 4 of 'Don Juan' by George Gordon Noel, Lord Byron      1820**

This copy is in Lord Byron's hand throughout. The text is signed twice with Byron's cipher, with the following note: 'Written Nov 1819. Copied January 1820.' Also on the manuscript is a handwritten motto (possibly intended for the title page) quote from Berni's 'Orlando Inamorato' along with a note about the quotation. There are corrections to the text and notes in the margin, including three instances of an alternative line. Three different lines are written for the final line in verse 56, Canto 3, accompanied by the note: 'Dr Murray Choose one of the three -yrs ever Byron.'

**SLV/8      Holograph manuscript of Cantos 10, 11 and 12 of Don Juan by George Gordon Noel, lord Byron      1822**

There are extensive corrections and deletions as well as notes in the margin throughout each of the Cantos in Byron's hand. Each Canto is signed with Byron's cipher and dated.

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| <b>SLV/9</b>  | <p><b>Holograph manuscript of Canto 17 of Don Juan by George Gordon Noel, Lord Byron</b></p> <p>This holograph manuscript consists of fourteen stanzas; stanza thirteen has been scored through and rewritten.</p>   | <b>1823</b>      |
| <b>SLV/10</b> | <p><b>Holograph manuscript of 'Prinzenraub' by Thomas Carlyle</b></p> <p>This holograph manuscript is in ink in the author's hand. Some passages have been underlined in red crayon and a note suggests these passages be omitted or amended. The final sheet has been stamped and addressed to 'J Neuberg Esq. Willesden House, Willesden' - the post mark is dated 3 July 1854.</p>  | <b>1854</b>      |
| <b>SLV/11</b> | <p><b>Letter from Philip Dormer Stanhope, the fourth Earl of Chesterfield to Thomas Prior</b></p> <p>A holograph letter from Lord Chesterfield, then Viceroy of Ireland to Thomas Prior the founder of the Dublin Society. The letter is dated June 14 1746 and deals with the problem of poverty in Ireland and comments on Prior's suggestions for the introduction of new manufactures into the country.</p>  | <b>1746</b>      |
| <b>SLV/13</b> | <p><b>Four letters from Ralph Waldo Emerson to John Chapman</b></p> <p>A series of four holograph letters, written by Emerson to his publisher John Chapman dated 31 August 1844, 26 March 1845, 29 December 1846 and 31 May 1847. The first letter is written from Boston, the other three from Concord. They are concerned with the publication of the second series of 'Essays' and 'Poems' in England and the apparent lack of financial success of their publication.</p> | <b>1844-1847</b> |

**SLV/14    Five letters written by James Hogg to William Laidlaw and Sir Walter Scott    1800-1821**

Four letters written to William Laidlaw, Sir Walter Scott's steward, and one written to Sir Walter Scott.

The first letter to Laidlaw is dated 6 June 1800 and is an account of Hogg's journey through the Highlands. The second letter to Laidlaw is undated and appears to have been sent accompanying 'the last two acts of my new comedy and a good part of the two first of my tragedy' which Hogg asks for an opinion on. The third letter is dated 20 July 1801. In it, Hogg recounts an episode where his uncle failed to remember some traditional ballads and much of the letter is taken up with discussion of these ballads. The fourth letter is dated February 14th 1815, in it Hogg describes his impatience at having his portrait taken and the difficulty in getting his dog to pose with him.

The letter to Sir Walter Scott is dated October 3rd 1821. Hogg asks for advice on how to deal with 'Blackwood' who owes him £85 and has printed attacks on Hogg in a magazine.

**SLV/15    Manuscript copy of 'The Jacobite and National Songs of Scotland'    c1813**

Manuscript of Scots Ballads mostly in Hogg's hand. Each ballad is accompanied by music on the page preceding the poem. There are notes in pencil throughout the book, made in Sir Walter Scott's hand. The manuscript is a fair copy for the most part, but after page 68 the Ballads are entered more roughly with more frequent corrections and the last two pages have been written in another hand.

**SLV/16    Manuscript copy of 'A Lament for the Decline of Chivalry' by Thomas Hood    c1880**

The text on this decorated manuscript is in Gothic lettering, with a decorated initial and an illustration on each page. Unfinished decorations in pencil can be seen on the first page and the word 'mettle' has been changed to 'metal' in pencil.

- SLV/17 Manuscript of 'The Vision of Piers Plowman' by William Langland and 'La Estorie del Evangelie'** **c1400**
- This 'Piers Plowman' manuscript is written in a set book-hand on both sides of 97 folio leaves of vellum and is bound in modern white pig skin. The first page of the manuscript is decorated with an illuminated capital in blue, with red and brown ink penwork heightened with gold; the capital at the beginning of each Passus is blue with red ink decorations; Latin words in the text, names and the beginning and end of each Passus are written in red ink.
- A manuscript poem of 2206 lines is written in the same book hand as 'The Vision of Piers Plowman', on both sides of 17 folio leaves of vellum. A space has been left for the initial 'S' but there is otherwise no rubrication, though spaces possibly for illustration, appear between the various sections of the manuscript.
- SLV/18 Three letters and a postcard from George Meredith to HS Salt** **1891-1901**
- These are three brief letters written on a single sheet each.
- SLV/19 Holograph letter from William Morris to 'Jenkins'** **1877**
- This letter has been stamped by The Society for the Preservation of Ancient Buildings and is written in answer to a letter drawing the society's attention to some ancient Caroline buildings which may be in need of protection.
- SLV/20 Letters from John Lothrop Motley to John Chapman** **1854-1857**
- Thirteen letters from Motley to his publisher, John Chapman concerning the first edition of 'The Rise of the Dutch Republic'. The first nine (from August 1854 to July 1855) are written from Vevey in Switzerland, the next three (November 1855 to January 1856) from Florence and the final letter (March 1857) from Boston. The letters cover the entire process of publication, from the announcement in the first letter that the manuscript of the first volume is on its way to London to the permission given in the thirteenth letter, for a French

translation to be made.

- SLV/21 'The Life and times of Sir Thomas More Knight  
Sometymes Lord Chauncellor of England' by  
William Roper 1535**  
This copy of William Roper's Life of Sir Thomas Moore is written in ink in a cursive hand, probably late sixteenth century. Some lines of the manuscript have been cut away in binding.
- SLV/22 62 letters from John Ruskin to Grace Allen 1875-1888**  
These letters are arranged into three volumes. An introduction to the letters written by Grace Allen appears at the beginning of Volume 1 and her notes on the letters appear at the end of Volume 3. Each letter is accompanied by a typescript copy.
- SLV/23 Letter from John Ruskin to the Reverend J U  
Cooper c1880**  
This handwritten letter was written in reply to a letter from Rev Cooper asking for information about paintings sold by his mother, some of which were bought by Ruskin.
- SLV/24 Copy of Sir Walter Scott's Ballads presented to The  
Marchioness of Abercorn 1807**  
This manuscript copy is written in Lady Scott's hand. Inscribed on the verso of the front end papers is: 'Nina Napier from her mother. MS in the handwriting of Lady Scott. Presented by Sir Walter Scott Bart and MC Scott to the Marchioness of Abercorn'. The ballads are 'Wandering Willie', 'The Maid of Nedipath', 'The March of the Monks of Bangor' and 'The Sheriffs of ffancy To a tune so called'
- SLV/25 Holograph letter to John Graham 1811**

Letter is Scott's hand to John Graham in Ireland giving permission for Miss Edgeworth to make any use, other than publication, of another letter of his concerning early Scots history.

**SLV/26    Manuscript of the beginning of Chapter 11 of 'The Abbot' by Sir Walter Scott    1820**

This appears to be a fair copy, there are only two corrections. Endorsed on the verso in pencil is 'Autograph of Walter Scott. Being part of the manuscript copy of the "The Abbot" from which the work was probably printed. From Mr Ballantyne of Edinburgh the Printer of the Work.'

**SLV/27    "The Death of the Laird's Jock: A Highland Anecdote" by Sir Walter Scott, Bart    1829**

Holograph manuscript in Scott's handwriting. Newspaper cuttings about the Waverley manuscripts and the Scott memorial have been pasted at the front of the manuscript. There are some deletions, corrections and additions in the margins throughout.

**SLV/28    Letter from Robert Southey to John May    1797**

The letter is dated from Burton, 19 July 1797 and is concerned with Southey's financial difficulties; his refusal to enter the Church to relieve them; and his break with Coleridge.

**SLV/29    Holograph Manuscript of 'Vindiciae Ecclesiae Anglicanae': The Book of the Church Vindicated' by Robert Southey    1825**

Holograph manuscript in the author's hand. There are numerous corrections and additional sentences and paragraphs have been added on the opposing blank pages beside most verses. The manuscript is most probably an original draft of the published work as it is considerably shorter than the latter.

**SLV/30    Holograph manuscript of an article on Robert Davenport by Algernon Charles Swinburne    1890**

This article on the dramatist Robert Davenport first appeared in 'The Fortnightly Review' in 1890. It contains deletions, and interlinear and other corrections throughout in pencil and in ink.

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| <b>SLV/31</b>   | <p><b>Holograph manuscript of 'John Lord Cobham' by Alfred, Lord Tennyson</b></p> <p>This manuscript is for the most part in the author's hand though some verses are in another hand and have been corrected by the author. There are other corrections elsewhere and the verses do not appear to be in a logical order and were presumably written out of sequence.</p>   | <b>1880</b>      |
| <b>SLV/32</b>   | <p><b>Holograph manuscript of 'The Voyage of Maeldune' by Alfred, Lord Tennyson</b></p> <p>Holograph manuscript written in the author's hand. There are extensive corrections to the twelve stanzas which appear here, and some lines which do not appear in the published version in 'Ballads and other Poems' appear here.</p>  | <b>c1880</b>     |
| <b>SLV/33</b>   | <p><b>Holograph manuscript of 'Early Spring' by Alfred, Lord Tennyson</b></p> <p>Six copies of this poem were published in 1883. The manuscript is in the author's hand and corrections appear in the sixth and seventh verses</p>  | <b>c1883</b>     |
| <b>SLV/34</b>   | <p><b>Pages of Alfred, Tennyson's 'Works' with handwritten annotation by the poet</b></p> <p>Pages 241- 640 of the one volume edition of Tennyson's works published by Macmillan in 1884. Comments in Tennyson's hand appear the margins and on the interleaves throughout, including recollections of the incidents which prompted him to write the various poems. There are also notes in the hand of Tennyson's son Hallam, which were probably made at the dictation of the poet.</p> | <b>1884</b>      |
| <b>SLV/36/1</b> | <p><b>Letters from HE Bates to Charles Lahr</b></p>   | <b>1926-1933</b> |



116 letters from HE Bates to Charles Lahr. Bates writes about proofs of many of his works including The Two Sisters, Catherine Foster and Day's End. He also writes of the reception of the works and their reviews. As the two men were also friends, the letters contain information about Bates' day-to-day personal life.

**SLV/36/2 Letter from Edward Blunden to 'my dear Wickes'**

**19  
December  
1932**

Holograph letter - Wickes may be a school friend of Blunden's as Blunden writes him that 'our old school still stands' but is being used as a military base. The letter goes on to talk about 'Mr Burton' - it appears that Burton wishes to become a book reviewer and Wickes has written to Blunden asking for advice on how this might be done.

**SLV/36/3 Letters to Charles Lahr from Rhys Davies**

**1926-1932**

39 letters from Rhys Davies to Charles Lahr and one from Davies to Estelle Lahr. Subjects covered by the letters include: Davies' attempts to get his novels published, including his work being rejected by Victor Gollancz; Davies' relations with his family; visits to Lahr in London, including what theatrical performances they might attend while there; turning his novel 'Birds of a Feather' into a play and the play being performed (a theatre program of one performance is included); books borrowed from or loaned to Lahr. Since the two men were also friends there are a number of details about Davies' personal life and his day-to-day writing routine.

**SLV/36/4 Holograph letters from Norman Douglas to Mr Wickes and Mrs Lahr.**

**October-  
December  
1927**

The letter to Mrs Wickes thanks her for letters of the 9th and 15th and for sending 'the New Coterie'. Douglas also mentions a circular advertising 'that new book' which he is trying to sell. The letter to Mrs Lahr acknowledges receipt of a cheque and also mentions 'that new book'

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| <b>SLV/36/5</b>  | <b>Three letters from Louis Golding to Mr Archer</b>   | <b>13<br/>December<br/>1926-<br/>August<br/>1927</b> |
|                  | <p>In two of the letters, Golding writes to Archer about the possibility of 'Roberts' painting his portrait. The third is a note requesting that archer post a pair of gloves belonging to Golding.</p>  |  |
| <b>SLV/36/6</b>  | <b>17 Letters from James Hanley to Charles Lahr or Mrs Lahr</b>  | <b>1934</b>  |
|                  | <p>Subjects covered in the letters include: a trip Hanley takes to Vienna; details about the novels Hanley is working, his working practices and Mrs Lahr's typing of his manuscript pages; Hanley's dedicating a novel to Lahr; the personal and family lives of both Hanley and the Lahr family.</p> |  |
| <b>SLV/36/7</b>  | <b>Letter from Sean O'Casey to Mr Fox</b>  | <b>27 October<br/>1924</b>                           |
|                  | <p>The letter thanks Fox for his two letters and O'Casey turns down a request for an interview or assistance with an article Fox is writing about O'Casey.</p>   |  |
| <b>SLV/36/8</b>  | <b>Two letters from Liam O'Flaherty</b>  | <b>1917-1967</b>                                     |
|                  | <p>The letters concern Lahr and O'Flaherty's attempts to get the manuscript of O'Flaherty's 'The Assassin' read. O'Flaherty also writes about a short story he was written 'The Patsa' and asks after Lahr's family.</p>   |  |
| <b>SLV/36/9</b>  | <b>Three letters from Olive Moore to Charles Lahr</b>  | <b>c1932</b>   |
|                  | <p>The letters concern a pamphlet on DH Lawrence which Charles Lahr seems to have requested Moore write.</p>   |  |
| <b>SLV/36/10</b> | <b>14 Letters from TF Powys to Charles Lahr</b>  | <b>1926-1934</b>                                     |

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| <b>SLV/36/11</b> | <b>Letter from Malachi Whitaker</b><br><br>Whitaker writes of a story that is 'so poor' he's going to 'let it lie for a bit' and the possibility of his visiting London.   | <b>3 January<br/>1935</b>             |
| <b>SLV/36/12</b> | <b>12 Letters from TF Powys</b><br><br>11 letters to Charles Lahr and 1 to 'Miss Archer'   | <b>1926-1930</b>                      |
| <b>SLV/36/13</b> | <b>Letters from Violet Powys to Charles Lahr</b><br><br>Letters from Violet Powys, who was married to TF Powys. As well as being concerned with The correspondence is fairly personal dealing with such subjects an accident Charles Lahr had and Powys often asks after Lahr's wife Shelia.   | <b>c1929-1931</b>                     |
| <b>SLV/36/14</b> | <b>Letters from James Hanley to Charles Lahr and Louis Sterling</b><br><br>13 letters from James Hanley to Charles Lahr. Subjects covered in the letters include: Hanley's plans to visit Camper Powys in America; reviews of Hanley's work; Hanley's dedicating 'Sheila Moynihan' to Lahr; an article written by Hanley entitled 'Lines to the Chancellor, Christmas 1936'; books which Lahr and Hanley lend to each other; and details about the publication of Hanley's works by the Blue Moon Press. As well as this Hanley writes of his own personal life and enquires about Lahr's.<br><br>3 letters to Louis Sterling. Subjects covered in these letters include: thanks by Hanley to Sterling for a cheque and Hanley's thanks to Sterling for buying his manuscript; publication of 'Men in Darkness'; | <b>June 1931-<br/>August<br/>1939</b> |

**SLV/36/15   35 Letters from Rhys Davies to Charles Lahr                      1927-1935**

**SLV/37   Typescript of 'Alice Sit by the Fire' by Sir James                      1923**  
**Matthew Barrie**

This typescript contains corrections in the author's hand in ink and pencil throughout. Also enclosed in the typescript are three letters from Barrie to Golding Bright about the production of the play dates 29 October, 30 November and 11 December 1923.

**SLV/38   Chinese translations of 'Shall We Join the Ladies'                      1933**  
**and 'Barrie and his Work'**

Manuscript of Si Hsiung's translation of these two works. They are handwritten on rice paper in Chinese script and were presented to JM Barrie on his 73th birthday.

**SLV/39   Holograph manuscript of 'The Two Sisters' by                      1926**  
**Herbert Ernest Bates**

Holograph manuscript written in the author's hand. A note on the title pages reads: 'This is my earliest draft, much shorter than the final but contains almost all the story, if not all the scenes, from that from which the work was set up. The pages are numbered awkwardly and the style is awkward too, but was a product of only a month or two before the other.'

**SLV/40   Holograph manuscript of 'Catherine Foster' by HE                      1929**  
**Bates**

Holograph manuscript in the author's hand. Some corrections appear throughout.

**SLV/41   Holograph manuscript of 'Alexander' by HE Bates                      1929**

Four chapters in the authors hand. Extensive corrections and deletions appear throughout.

- SLV/42 Holograph manuscript of 'Charlotte's Row' by HE Bates 1929-1931**  
Manuscript in the author's hand. Interlinear notes and other corrections appear throughout. Inscribed on the title pages is: 'Planned in 1929 as a short story; completed in August 1930 as a novel; rewritten during the autumn of 1931. HE Bates. April 15. 1931'
- SLV/43 Holograph manuscript of 'The House With the Apricot' by HE Bates 1932**  
Written in the author's hand, corrections appear in ink and in pencil. Bates has added a separate sheet on which the following is written: ' This MS of 'The House With Apricot' is the only version in existence and was written in Little Chart in Kent, during the Autumn of 1932. It is now in the possession of Louis Sterling. HE Bates. 1934'
- SLV/44 Holograph manuscript of 'The Story Without End' by HE Bates 1932**  
Manuscript in the author's hand with interlinear notes and other corrections. Inscribe by Bates on the title page is: ' 'The Story Without End' was written during 1932 at Little Chart, Kent. This MS is now in the possession of Louis Sterling. HE Bates Jan 1934.' A letter to Louis Sterling offering him this manuscript and the manuscript of 'The House With the Apricot' has been inserted.
- SLV/45 Holograph manuscript of 'The Lion's Share' by Enoch Arnold Bennett 1915**  
Manuscript in the author's hand with some interlinear notes and other corrections
- SLV/46 Facsimile of the manuscript of 'The Old Wives Tale' by Enoch Arnold Bennett 1908**

- SLV/49    Typescript of 'King George VI' by Hector Bolthio                      c1930-1937**  
Typescript with corrections in ink in and pencil in Bolthio's hand. Typescript pages of text intended to be added to chapters has been inserted.
- SLV/50    Typescript of a translation by Evelyn Baring, the                      1911**  
**First Earl of Cromer of 'Europa' by Moschus**  
Corrections have been made in ink in Cromer's hand. Included in the typescript are three letters to Sir Edmund Gosse concerning an early draft of the translation and sir Edmund's account (handwritten in pencil) of how and why he suggested the 'Europa' as a subject for translation to Cromer.
- SLV/51    Holograph manuscript of 'The Withered Root' by                      1927**  
**Rhys Davis**  
Manuscript in the author's hand written in pencil. Also included is a six page 'Synopsis of Novel after Page 45 of Typescript' and undated letters accompanying each section of the manuscript that accompanied them when they were sent to be typed. The manuscript is uncorrected.
- SLV/52    Holograph manuscript of 'Afron' by Rhys Davies                      1930**  
Manuscript in the author's hand, with corrections and deletions. The manuscript has been signed and dated.
- SLV/53    Holograph manuscript of 'Rings on her Fingers' by                      undated**  
**Rhys Davis**  
Manuscript in the Davis's hand with deletions and corrections.
- SLV/54    Holograph manuscript of short stories and poems                      1927-1931**

by Rhys Davis

- SLV/55 Holograph Manuscript of 'Count Your Blessing' by Rhys Davis 1931**  
Manuscript in the author's hand. There are extensive corrections and deletions, including the removal of pages 25-27 with a note about their removal written across the top of page 28. The manuscript has been dated at the end: 'May 12th 1931'. A handwritten note about the circumstances of the writing of the novel has been included with the manuscript on a separate sheet.
- SLV/57 Holograph and typescript of 'Bonnet and Shawl' by Philip Guedalla undated**  
The typescript contains corrections in the Guedalla's hand.
- SLV/58 Holograph manuscript of 'Drift' by James Hanley 1926**  
Manuscript in Hanley's hand, dated at the end: 'Cobh. Ireland. Jan. Mar. 1926'
- SLV/59 Holograph Manuscript of 'Boy' by James Hanley 1930**  
Holograph manuscript in the author's hand. A note by Hanley has been attached to the title page and reads: 'For a matter not in the typed version of the MS see pages 83 to 90.' Two letters from the author to Louis Sterling concerning the sale of the manuscript are also included.
- SLV/60 Holograph manuscript of 'The Last Voyage' by James Hanley 1930**  
Manuscript in the author's hand, signed and dated 'Feb - April 1930'.

- SLV/61 Holograph manuscript of 'Captain Botell' by James Hanley c1935**  
 Manuscript in Hanley's hand, a few corrections have been made in pencil. Inscribed on a loose sheet included with the manuscript: 'To L Sterling with many good wished from James Hanley 12-2-1935'
- SLV/62 Holograph manuscript of 'The Malestrom' by James Hanley undated c1936**  
 Manuscript in Hanley's hand. Inscribed on the tile pages by Hanley: 'Published as "The Secret Journey" '.
- SLV/63 Holograph manuscript of 'Carnival' by Sir Edward Montague Compton Mackenzie 1911**  
 Manuscript in Compton Mackenzie's hand with extensive corrections and deletions. Up to chapter 28 the story is named 'Columbine' but on the fly-titles of the chapters following it is named 'Carnival'
- SLV/64 Holograph manuscript of 'Poor Relations' by Sir Edward Montague Compton Mackenzie 1918-1919**  
 Manuscript in Compton Mackenzie's hand dated 'Nov. 1 1918' at the beginning, with extensive interlinear and other corrections.
- SLV/65 Manuscript copy of 'The Seven Ages of Woman' by Sir Edward Montague Compton Mackenzie 1922-1923**  
 Holograph manuscript written in Compton Mackenzie's hand with extensive corrections.
- SLV/66 Holograph manuscript of 'The Parson's Progress' by Sir Edward Montague Compton Mackenzie 1923**  
 Manuscript in Compton Mackenzie's hand with extensive corrections in ink and pencil. Chapter 20 has been rewritten and passages from the cancelled chapter have been used to make up Chapter 23 and are indicated by red brackets. A summary of the story has been included with the manuscript.



- SLV/67 Holograph manuscript of 'The Three Colours' by Sir 1928**  
**Edward Montague Compton Mackenzie**
- SLV/68 'Our Street' by Compton Mackenzie 1931**  
 Manuscript written in ink in the author's hand, dated 'March 15' with some corrections. There is also a handwritten note by Mackenzie about being elected Rector of Glasgow University. Also included is a typescript copy with more extensive handwritten corrections.
- SLV/69 Holograph manuscript of 'Fuge' 1932**  
 Manuscript written in Moore's hand with some corrections and deletions.
- SLV/70 Holograph Manuscript of 'Further Reflections on 1932**  
**the Death of a Porcupine'**  
 Manuscript copy in Moore's hand with some corrections and an inscription to Louis Sterling.
- SLV/71 Proof-sheets and manuscript collections of 'The 1932**  
**Amenities of Book-Collecting and Kindred Affections'**  
 Proof-sheets with some corrections in the author's hand and some changes made to the illustrations accompanying the text. This is a presentation copy and has been inscribed on the front end-paper 'Sir Louis Sterling with the compliments of A Edward Newton. This is the first and only copy of The Amenities that I have given away. See pages xii and xiii.'

<b>SLV/72</b>	<b>Holograph Manuscript of 'The Wild Swan'</b> Holograph manuscript with some deletions.	<b>1930</b>
<b>SLV/73</b>	<b>Holograph manuscript of 'The Ecstasy of Angus'</b> The author's holograph manuscript with some corrections.	<b>undated</b>
<b>SLV/74</b>	<b>Holograph manuscript of 'Skerrett'</b> Manuscript in the author's hand. There are some corrections and the manuscript is incomplete ending in the middle of a sentence.	<b>undated</b>
<b>SLV/75</b>	<b>Holograph manuscript of 'The Martyr' by Liam O'Flaherty</b> Written in three notebooks in the author's hand, with corrections and deletions. Each notebook has O'Flaherty's name and the title on the cover, and books two and three bear the name 'Ourtnagapple Aran Islands' where the manuscript was written.	<b>c1933</b>
<b>SLV/76</b>	<b>Holograph manuscript of 'The Dialogue of Genesis'</b> Holograph manuscript in the author's hand with corrections and additions written in pencil. A letter from Powys' wife concerning the sale of this manuscript has been inserted.	<b>1906</b>
<b>SLV/77</b>	<b>Holograph manuscript of 'Mark Only' by Theodore Powys</b>	<b>1922</b>

	Manuscript in the author's hand with corrections and three letters from Powys to Sir Louis Sterling concerning the manuscript.	
<b>SLV/78</b>	<b>Typescript of 'The Dewpond' by Theodore Powys</b> Typescript with corrections handwritten in ink by Powys. Inscribed on the title pages is a note about when the book was written and published.	<b>1928</b>
<b>SLV/79</b>	<b>Typescript of 'The House With the Echo' by Theodore Powys</b> Portions of manuscript written in Powys' hand with corrections.	<b>1928</b>
<b>SLV/80</b>	<b>Typescript and manuscript copies of 'Fireflies' - Georgian Parodies by Siegfried Sassoon</b> Eight parodies, six in the author's hand and two in typescript with manuscript corrections. Each poem is accompanied by a portrait of the poet whose work is parodied. The parodies were published by 'Vanity Fair' in 1920.	<b>c1920</b>
<b>SLV/81</b>	<b>Holograph manuscript of 'London Nights'</b> The author's holograph manuscript in ink with occasional corrections and two poems 'At Corinth' and 'Ada' which were not included in the published volume of poems.	<b>undated</b>
<b>SLV/82</b>	<b>Holograph manuscript of 'Portraits of the Period'</b> A holograph copy in the authors hand with a letter from the author to the recipient of the manuscript.	<b>1918-1919</b>
<b>SLV/83</b>	<b>Holograph manuscript of Chapters I-III of 'The Gods of Germany'</b>	<b>undated</b>

Holograph manuscript in the authors hand with extensive deletions and corrections in ink and pencil.

- |               |   |                        |
|---------------|---|------------------------|
| <b>SLV/84</b> | <b>Manuscript copy of 'Gabiella di Vergy'</b><br>Manuscript copy of the opera, written on paper hand-ruled in ink. Some passages are written in Donizetti's own hand.   | <b>undated</b>         |
| <br>          |   |                        |
| <b>SLV/86</b> | <b>Handwritten passages of poetry by John Masefield</b><br>Brief handwritten passages, which appear to stand on their own rather than being extracts from longer works and are most unlikely unpublished. One is entitled 'The Ong of Highworth Ridden' and a note by the other describes it as 'Lines for Mosquito Day, and in the Memory of Sir Reginald Ross, a patient observer of little things'. They are accompanied by letters from Geoffrey Handley-Taylor concerning depositing Masefield material at the University of London library. |                        |
| <br>          |   |                        |
| <b>SLV/87</b> | <b>Holograph manuscripts of 'Revelation', 'The New Garment', 'Death in the Family' and 'Conflict in Morfa' by Rhys Davies</b><br>Holograph manuscripts of these four stories by Rhys Davies. They are written in Davies' hand and contain some deletions and corrections.   | <b>undated</b>         |
| <br>          |   |                        |
| <b>SLV/88</b> | <b>Fragmented Manuscript of 'The Vision of Piers Plowman'</b><br>This manuscript of 'Piers Plowman' is very badly damaged. Tears and missing portions appear throughout and water damage has made some of the later pages difficult to read. Some decoration can be seen on the partial first pages and the first letter of each passus is raised in gold with coloured inks. Some characters appear in red or blue throughout the text and words and phrases in Latin are in red.  | <b>c1400</b>           |
| <br>          |   |                        |
| <b>SLV/89</b> | <b>Letter form Sean O'Casey to Mary Todd</b>  | <b>24<br/>December</b> |

1958

Letter to Mary Todd regarding the whereabouts of manuscript copies of plays by Sean O'Casey

**SLV/90 Letter from James Hanley to 'Mr Hall'**

**4 May 1951**

Typewritten letter, signed by James Hanley in which Hanley appears to be offering opinions on various writers Mr Hall has asked about. He is complimentary about 'JCP' but admits to never having read 'Miller'. He also writes of Mr Hall's correspondence with TF Powys.

**SLV/91 Letter from James Hanley to Mr Coughlan**

**c1950**

Letter, written on the reverse of a bill for Hanley's 'A Passion Before Death'. Hanley returns a signed copy of 'Drift' to Coughlan and informs him of the publication of his 'The German Prisoner'

**SLV/92 Four letters from John Masefield**

**c1954**

Four letters from John Masefield. The first is addressed to Bruce Hamilton in St Michael, Barbados and thanks Hamilton for an evidently complimentary letter that Hamilton wrote to Masefield. The second is unaddressed and turns down the offer to write an unspecified preface. The third is to Mr Elkin and is concerned with Masefield arranging to borrow a private recording of a piece of music by Edward Elgar. The fourth is written to Mr Matthewman and is concerned with a poem Matthewman has written, possibly one submitted to a competition of some kind 'we care sorry we cannot perform it, but it is among the ten best poems submitted'.

**SLV/93 Letter from John Masefield to Lady Tweedsmuir**

**c1950**

Letter thanking Lady Tweedsmuir for a package of books: 'I look forward to reading your Son's tale and the De la Mare tales'. Masefield also writes of a journey Lady Tweedsmuir is about to take to Canada.

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|---------------|---|----------------------------|
| <b>SLV/94</b> | <b>Letter from John Masefield to Mrs Shipman</b>  | <b>19 January<br/>1911</b> |
|               | Letter which appears to be responding to a request from Mrs Shipman for Masefield to attend an unspecified event in London in March of 1911.  |                            |
| <b>SLV/95</b> | <b>Masefield material gathered by Geoffrey Handley-Taylor</b>   | <b>1965-1967</b>           |
|               | Letter from John Masefield to Geoffrey Handley-Taylor declining an invitation to London to accept an award due to his ill-health. Accompanied by a photocopy of Masefield's will dated 13 April 1967.   |                            |
| <b>SLV/96</b> | <b>Three letters from John Masefield to Lord Patrick Lawrence</b>   | <b>undated</b>             |
|               | Three letters from Masefield to Lord Patrick - Lawrence. The first was evidently written in response to a letter Patrick Lawrence wrote shortly after the death of his wife: 'I thank you for your kind letter & for sending me your noble tribute to your wife'  |                            |
| <b>SLV/97</b> | <b>Letters from John Masefield to Mr Beverly Davies</b>   | <b>c1966</b>               |
|               | Letters SLV/97/1-2 are written in response to poems which Beverly Davies has sent to Masefield - advises him to concentrate more on Africa as his subject; SLV/97/3 - response to Nativity play sent by Davies; SLV/97/4 - thanks Davies for visit he and his wife paid to Masefield 'during this difficult time'; SLV/97/5 - requests Davies allows his name to be added to the list of the Advisory Council of the Oxford Recitations; SLV/97/6-7 - thanks him Davies for letters and card of remembrance on death of Masefield's wife; also includes a poem by Davies in remembrance of Masefield. |                            |
| <b>SLV/98</b> | <b>Letter from John Masefield to 'dearest Joy'</b>  | <b>1910- 1955</b>          |
|               | Thanks 'Joy' for her 'dear and gracious markings' of Masefield's birthday; also includes two book-tokens Masefield sent Joy and a royalty cheque sent to Masefield in 1910.   |                            |

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|-------------------|---|-------------------------|
| <b>SLV/99</b>     | <b>Page proofs of 'Sea Life in Nelson's Time' by John Masefield</b>   | <b>1971</b>             |
|                   |   |                         |
| <b>SLV105</b>     | <b>Letters and manuscript materials in Sterling Library books</b><br>Consists of correspondence, generally from authors, which have been found inserted into volumes in the Sterling Library, and other miscellaneous manuscript materials from published works in the collection   | <b>c1300-<br/>c1950</b> |
|                   |   |                         |
| <b>SLV105/1</b>   | <b>'Letters from Ireland' by Harriet Martineau</b><br>Two letters, one from Harriet Martineau to John Chapman, and one from Marian [Mary Ann] Evans [George Eliot] to 'Dear Friend' [John Chapman]. Also includes typed transcripts of the letters, and two typed caption cards used for exhibitions.<br><br>6 items in envelope                                      | <b>1852</b>             |
|                   |   |                         |
| <b>SLV105/1/1</b> | <b>Letter from Marian [Mary Ann] Evans [George Elliot], Ambleside, Sunday Ev [24 Oct 1852] to Dear Friend [John Chapman].</b><br>Refers contributors and contributions to the January 1853 issue of the 'Westminster Review'. Also refers to her departure for Coventry on 26 Oct from Harriet Martineau's home The Knoll, Ambleside, where she is currently staying. | <b>24 Oct 1852</b>      |
|                   |   |                         |
| <b>SLV105/1/2</b> | <b>Letter from Harriet Martineau, Ambleside, 23 Nov 1852 to John Chapman.</b><br>Refers to details of the publication of 'Letters from Ireland'; requests a copy of his article on Ireland, and hopes he has received hers;   | <b>23 Nov<br/>1852</b>  |

comments on Miss Evans' [George Elliot's] ill-health; refers to a trip to Kendal to obtain a wedding certificate but does not name 'the bride elect'.

**SLV105/1/3**   **Typed transcription of SLV105/1/1 (letter from Mary Ann Evans to John Chapman), with pencil annotations**   **undated**

**SLV105/1/4**   **Typed transcription of SLV105/1/2 (letter from Harriet Martineau to John Chapman)**   **undated**

**SLV105/1/5**   **Two exhibition captions on card, which refer to SLV105/1/1**   **undated**

**SLV105/2**   **Antiphoner**   **14th century**

Fragments of 2 leaves of an antiphoner, containing part of the antiphons Symon dormis and Tanto tempore vobiscum eram for the 4th feria after the 6th Sunday of Quadragesmia.

2 fragments

**SLV105/3**   **'In time of suspense' by Laurence Whistler**   **c1940**

Holograph message on blue paper in pocket inside cover.

One item

**SLV105/4**   **'Genealogy of Aldous Huxley and some others',**   **1931**



**foreword by Aldous Huxley**

In an envelope with the holograph inscription: 'To Charles Lahr with all the wishes for his good and for that of his household too, this Christmas, 1931'.

One item

**SLV105/5 'The idols: an ode' by Laurence Binyon 1928**

Holograph letter from Laurence Binyon to T. Sturge Moore (1928 October 19), attached to the second front leaf.

One item

**SLV105/6 'Lady Bulwer Lytton's appeal to the justice and charity of the English public' by Rosina Bulwer Lytton 1857**

Press cutting pasted on front paste-down: Lady Bulwer Lytton to the editor of the Sheffield Free Press (1857 May 21). Ms. note about the work by: Lady Bulwer Lytton, Taunton (1857 May 7).

One item

**SLV105/7 'The secret: sixty poems' by Laurence Binyon 1920**

Pencilled annotations and a card addressed to T. Sturge Moore with lines from a poem in pencil in an unknown hand attached to front free endpaper.

One item

**SLV105/8 'A trophy of arms: poems, 1926-1935' by Ruth Pitter, with a preface by James Stephens 1936**

Holograph letter from the author to T. Sturge Moore (1937 May 8) in pocket inside cover.

One item

**SLV105/9 'The autocrat of the breakfast-table' by Oliver Wendell Holmes 1891**

Letter from Oliver Wendell Holmes to Miss Orr (1891 October 6).

One item

**SLV105/10 'Posthumous poems of Percy Bysshe Shelley' 1824**

-Fragment of letter from Shelley, endorsed: 'Part of a letter written by Percy Bysshe Shelley to Williams Esq. of Brook; Given to me by J.J. Beighton who received (it) from Mr. Williams'.  
 -Letter from Mary Shelley to Mrs. Hayward (1847 May 27).

One item

**SLV105/11 'Manon Lescaut' 1841**

-Two letters from W.H. Chetwynd to Edward Kenealy, London (1864 December 15-29)  
 -Letter from Henry Matthews to Mrs. Miller (1863 November 26)  
 -Printed sheet, 'The Cehtwynd case, communicated by Mr. Mulock' (1865 February 7)  
 -Notes  
 -Plan

One item

**SLV105/12 'Ernest Dowson, 1888-1897: reminiscences, unpublished letters and marginalia by Victor Plarr; with a bibliography compiled by H.G. Harrison' 1914**

Letter from Victor Plarr to Elkin Matthews, Kensington (1914 September 10), in pocket at back of book.

One item

**SLV105/13 'Poems' by Ralph Waldo Emerson 1847**

Copy of Emerson of 'Concord monument' in pocket in box encasing book.

One item

**SLV105/14 'Authentic memories of the revolution in France, and of the sufferings of the royal family/ deduced principally from accounts by eye-witnesses' 1817**

Fragment of writ signed by Louis XVI, inserted after p. 66. This in French, on vellum, and has picture headed 'Anecdote arrivée à Louis XVI, quelques jours après sa residence à Paris', mounted on verso.

One item

**SLV105/15 'A bibliography of the writings of Sir Rider Haggard' by George L. MacKay 1930**

Letter from Rider Haggard to Henry Savage, St.  
Leonards on Sea (1920 January 23)

One item

**SLV105/16 'Seven men' by Max Beerbohm 1919**

Inserted in front endpapers:

-Holograph letter from Beerbohm to Frank Harris  
(1914 February 4)

-Short holograph letter from Oscar Wilde to Henry  
Davray, postmarked 'Avril 98'

-Holograph letter from Frank Davis to Davray (1914  
October 2)

One item

**SLV105/17 'The bright island' by Arnold Bennett 1924**

Holograph letter from Arnold Bennett to Wilfred  
Partington, laid loose in.

One item

**SLV105/18 'Biblia = the Bible : that is the holy Scrypture of  
the Olde and New Testament, faithfully and truly  
translated out of Douche and Latyn in to  
Englishe' 1535**

Letter from Francis Fry to Henry H. Gibbs, Ventnor,  
1865, tipped in.

One item

**SLV105/19 'Peacock pie: a book of rhymes' by Walter De La  
Mare 1924**

Typed letter from the author to Wilfred Partington  
(1928 March 20), inserted on the half-title.

One item

**SLV105/20 'Lispert, Lispett and Vaine' by Walter De La Mare 1923**

Three typewritten letters from the author to Wilfred  
Partington laid in.

One item

**SLV105/21 'A box of paints' by Geoffrey Scott 1923**

- Ms. note by Wilfred Partington about Geoffrey Scott on front paste-down (n.d.)
- Letter from Scott to Partington, part loose-leaf, part pasted on front free endpaper (n.d.)

One item

**SLV105/22 'The faery calendar/ drawn and written by Bernard Sleigh; engraved on wood by Ivy A. Ellis' 1920**

- Letter from Bernard Sliegh (to Wilfred Partington), Birmingham, pasted on front paste-down (1920 November 28)
- Typescript letter from Walter de la Mare to Wilfred Partington, London (1922 June 20) inserted in half-title
- Ms. notes by Wilfred Partington about Bernard Sleigh, on front free endpaper (1921)

One item

**SLV105/23 'The deserted village; a poem' by Dr. Goldsmith 1775**

- Ms. headed 'Extracts from letters of Mrs. Lloyd of Smith Hill December 1807, and Dr. Johnson, 1807', beginning: 'Dr. Johnson was accurately informed...', three pages, inserted after p. 8.
- Two press clippings, 'Letter from a monody on the death of Doctor Oliver Goldsmith' (1774 July 6) and one beginning: 'On the 4th of November an inquest was taken in Quebec goal...' (1823 December 20), pasted on p. 24.

One item

**SLV105/24 Letter from George Bernard Shaw to William Burton 1928**

Letter from George Bernard Shaw to William Burton concerning learning how to become an accomplished writer (1928 September 23).

One item

**SLV105/25 Letter from Graham Pollard to John Henry Pyle Pafford 1960**

Letter from the bibliographer Graham Pollard to John Henry Pyle Pafford, Goldsmiths Librarian of the University of London, concerning the cataloguing of ballads.

One item

<b>SLV105/26</b>	<b>Letter by Lady Bulwer Lytton</b>	<b>1858</b>
	Lengthy letter to Augusta in which she describes catching her husband in adultery.	
	1 letter	
<b>SLV105/27</b>	<b>'Night thoughts' by Edward Young</b>	<b>c1800, 1961, c1991</b>
	Drawing (c1800) originally kept inserted in Edward Young's 'Night thoughts' (ref: SLIV [Blake - 1791] fol.), plus the following material:	
	-Colour photograph of said drawing, plus two negatives (c1991)	
	-Colour photograph of a similar watermark to the one found on said drawing (c1991)	
	-Memorandum stating that the drawing was examined by Dr. Martin Butlin and Professor David Bindman, both Blake scholars, who decided the drawing was not by William Blake (1991 May 16)	
	-Two handwritten notes stating that the drawing had been examined by Sir Geoffrey Keynes in 1961 who expressed doubts that the drawing was by Blake (1961, c1991)	
	-Photocopy of a handlist of exhibits of material relating to William Blake and the William Blake Trust (n.d.).	
<b>SLV105/28</b>	<b>'Rosalind and Helen' by Shelley</b>	<b>1888</b>
	Letter from Thomas J. Waise to unidentified recipient, St. Leonards-on-Sea (1888 June 11). Previously accompanied 'Rosalind and Helen' by Shelley first edition (ref: SLI [Shelley - 1819]).	
<b>SLV105/29</b>	<b>'A box of paints' by Geoffrey Scott</b>	<b>undated, 1923</b>
	Two letters from Geoffrey Scott: (a) to W.G. Partington, Florence (n.d.); (b) to Albert Rutherston (1923 September 11). Previously accompanied 'A box of paints' by Geoffrey Scott (ref: SLIV [Rutherston - 1923]).	
<b>SLV105/30</b>	<b>Newspaper articles concerning George Crabbe</b>	<b>1932-1955</b>

Newspaper articles concerning George Crabbe:  
-'George Crabbe: Poet and rector', by Dean Inge,  
the Poet Laureate and Bishop of Salisbury,  
concerning the centenary of Crabbe's death, in 'The  
Wiltshire Times' (1932 February 6)  
-'Rector Crabbe of Trowbridge', by Michael  
Lansdown, concerning the bicentenary of Crabbe's  
birth, in 'The Wiltshire Times' (1955 January 1).