

Wood diaries: Bibliography – Chronological order

EDWARDS (I.E.S)

An Anglo-Italian survey of the Pyramids of Dahshur and Giza in 1750. Paper given at conference in Turin. (Typescript, date unknown) (pp.10)

HUTTON (C.A.)

The travels of 'Palmyra' Wood in 1750-51. (Journal of Hellenic Studies, 47 (1927) pp.102-128 and plates 15-19)

SPENCER (T.J.B.)

Robert Wood and the problem of Troy in the eighteenth century. (Journal of the Warburg and Courtauld Institutes, 20 (1957) pp.75-105.)

RUSSELL (F.) Breaking fresh ground. (Country Life, 4.11.1976, pp1292-1294)

YALE CENTER FOR BRITISH ART

The pursuit of happiness : a view of life in Georgian England : an exhibition selected from the Paul Mellon Collection, Yale Center for British Art, New Haven, April 19 to September 18, 1977 by J. H. Plumb. Catalogue entries by Edward J. Nygren and Nancy L. Pressly. New Haven : The Center, 1977. (Entry 37 Borra engraving (pp.1) (Held with CHRISTIES file.)

CHRISTIES LTD.

Extract from Sale Catalogue 16 May 1978 featuring three works by Borra. (Also recorded in the Witt Library, Courtauld Institute) (pp.2)

BROWNING (I.) Rescue from oblivion, (pp.60-61 only with Borra illustration) and The Pomp of buildings, (pp.90-91 only with Hamilton's portrait of Wood and Dawkins) in Palmyra. London: Chatto & Windus, 1979.

SIMONSUURI (K.)

Poetry is original 'imitation': Robert Wood's theory of the Homeric Epic. Chapter 11, pp.133-142 in Homer's original genius: eighteenth-century notions of the early Greek epic (1688-1798). Cambridge etc.: Cambridge Univ. Press, 1979.

CONSTANTINE (D.)

Robert Wood. Chapter 3 (pp.66-84) in Early Greek travellers and the Hellenic Ideal. Cambridge etc.: Cambridge Univ. Press, 1984.

BUTTERWORTH (J.A.)

Robert Wood and Troy: a comparative failure. (Bulletin of the Institute of Classical Studies, 32 (1985) pp.147-154.)

BUTTERWORTH (J.A.)

The Wood Collection. (Journal of Hellenic Studies, 106 (1986) pp.197-200.) (Typescript and offprint of published article)

MCCARTHY (M.)

New light on Thomas Major's 'Paestum' and later English drawings of Paestum in Paestum and the Doric revival, 1750-1830 : essential outlines of an approach : New York, National Academy of Design : 19 February to 30 March, 1986. Ed. Joselita Raspi Serra. Firenze : Centro Di, 1986. (pp.47-50)

EISNER (R.)

Travelers to an antique land: the history and literature of travel to Greece. Ann Arbor: Univ. of Michigan Press, 1991. (pp.72-74.)

TURNER (N.) and PLAZZOTTA (C.)

Drawings by Guercino from British Collections, with an Appendix describing the drawings by Guercino, his School and his followers in the British Museum. London: Published for the Trustees of the British Museum by British Museum Press, 1991. Catalogue of an exhibition held at the British Museum from 17 May to 18 August to commemorate the 400th anniversary of the artist's birth. [pp.8-9, 19-32 only included for Bouverie / Borra connection]

BROWNING (I.B.)

Rescue from oblivion. [Looking at Palmyra with an eighteenth century eye] (Art Quarterly of the National Art Collections Fund, 11 (1993) pp.32-34)

BOGNOLO (A.G.R.)

Images of Italy by Giovanni Battista Borra 1750-1751. Submitted in partial fulfilment for MA at the Courtauld Institute, 1994. (32 leaves, 38 leaves of plates)

EDWARDS (I.E.S.) Do the Pyramid Texts suggest an explanation for the abandonment of the subterranean chamber of the Great Pyramid?. Typescript for Hommages à Jean Leclant. Eds. C. Berger et al. (Bibliothèque d'étude, 106) Le Caire : Institut français d'archéologie orientale, 1994. (pp.13)

TURNER (N.)

John Bouverie as a Collector of Drawings (The Burlington Magazine, Vol. 136, No. 1091 (Feb., 1994), pp. 90-99)

McCARTHY (M.)

Robert Wood and the art of his time (1717-1771) (First draft, unpublished?) (pp.24) (1995)

KUNZE (M.)

Pergamon im Jahre 1750: Reistagebücher und Zeichnungen von Giovanni Battista Borra. (Antike Welt 26 (1995) pp.177-186)

ZOLLER (O.)

Die Architekt und der Ingenieur Giovanni Battista Borra (1713-1770). Bamberg : Wissenschaftlicher Verlag, c1996. 303 p., [200] p. of plates : Originally presented as the author's thesis at the Univ. Bonn). Note Greek text with introduction, facing translation and commentary in German.

McCARTHY (M.)

Irish Grand tourists in Sicily. (pp.4.) (Lecture given 29 May 1997? )

McCARTHY (M.)

Irish Travellers and Travel literature. (Lecture given at the National Gallery of Ireland. 8 June 1997] (pp.7)

BENEDETTI (S.)

The Milltowns: a family reunion. Dublin: National Gallery of Ireland, 1997. Catalogue of an exhibition held at The National Gallery of Ireland from 22 October to 15 December 1997. [Includes portrait of Robert Wood, pp.26-27]

LEWIS (N.N.)

Baalbek before and after the earthquake of 1759: the drawings of James Bruce. (Levant, 31 (1999) pp. 241-253) [Includes quotation from Dawkins' diary, p.243]

O'RAFFERTY (S.) and CUNNINGHAM (B.) (Eds.)

Charlemont 1728-1799. Catalogue of an exhibition held at The Royal Irish Academy 16 April to 30 July 1999. Dublin: Royal Irish Academy, 1999. (pp.40)

SCHULZ (A.)

Die Erforschung der Befestigungsanlagen von Neandreaia. 1. A view of Ancient Troas, nach G.B.Borra. (in Chapter 4 of Die Stadtmauern von Neandreaia in der Troas. Bonn: Habelt, 2000, pp.32-34.)

ZOLLER (O.)

Giovanni Battista Borra disegnatore e architetto nel Levante e in Inghilterra. (in Sperimentare l'architettura: Guarini, Juvarra, Alfieri, Borra e Vittone. Ed. G.Dardanella. Torino: Fondazione CRT, 2001, pp.218-279. )

ST JOHN PARKER (M.) James Dawkins (1722-1757), antiquary and Jacobite sympathizer. . Oxford Dictionary of National Biography. Oxford: Oxford University Press, online edition, 2008

<http://www.oxforddnb.com/view/article/7338> Accessed 10 October 2008 and corrected on printout.

WHITE (D.M.) Robert Wood (1716/17 – 1771), traveller and classical scholar.

Oxford Dictionary of National Biography. Oxford: Oxford University Press, online edition, 2008 <http://www.oxforddnb.com/view/article/29891> Accessed 10 October 2008 and corrected on printout.

WILLIAMS (J.L.) Gavin Hamilton (1723-1798), painter, archaeologist, and dealer. Oxford Dictionary of National Biography. Oxford: Oxford University Press, online edition, 2008 <http://www.oxforddnb.com/view/article/12066>  
Accessed 10 October 2008

<http://insaph.kcl.ac.uk/iaph2007/index.html> (Charlotte Roueché's online Inscriptions of Aphrodisias) includes images from Wood 14 (search under English text s.v. Wood and see also under Reference materials: Diaries).

Plus correspondence relating to the collection

If anyone has any details of further published research, please contact the deputy Librarian, [Mr Paul Jackson](#) in order that this listing can be updated.  
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